

Clarinet

Madama Butterfly

Atto Primo

(for small orchestra)

GIACOMO PUCCINI

arr. by Osamu Sasaki

Allegro (in B)

1

Musical staff 1: Clarinet part, measures 1-19. Includes a 14-measure rest and a 2-measure rest, followed by notes. Dynamics: *f*.

Musical staff 2: Clarinet part, measures 20-24. Includes a trill. Dynamics: *mf*, *f*.

Musical staff 3: Clarinet part, measures 25-29. Includes accents.

Musical staff 4: Clarinet part, measures 30-35. Includes a trill and accents. Dynamics: *f*.

Musical staff 5: Clarinet part, measures 36-41. Includes a 3/4 time signature change and accents. Dynamics: *ff*.

Musical staff 6: Clarinet part, measures 42-53. Includes a 6-measure rest, a 3-measure rest, and a ritornello. Dynamics: *f*.

Musical staff 7: Clarinet part, measures 54-58. Includes accents.

4

Musical staff 8: Clarinet part, measures 59-63. Dynamics: *f*, *ff*.

5

Allegro moderato

il Io. quarto trattenuto (idem)

a tempo

Musical staff 9: Clarinet part, measures 64-68. Includes a ritardando and dynamics: *mf*, *ff*.

il Io. quarto trattenuto (idem)

a tempo

Musical staff 10: Clarinet part, measures 69-74. Dynamics: *pp*.

Musical staff 11: Clarinet part, measures 75-79. Includes accents.

2 [6]

Poco animando **Meno**

In quattro a tempo

Musical staff 81-90: Treble clef, key signature of two flats. Measure 81 has a 3-measure rest. Measure 82 starts with a half note G4, marked *fp*. Measure 83 has a half note A4. Measure 84 has a half note B4. Measure 85 has a half note C5. Measure 86 has a half note B4. Measure 87 has a half note A4. Measure 88 has a half note G4. Measure 89 has a half note F4. Measure 90 has a half note E4, marked *mf*.

Meno

a tempo

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91 has a half note G4, marked *fp*. Measure 92 has a half note A4. Measure 93 has a half note B4. Measure 94 has a half note C5. Measure 95 has a half note B4, marked *p*.

[7]

Musical staff 96-100: Treble clef, key signature of two flats. Measure 96 has a half note G4. Measure 97 has a half note A4. Measure 98 has a half note B4. Measure 99 has a half note C5. Measure 100 has a half note B4, marked *f*.

Un poco meno
come prima

Musical staff 101-106: Treble clef, key signature of two flats. Measure 101 has a half note G4, marked *p*. Measure 102 has a half note A4. Measure 103 has a half note B4. Measure 104 has a half note C5. Measure 105 has a half note B4. Measure 106 has a half note A4, marked *pp*.

Musical staff 107-110: Treble clef, key signature of two flats. Measure 107 has a half note G4. Measure 108 has a half note A4. Measure 109 has a half note B4. Measure 110 has a half note C5, marked *f*.

[8] **Andante lento**

Musical staff 117-120: Treble clef, key signature of three flats, 3/4 time signature. Measure 117 has a half note G4, marked *p*. Measure 118 has a half note A4. Measure 119 has a half note B4. Measure 120 has a half note C5.

Muovere un poco

Musical staff 121-124: Treble clef, key signature of three flats, 3/4 time signature. Measure 121 has a half note G4. Measure 122 has a half note A4. Measure 123 has a half note B4. Measure 124 has a half note C5.

rall.

[9] **I. Tempo**

Musical staff 125-133: Treble clef, key signature of three flats, 3/4 time signature. Measure 125 has a 6-measure rest. Measure 126 has a half note G4, marked *pp*. Measure 127 has a half note A4. Measure 128 has a half note B4. Measure 129 has a half note C5. Measure 130 has a half note B4. Measure 131 has a half note A4. Measure 132 has a half note G4. Measure 133 has a half note F4.

[10]

Musical staff 134-142: Treble clef, key signature of three flats, 3/4 time signature. Measure 134 has a half note G4. Measure 135 has a half note A4. Measure 136 has a half note B4. Measure 137 has a half note C5. Measure 138 has a half note B4. Measure 139 has a half note A4. Measure 140 has a half note G4. Measure 141 has a half note F4. Measure 142 has a half note E4.

Musical staff 143-146: Treble clef, key signature of three sharps, 3/4 time signature. Measure 143 has a half note G4, marked *mf*. Measure 144 has a half note A4. Measure 145 has a half note B4. Measure 146 has a half note C5.

151 **11** *marcato* **Poco meno**

Musical staff 151-157. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4. The music features a half note with an accent, followed by a quarter note with an accent and a fermata. A dynamic marking of *f* is present. A triplet of eighth notes is followed by a quarter note with an accent. The staff ends with a quarter note and a dynamic marking of *p dolce*.

158 **a tempo**

Musical staff 158-165. Continues with the same key signature. It features a half note with an accent and a fermata, followed by a quarter note with an accent and a fermata. A dynamic marking of *f* is present. The staff ends with a quarter note and a dynamic marking of *f*.

166 **12** *deciso*

Musical staff 166-174. Features a half note with an accent and a fermata, followed by a quarter note with an accent and a fermata. A dynamic marking of *ff* is present. A quintuplet of eighth notes is followed by a quarter note with an accent. The staff ends with a quarter note and a dynamic marking of *mf*.

175 **Andante** *col canto* **Allegro moderato** **13** *rit.*

Musical staff 175-182. Starts with a treble clef and a key signature of three sharps. The time signature changes from 3/4 to 6/8. The music features a half note with an accent and a fermata, followed by a quarter note with an accent and a fermata. A dynamic marking of *f* is present. The staff ends with a quarter note and a dynamic marking of *f*.

14 **Allegro moderato**

Musical staff 183-199. Features a half note with an accent and a fermata, followed by a quarter note with an accent and a fermata. A dynamic marking of *f* is present. The staff ends with a quarter note and a dynamic marking of *p ma sensibile*.

