

PREMIER HAUTBOIS.

OUVERTURE DES FRANCS JUGES.

H. BERLIOZ.

Adagio.

3. Basses.

Solo.

Trombones.

Soli.

Dolce,

Tromb:

Cres.

All.^o assai.
Violons.

Violons.

Violens

Violon-

Soli.

mf

F

Basses

1408

Ob: ~~A~~

Solo.

20

20 Violons.

Poco

K

2275 R.

FR
L

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated. Performance instructions include *en diminuant.* (diminishing), *Soli.* (Solo), *Clar.* (Clarinet), *Oboe Solo.*, *animez.* (animate), *Plus vite* (Faster), and *Cres. molto.* (Crescendo molto). The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is numbered 37 in the center.

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H. BERLIOZ.

Adagio.

9 1 18 Tromb. Soli. 8 B.

p *ff* *dolce*

All.^o assai.

38 36 *mf*

Cres. *ff* *F*

145 Basses Ob. 42 5 *ff* *F* *ff*

p *F*

F *p* *en Diminuant.*

6

SECOND HAUTBOIS .

[illegible]