Messe

in Dmoll

für

Soli, Chor, Orchester und Orgel

componirt

von

F. KLOSE.

OPUS 6.

Clavier-Auszug	Mk. 6.— netto.
Chorstimmen (à 90 Pf.)	Mk. 3.60.
Orchester-Partitur	Mk. 30.— netto.
Orchester-Stimmen in Abschrift	

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Dem Andenken

des grofsen Meisters

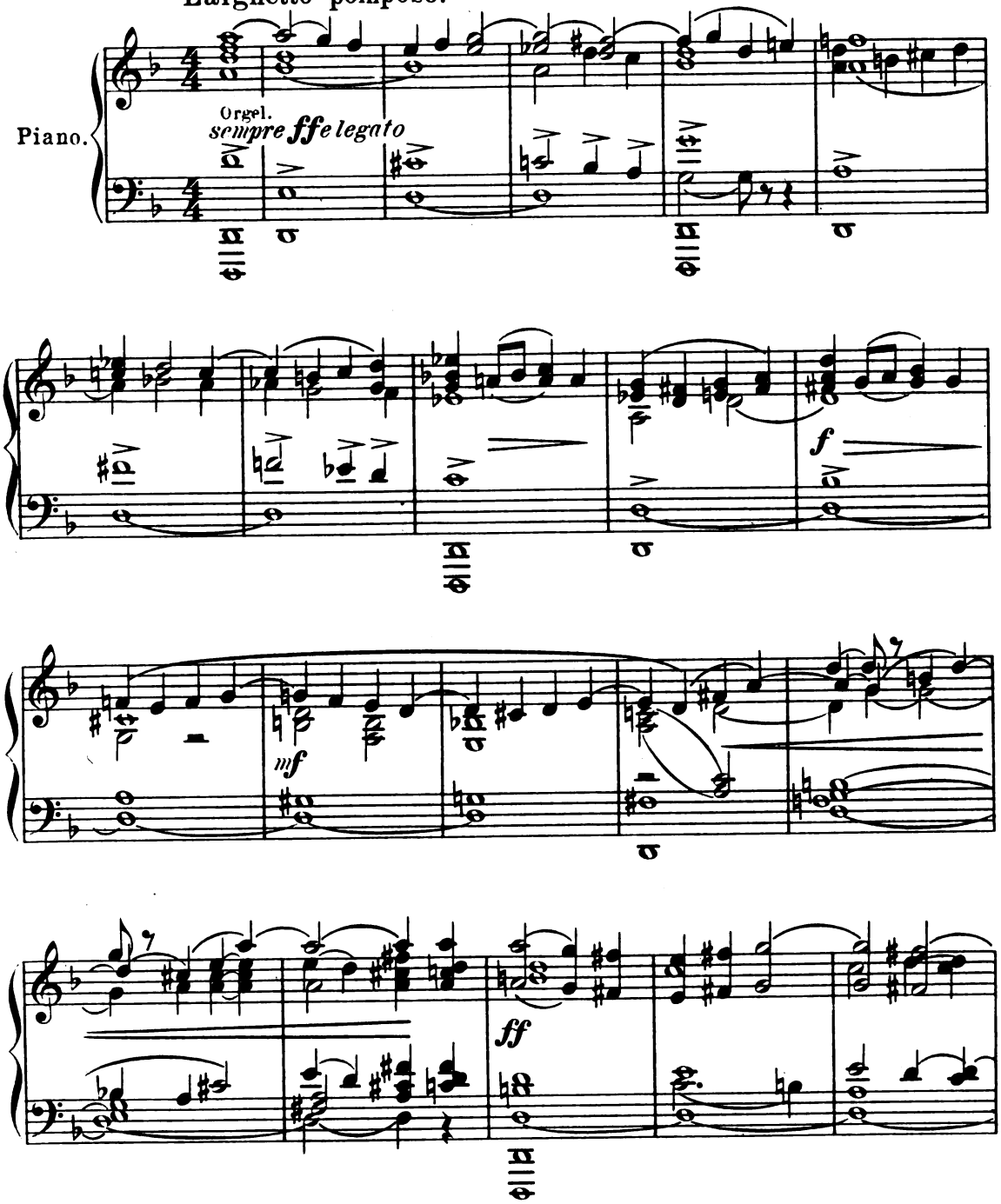
gewidmet.

Messe
in D moll von
F. Klose.

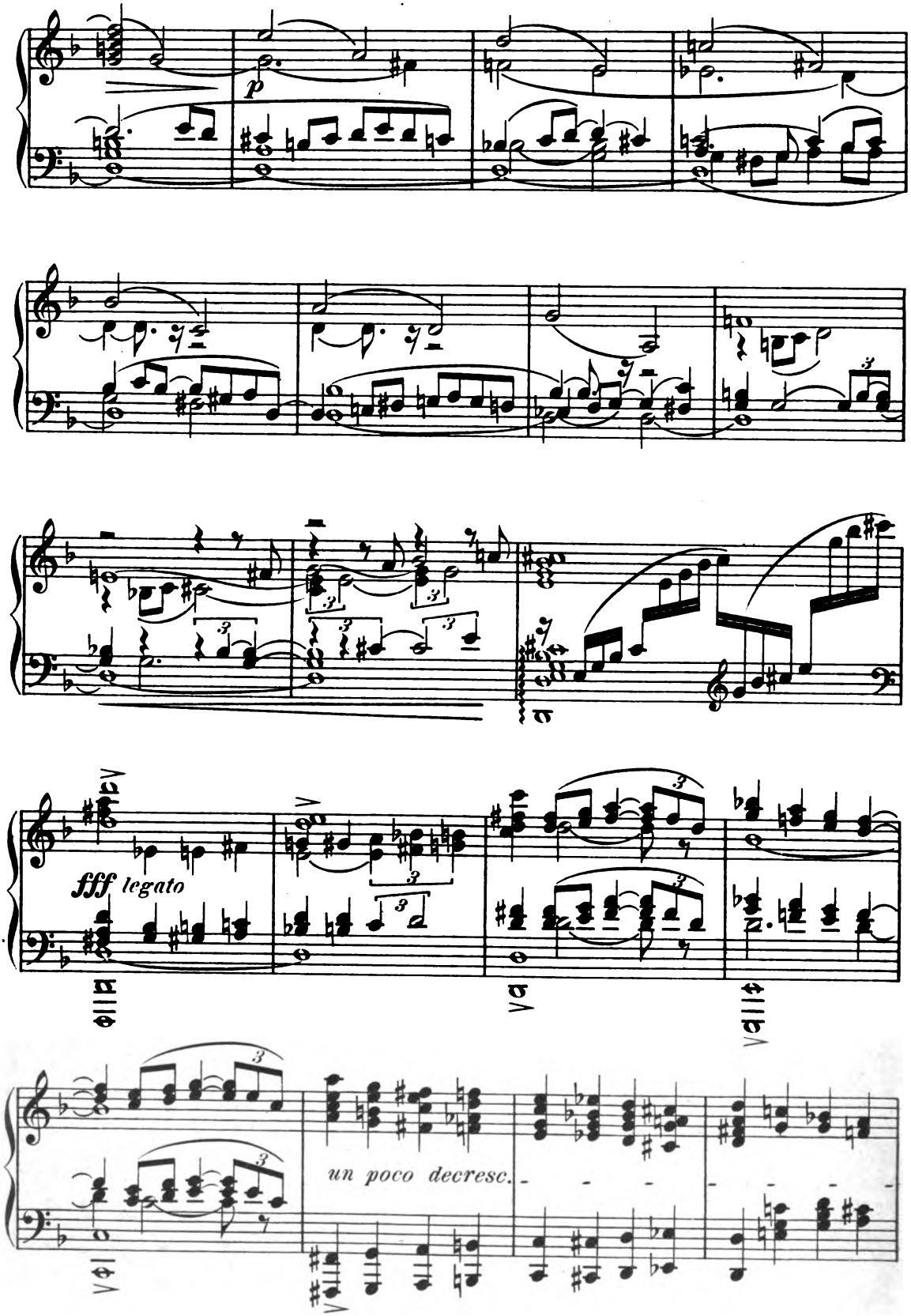
No. 1. Introitus und Kyrie.

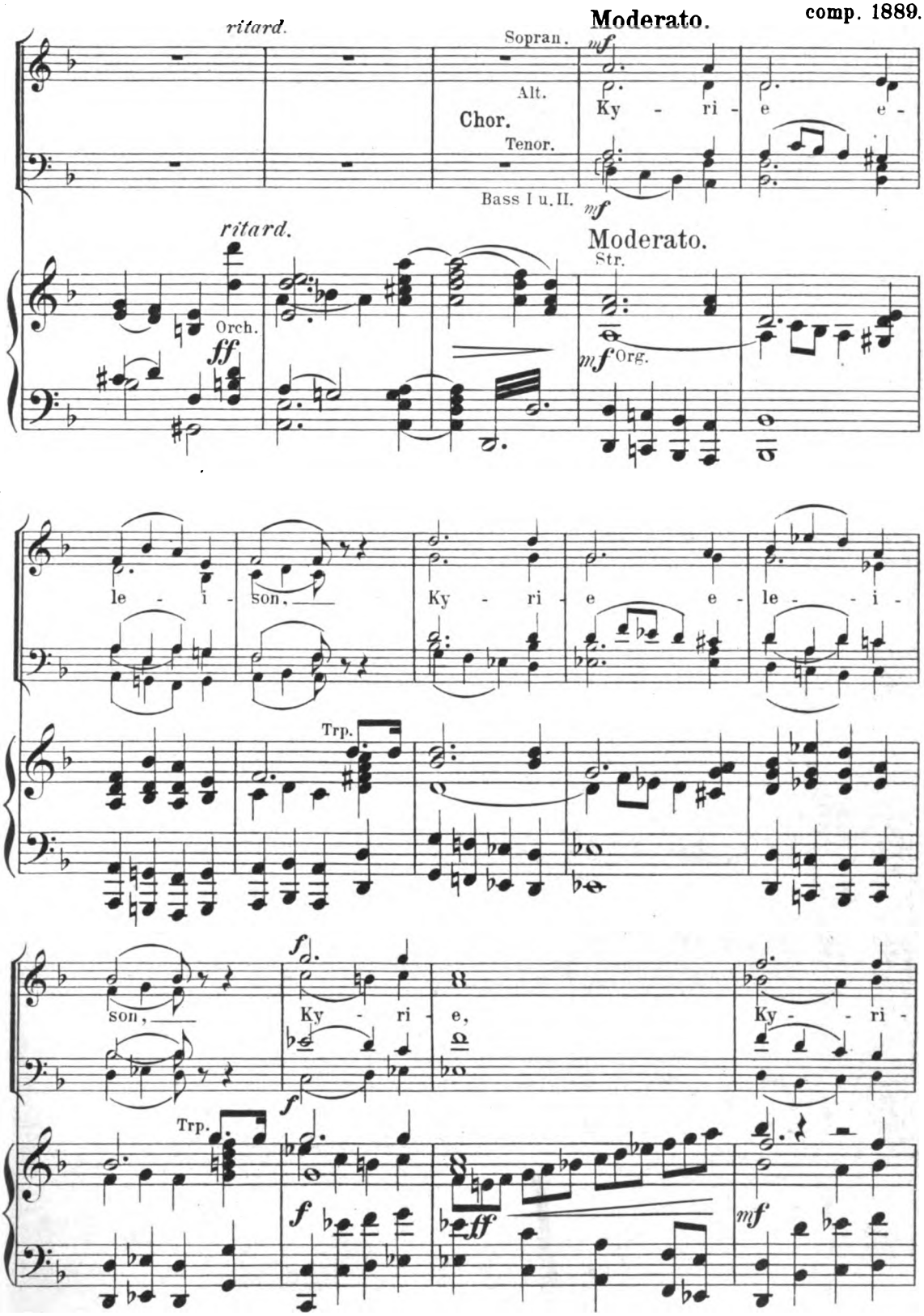
Larghetto pomposo.

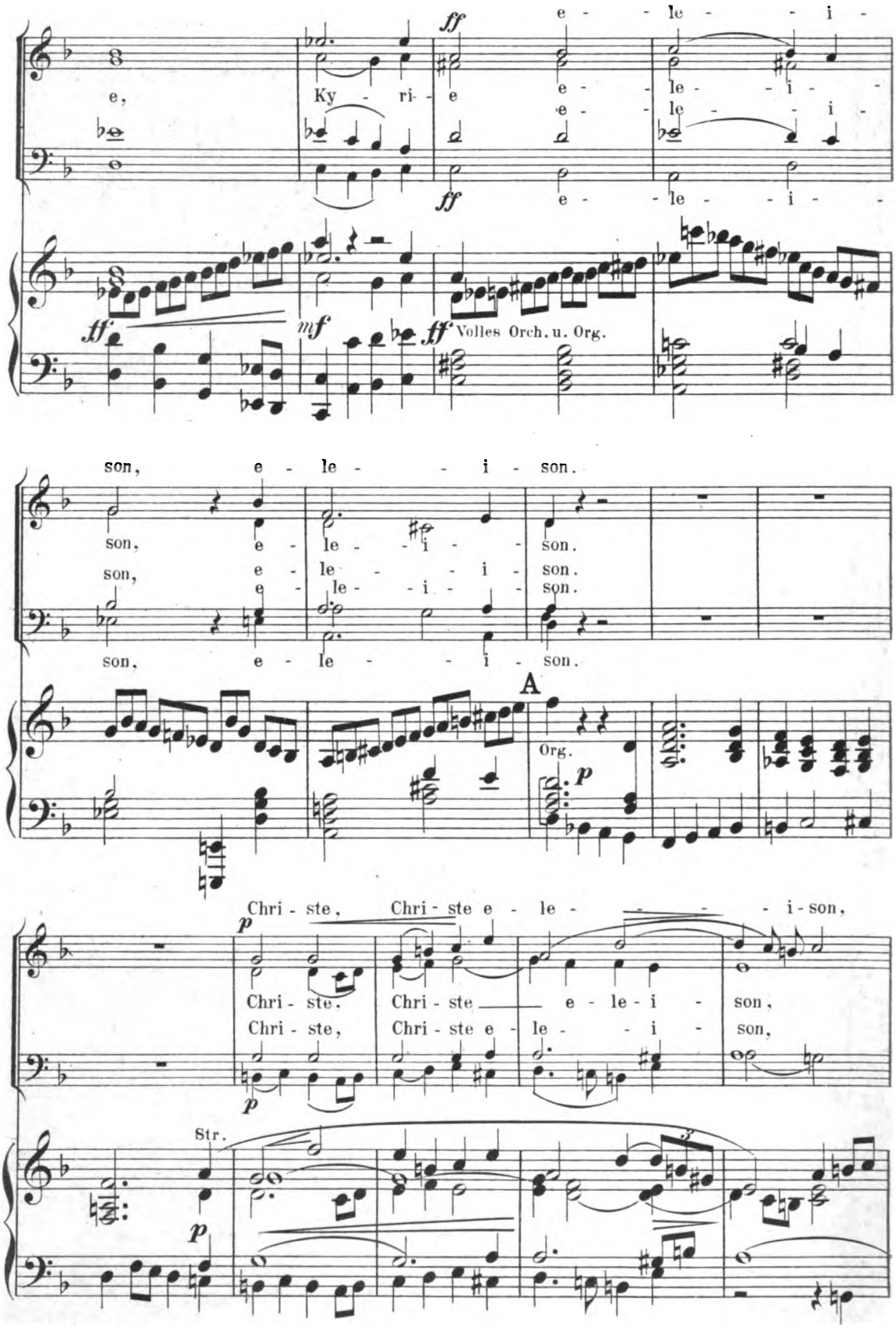
F. Klose, Op. 6.

