

Zwei  
**Quartette**  
für  
2 Violinen, Bratsche und Violoncell  
von  
**Ewald Straesser.**

OP 12.

STIMMEN.

*Nº 1. Emoll.*  
Preis Mk 6\_ netto

*Nº 2. Gdur.*  
Preis Mk 9\_ netto

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# QUARTETT.

(E moll.)

Aufführungsrecht vorbehalten.

## Violoncell.

### I.

Ewald Straesser, Op. 12 No 1.

Moderato.

*p*

*p*

*cresc.*

*f* > *poco cresc. e string.* *cresc.*

*poco animato*

*f* *ff*

*rit.* - *al* - **A** *Tempo I.*

*ff*

*mf* *fz* *ff*

Violoncell.  
480559

First staff of music in bass clef, key of D major. It begins with a *p marcato* dynamic and a *cresc.* marking, leading to a *mf* dynamic. The music features a series of eighth notes with a slur over the first four notes.

Second staff of music in bass clef, key of D major. It starts with a *f* dynamic, followed by a *ff dim.* marking, then a *dim.* marking, and ends with a *p* dynamic. The music includes a series of eighth notes with a slur and a final quarter note.

Third staff of music in bass clef, key of D major. It begins with a *dim.* marking, followed by a *rit.* marking, a section labeled **B**, and a *tranquillo* marking. The music features a series of eighth notes with a slur and a final quarter note.

Fourth staff of music in bass clef, key of D major. It starts with a *espress.* marking, followed by a *p* dynamic. The music features a series of eighth notes with a slur and a final quarter note.

Fifth staff of music in bass clef, key of D major. It begins with a *mf* dynamic. The music features a series of eighth notes with a slur and a final quarter note.

Sixth staff of music in bass clef, key of D major. It starts with a *p leggiero* dynamic, followed by a *pizz.* marking. The music features a series of eighth notes with a slur and a final quarter note.

Seventh staff of music in bass clef, key of D major. It begins with an *arco* marking, followed by a *p dim.* marking, a *rit.* marking, and a *pp* dynamic. The music features a series of eighth notes with a slur and a final quarter note.

Eighth staff of music in bass clef, key of D major. It starts with a *dolciss.* marking, followed by a *poco slentando* marking. The music features a series of eighth notes with a slur and a final quarter note.

Ninth staff of music in bass clef, key of D major. It begins with a *f marcato* dynamic. The music features a series of eighth notes with a slur and a final quarter note.

Tenth staff of music in bass clef, key of D major. It starts with a *f marcato* dynamic. The music features a series of eighth notes with a slur and a final quarter note.

Violoncell.

1

*f*

*p*

*molto cresc.*

*ff*

**D**

*mf*

*cresc. molto*

*ff*

*p*

*f*

*p*

*f*

*ff*

**E**

*espress.*

*dim.*

*mf*

*p*

*dim.*

*pp*

*poco cresc. - al - - p*

**F**

*p*

*poco a poco - - - - -*  
*espress e poco animato*

*cresc.*

*poco rit. - - - - -*

**G Tempo I.**

*f cresc.*

*ff*

*ff*

Violoncell.

*mf*  $\leftarrow$  *f*  $\rightarrow$  *f* *p marcato* *cresc.*  
*f* *ff* *dim.* *mf* *Ben tenuto*  
*f*  $\rightarrow$  *p*  $\leftarrow$  *p*  $\leftarrow$  *f* *decresc.* *molto*  
*rit.* *a tempo dolce* *p* *espress.* *p* *cresc.*  
*mf* *cresc.* *p subito*  
*3* *1 I* *p espress.* *dim. rit.* *a tempo* *pp*  
*poco slentando* *dolciss.*  
*in tempo tranquillo* *1* *1* *poco rit.* *K tempo* *pp* *p*  
*mf* *espr. molto cresc. e poco a poco string. e più passionato*  
*f* *più f*  
*cresc.* *ff*  
*3* *3* *ff*

Violoncell.

II.

Largo assai. ♩ = 80

2 *p* 4 *Ben ritmato* *p*

*f* *mf* *p* *cresc. e poco accel.* *f cresc.*

*ff* *rit.* **Tempo I.** *A trem.* *espress.* *p*

*cresc. molto e poco accel.* *p*

*f cresc.* *cal* *tempo* **Pesante.** *ff* *ff* *ff* *ten.* **Più lento.**  $\frac{2}{4}$  *p* *espress.* 69

*ma dolcissimo*

*pp*

*trem.*

*espressivo* *dim.* **B** *cresc. molto e string. al*

**Tempo I.** *ff*

Violoncell.

First musical staff in bass clef, featuring a series of eighth notes with accents and slurs.

Second musical staff in bass clef, starting with a forte dynamic (*ffz*) and a *Largamente* tempo marking. Dynamics include *meno f*, *ff*, and *molto dim.*

Third musical staff in bass clef, starting with a pianissimo dynamic (*pp*) and ending with a *molto espress.* marking.