205

Musical staff 205-209. Features a half note with an accent and a fermata, followed by a quarter note with an accent and a fermata. A dynamic marking of *f* is present. The staff ends with a quarter note and a dynamic marking of *f*.

210 **15**

Musical staff 210-214. Features a half note with an accent and a fermata, followed by a quarter note with an accent and a fermata. A dynamic marking of *mf* is present. The staff ends with a quarter note and a dynamic marking of *pp*.

215

Musical staff 215-220. Features a half note with an accent and a fermata, followed by a quarter note with an accent and a fermata. A dynamic marking of *mf* is present. The staff ends with a quarter note and a dynamic marking of *pp*.

221

Musical staff 221-226. Features a half note with an accent and a fermata, followed by a quarter note with an accent and a fermata. A dynamic marking of *più p* is present. The staff ends with a quarter note and a dynamic marking of *pp*.

227 **16**

Musical staff 227-231. Features a half note with an accent and a fermata, followed by a quarter note with an accent and a fermata. A dynamic marking of *f* is present. The staff ends with a quarter note and a dynamic marking of *f*.

233 *f* *p*

238 *tratt. a tempo* *p subito*

244 *mf* *ff* 17

250 *p*

256 *mf*

262 *f* 18

268 *ff* *mf*

273 *p* 2 6

283 *p* *mf* 13 19

299 *p* *f* 20

303 *6* *VUOTA*

313 *f* *p*

Musical staff 313-316: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 313-316. Dynamics: *f* (measures 313-314), *p* (measures 315-316). Accents (^) are present over notes in measures 313-315. A fermata is placed over the final note of measure 316.

317 *pp* 2

Musical staff 317-322: Treble clef, key signature of three flats, 3/4 time signature. Measures 317-322. Dynamics: *pp* (measures 317-322). A fermata is placed over the final note of measure 322. A '2' is written above the staff in measure 322.

323 *p*

Musical staff 323-327: Treble clef, key signature of three flats, 3/4 time signature. Measures 323-327. Dynamics: *p* (measures 323-327). Slurs are used under the notes in measures 323-327.

22

328

Musical staff 328-333: Treble clef, key signature of three flats, 3/4 time signature. Measures 328-333. Slurs are used under the notes in measures 328-333.

334 *p* *f* 3

Musical staff 334-336: Treble clef, key signature of three flats, 3/4 time signature. Measures 334-336. Dynamics: *p* (measures 334-335), *f* (measure 336). Triplet markings (3) are present over notes in measures 335 and 336.

23

337 *p* *f* 3

Musical staff 337-343: Treble clef, key signature of three flats, 3/4 time signature. Measures 337-343. Dynamics: *p* (measures 337-342), *f* (measure 343). Triplet markings (3) are present over notes in measures 342 and 343.

344 *p* *cresc.* *a poco a poco*

Musical staff 344-347: Treble clef, key signature of three flats, 3/4 time signature. Measures 344-347. Dynamics: *p* (measures 344-347). Performance instructions: *cresc.* and *a poco a poco*.

348 *mf* *f* *allargando*

Musical staff 348-351: Treble clef, key signature of three flats, 3/4 time signature. Measures 348-351. Dynamics: *mf* (measures 348-350), *f* (measure 351). Performance instruction: *allargando*.

24

352 *a tempo* *poco rit.* *a tempo* *Sostenendo* *p dolce*

Musical staff 352-364: Treble clef, key signature of three flats, 3/4 time signature. Measures 352-364. Dynamics: *p* (measures 352-364). Performance instructions: *a tempo*, *poco rit.*, *a tempo*, *Sostenendo*, *p dolce*.

365 *p* *allargando*

Musical staff 365-368: Treble clef, key signature of three flats, 3/4 time signature. Measures 365-368. Dynamics: *p* (measures 365-368). Performance instruction: *allargando*.

6 25 I. Tempo *Sostenendo*

370 *f* *p*

375 *p* *pp*

poco rit. *a tempo*

380 *p*

385 26 *ff* *tenuto*

390 *tenuto* *p*

395 *Allegro mosso* *poco rit.*

27 *a tempo* *p* *cresc.*

410 *poco rit.* *a tempo* *p* *f*

415 *p* *pp* 28

421 *dim.* *Poco meno* *p*

427 *pp* *poco rall.*

Allegro moderato

rall.

433

p

449

pp

456

465

p

mf

471

p

476

Sostenuto un poco

mf

f

allargando

a tempo

482

32 **al Tempo I.**

p

493

498

rit. col canto

33 **a tempo**

mf

503

poco rit.

a tempo

p

ma sensibile

508 511

f

34

allargando un poco

513

35 *a tempo*

518

f *pp*

36

523

poco allargando

533

mf *f*

37 **Allegro**

538

f *p*

543

38

549

pp cresc. *f*

rall. e dim.

556

39

Largo

563

pp

Sostenendo

567

pp *pp*

40

571 *Sostenendo* *a tempo*
pp

574 *pp*

577 *rit.* *a tempo*
cresc. *p*

579 *Sostenendo* *a tempo*
pp

583 *calando* *sostenuto* *a tempo* *rall.*
p *cresc.* *mf*

41 **Largo**

586 *mf* *pp*

42 **Moderato sostenuto**

589 *stent. molto* *p*

592

595

598

43

601 *p*

muova un poco

611

p

614

poco rall.

p

44

Allegretto moderato

619

p

45 *a tempo*

627

mf

46

634

rall. *a tempo*

p

portando

647

portando

mf

47

659

pp

(in A)

48

49

E vostro padre?

666

p

(in B)

681

Moderato

Quant' anni

687

p

693

rit. *a tempo*

mf *pp*

55

699

rall. *rit.* *a tempo*

mf

707 *mf* *p cresc.*

712 **59** Poco meno *f*

718 *p* *f* *p*

725 *p* **60**

742 *mf*

746

750 **61** *mf* *cresc.* *p*

756

761

766 *pp* *cresc.*

771

776 *f*

Lo stesso movimento

780 *mf* brillante e leggero 3 3

788 *cresc.* *f*

63

793 *cresc. sempre* *p*

800 *mf* *poco rall.*

64

a tempo

805 *ff* *pp*

811 *mf*

815 *p*

Sostenuto un poco

a tempo

819 *p* *f*

rall.

