

JOHANN HEINRICH
SCHMELZER

(1623 - 1680)

SONATE A 2
IN F MAJOR

FOR 2 VIOLINS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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SONATE A 2 IN F MAJOR

JOHANN HEINRICH SCHMELZER

ADAGIO

VIOLIN I

VIOLIN II

CONTINUO

This section shows the beginning of the sonata. It consists of three staves: Violin I (G clef), Violin II (G clef), and Continuo (Bass clef). The key signature is one flat. The tempo is Adagio. The music begins with a sustained note from Violin I, followed by eighth-note patterns from both violins and sixteenth-note patterns from the Continuo.

6 GRAVE

V.I

V.II

CONT.

This section starts at measure 6. The key signature changes to none. The tempo is Grave. The Violins play eighth-note patterns, and the Continuo provides harmonic support with sustained notes and bass lines.

10

V.I

V.II

CONT.

This section continues from measure 10. The key signature changes to one flat. The Violins play eighth-note patterns, and the Continuo provides harmonic support with sustained notes and bass lines.

14 ALLEGRO

V.I

V.II

CONT.

This section starts at measure 14. The key signature changes to one flat. The tempo is Allegro. The Violins play eighth-note patterns, and the Continuo provides harmonic support with sustained notes and bass lines.

18

V.I

V.II

CONT.

This section continues from measure 18. The key signature changes to one sharp. The Violins play eighth-note patterns, and the Continuo provides harmonic support with sustained notes and bass lines.

21

V.I
V.II
CONT.

b

24

V.I
V.II
CONT.

4 # 6 # 6 #

28

V.I
V.II
CONT.

31

V.I
V.II
CONT.

6

34

V.I
V.II
CONT.

37 ADAGIO

V.I
V.II
Cont.

4 3 5 34 5 3 5 2# 6# #

43 ALLEGRO

V.I
V.II
Cont.

6 4 # 6 4 # 4 3 6 4#

47

V.I
V.II
Cont.

b 6 7 6 6 7 6

50

V.I
V.II
Cont.

56 76 6 76 76

53

V.I
V.II
Cont.

4#

56

V.I
V.II
CONT.

59

V.I
V.II
CONT. 43

62

V.I
V.II
CONT. 6 4# 7#

66

V.I
V.II
CONT. 6 7# 6

69

V.I
V.II
CONT. 43 3 5/2 6# 6# b 3

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SONATE A 2 IN F MAJOR

Continuo

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ADAGIO

4 2 3 6 4 2 6 7 6 # 4 3 6 6 5 3 7 6 4 5 3 GRAVE 6 6 5 6 4 3

ALLEGRO

106 6 6 5 6 5 4 3 15 6 4# 4#

20 4# 25 # 6 # 30

ADAGIO

6 35 4 3 5 3 4 50 3 5 2 6 6 #

ALLEGRO

6 4 # 6 4 5 45 4 3 6 4# 6 7 6 6 7 50 56 7 6

6 7 6 7 6 4# 55

43 60 6 4# 65 7#

6 7# 6 43 70 3 5 2 6# 6# 3 75

SONATE A 2 IN F MAJOR

Violin I

JOHANN HEINRICH SCHMELZER

ADAGIO

GRAVE

15 ALLEGRO

20

25 2

30

35

ADAGIO

40

ALLEGRO

45

50

55

60 4

65

70.

75

SONATE A 2 IN F MAJOR

Violin II

JOHANN HEINRICH SCHMELZER

ADAGIO

GRAVE

ALLEGRO

ADAGIO

ALLEGRO

ADAGIO

ALLEGRO

ADAGIO

ALLEGRO

ADAGIO

ALLEGRO

ADAGIO