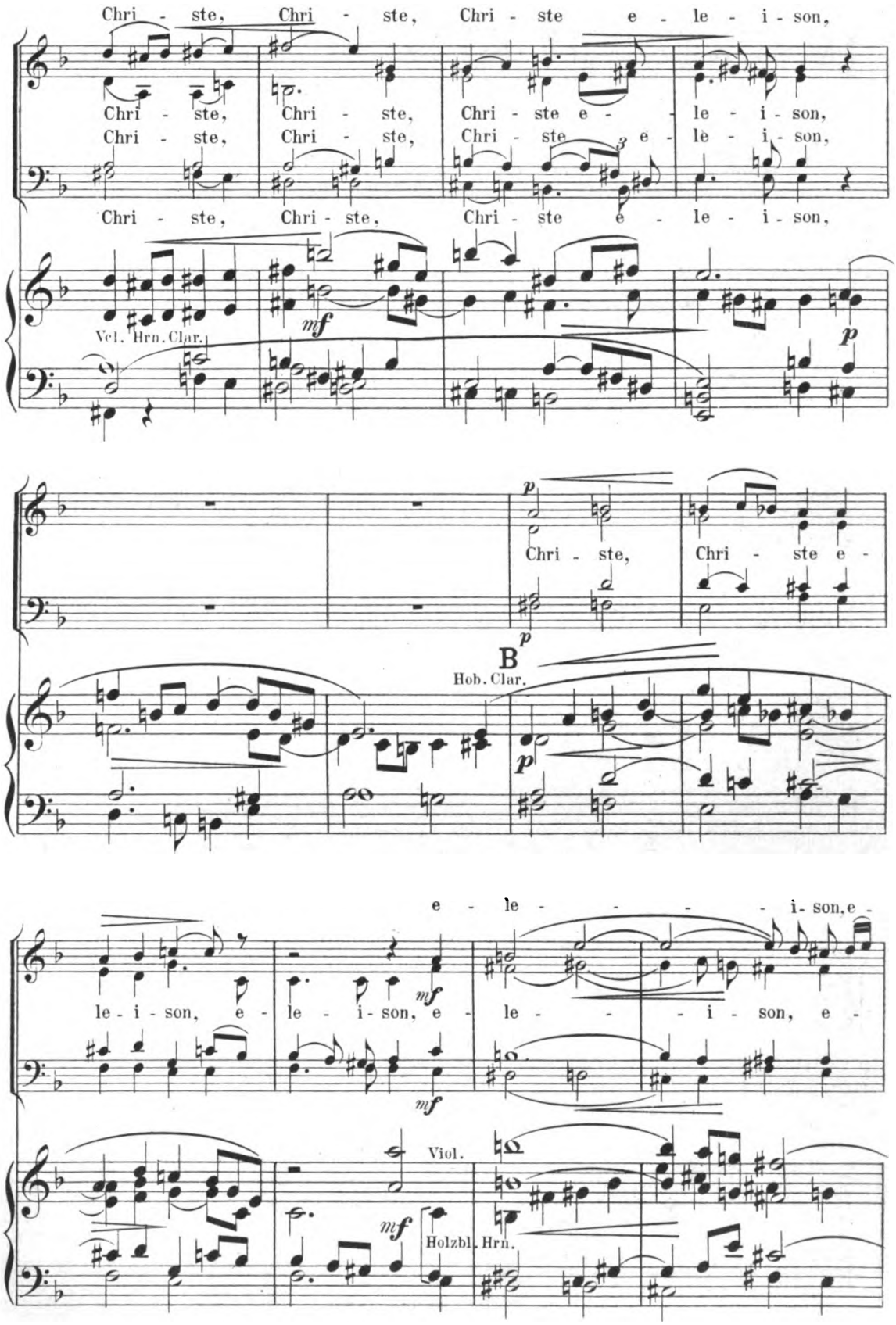


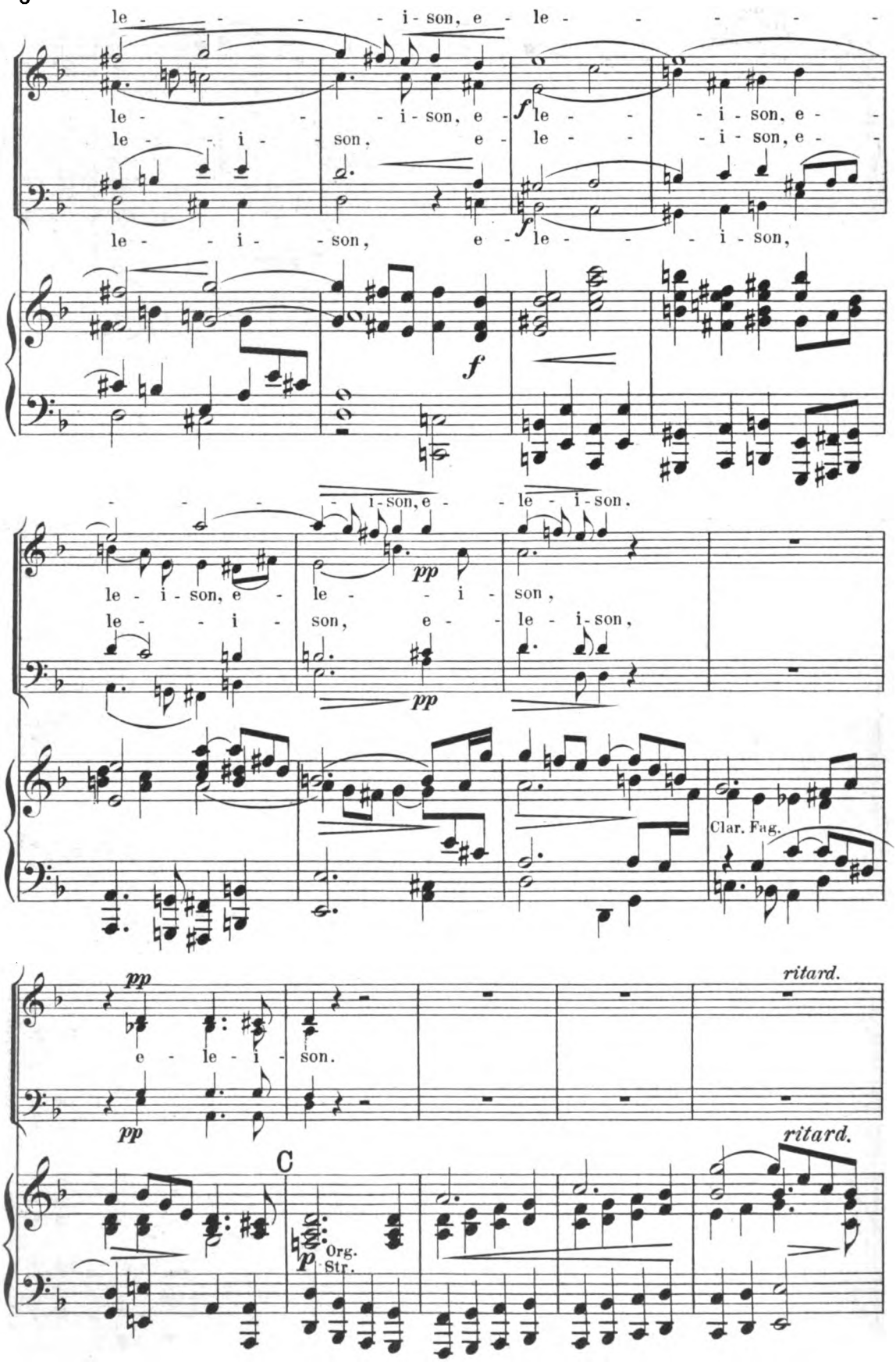
In demselben Verlag erschien: Hirsch, C. Op. 11. O crux ave für Sopran, Alt, Tenor & Bass. Part. & Stimmen 90 Pf.
Copyright. G. Schirmer, 1889.
J. F. 489

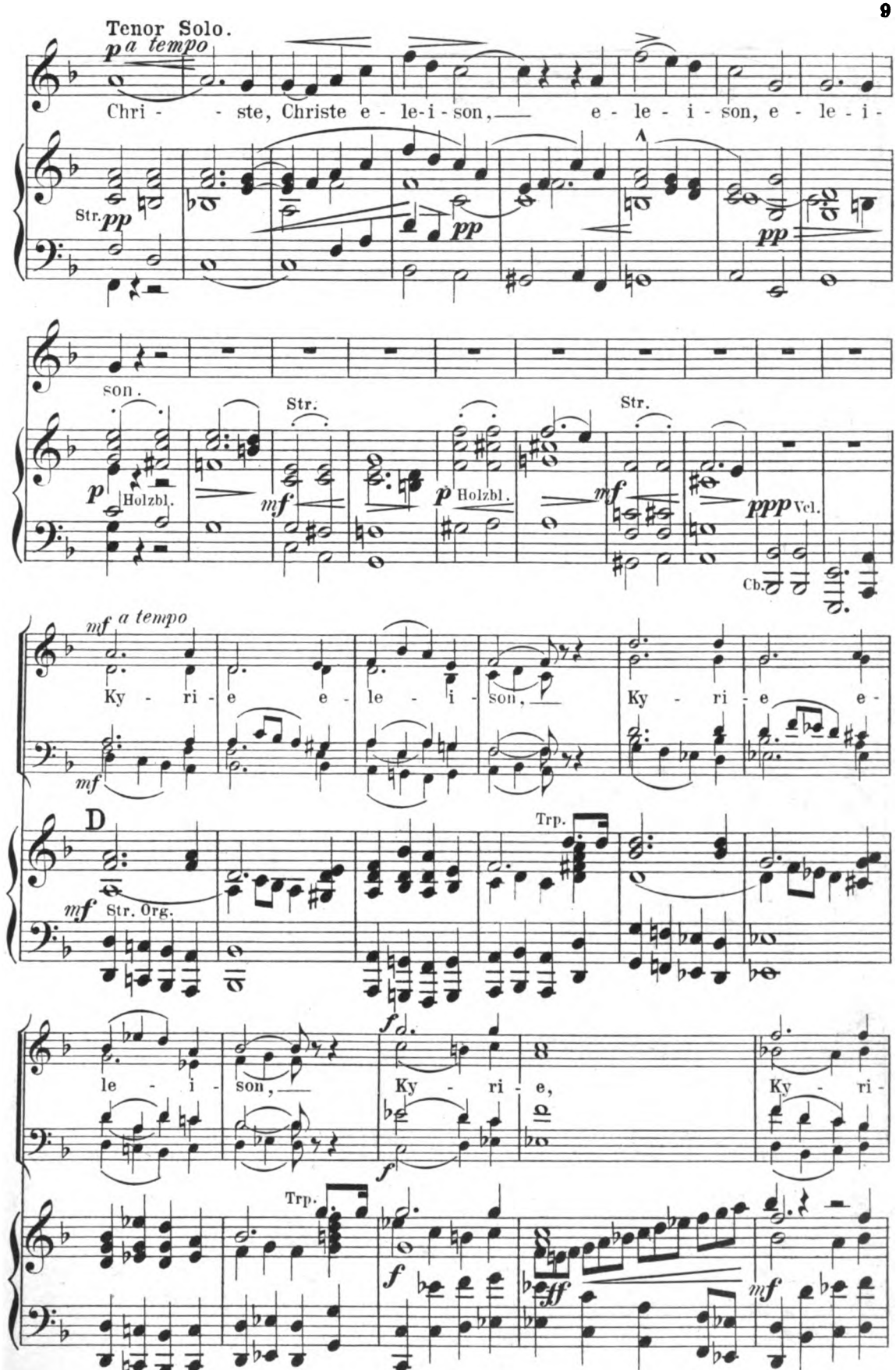

p
fff legato
un poco decresc.

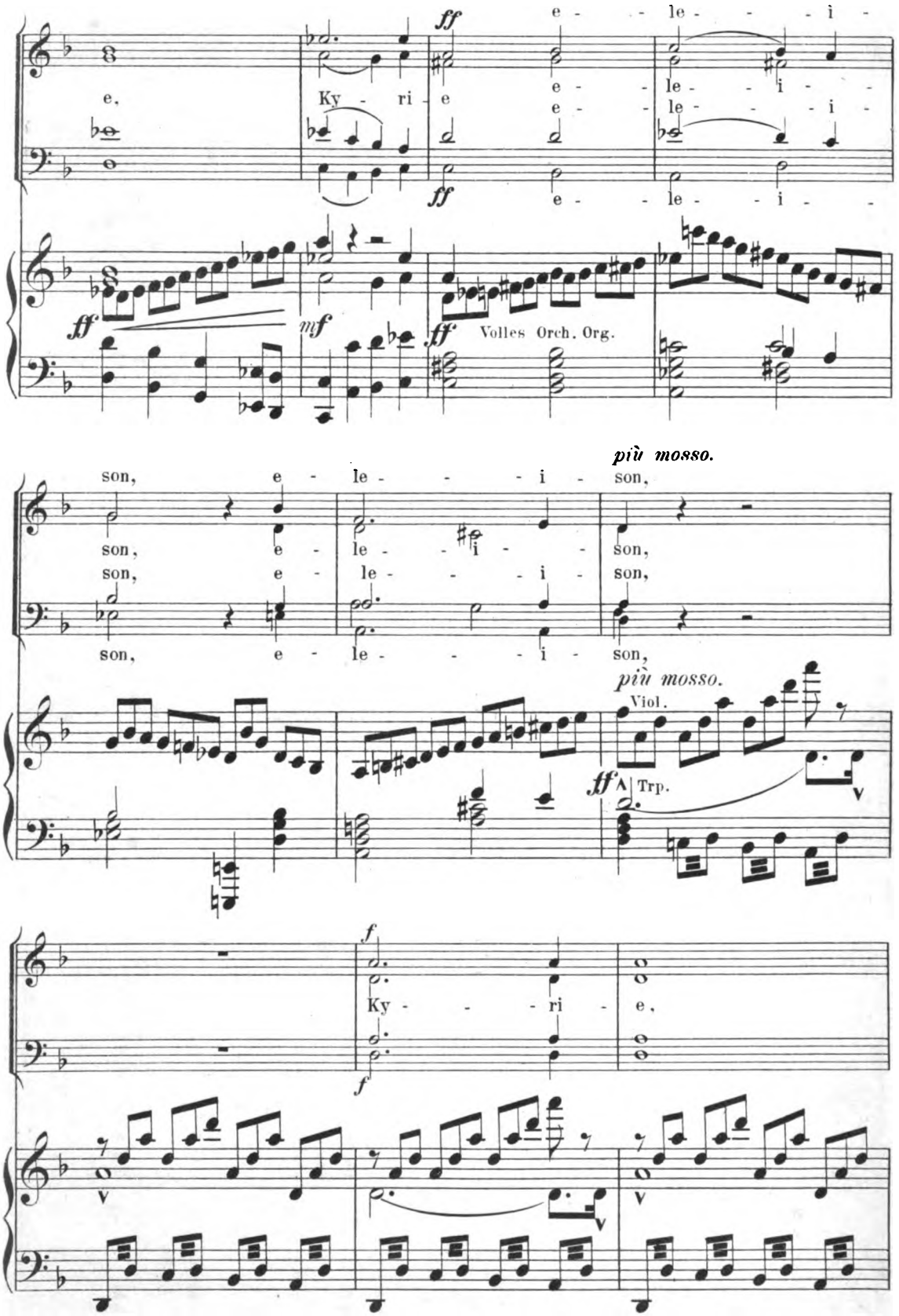

ritard.
Moderato.
comp. 1889.
Sopran.
Alt.
Chor.
Tenor.
Bass I u. II.
mf
Ky - ri - e e -
ritard.
Orch.
ff
Moderato.
Str.
mf Org.
le - i - son.
Ky - ri - e e - le - i -
Trp.
son,
Ky - ri - e,
Ky - - ri -
f
ff
mf