823

a tempo

rall.

col canto

Sostenendo a tempo

826 *p* *pp*

calando

830 *pp*

73

835 **Largo**

pp *pp*

840 *p espressivo* 3

844

74

846 **Andantino**

pp *f* *p* *poco rit.* *a tempo*

851 *p* *p*

75

856 *pp* *pp* *p*

863

76

870 *pp* *p* *rall.* 2

Largamente (in 4)

77 **Allegro moderato**

877 *ff* *p* *rall.* 2 *fp*

884

78 **I. Tempo** 2

890

896 *Sostenendo*
ppp *pp* *mf*

Musical staff 896-901: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 896-901. Dynamics: ppp, pp, mf. Performance markings: > (accent), Sostenendo. A slur covers measures 900-901.

902 *rall.*

Musical staff 902: Treble clef, key signature of two sharps, 4/4 time signature. Measure 902. Dynamics: f. Performance marking: rall. (ritardando). A slur covers the entire staff.

79 *f*
908 **Andante**
pp dolce

Musical staff 908: Treble clef, key signature of two sharps, 4/4 time signature. Measure 908. Dynamics: f, pp dolce. Performance marking: Andante. A slur covers the entire staff.

912 *rall.* 3

Musical staff 912: Treble clef, key signature of two sharps, 4/4 time signature. Measure 912. Dynamics: pp. Performance marking: rall. (ritardando). A slur covers the entire staff. A triplet of eighth notes is marked with a '3' and a bracket.

916 (in A) 80 *pp*

Musical staff 916: Treble clef, key signature of two sharps, 4/4 time signature. Measure 916. Dynamics: pp. Performance marking: (in A). A box containing the number 80 is placed above the staff. A slur covers the entire staff.

920

Musical staff 920: Treble clef, key signature of two sharps, 4/4 time signature. Measure 920. Dynamics: p. Performance marking: p. A slur covers the entire staff.

923

Musical staff 923: Treble clef, key signature of two sharps, 4/4 time signature. Measure 923. Dynamics: p. Performance marking: p. A slur covers the entire staff.

926 *p*

Musical staff 926: Treble clef, key signature of two sharps, 4/4 time signature. Measure 926. Dynamics: p. Performance marking: p. A slur covers the entire staff.

929 *pp*

Musical staff 929: Treble clef, key signature of two sharps, 4/4 time signature. Measure 929. Dynamics: pp. Performance marking: pp. A slur covers the entire staff.

81 *rall. e dim.* *rall. col canto* 2

Musical staff 932: Treble clef, key signature of two sharps, 4/4 time signature. Measure 932. Dynamics: f. Performance markings: rall. e dim. (ritardando e diminuendo), rall. col canto (ritardando con canto). A box containing the number 81 is placed above the staff. A slur covers the entire staff. A fermata is placed over the final note of the staff.

937 *a tempo* *deciso ed energico*
f *ff*

Musical staff 937: Treble clef, key signature of two sharps, 3/4 time signature. Measure 937. Dynamics: f, ff. Performance markings: a tempo, deciso ed energico. A slur covers the entire staff. Accents (^) are placed over several notes.

82 Moderato
(in B)

940

960 **83**

974

982

988 **86** *a tempo*

995 *rall.* **87** **Andante mosso**

1006 *animando*

88 *a tempo*

1017 *cresc. poco a poco*

1024 *cresc. sempre*

1029

1035 **90**
p *pp*
 Musical notation for measures 1035-1038.

1039 **91** *Un poco meno*
 Musical notation for measures 1039-1044.

1045 *molto ritenuto*
p
 Musical notation for measures 1045-1051.

1052 **92** Ed ecco ci in famiglia **Allegro moderato**
f
 Musical notation for measures 1052-1057.

1058 *p* *f*
Un poco meno
 Musical notation for measures 1058-1063.

1064 *rall.* *Mollemente (柔らかく)*
p
 Musical notation for measures 1064-1070.

1071 *p*
 Musical notation for measures 1071-1078.

1079 *sostenuto* *ppp*
 Musical notation for measures 1079-1082.

100 Cio-cio-san! Cio-cio-san! Abbomina-zione!
Vivo *senza rigore di tempo* *a tempo*
p *cresc. sempre*
 Musical notation for measures 1083-1090.

1091
 Musical notation for measures 1091-1097.

101
cresc. molto
 Musical notation for measures 1098-1104.

Allegro moderato

1104 *ff* *poco allargando*

Musical staff 1104-1110. Starts with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. The tempo marking *poco allargando* is written above the staff.

1110 *f*

Musical staff 1110-1117. Continuation of the previous staff. Features a long note with a slur and a dynamic marking of *f*.

1117 *ff* *poco allargando*

Musical staff 1117-1123. Continuation of the previous staff. Features a dynamic marking of *ff* and the tempo marking *poco allargando*.

1123 *p* *f*

Musical staff 1123-1129. Continuation of the previous staff. Features a dynamic marking of *p* followed by *f*.

104 *a tempo marcato molto*

Musical staff 1129-1135. Continuation of the previous staff. Features a tempo marking of *a tempo marcato molto*.

105 *f*

Musical staff 1135-1141. Continuation of the previous staff. Features a dynamic marking of *f*.

106 *un poco e stringendo* *tr* *tr* *tr* *ff*

Musical staff 1141-1147. Continuation of the previous staff. Features a tempo marking of *un poco e stringendo*, trills (*tr*), and a dynamic marking of *ff*.

107 *a tempo* *ff* *tutta forza*

Musical staff 1147-1160. Continuation of the previous staff. Features a tempo marking of *a tempo*, a dynamic marking of *ff*, and the phrase *tutta forza*. Includes a 9-measure rest and a 3-measure triplet.

