

H. C. LUMBY'S

DANDSIE

for

PIANOFORTE

N ^o 1 Victoria Galop	24	N ^o 25 God Nat Polka	36
N ^o 2 Prinds Carnevals Indtog's Galop	24	N ^o 26 Lydia Polka	24
N ^o 3 Harlequins Narrehue Polka	24	N ^o 27 Pegasus Galop	36
N ^o 4 Polichinell's Tarantelle Galop	24	N ^o 28 Edle Polka	36
N ^o 5 Pierrots Blouse Polka Mazurka	24	N ^o 29 Crinoline Polka Mazurka	24
N ^o 6 Nina Polka	24	N ^o 30 Catharina Vals	72
N ^o 7 Thorups Concert Salon Polka	24	N ^o 31 Victoria Polka	24
N ^o 8 Høstblomsten Polka	24	N ^o 32 Friedrich Wilhelm Galop	24
N ^o 9 Bobo Polka	24	N ^o 33 Victoria Quadrille	48
N ^o 10 Julie Polka	24	N ^o 34 Hilsen til Lund, Svensk Stud-	36
N ^o 11 Champagneskum Galop	24	denter Galop	36
N ^o 12 Variati Galop	24	N ^o 35 Hilsen til Malmø Polka	24
N ^o 13 Souvenir de Hamburg Polka	24	N ^o 36 Pepita Polka	24
N ^o 14 Vise af Chr Winther	24	N ^o 37 Gratulations Galop	24
N ^o 15 Anna Vals	36	N ^o 38 Forglemmigei Galop	24
N ^o 16 Adele Polka	24		
N ^o 17 Deborah Polka Mazurka	24		
N ^o 18 Amorin Polka	24		
N ^o 19 Nicoline Polka	24		
N ^o 20 Juliette Galop	36		
N ^o 21 Pluto Galop	24		
N ^o 22 Minerva Polka	24		
N ^o 23 Pepa Polka	36		
N ^o 24 Blanche Polka	24		

KJØBENHAVN.

C. Pløenges Musikhandel

Eneste retmæssige Udgave for Danmark

Componistens Kiøbenhavn

FORGLEMMIGE!

GALOP of H. C. LUMBYE.

Piano.

The first system of the piano score for 'Forglemmige!' Galop. It consists of two staves, treble and bass. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A fortissimo (ff) dynamic marking appears in the second measure of the right hand.

The second system of the piano score. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The dynamics remain consistent with the first system.

The third system of the piano score. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The dynamics remain consistent with the first system.

The fourth system of the piano score. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The dynamics remain consistent with the first system.

The fifth system of the piano score. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. A fortissimo (ff) dynamic marking appears in the second measure of the right hand.

The sixth system of the piano score, which concludes the piece. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The piece ends with a final chord in the right hand.

First system of musical notation, featuring a treble and bass clef staff with complex rhythmic patterns and dynamics.

Second system of musical notation, including a treble and bass clef staff with dynamic markings *ff* and first/second endings.

Finale.

Third system of musical notation, marked *ff*, featuring a treble and bass clef staff with complex rhythmic patterns.

Fourth system of musical notation, featuring a treble and bass clef staff with complex rhythmic patterns.

Fifth system of musical notation, featuring a treble and bass clef staff with complex rhythmic patterns.

Sixth system of musical notation, featuring a treble and bass clef staff with complex rhythmic patterns and dynamic markings *ff* and *p*.

Seventh system of musical notation, featuring a treble and bass clef staff with complex rhythmic patterns and dynamic markings *pp*.