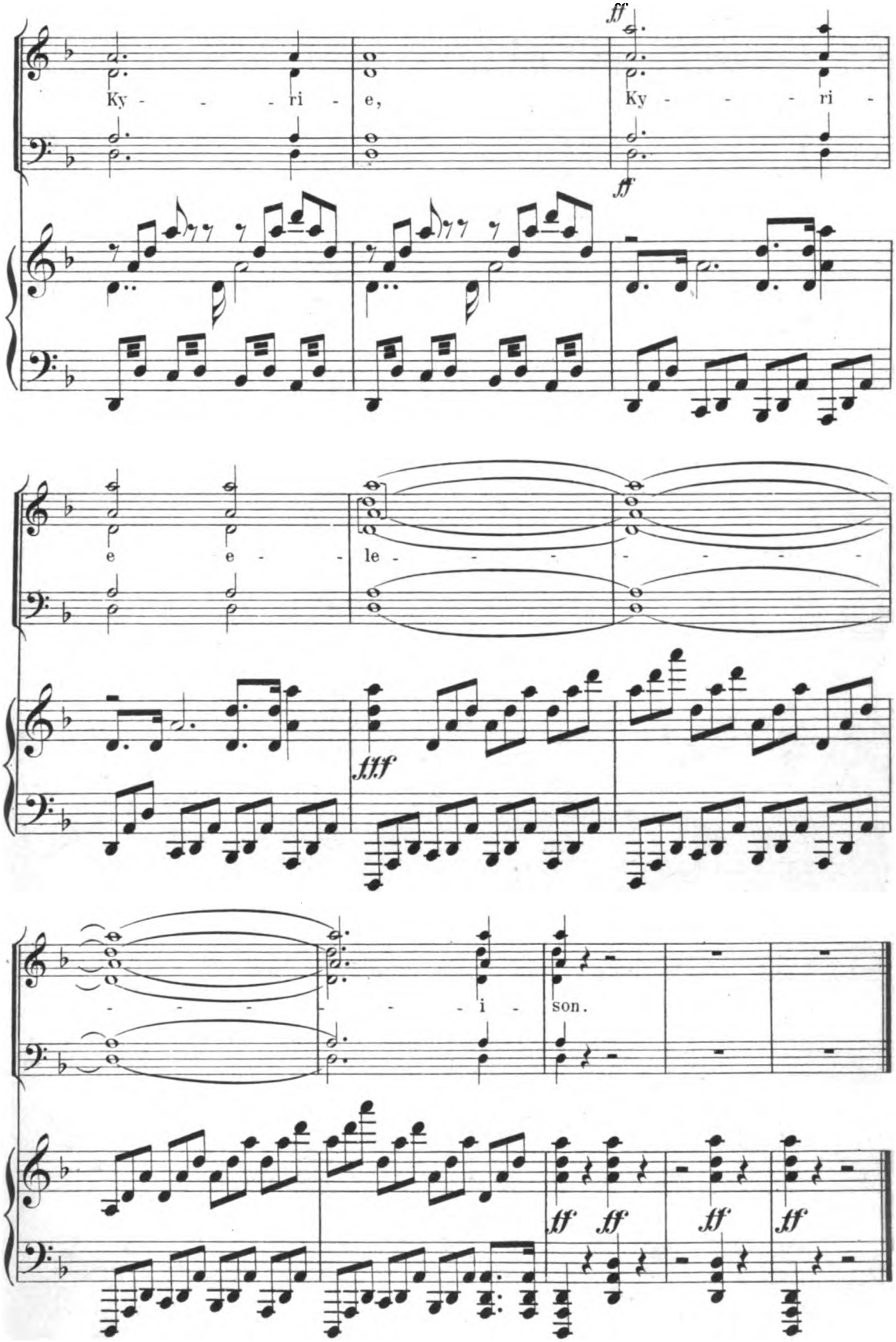

ff
e - le - i -
e,
Ky - ri - e
e - le - i -
e - le - i -
ff
e - le - i -
ff
mf
ff
Volles Orch. u. Org.
son, e - le - i - son.
son, e - le - i - son.
son, e - le - i - son.
son, e - le - i - son.
A
Org.
p
Chri - ste, Chri - ste e - le - i - son,
p
Chri - ste, Chri - ste e - le - i - son,
Chri - ste, Chri - ste e - le - i - son,
Str.
p


Chri - ste, Chri - ste, Chri - ste e - le - i - son,
Chri - ste, Chri - ste, Chri - ste e - le - i - son,
Chri - ste, Chri - ste, Chri - ste e - le - i - son,
Chri - ste, Chri - ste, Chri - ste e - le - i - son,
Vcl. Hrn. Clar.
mf
p
p
Chri - ste, Chri - ste e -
p
B
Hob. Clar.
p
e - le - - - - - i - son, e -
le - i - son, e - le - i - son, e - le - - - i - son, e -
mf
mf
Viol.
mf
Holzbl. Hrn.

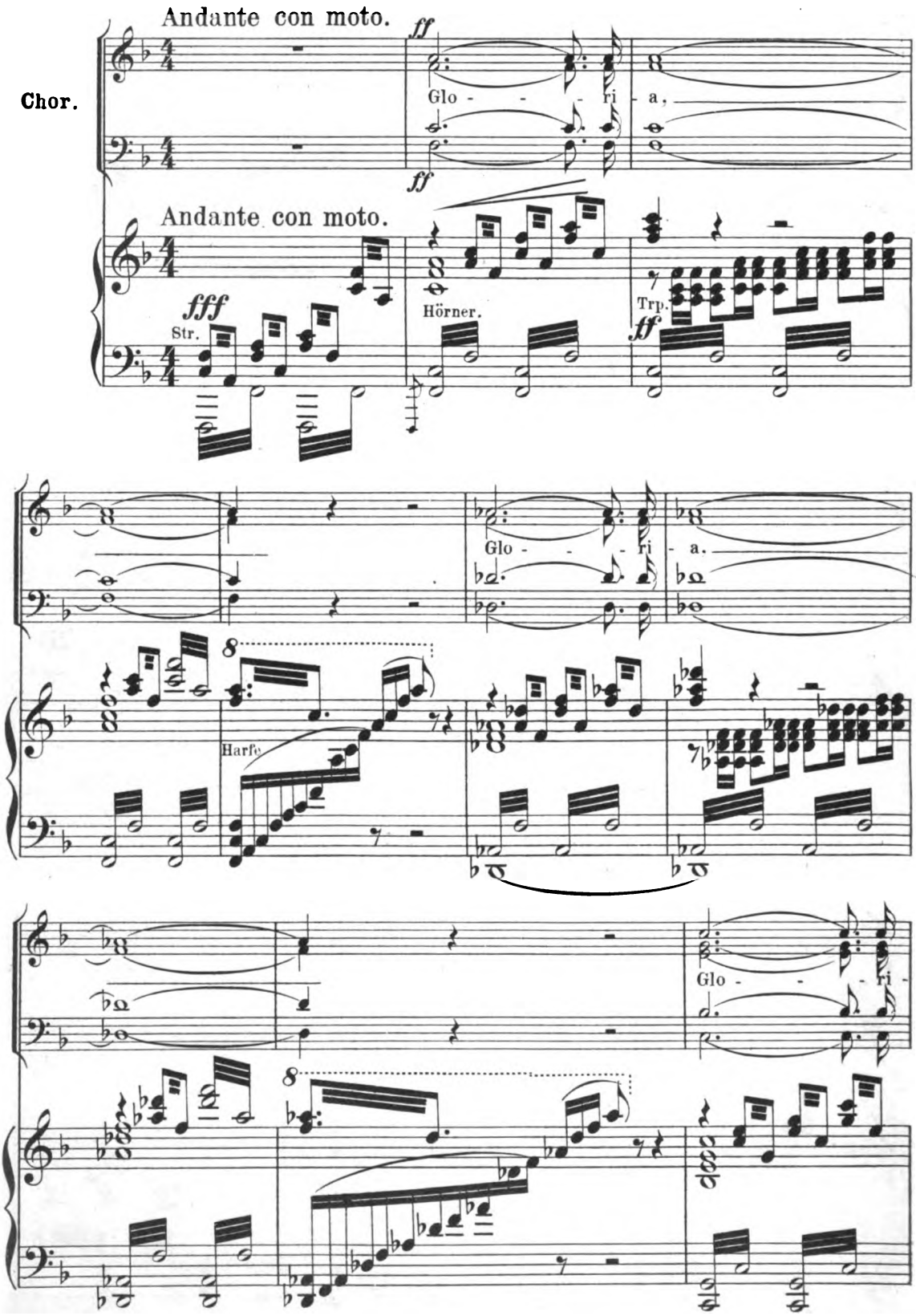

le - - - - - - i - son, e - le - - - - - -
le - - - - - - i - son, e - le - - - i - son, e -
le - - i - son, e - le - - - i - son, e -
le - - i - son, e - le - - - i - son,
- - - - - - i - son, e - - le - i - son.
le - i - son, e - le - - i - son,
le - - i - son, e - le - i - son,
Clar. Fag.
e - le - i - son.
ritard.
ritard.
C
Org.
Str.

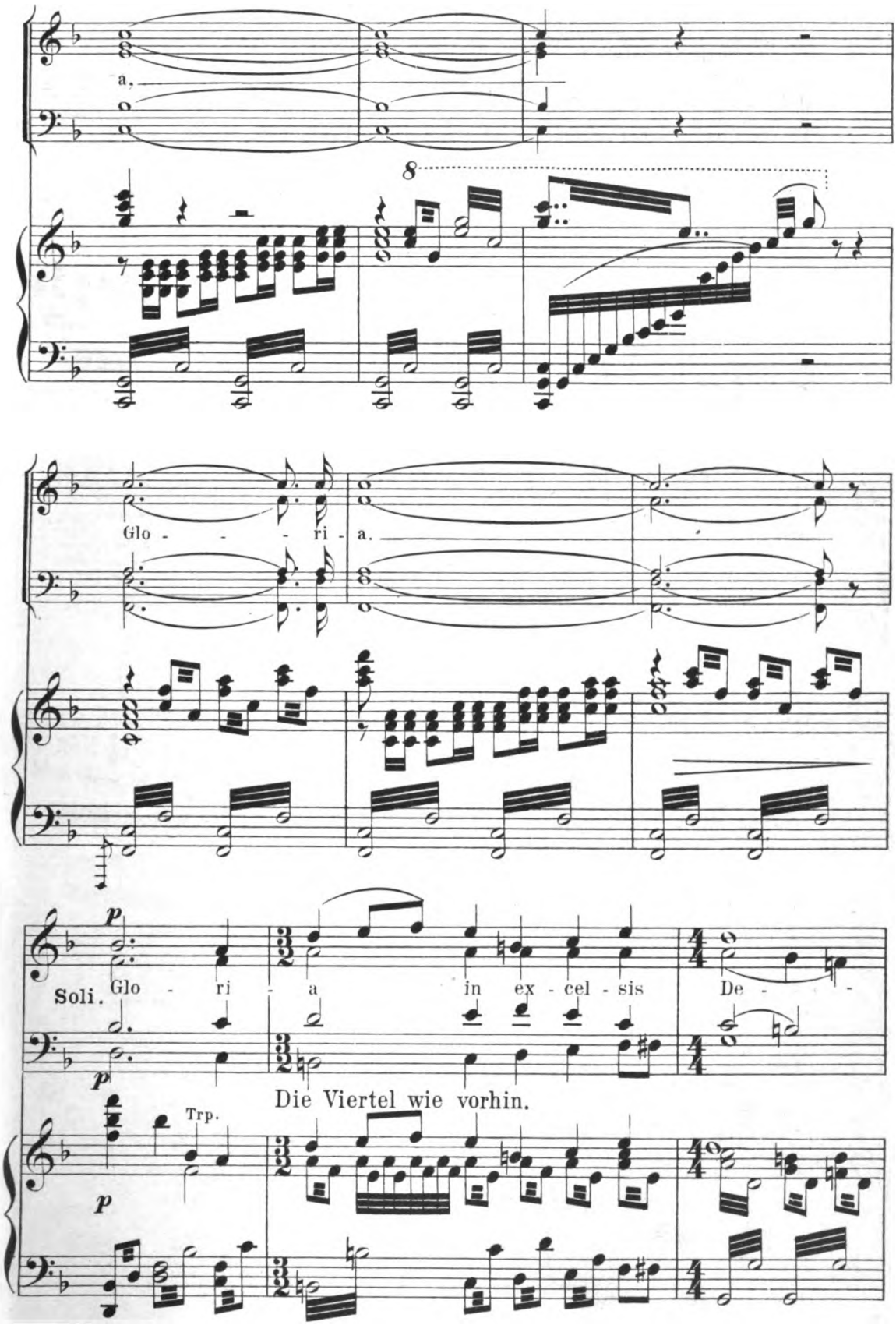

Tenor Solo.
p a tempo
Chri - - ste, Christe e - le-i - son, — e - le - i - son, e - le - i -
Str. pp
pp
pp
son.
Str.
Str.
p Holzbl.
mf
p Holzbl.
mf
ppp Vcl.
Cb.
mf a tempo
Ky - ri - e e - le - i - son, Ky - ri - e e -
mf
D
Trp.
mf Str. Org.
le - i - son, — Ky - ri - e, Ky - ri -
f
f
Trp.
f
ff
mf

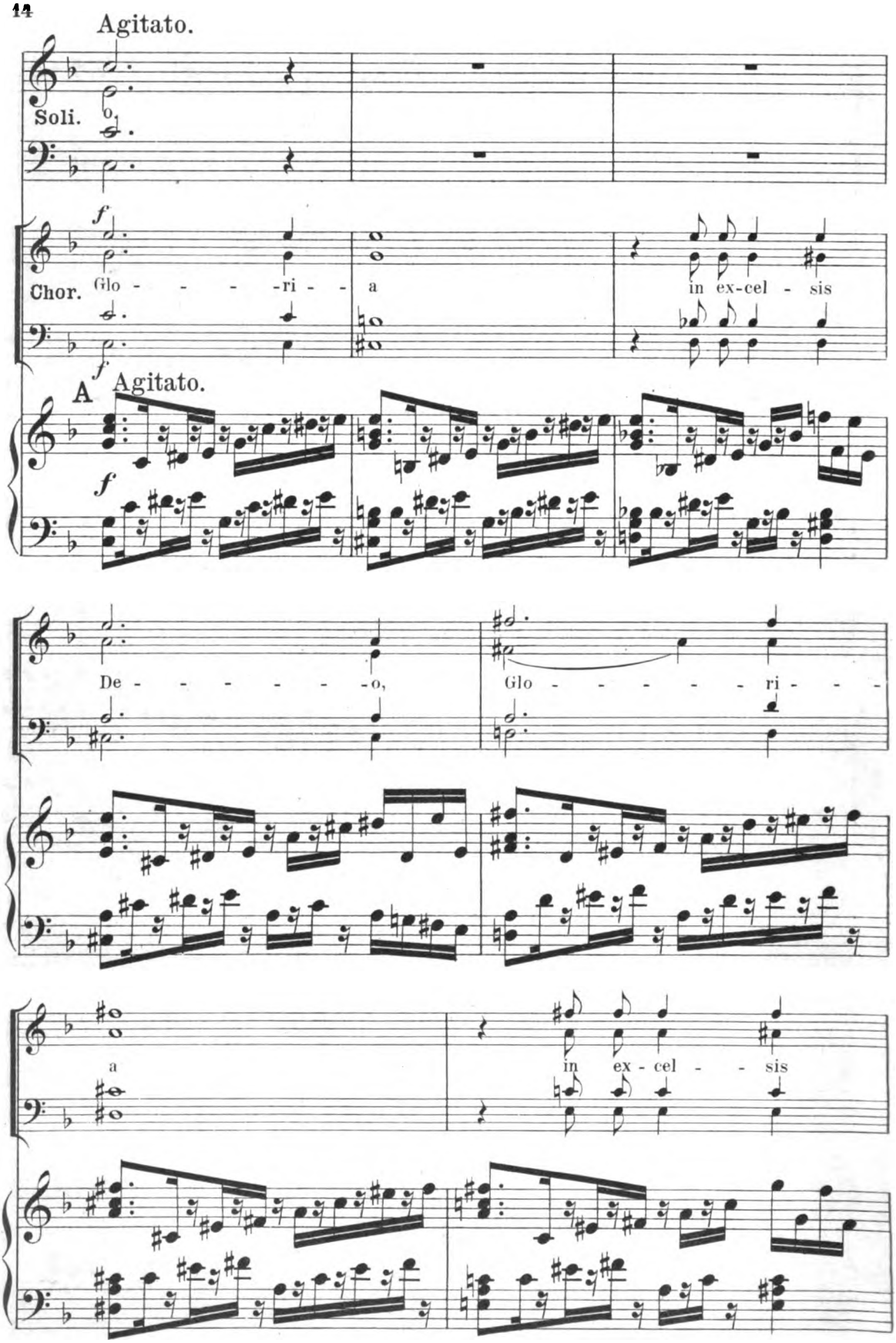

e.
Ky - ri - e
e - le - i - son,
Volles Orch. Org.
più mosso.
Viol.
Trp.
Ky - ri - e,