1160 *f*

Musical staff 1160-1169. Continuation of the previous staff. Features a dynamic marking of *f* and a 5-measure rest.

108 **Allegro**

Musical staff 1169-1175. Continuation of the previous staff. Features a tempo marking of **Allegro**.

1175 *p* *calando e rall.*

Musical staff 1175-1180. Continuation of the previous staff. Features a dynamic marking of *p* and the tempo marking *calando e rall.*

Allegro moderato

109

1181 *p* *più p*

1188 *pp* *p*

calando sempre

1195 *p* *pp*

110

1201 *pp* *rall.* *tr*

111

Andante affettuoso

1207 *molto rall.* *p*

1213 *pp*

1218 *poco rit.* *rall.*

112 *a tempo*

1222 *p*

113

1227 *pp* *p dolce*

Un po' più mosso

1233

114

Allegro moderato

1237 *pp*

1243 *sentito >* 115

rall. *p*

1249 *p*

(in A) 116 **Andantino calmo** 117

1255 *p* *mf*

1268 *p* *mf* *rall. un poco* *poco rit.*

1272 *pp*

1276 118 *pp* *ppp*

1279 *p* *ppp* *p* *rit.*

1282 *pp* *ritenuto molto* *rallentando*

119 *a tempo*

1287 *mf* *p* *a tempo*

1291 *mf* *poco rit.* *p* *ma sensibile*

1295 *p* *pp* *rall.*

120 *a tempo* **Andante lento** *pp dolce sostenendo*

1305 *allargando a tempo*

121 *pp* *Sostenendo* *p* *cresc. ed affrett.*

1317 *incalzando un poco* *mf espressivo*

1320 *sempre affrett. un poco* *rall.* **122** *sostenendo*

1324 *p*

1328 *cresc.* *f* *allargando un poco* *a tempo* *ff* *p* *dim.* *rall.*

1332 *rit. col canto* **123** **Andante** *mf* *poco allargando*

1336 *f con anima* *a tempo* *p*

(in B) **126** **Andante mosso** **ma sostenendo** *pp* *cresc.*

1348

1352 *ff*

1356 *p* **Andante animato**

1360 *p* *mf* *poco allargando*

1364 *a tempo* *p*

1367 *pp* *dim. - -*

1370 **128** **Andante sostenuto** **10** *rall.*

1382 *pp* *p* *pp* *poco rit.* **129**

1386

1389 *dim.* *poco rit.* *ritenendo* *pp*

1392 *a tempo animando* *pp* *cresc. molto*

V.S.

1395 *affrett.* 130 *f*

Musical staff for measures 1395-1398. Measure 1395 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end. A box containing the number 130 is located above the staff.

1398 *incalzando sempre e cresc.* *poco stent.*

Musical staff for measures 1398-1401. Measure 1398 starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with a dynamic marking of *f* at the end. The staff is marked with *incalzando sempre e cresc.* and *poco stent.*

1401 *poco rit. col canto* 131 **Allegro moderato** *ff* *mf* *p*

Musical staff for measures 1401-1404. Measure 1401 starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with a dynamic marking of *ff* at the beginning and *p* at the end. A box containing the number 131 is located above the staff, followed by the tempo marking **Allegro moderato**.

1405 *cresc.* *mf*

Musical staff for measures 1405-1408. Measure 1405 starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with a dynamic marking of *mf* at the end. The staff is marked with *cresc.*

1409 *cresc. ed incalzando*

Musical staff for measures 1409-1412. Measure 1409 starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with a dynamic marking of *mf* at the end. The staff is marked with *cresc. ed incalzando*.

1413 132

Musical staff for measures 1413-1416. Measure 1413 starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with a dynamic marking of *ff* at the beginning. A box containing the number 132 is located above the staff.

1417 *poco sostenuto* *col canto* *p*

Musical staff for measures 1417-1420. Measure 1417 starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with a dynamic marking of *p* at the beginning. The staff is marked with *poco sostenuto* and *col canto*.

1420 *sostenendo e cresc. poco a poco* *f* *f* *cresc.*

Musical staff for measures 1420-1423. Measure 1420 starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with a dynamic marking of *p* at the beginning and *f* at the end. The staff is marked with *sostenendo e cresc. poco a poco*.

1424 *allargando* 133 **Andante mosso appassionato** *f* *mf*

Musical staff for measures 1424-1427. Measure 1424 starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with a dynamic marking of *f* at the beginning and *mf* at the end. A box containing the number 133 is located above the staff, followed by the tempo marking **Andante mosso appassionato**.

1428 *Sostenendo* *f con grande slancio*

Musical staff for measures 1428-1431. Measure 1428 starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with a dynamic marking of *f* at the end. The staff is marked with *Sostenendo* and *f con grande slancio*.

1431 *p* *pp*

1435 *cresc. e incalz.*

1438 *sostenendo molto* *f* *ff* *rit.*

134

Andante molto sostenuto

1442 *rall.* *rit.* *p* *pp*

1446 *Sostenendo*

1450 *sempre cresc. ed incalz.* *allarg. e cresc.*

Largamente, „con calore” *a tempo*

1453 *mf* *f sostenendo*

1456 *cresc.*

135

1458 *pp*

V.S.

1460

p *cresc.* - - - - -

1462

poco allargando

1464

Sostenendo

p *cresc.* *f* *cresc.*

136

Largo

1466

ff *p* *pp*

1469

mf

1473

pp

dim. e rall. - - - - -

Fine dell' Atto I.

Madama Butterfly

Clarinet

Atto Secondo

GIACOMO PUCCINI

(for small orchestra)

arr.by Osamu Sasaki

Allegretto mosso

(in B)

7

p

10

16

p

20 *rall.* **2** *sostenuto molto* *a tempo*

mf *f* *p*

24

28 *calando* **3** **Andante calmo**

pp

32

36

40

44 *rall.*

4 Lo stesso movimento

48 *pp* **10** *p dolcemente*

Musical staff 48-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 48 contains a ten-measure rest. Measure 49 starts with a half note G4, followed by a half note A4 in measure 50. Measure 51 has a half note B4, and measure 52 has a half note C5. Measures 53-54 contain a melodic phrase: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

61 *p* *muovere*

Musical staff 61-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 61 has a half note G4, followed by a half note A4 in measure 62. Measure 63 has a half note B4, and measure 64 has a half note C5. Measure 65 has a half note D5.