Fourth musical staff in bass clef, marked with a *C* time signature and a *dolcissimo* dynamic.

Fifth musical staff in bass clef, continuing the melodic line with slurs and accents.

Sixth musical staff in bass clef, marked with *espr.* and *mf* dynamics, and includes a *ten.* marking.

Seventh musical staff in bass clef, marked with *p* and *cresc. molto* dynamics.

Eighth musical staff in bass clef, marked with a *D* time signature, *ff* dynamics, and *Pesante.* tempo marking. Includes *ten.* markings.

Ninth musical staff in bass clef, marked with *fz* and *f* dynamics.

Tenth musical staff in bass clef, marked with *fff* dynamics and a *rit.* marking.

Eleventh musical staff in bass clef, marked with a *E* time signature, *Più lento.* tempo marking, and *p molto* dynamics. Includes *ten.* and *dim.* markings.

Twelfth musical staff in bass clef, marked with *pp* dynamics, *rit.* and *a tempo* tempo markings, and *smorzando* dynamics.

III.

Allegro molto.

pizz.

The musical score is written for a single staff in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro molto." and the initial instruction is "pizz." (pizzicato). The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a repeat sign. The second staff continues the rhythmic pattern. The third staff features a dynamic of *mf* and a first ending marked "1". The fourth staff has two endings, both marked "1. rit." and "2. rit.", followed by "arco a tempo" and a dynamic of *ff*. The fifth staff shows dynamics of *mf*, *p cresc.*, *cresc.*, *ff*, and *dim.*. The sixth staff includes dynamics of *mf*, *dim.*, *p*, *cresc.*, and *f*. The seventh staff has dynamics of *mf*, *cresc.*, *f*, *p*, *f*, and *p*, with the instruction "espress." above. The eighth staff starts with *pp* and includes "espress." and a dynamic of *p*. The ninth staff has dynamics of *p*, *dim.*, and *pp*, with "molto rit." and "a tempo" markings. The tenth staff ends with a dynamic of *cresc.*



Violoncell.

mf p cresc. f mf

B

f mf

f

dim. dim.

1. pp f 2. sul IV pp Fine.

Poco meno mosso.

mf dim. p

a tempo pizz. 1 C arco f mf

fz mf

fz mf

cresc.

ff ffz ffz dim. D.C.al Fine

# Violoncell.

## Tema con Variazioni.

### IV.

Andante.

*p* *dolciss.* *pp* *sempre*

*p*

*pp* *poco a poco cresc.*

*f* *p* *ppp*

I. *con sord.*  
*pp* *espress.*

*poco cresc.* *decresc.*

*pp* *poco a poco cresc.*

*poco f* *decresc.*

*pp* *ppp*

II. *senza sordino*

*cresc.* *f* *fp* *fp* *fp*

*marcato fp* *fp* *cresc.* *f marcato* *dim.*

B *mf* *p* *fp* *fp*

Violoncell.

*f* *fp* *fp* *f*  
 III. *f* *dim.* *ff*  
*ben ritmato*  
*quasi pp*  
*mezza voce*  
*pp*  
*ben primo* *cresc. e poco string.*  
*espress. agitato* *a tempo*  
*mf* *f* *cresc. ff* *ff* *mf* *pp*  
*rit.* *rit.* *attacca* IV. *Allegro moderato.*  
*pp* *p* *mf* *f*  
*dolce*  
*ff* *p* *pizz.*  
*mf leggiero* *arco*  
*f*  
*più moderato* *a tempo* *più f* *rit.* *arco*  
*ff* *ff* *pizz.* *p* *a*

# Violoncell.

*tempo* *f* *pizz.* *p* *arco* *mf* *f* *ff*

*ffz* *moderato* *ff* *Stesso tempo* *p* *ffz* *p* *più*

*p* *p leggiero* *fz* *cresc.* *fz* *rit. molto* *f* *ff*

*G Allegro non troppo.* *p* *cresc.* *f* *mf* *cresc.* *ff*

Detailed description of the musical score: This page contains ten staves of music for the cello. The first staff begins with a *tempo* marking and a dynamic of *f*. It includes a *pizz.* section with a dynamic of *p* and an *arco* section with dynamics of *mf*, *f*, and *ff*. The second staff continues with *ffz* and *moderato* markings, followed by *ff* and *Stesso tempo* with a dynamic of *p*. The third staff features *ffz* and *p* dynamics. The fourth staff has a dynamic of *p*. The fifth staff includes a dynamic of *p* and a section marked *p leggiero*. The sixth staff has dynamics of *fz*, *p*, *fz*, and *cresc.*. The seventh staff starts with *f*, followed by *p*, *cresc.*, *f*, and *ff*, with a *rit. molto* marking. The eighth staff is marked *G Allegro non troppo.* and starts with a dynamic of *p*. The ninth staff includes *cresc.*, *f*, *mf*, and *cresc.* markings, and features two triplet markings (*3*). The tenth staff concludes with a dynamic of *ff*.