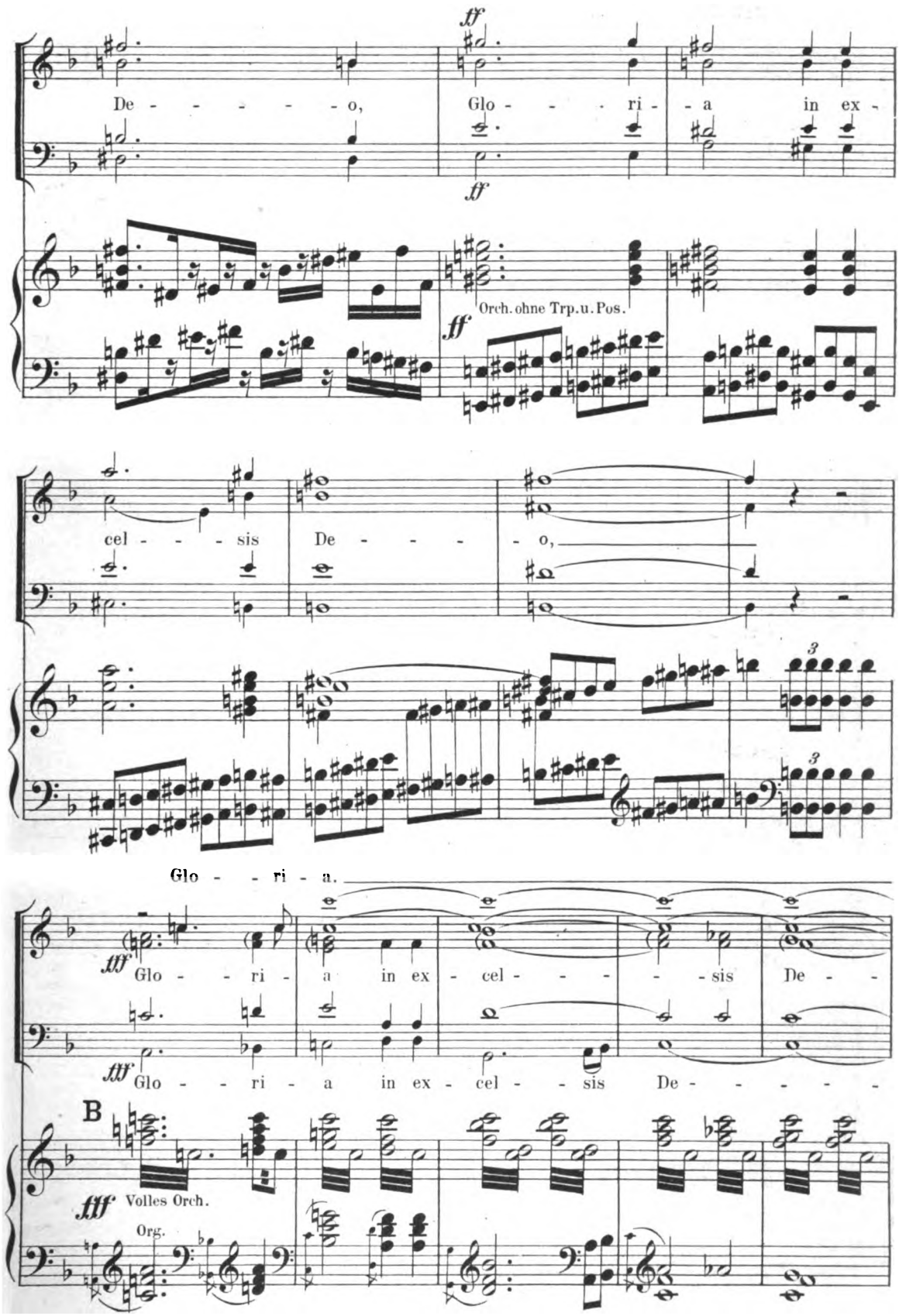

Ky - - - ri - e,
Ky - - - ri -
e e - le - - - - - - -
- - - - - - - i - son.

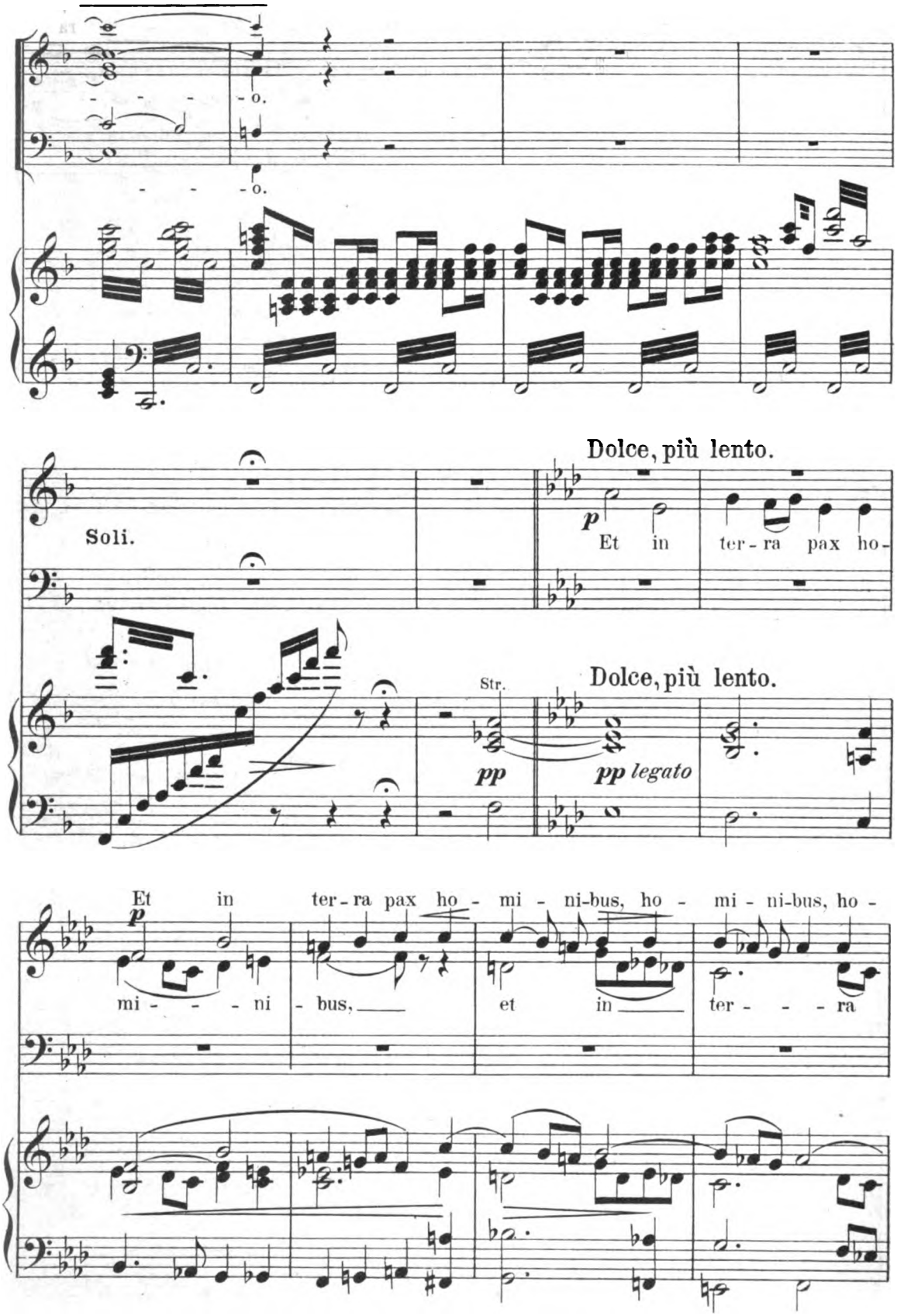
Nº 2. Gloria.

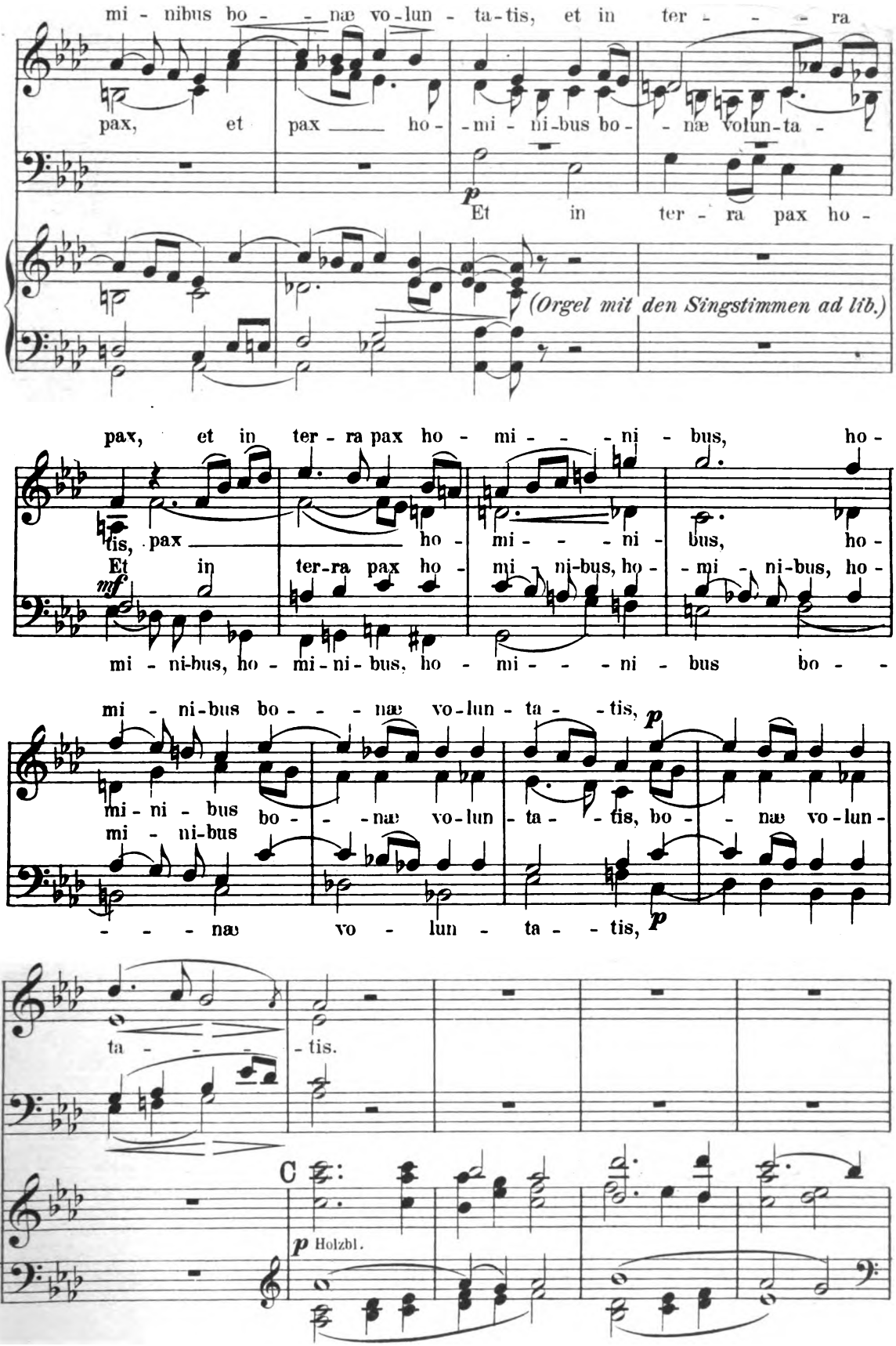

Chor.
Andante con moto.
ff
Glo - - - ri - a,
Andante con moto.
fff
Str.
Hörner.
Trp.
ff
Glo - - - ri - a.
8
Harfe
Glo - - - ri -
8

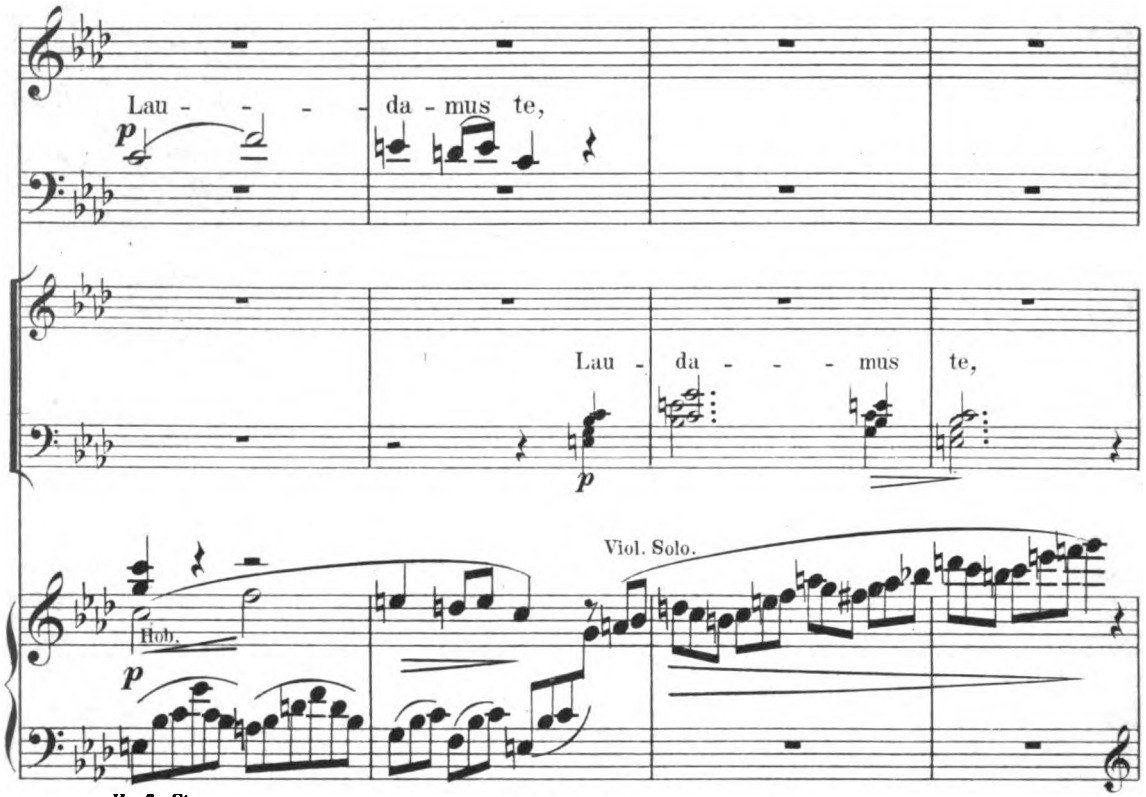

a,
8
Glo - - - - ri - a.
p
Soli. Glo - ri - a in ex - cel - sis De - -
p
Die Viertel wie vorhin.
Trp.
p