66 *pp* *poco rit.* *a tempo* *cresc. molto*

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 66 has a half note G4, followed by a half note A4 in measure 67. Measure 68 has a half note B4, and measure 69 has a half note C5. Measure 70 has a half note D5.

5

70 *f* *p*

Musical staff 70-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 70 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

74 *pp* *poco stentato* *a tempo*

Musical staff 74-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 74 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

78 *cresc.* *f*

Musical staff 78-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 78 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

81 *cresc. ed incalzando*

Musical staff 81-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 81 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

84

Musical staff 84-86: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 84 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

6 *Sostenendo* *Sostenendo sempre*

87 *p*

Musical staff 87-93: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 87 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

94 *Mosso (in quattro)* *mf* *cresc.*

Musical staff 94-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 94 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

98 *col canto* *a tempo*

103

7 **Lo stesso movimento**

107

115 *rall.*

8 **Un poco meno**

121

9 **Andante molto sostenuto**

128

137 *rit.* *a tempo* *Piu mosso*

Allegro moderato

141

145 *agitato*

149 *f* *ff* *precipitando*

10 Moderato

Lentamente

152 *rall.*

pp

11 Allegro moderato

166 *riten.*

pp mormorio
(ささやき)

172

179

cresc.
f

186

dim.

194 *rall. molto*

12 Andante molto calmo

201

ppp come da lontano
sostenendo

205

poco rit.

209 *Un poco mosso* *riten.* *Un poco mosso*

p *mf*

214 *riten.* *rall.*

p *pp*

219 **13** *a tempo* *rit.*
pp

226 *a tempo* *animando un poco*
p

232 *rall. un poco*
p

238 **14** *lo stesso movimento* **Lento** *rall. col canto*
ppp

246 **15** *Andante come prima*
pp dolce *f*

251 *rit.*
p *pp*

255 *cresc.* *f*

260 *poco rall.* **16** *Largamente*
ff

264 *rit.*
p

268 *Sostenenuto* **Andantino** *rall.*
mf

17

Allegretto mosso

276 *p* 3 3 3

282 3 6

18 Andantino

292 *mf* *cantando* *rall.* - - - - -

Allegretto mosso

298 *p*

302 3 *f* *p*

19

309 2 *p* *f* 3

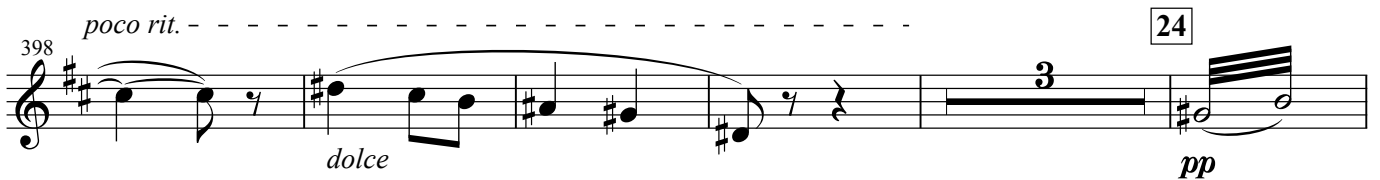
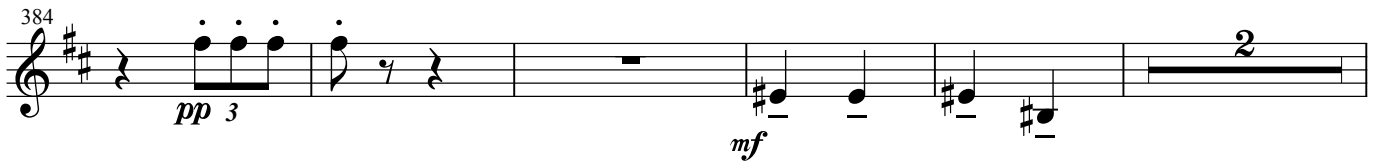
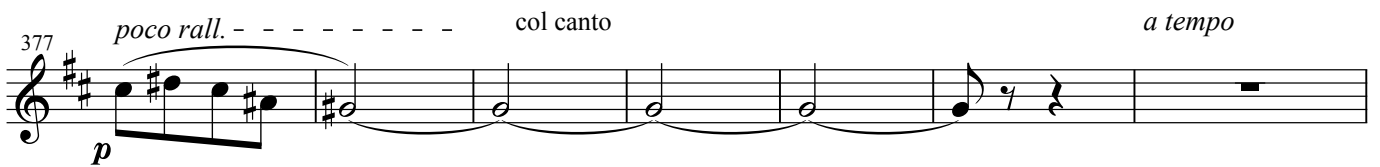
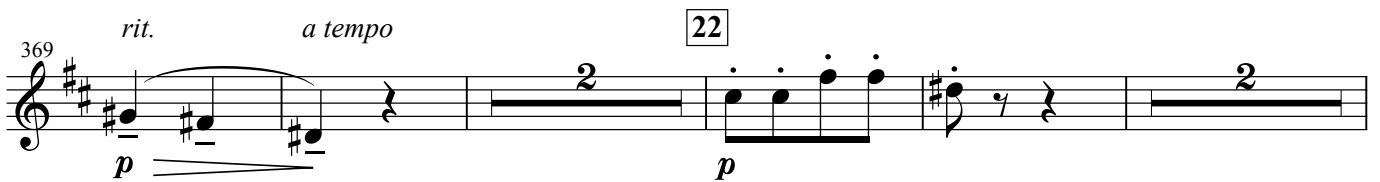
317 4 *f* *p*

326

20

332

338 *p dolce*



rall. col canto ----- 25 a tempo stringendo

423 *pp* *f*

26

Allegro

430 *mp*

27

452 *p* *p*

461 *fp*

467 *cresc.*

473 *cresc.*

28

477 *ff*

483

488 *mf* *cresc.*

Un poco più mosso

493 *p*

29

500 *cresc.* *mf*

508 *p*

515 **30** *pp*

523 *cresc.*

531 *f*

31

538 solo *mf*

545 *a tempo* **32** *ff*

556 *p* **33** *ff*

564 *f* *rall.*

Moderato

571 *p* *rit.* *a tempo*

578 *mf* *sentito*

Musical staff 578-583: Treble clef, key signature of two sharps (F# and C#). Measure 578 has a fermata with a '2' above it. Measure 579 has a '3/4' time signature. Measures 580-583 contain a melodic line with various dynamics and articulations.

