

No

Ames Amis

M^{rs} C.L.HANON et TH.LECUREUX

SIX

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LES ANGES DANS LES CAMPAGNES.

A mon ami M^r C. L. HANON:

NOËL.

Moderato quasi Andante. ($\text{♩} = 104$)N^o. 3.

OFFERTOIRE.

Musical score for 'Noël' (N° 3) in Offertoire style. The score consists of six systems of music for piano, featuring two staves per system. The top staff uses a bass clef and a treble clef, while the bottom staff uses a bass clef. The key signature changes frequently, including C major, G major, F major, and various minor keys. Dynamics such as **p** (pianissimo), **pp** (pianississimo), and **mf** (mezzo-forte) are indicated. The score includes various musical techniques like sustained notes, grace notes, and dynamic markings like **Ped.** (pedal).

Ped:

mf *p*

mf *p*

f Ped:

pp

cresc: *mf*

f *mf* *p*

cresc:

Ped:

16749.R.

4:

Ped:

Ped:

mf

cresc. *f*

Ped:

dim:

p

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Musical score for piano, page 5, showing five systems of music. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is one sharp (F#). The time signature varies between common time and 6/8.

- System 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- System 2:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.
- System 3:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Includes dynamic marking *mf*.
- System 4:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Includes dynamic marking *ff*.
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Includes dynamic marking *dim:* and *p*. Includes instruction *Ped:*

sans Ped:

Ped:

mf

p

dim:

p

Imp. Richault et C^e rue du Poteau 21.

16749. R.

Mme Langlois graveur.