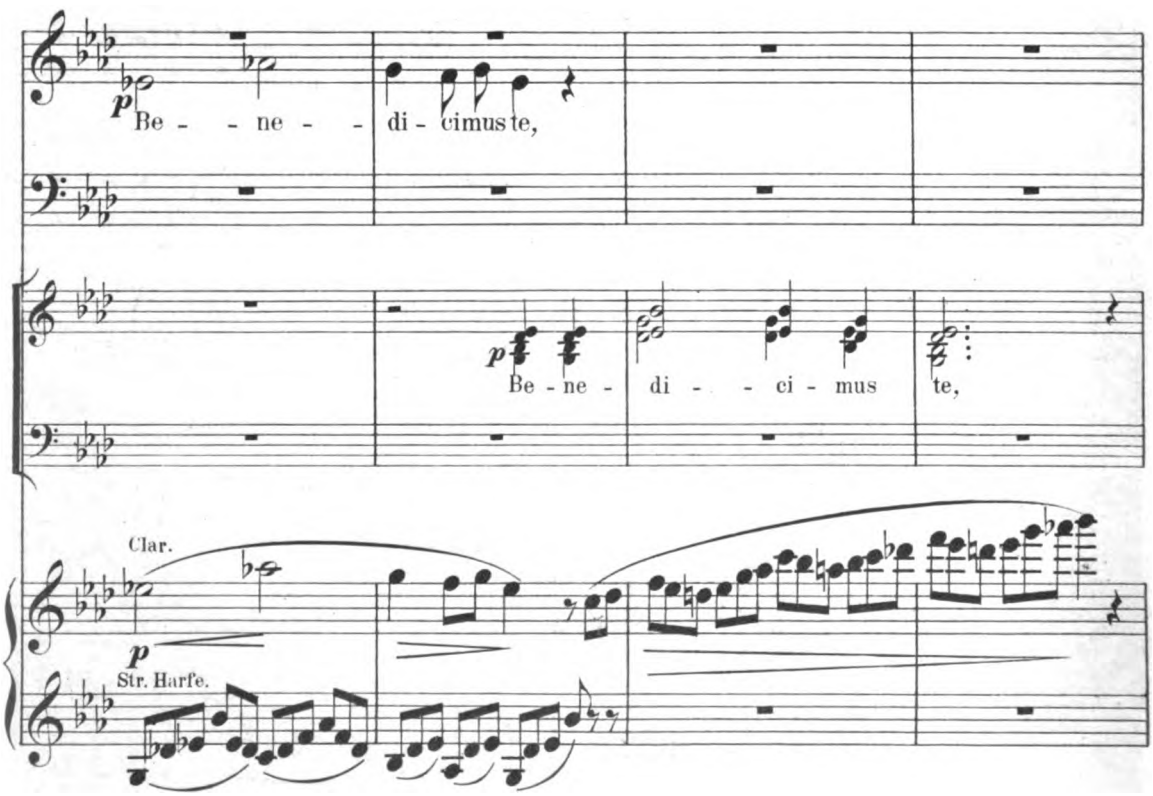

Agitato.
Soli.
Chor.
Glo - - - - -ri - - a
in ex-cel - sis
A
Agitato.
De - - - - - - -o,
Glo - - - - - - ri - - -
a
in ex - cel - - sis

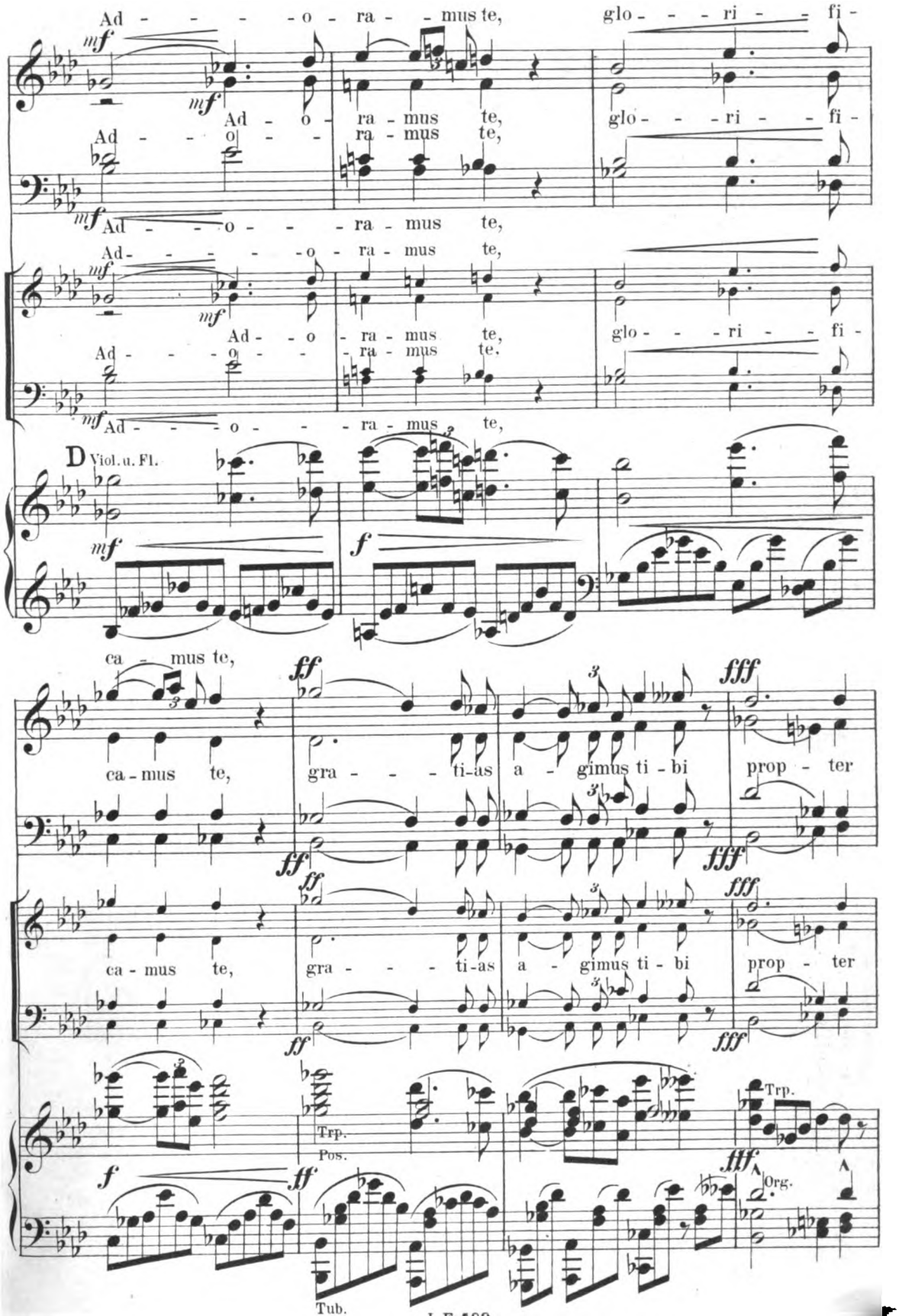

ff
De - - - - - - o,
Glo - - - ri - a in ex -
ff
Orch. ohne Trp. u. Pos.
ff
cel - - - sis De - - - - o,
3
3
Glo - - ri - a.
fff
Glo - - ri - a in ex - cel - - - - - sis De - -
fff
Glo - - ri - a in ex - cel - - - sis De - - - - -
B
fff
Volles Orch.
Org.

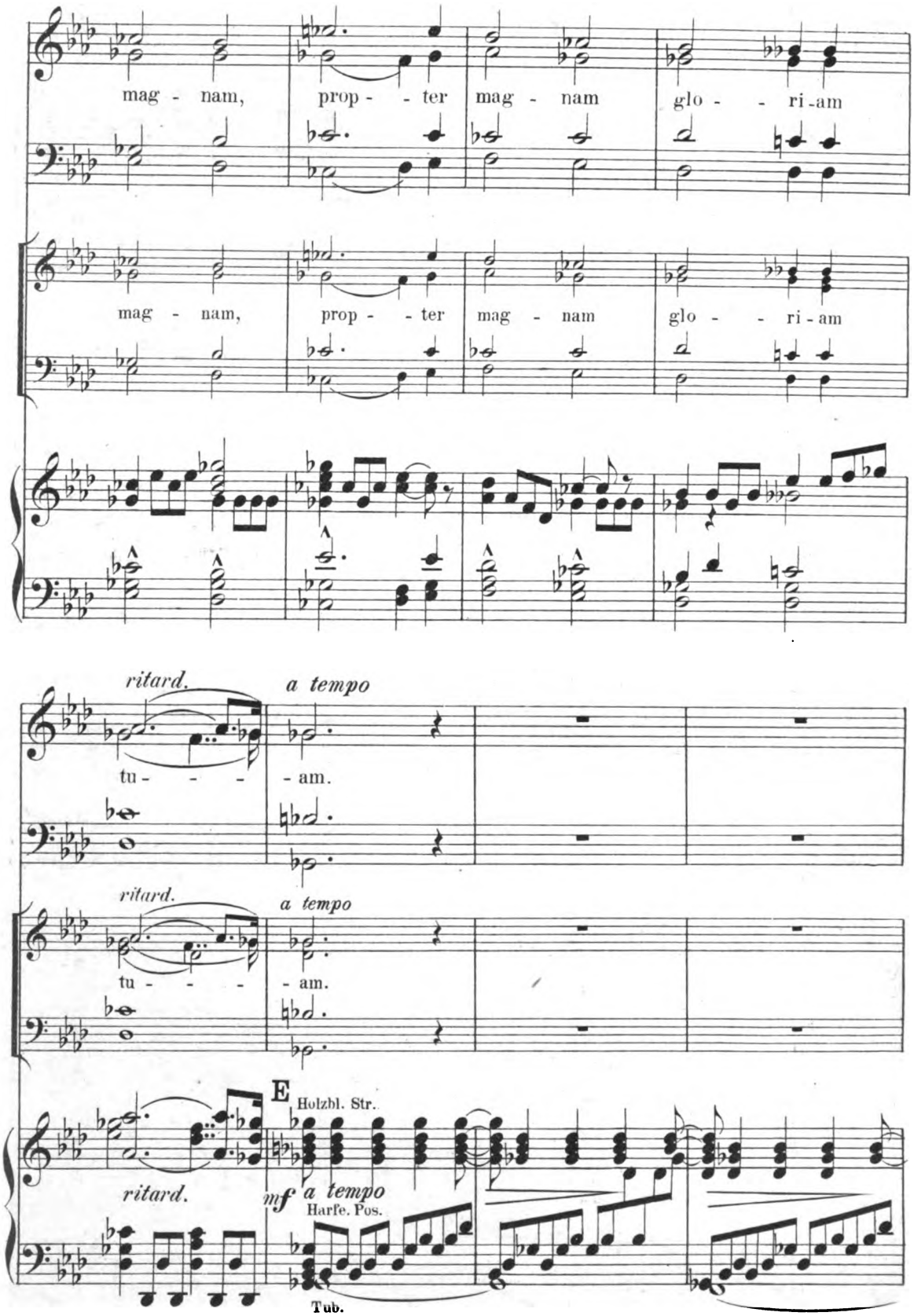

- o.
- o.
Soli.
Dolce, più lento.
p
Et in ter - ra pax ho -
Str.
pp
Dolce, più lento.
pp legato
Et in ter - ra pax ho - mi - ni-bus, ho - mi - ni-bus, ho -
p
mi - - - ni - bus, et in ter - - - ra

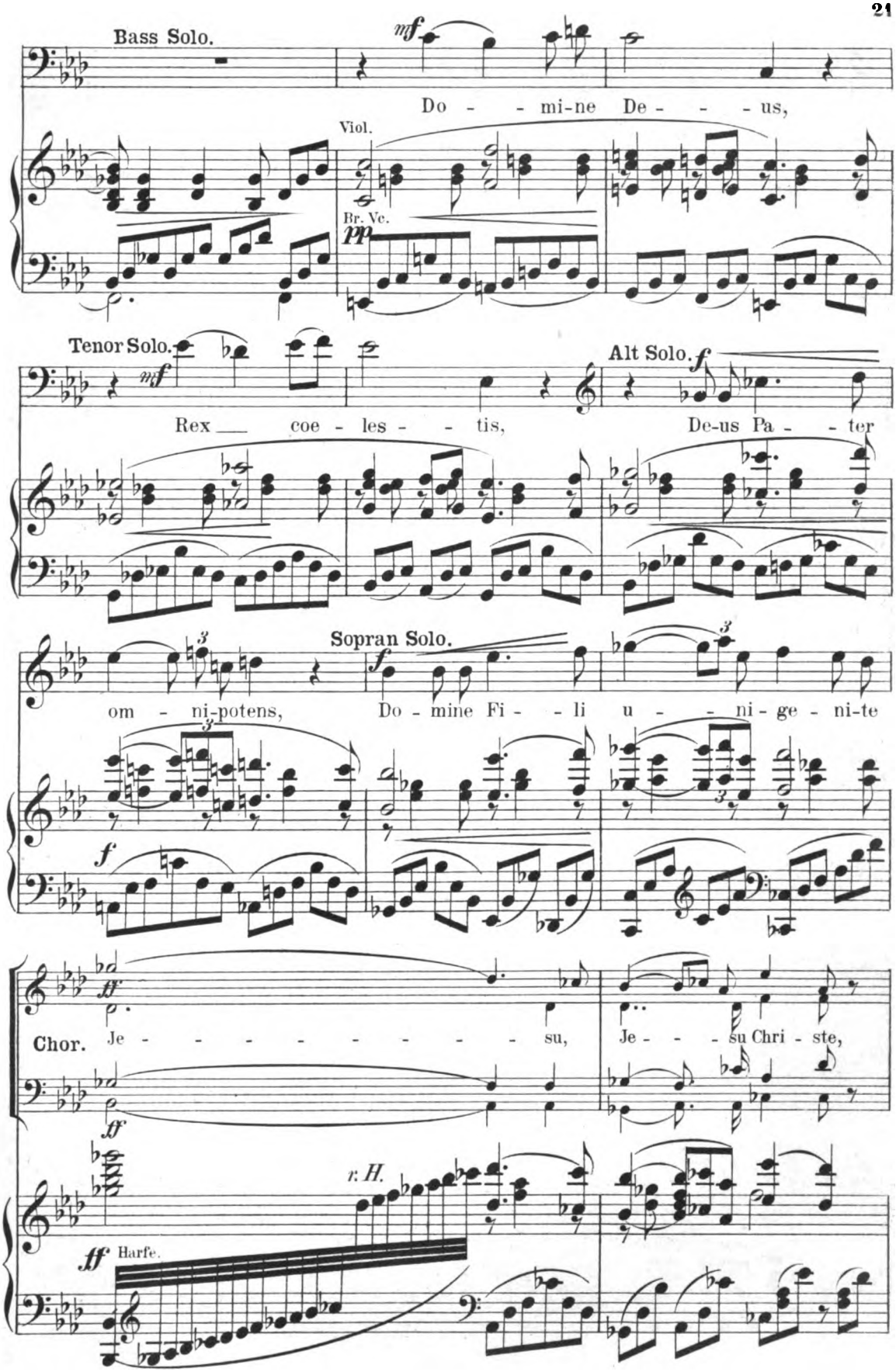

mi - nibus bo - - næ vo-lun - ta-tis, et in ter - - - ra
pax, et pax ho - mi - ni-bus bo - næ volun-ta -
p
Et in ter - ra pax ho -
(Orgel mit den Singstimmen ad lib.)
pax, et in ter - ra pax ho - mi - - - ni - bus, ho -
tis, pax ho - mi - - - ni - bus, ho -
Et in ter-ra pax ho - mi - ni-bus, ho - mi - ni-bus, ho -
mf
mi - ni-bus, ho - mi-ni - bus, ho - mi - - - ni - bus bo - -
mi - ni-bus bo - - - næ vo-lun - ta - - tis,
p
mi - ni - bus bo - - - næ vo-lun - ta - - tis, bo - - næ vo-lun -
mi - ni-bus
- - - næ vo - lun - ta - - tis,
p
ta - - - - - tis.
C
p Holzbl.