34

Allegretto mosso

584

Musical staff 584-593: Treble clef, key signature of two sharps. Measure 584 has a fermata with a '2' above it. Measure 585 has a '2/4' time signature. Measures 586-593 contain a melodic line with a '3' and a '4' above it, indicating triplet and quadruplet rhythms.

594 *mf* *p* *rall.*

Musical staff 594-603: Treble clef, key signature of two sharps. Measure 594 has a fermata with a '5' above it. Measures 595-603 contain a melodic line with various dynamics and articulations.

35

Sentiam perchè?

603 **Allegretto**

Musical staff 603-612: Treble clef, key signature of two sharps. Measure 603 has a fermata with a '4' above it. Measure 604 has a '3/8' time signature. Measures 605-612 contain a melodic line with a '3' and a '4' above it, indicating triplet and quadruplet rhythms.

Meno

Sono seccato

Ah, mascal-
al Tempo I.

613 *p*

Musical staff 613-622: Treble clef, key signature of two sharps. Measure 613 has a fermata with a 'p' below it. Measures 614-622 contain a melodic line with various dynamics and articulations.

-zone

36

poco rit.

Molto Moderato
quasi Valzer lentissimo

620 *p* *cresc.* *f*

Musical staff 620-631: Treble clef, key signature of two sharps. Measure 620 has a fermata with a 'p' below it. Measures 621-631 contain a melodic line with various dynamics and articulations.

cresc. - - - rall. - - - - -

632 *p* *cresc.*

Musical staff 632-647: Treble clef, key signature of two sharps. Measure 632 has a fermata with a 'p' below it. Measures 633-647 contain a melodic line with various dynamics and articulations.

37

a tempo

Moderato *a tempo*
trattenuto come prima

639 *p*

Musical staff 639-647: Treble clef, key signature of two sharps. Measure 639 has a fermata with a 'p' below it. Measures 640-647 contain a melodic line with various dynamics and articulations.

648 *mf* *cresc.*

Musical staff 648-653: Treble clef, key signature of two sharps. Measure 648 has a fermata with a 'mf' below it. Measures 649-653 contain a melodic line with various dynamics and articulations.

38

rall.
lamentoso

39

Andante Moderato

653 *f* *p*

Musical staff 653-658: Treble clef, key signature of two sharps. Measure 653 has a fermata with a 'f' below it. Measure 654 has a '11' above it. Measure 655 has a '2/4' time signature. Measure 656 has a '7' above it. Measures 657-658 contain a melodic line with various dynamics and articulations.

cresc. e poco allarg. - - - -

675

681

40 *a tempo*

688

695

41 *poco rall.*

699

a tempo

Un poco meno

706

poco rall. *sempre rall.* **Andantino mosso**

710

42

725

43

736

739

44

747 *Deciso* *affrett.* *a tempo* **45**

755 PK **46** *Andante sostenuto*

760 *calando*

765 *ben sostenuto il suono*

771 *mf*

47 *ben sostenuto il suono*

784 *f* *cresc.* *poco rall.* **48** *a tempo* *pp*

791 *f* *pp*

molto dim. *e poco rall.* *solo* *mf sensibile*

49 *f* *ppp*

50 Allegro moderato,
molto vibrato

811 *ff*³

817 *p*

821 *poco allarg.* *Sostenendo*

826 *affrett.*

831 **51** *a tempo*

837 *affrett.* *rall.* *a tempo*

842 *rall.*

52 *cresc. e rall. allarg.*

856 *Sostenendo* *Molto più mosso* **53**

868 *affrett.*

54

Andante

875 *f* *pp*

55

Andante molto mosso

882 *rall.* *p*

rit. *a tempo*

887

rit.

891

a tempo

895 *pp*

899

902 *pp*

56

Un poco agitato

905 *pp*

911

poco rit. *a tempo*

914

917 *animando un poco* *rall.* - - - - -

57 *p* *f*

925 *Mosso* *rit.* *a tempo*

p *p*

930 *cresc. sempre* *allarg.*

935 *Stentato*

f *ff* *p*

939 *rall.* - - - - - 58 **Lento**

pp

943 **Moderato** *solo* *p dolce*

948 *rall.* 59 **Andante mosso** *poco rit.* - - - - -

p dolce

951 *dim.* *a tempo* *poco rall.* *accentando*

954 *allarg. e. cresc.* *pp* *f*

pp *f*

958 *rit.* *Sostenendo* *molto rall.* **Lento**

mf

40 60 **Allegro vivo**
965 $\frac{2}{4}$ 4 *ff* *p* *b \flat* *f*

974 *f* 61 3

981 *ff*

987 *fff* 62

993 *p*

999 *pp* *p*

1004 63 *p* *pp* *cresc.*

1009 *mf*

1015 *p* *ff*

1021 *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

1025 64 *fff*

Musical staff 1025-1032: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *fff* is present below the staff. A box containing the number 64 is positioned above the staff.

1032 *calando e dim.*

Musical staff 1032-1038: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *calando e dim.* is written below the staff.

1038 *p*

Musical staff 1038-1044: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is written below the staff.

1044 65 *p*

Musical staff 1044-1051: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is written below the staff. A box containing the number 65 is positioned above the staff. A triplet of eighth notes is marked with a '3' above it.

1051 *pp*

Musical staff 1051-1059: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *pp* is written below the staff.

