

Be Quiet Do, I'll Call My Mother

Words by
Charles Mackay

Music by
John Rogers Thomas

Animato
Scherzando

Piano introduction in G major, 4/4 time, measures 1-4. The right hand features a melodic line of eighth notes, and the left hand provides a rhythmic accompaniment with chords and eighth notes.

5

G D

1. As Kate was sit - ting in a wood, Be -
2. He saw her an - ger was sin - cere, And
3. He talked so long and talked so well, And

Vocal and piano accompaniment for measures 5-7. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand.

8

G D G D G

neath an oak tree's leaf - y cov - er, Mus - ing in pleas - ant sol - i - tude, Who
lov - ing - ly be - gan to chide her, Then wip - ing from her cheek the tear, He
vowed he meant not to de - ceive her, Kate felt more grief than she could tell, When

Vocal and piano accompaniment for measures 8-10. The vocal line continues with the lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Be Quiet Do, I'll Call My Mother

10

D/A A A7 D G

should come by, but John, her lov - er! He pressed her hand, he kissed her cheek, Then
sat down on the grass be - side her; He feigned such pret - ty, am' - rous woe, Breathed
with a kiss he rose to leave her; "Oh! John" said she, "and must you go, I

12

G C/G G D G C

warm - er glow - ing kissed the oth - er; While she ex - claimed, and strove to shriek: Be
such sweet vows one af - ter t'oth - er, She could but smile and whis - pered love, Be
love you bet - ter than all oth - er! There is no use to hur - ry so, I

14

G/B C D G G/B C D7 G

qui - et do! I'll call my moth - er! Be qui - et do! I'll ___ call my moth - er!
qui - et do! I'll call my moth - er! Be qui - et do! I'll ___ call my moth - er!
nev - er meant to call my moth - er! I nev - er meant to ___ call my moth - er!"

Be Quiet Do, I'll Call My Mother

16

G G D7 G G

1st Tenor
Be qui - et, be qui - et I'll call, I'll call my moth - er! Be qui - et, be qui - et, I'll

2nd Tenor

Bari-tone
Be qui - et, be qui - et I'll call, I'll call my moth - er! Be qui - et, be qui - et, I'll

Bass

20

D7 G

call, I'll call my moth - er!

call, I'll call my moth - er!

* This Chorus may be adapted to mixed voices by giving the Baritone part to the Alto and the First Tenor to the Soprano.