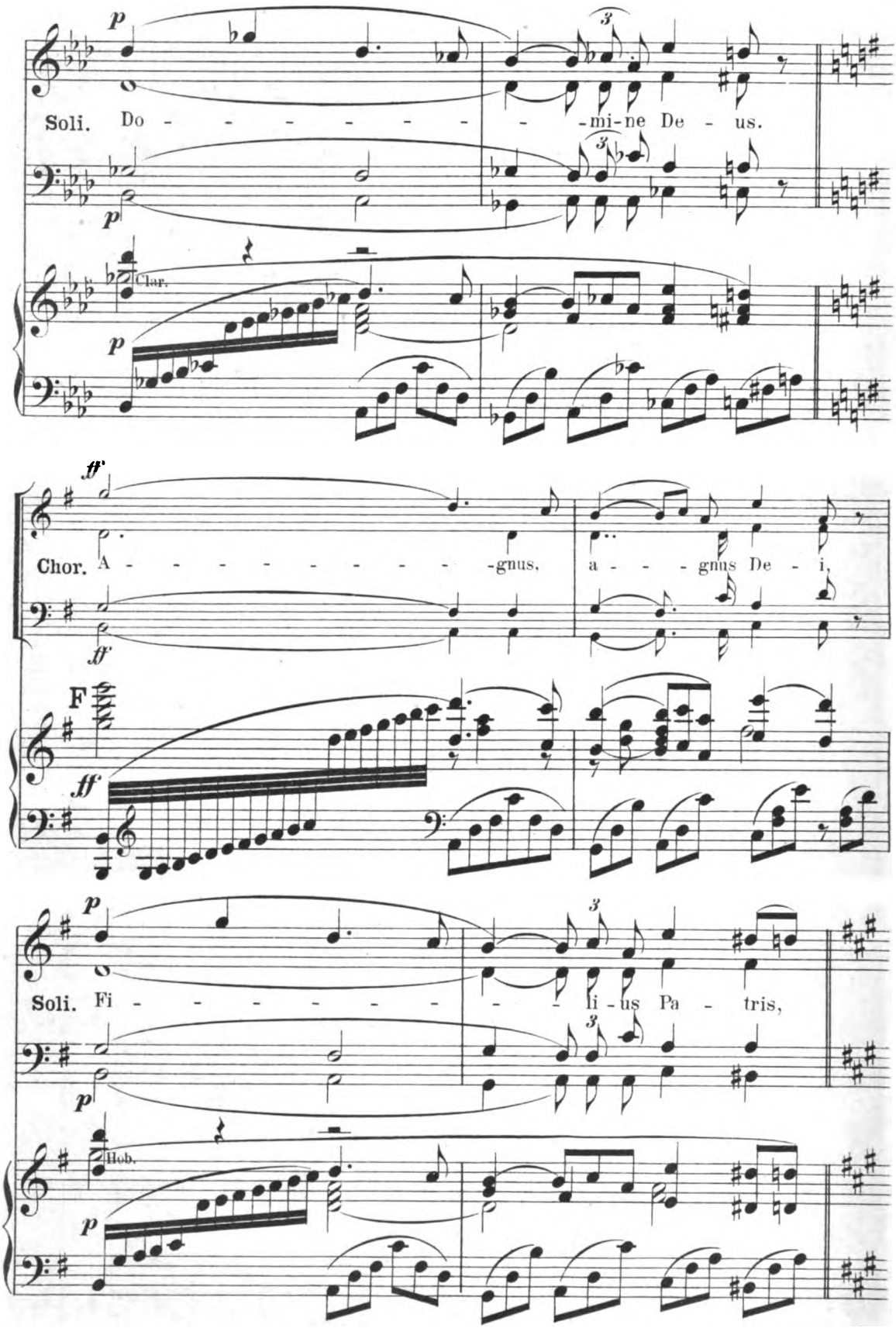

Lau - - - - da - mus te,
Lau - da - - - mus te,
Viol. Solo.
Hob.
Harfe. Str.

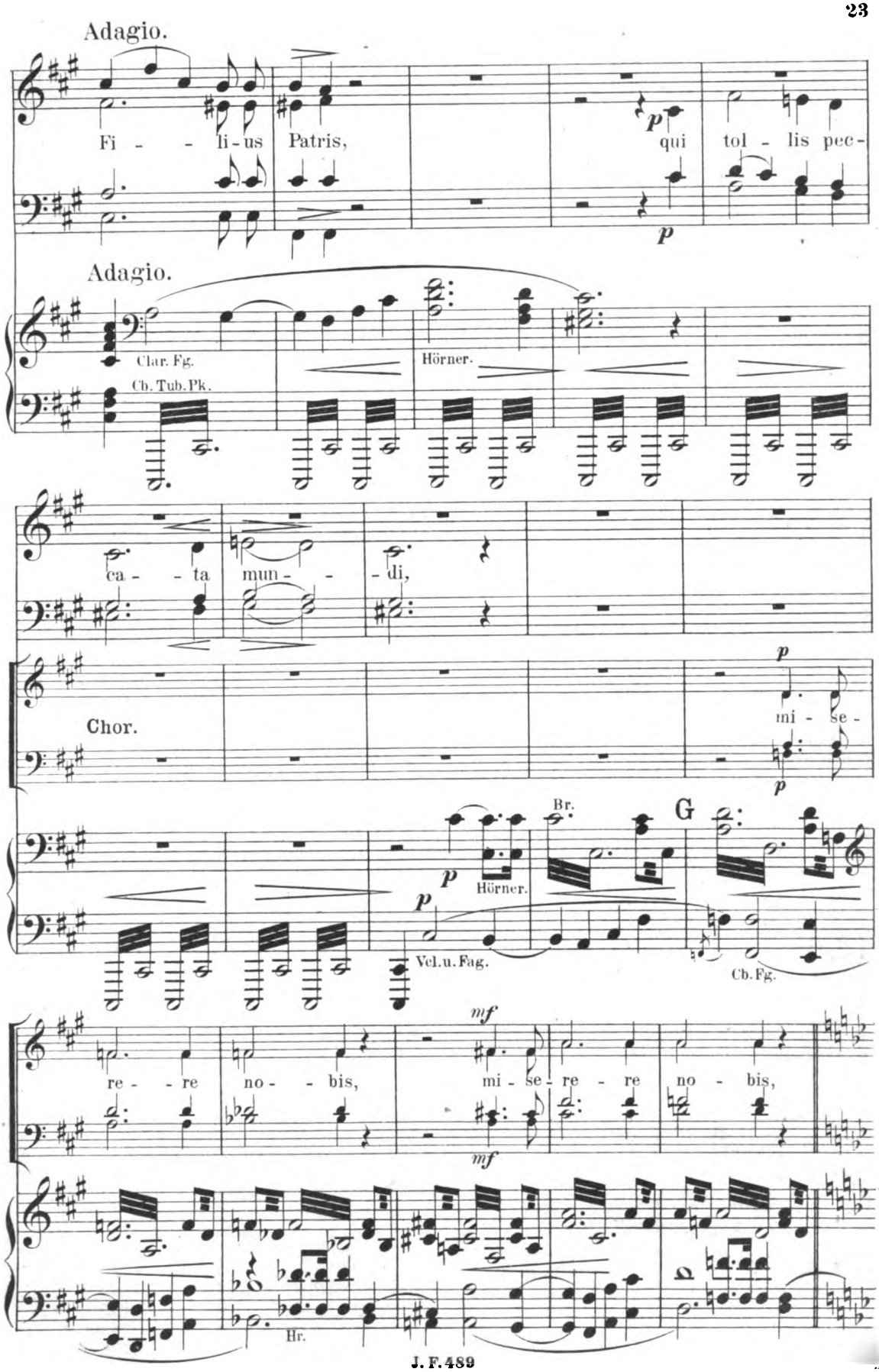

Be - - ne - - di - cimus te,
Be - ne - di - - ci - mus te,
Clar.
Str. Harfe.

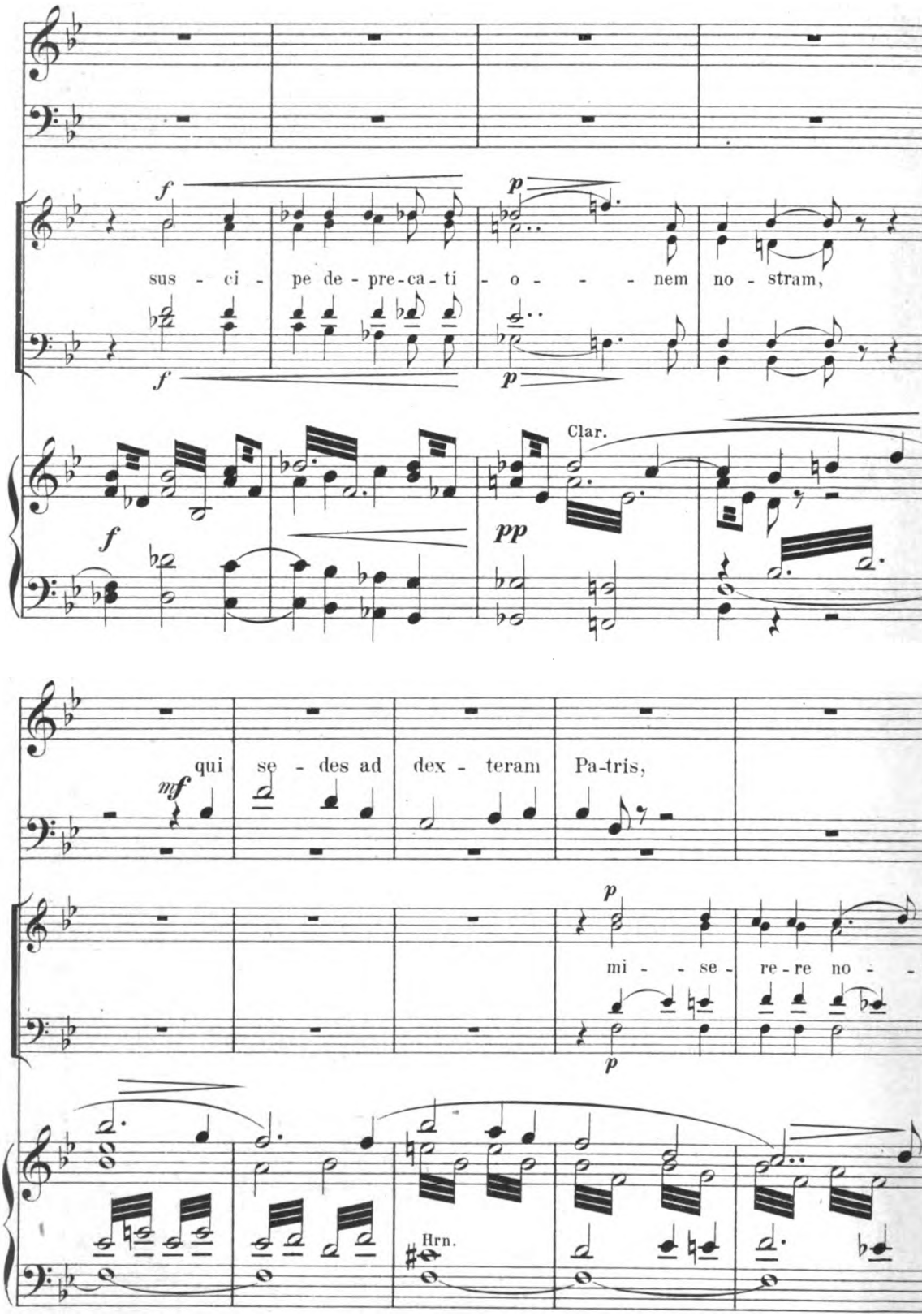

Ad - - - - - o - ra - - mus te, glo - - - ri - - fi -
mf
Ad - o - ra - mus te, glo - - - ri - - fi -
Ad - - - o - - ra - mus te,
Ad - - - - - o - ra - mus te,
Ad - o - ra - mus te, glo - - - ri - - fi -
Ad - - - o - - ra - mus te.
Ad - - - o - - - ra - mus te,
D Viol. u. Fl.
ca - mus te,
ff
fff
ca - mus te, gra - - - - ti - as a - gimus ti - bi prop - ter
Trp.
Pos.
Org.
Tub.

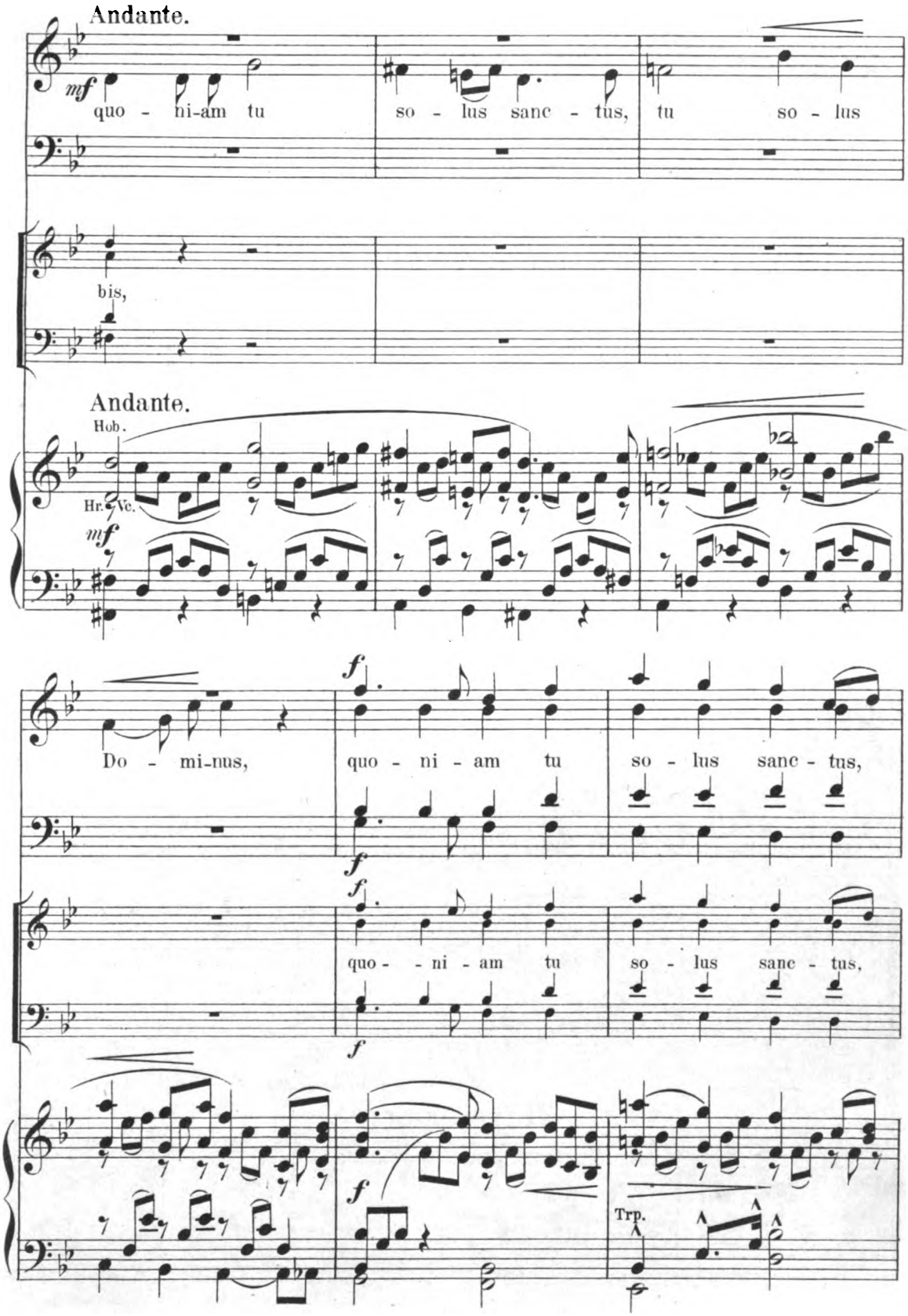

mag - nam, prop - - ter mag - nam glo - - ri - am
mag - nam, prop - - ter mag - nam glo - - ri - am
ritard.
a tempo
tu - - - - am.
ritard.
a tempo
tu - - - - am.
E
Holzbl. Str.
ritard.
mf a tempo
Harfe. Pos.
Tub.