1059 66 *pp dolce mf*

Musical staff 1059-1068: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *pp dolce* and *mf* are written below the staff. A box containing the number 66 is positioned above the staff.

1068 *mf*

Musical staff 1068-1077: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is written below the staff.

67 1077 *p stringere e cresc. mf cresc.*

Musical staff 1077-1086: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *p stringere e cresc.* and *mf cresc.* are written below the staff. A box containing the number 67 is positioned above the staff. A triplet of eighth notes is marked with a '3' above it.

1086 *f e stringendo ancora*

Musical staff 1086-1094: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f e stringendo ancora* is written below the staff. A triplet of eighth notes is marked with a '3' above it.

1094 *p*

Musical staff 1094-1102: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is written below the staff.

68 **Lentamente**

poco rit. a tempo

1100

ppp

1104

rit.

1108

affrettando

69 **Largamente**

2

1113

Sostenendo

a tempo

Mosso

3

1118

p

1121

allargando

a tempo

f

1125

col canto

p

rit.

1130

a tempo

2

mf

1136

allargando

70 **Largamente**

rit.

fff tutta forza

1140

rit.

allargando

71 Andantino mosso

1144 *p dolce*

1147 *p*

1150 *rall.* *a tempo ma sostenuto* *pp*

1155 *agitando un poco* *p*

1158 *pp* **72** *p*

1161 **73** *rallentando molto* *pp*

1165 **Allegretto mosso** *mf* *f*

1169 *p*

1173 **75 Allegro moderato** *pp*

1177

1180 *p*

Musical staff 1180-1183: Treble clef, key signature of two flats. Measures 1180-1183. Measure 1180 starts with a whole rest followed by a quarter rest. Dynamics: *p*. Accents are present over the first notes of measures 1181 and 1182.

1184 *rit.* **76** *a tempo*

Musical staff 1184-1187: Treble clef, key signature of two flats. Measures 1184-1187. Measure 1184 has a *rit.* marking. Measure 1185 has a boxed number **76** and *a tempo* marking. Measure 1186 has a 4-measure rest. Measure 1187 ends with a 4-measure rest.

1191 *pp*

Musical staff 1191-1194: Treble clef, key signature of two flats. Measures 1191-1194. Dynamics: *pp*. Slurs are present over measures 1191-1192 and 1193-1194.

1195 *pp* **77**

Musical staff 1195-1198: Treble clef, key signature of two flats. Measures 1195-1198. Dynamics: *pp*. Boxed number **77** is at the end of the staff.

1199 *pp* **Un poco meno**

Musical staff 1199-1203: Treble clef, key signature of two flats. Measures 1199-1203. Dynamics: *pp*. Section title **Un poco meno** is centered below the staff.

1204 *a tempo* **4** *mf* *p*

Musical staff 1204-1207: Treble clef, key signature of two flats. Measures 1204-1207. Dynamics: *mf*, *p*. A 4-measure rest is in measure 1205.

1212 *rall.* **78** *a tempo* *p*

Musical staff 1212-1215: Treble clef, key signature of two flats. Measures 1212-1215. Dynamics: *p*. Section title **78** and *a tempo* are at the end of the staff. A 3-measure rest is in measure 1213.

1219 *p leggero*

Musical staff 1219-1222: Treble clef, key signature of two flats. Measures 1219-1222. Dynamics: *p leggero*. Slurs are present over measures 1219-1220 and 1221-1222.

1222 *f* *mf* *p*

Musical staff 1222-1225: Treble clef, key signature of two flats. Measures 1222-1225. Dynamics: *f*, *mf*, *p*. Slurs are present over measures 1222-1223 and 1224-1225.

1226 *calando* *f* *mf* *p* *pp*

Musical staff 1226-1229: Treble clef, key signature of two flats. Measures 1226-1229. Dynamics: *f*, *mf*, *p*, *pp*. Section title *calando* is centered above the staff. Slurs are present over measures 1226-1227, 1228-1229, and 1226-1228.

1230 *p cresc. molto*

1234 *rall. sensibile I. Tempo p*

1238

1242 *pp*

1248 *allargando*

79

1253 *a tempo mf ff p*

1258 *Sostenendo p*

1262 *accel. p cresc.*

1266

1270 *f*

VS

80 Un poco meno

ten. Sostenendo *a tempo ma sempre un po' sostenuto*

81 a tempo ma sostenuto

82 Andante sostenuto

Lo stesso movimento

83

84 Sostenuto

85 Allegro moderato

poco rit. a tempo

1331

88 Lento come prima

1335

1340

Moderato

1346

89 Meno

1351

1354

1358

1361

1365

1369

Moderatamente mosso

1372 *ppp*

Musical staff 1372-1375: Treble clef, common time. Measures 1372-1375 contain a rhythmic pattern of eighth and sixteenth notes with rests, starting with a *ppp* dynamic marking.

1376

Musical staff 1376-1379: Treble clef, common time. Measures 1376-1379 continue the rhythmic pattern from the previous staff.

1380

Musical staff 1380-1383: Treble clef, common time. Measures 1380-1383 continue the rhythmic pattern. Measure 1383 ends with a fermata over a whole note.

1384

Musical staff 1384-1387: Treble clef, common time. Measures 1384-1387 feature a long, sweeping melodic line with a fermata over the final note.

1388 *ppp*

Musical staff 1388-1391: Treble clef, common time. Measures 1388-1391 continue the melodic line. Measure 1391 starts with a *ppp* dynamic marking.

1392

Musical staff 1392-1395: Treble clef, common time. Measures 1392-1395 continue the rhythmic pattern.

1396 *pp* *rall.*

Musical staff 1396-1405: Treble clef, common time. Measures 1396-1405 continue the rhythmic pattern. Measure 1405 features a fermata over a whole note with a *pp* dynamic and *rall.* marking.

1406

Musical staff 1406-1410: Treble clef, common time. Measures 1406-1410 feature a long, sweeping melodic line with a fermata over the final note.