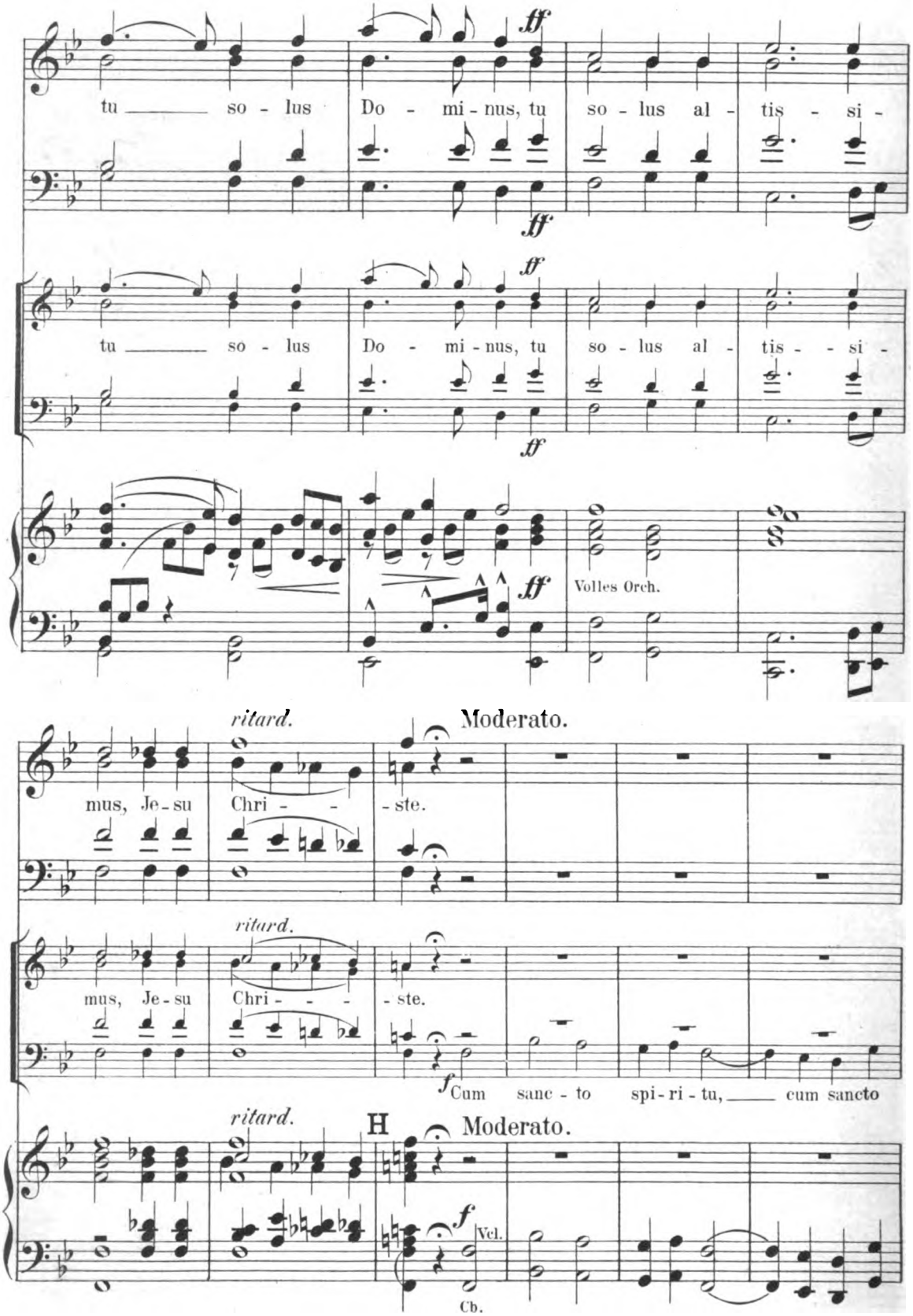

Bass Solo.
mf
Do - - mi-ne De - - - us,
Viol.
Br. Vc.
pp
Tenor Solo.
mf
Rex — coe - les - - tis,
Alt Solo.
f
De-us Pa - - ter
Sopran Solo.
om - ni-potens,
f
Do - mine Fi - - li u - - - ni - ge - ni-te
f
ff
Chor.
Je - - - - - - - - - su,
Je - - - su Chri - ste,
ff
r. H.
ff
Harfe.

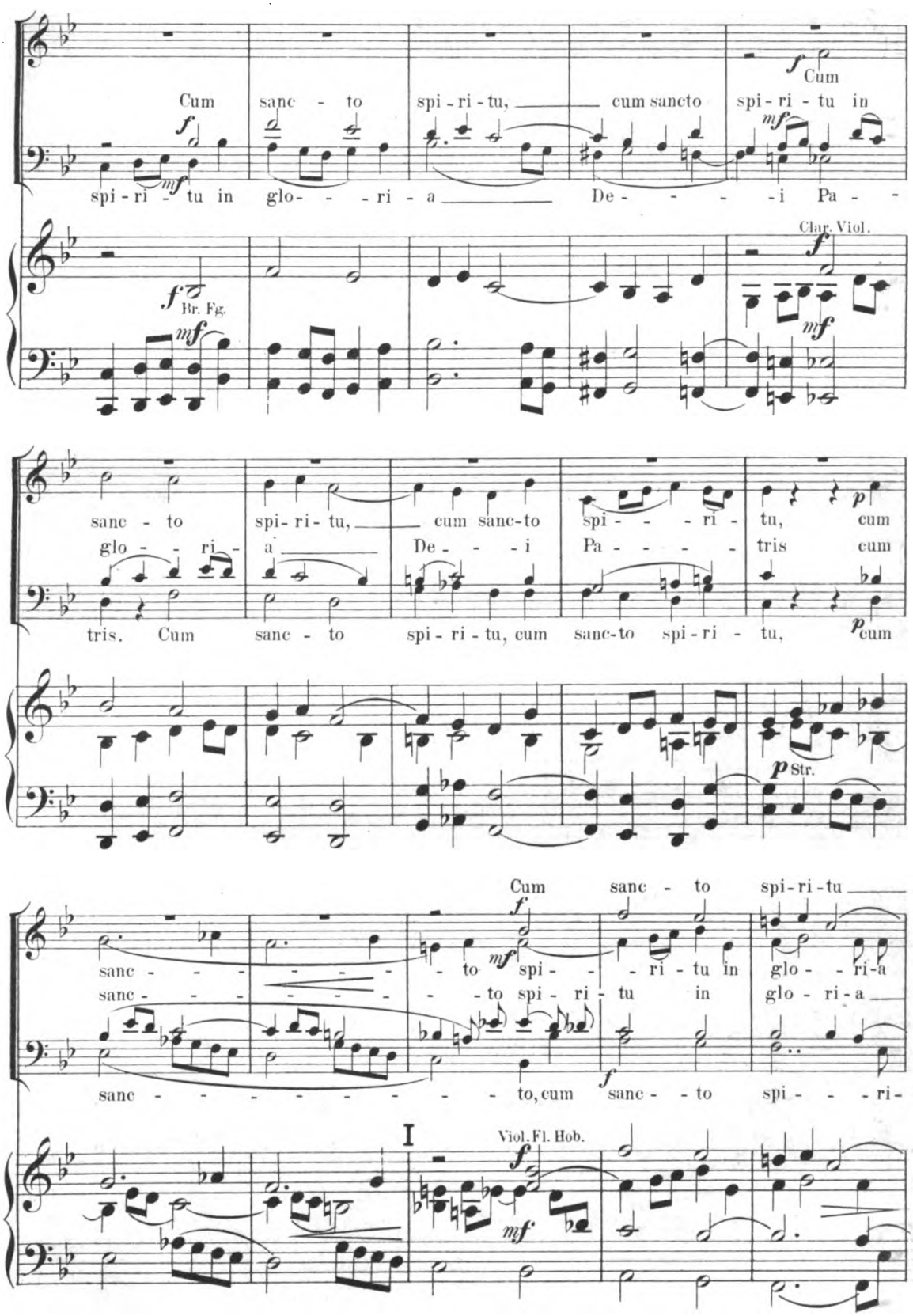

Soli. Do - - - - - - - - - mi-ne De - us.
Clar.
Chor. A - - - - - - - - - - gnus, a - - - gnus De - i,
F
Soli. Fi - - - - - - - - - li-us Pa - tris,
Hob.

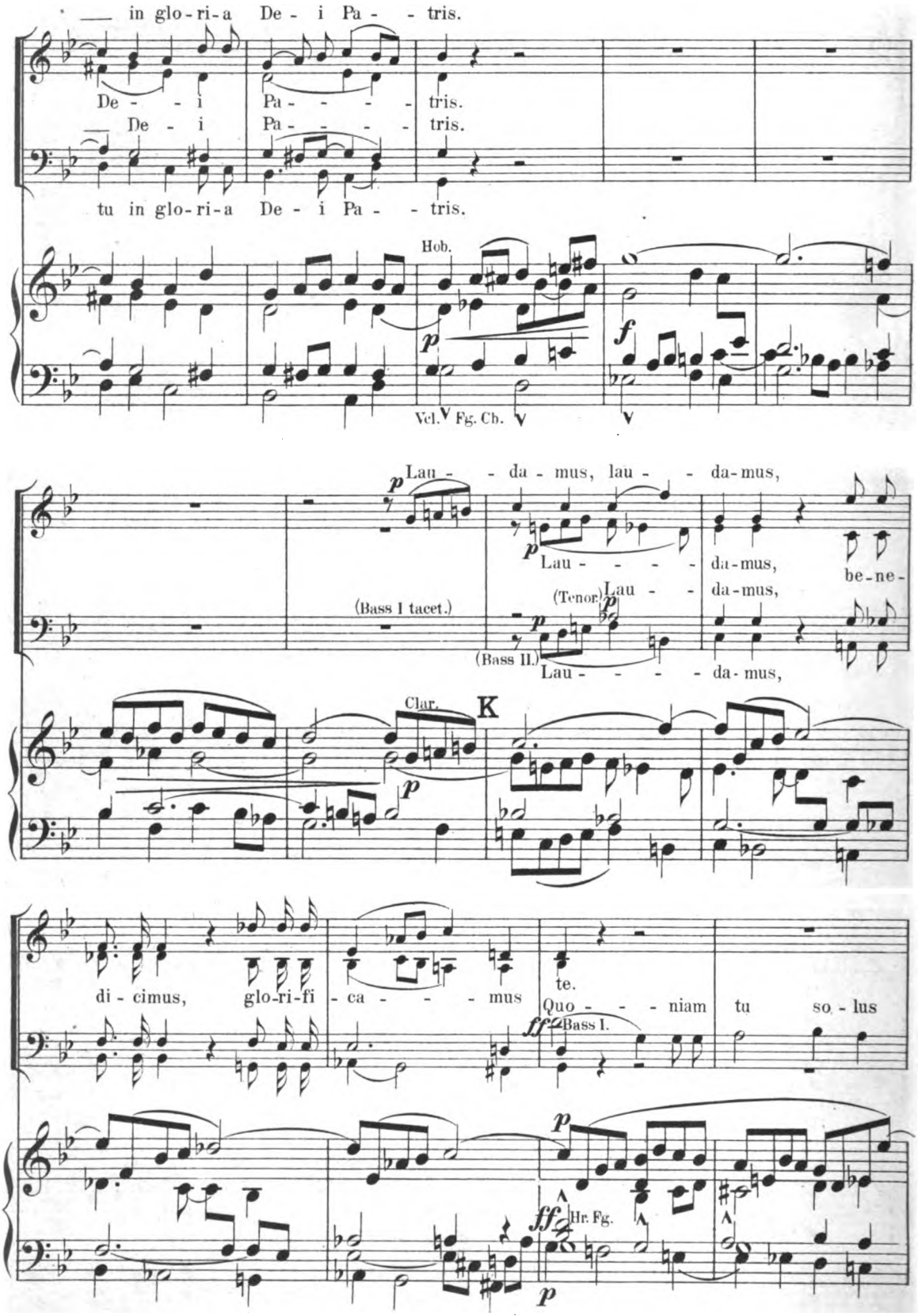

Adagio.
Fi - - li-us Patris,
p
qui tol - lis pec-
p
Adagio.
Clar. Fg.
Cb. Tub. Pk.
Hörner.
ca - - ta mun - - di,
Chor.
p
mi - se -
p
Br.
G
p
Hörner.
p
Vcl. u. Fag.
Cb. Fg.
mf
re - - re no - - bis,
mi - se - re - re no - bis,
mf
Hr.