1411 *a tempo* *ppp*

Musical staff 1411-1413: Treble clef, common time. Measures 1411-1413 continue the rhythmic pattern. Measure 1411 starts with *a tempo* and *ppp* markings.

1414 *rall. molto* *ppp*

Musical staff 1414-1417: Treble clef, common time. Measures 1414-1417 continue the rhythmic pattern. Measure 1414 features a fermata over a whole note with *rall. molto* and *ppp* markings.

Madama Butterfly

49

Atto Seconda

Parte Seconda

Clarinet

(for small orchestra)

GIACOMO PUCCINI

arr.by Osamu Sasaki

Andante sostenuto (in B)

The musical score for the Clarinet in B part consists of several staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante sostenuto' and the key signature is '(in B)'. The first staff starts with a rest, followed by a series of notes with accents and a dynamic marking of *ff*. The second staff continues with notes, a dynamic marking of *p*, and a tempo change to *rall.* and then *a tempo*. The third staff starts with a measure rest, followed by notes with accents, a dynamic marking of *mf*, and a tempo change to *rit.* and then *a tempo*. The fourth staff starts with a measure rest, followed by notes with accents, a dynamic marking of *p*, and a tempo change to *cresc.*. The fifth staff starts with a measure rest, followed by notes with accents, a dynamic marking of *mf*, and a tempo change to *(eco) rall.* and then *pp*. The sixth staff starts with a measure rest, followed by notes with accents, a dynamic marking of *p*, and a tempo change to *Andante molto lento e sostenuto*. The seventh staff continues with notes, a dynamic marking of *mf*, and a tempo change to *p*. The eighth staff continues with notes, a dynamic marking of *mf cresc.*, and a tempo change to *sent. affrett.* and then *a tempo*. The ninth staff starts with notes, a dynamic marking of *f*, and a tempo change to *p*. The score ends with the letters 'VS' and a dynamic marking of *p*.

VS

Sostenendo

28

30

32

34

37

39

41

Lentamente

44

46

47

50 *rit.* *a tempo* **4** *accel. sempre e cresc.*

54 *rall.*

58 **Un poco meno** *poco rall.*

64 *a tempo* **5** **Meno ancora** *rall. molto*

76 **Allegro moderato**

85

92 **7**

99

105 **8**

113

118 9

p *mf* *f*

125

f

130 10

p

135

p

139

cresc. *poco* *a* *poco*

f

143

cresc. ed incalzando sempre

148

poco allarg.

153 11 *a tempo*

ff

159

ff *p*

165 12

rall. poco a poco

170

pp

175

Calmo

p

181

13 *Andante sostenuto*

f *mf*

Andante calmo

193

14 *poco rall. a tempo*

pp *p* *pp*

215

15 **16** *Largo*

pp *p* *p*

233

17 **18** *rall.*

p

Andante mosso *Allegro moderato*

247

f *p*

255

p

19 *Mosso* *Allegro agitato a tempo*

261

mf *ff*

20 *a tempo*

272

a tempo

287 *p dolce*

302 *pp*

22

309 *rall.* *I. Tempo (Largo)* *p*

314

318 *cresc.* *f* *p*

322 *cresc.*

326

330 *allargando* *f*

334 *cresc.*

338 *ff* *rit.* *calando* *p*

Allegro agitato

343

348

24

Andantino

355

rall.

365

370

rit.

25

Allegro moderato

373

375

377

f

26

Andante

381

f

387

rall.

390 27

p

393

p

398

p

402

f

406

rit. 28 **Sostenendo**

p

410 *cresc. --- sempre cresc.*

ff

Allegro moderato ma deciso *allargando*

414

f

29 **Andante molto sostenuto**

419

f

424

solo

p

428

30

mf

494 **VUOTE**

Che vuol da

499 *rall., ancora*

p

505 **34**

Per- chè pian-

510

pp *ppp*

516

6

35

526 **Adagio**

mf *più p*

539 **36**

mf **VUOTA**

552 **VUOTE**

37 **Andante sostenuto**

f *mf* *p*

558

pp *p* *pp* *p* *pp* *dim.*

562 *rall.*

cresc. *p*

567

f *p* *pp*

573

38

p *pp*

579

2

p

p *pp*

586

mf *dim.* *pp*

mf *dim.* *pp*

39

591

p

2

p *pp*

595

Larghissimo sostenuto *Sostenendo*

pp *mf* *p*

pp *mf* *p*

599

p *cresc.*

2

p *cresc.* *pp*

40

604

3

f *p* *pp*

43

dim. e morendo

f *p* *pp*

608

Allegro vivacissimo

ff

ff *pp*

614

p

2

p *pp*

621 *cresc. molto*

p *f* *pp*

628

mf

635

mf *pp*

641 *marcato*

mf 6

652 **45** *solo*
p sensibile e dolce

658 *a tempo*

664 **46** *a tempo, ma un po' meno*

3

673 *a tempo, ma un po' meno* *a tempo* *al tempo vivo* **47** *f*

4

684 **50** *Moderato* *Largamente* *ff* 3

4

694 *rall.* *Stentato* *Meno* **51** *p*

3

8

709 **allargando** 52

f *ff*

722 53 **Allegro vivace**

p

739

cresc. *stringendo e cresc.*

744 *molto accelerando*

secche

54 **Andante agitato**

750

ff *f deciso*

756 *rall.* *a tempo*

ff

761 Butter - fl - y *animando un poco*

ff *p*

769 *col canto*

mf *p* *mf* *f*

55 **Andante sostenuto** *Sostenendo*

f *meno f* *p* *p*

779 *col canto*

p *f* *p* *p*

782 *rit.* *ff* *p* *rit.*

785 **Più Largo** **56** *pp* *p* *f* *espress.*

795 *cresc.* *ff* *poco rit.*

798 *animando* *poco a poco cresc.* *p*

801 **57**

804 *allargando Sostenenuto* *p* *ff*

807 *allarg.* **58** *tutta forza* **Andante energico**

810

814 *allargando*

817 *Stentato* *molto allargando* *fff*

Fine