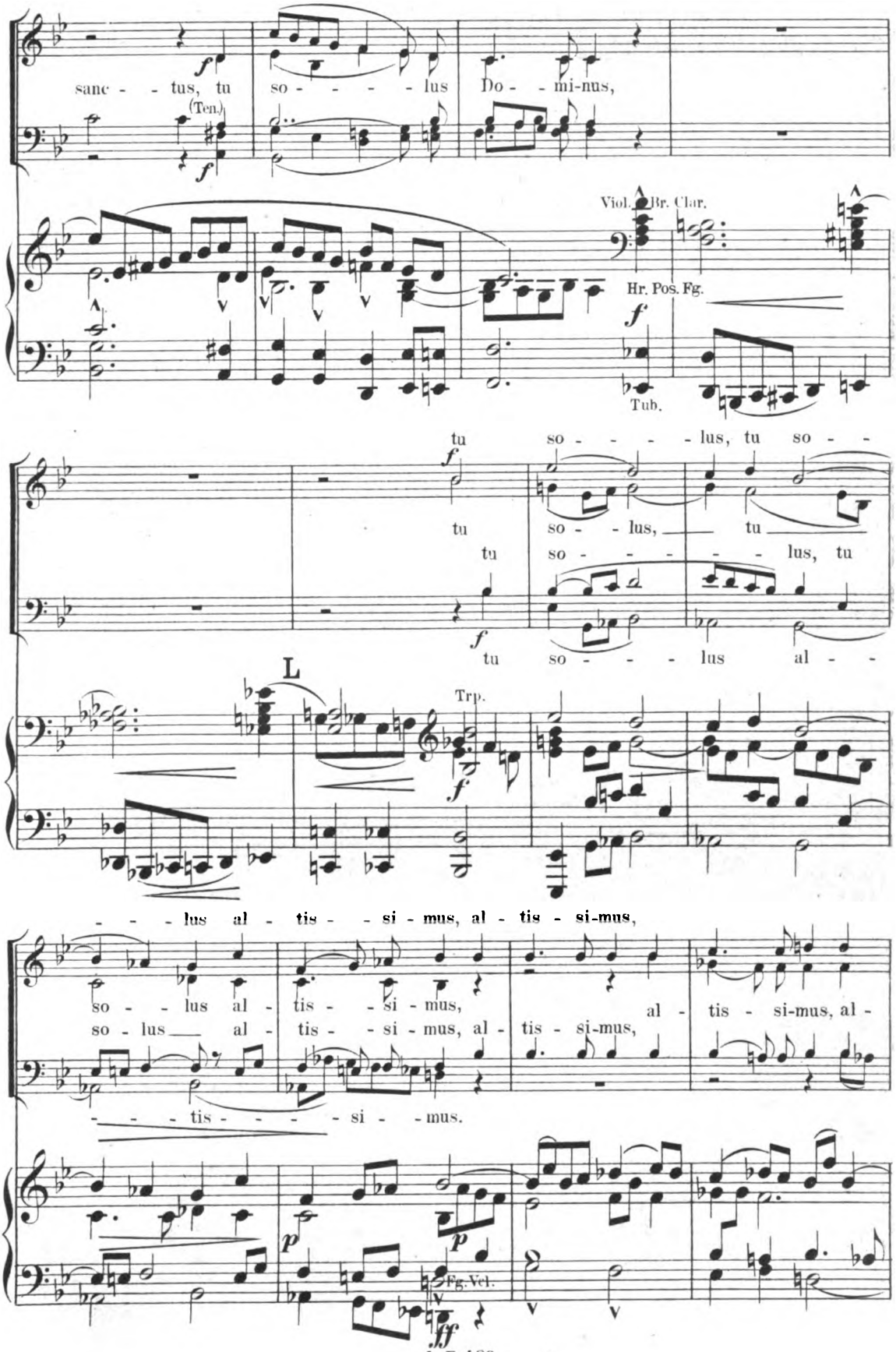

f
p
sus - ci - pe de - pre-ca - ti - o - - - nem no - stram,
f
p
Clar.
f
pp
mf
qui se - des ad dex - teram Pa-tris,
p
mi - - se - re - re no - -
p
Hrn.

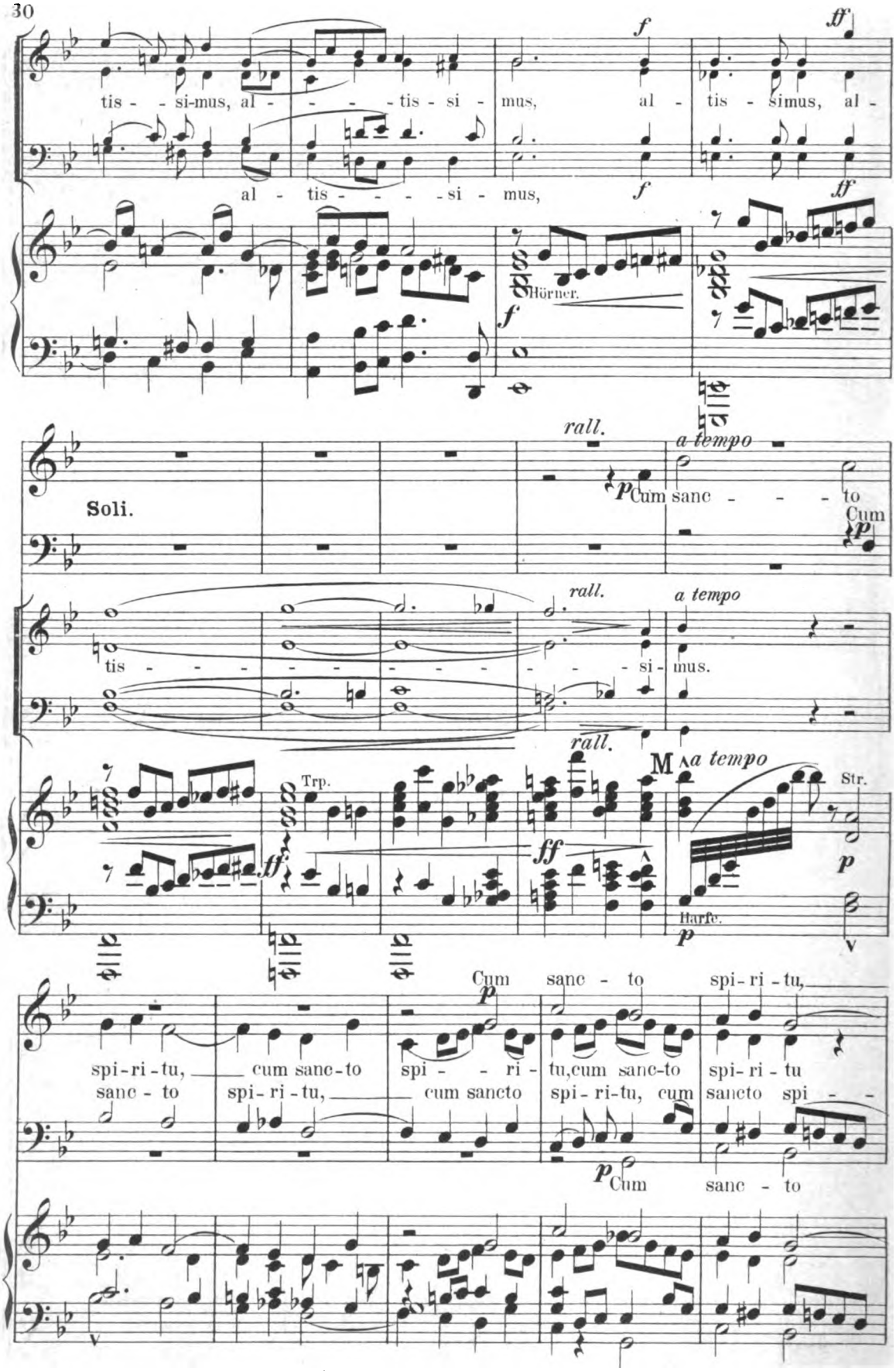

Andante.
mf
quo - ni-am tu so - lus sanc - tus, tu so - lus
bis,
Andante.
Hob.
Hr. Vc.
mf
Do - mi-nus, quo - ni - am tu so - lus sanc - tus,
f
quo - - ni - am tu so - lus sanc - tus,
Trp.

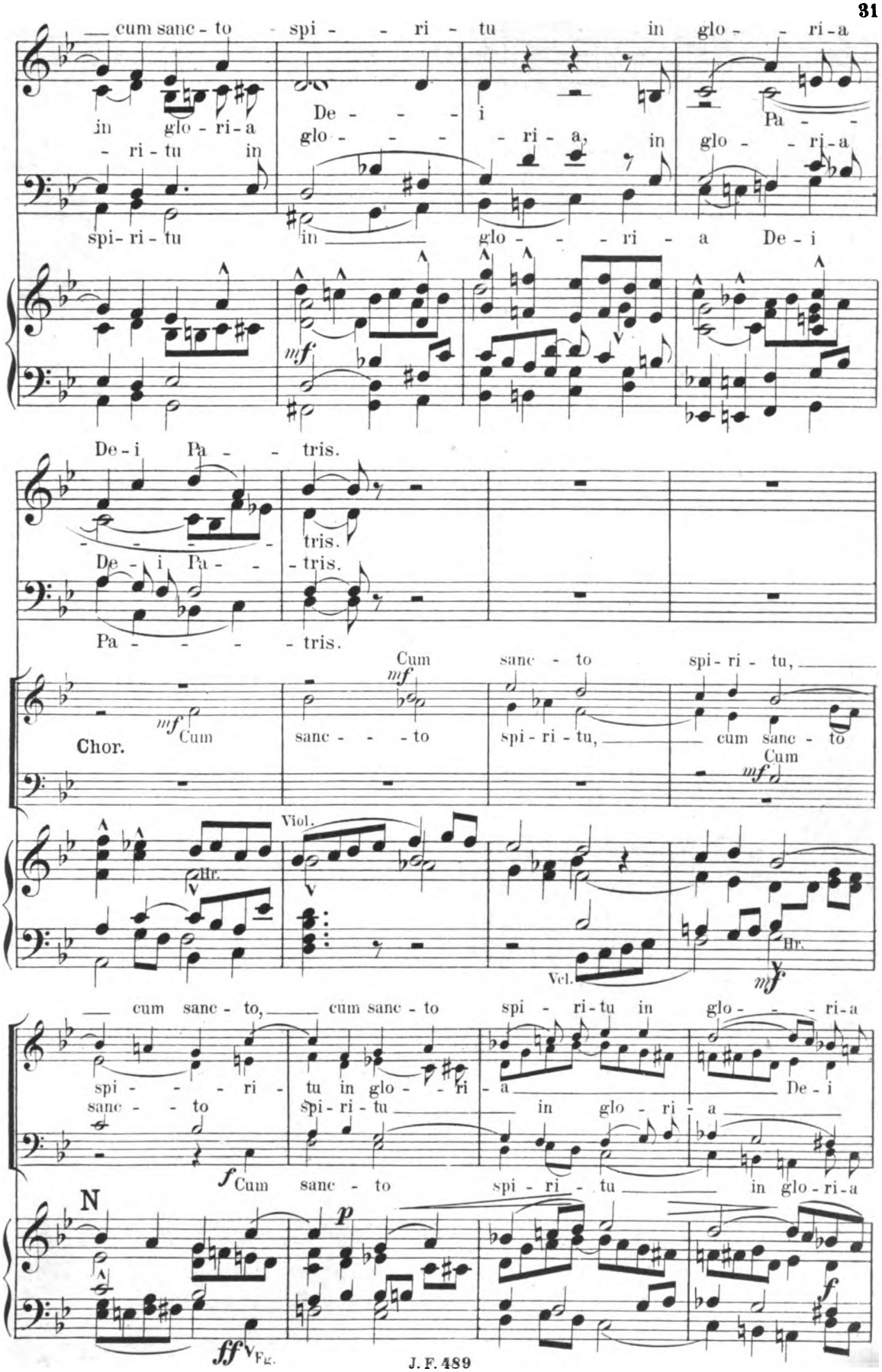

tu ___ so - lus Do - mi - nus, tu so - lus al - tis - si -
ff
tu ___ so - lus Do - mi - nus, tu so - lus al - tis - - si -
Volles Orch.
ritard.
Moderato.
mus, Je - su Chri - - - ste.
f Cum sanc - to spi - ri - tu, ___ cum sancto
H
Vcl.
Cb.

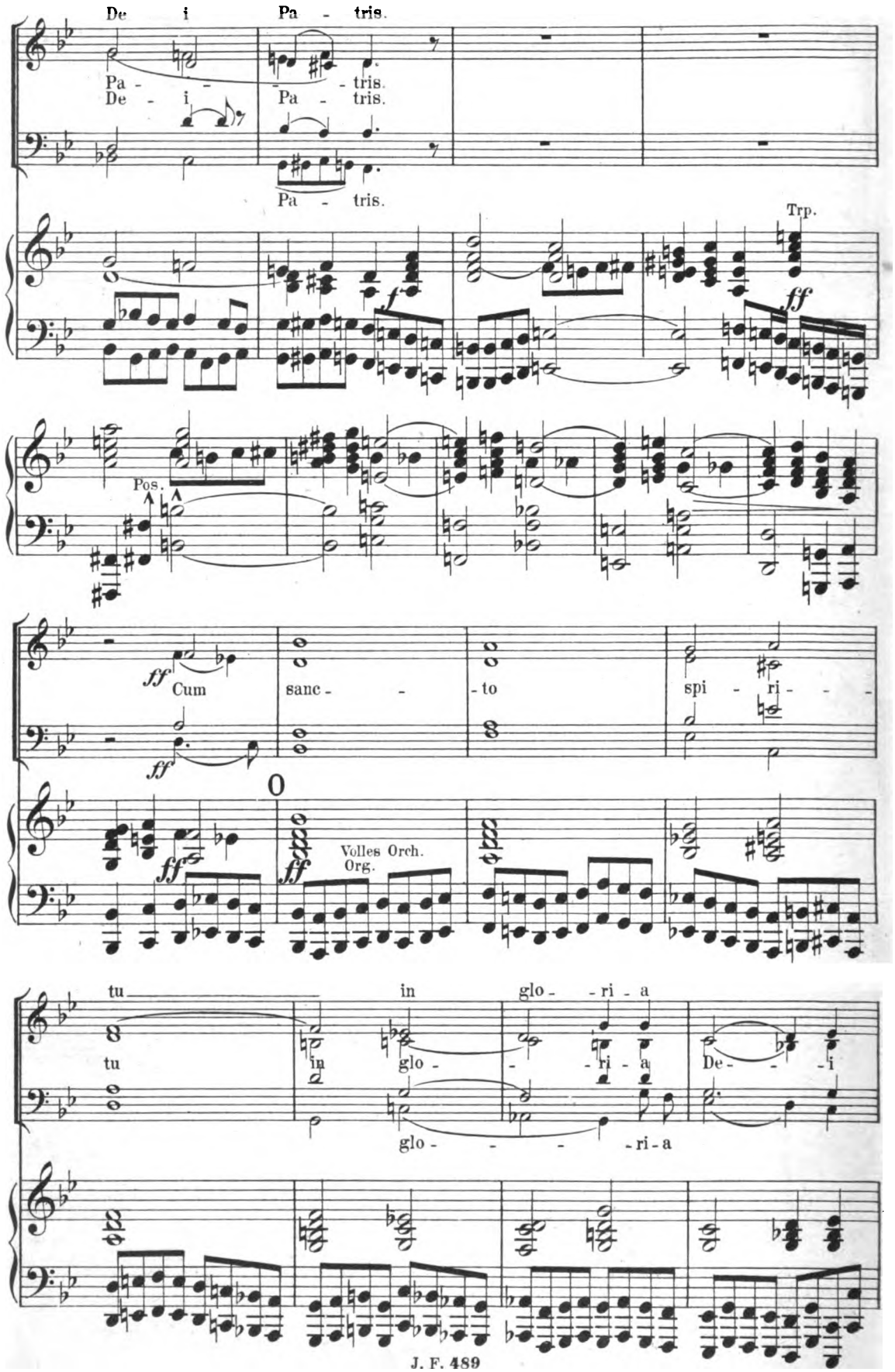

Cum sanc - to spi - ri - tu, cum sancto spi - ri - tu in
spi - ri - tu in glo - - - ri - a De - - - - - i Pa - -
Cum
Clar. Viol.
Br. Fg.
sanc - to spi - ri - tu, cum sanc-to spi - - - ri - tu, cum
glo - - ri - a De - - - i Pa - - - - - tris cum
tris. Cum sanc - to spi - ri - tu, cum sanc-to spi - ri - tu, cum
Str.
Cum sanc - to spi - ri - tu
sanc - - - - - - to spi - - - ri - tu in glo - - ri - a
sanc - - - - - - to spi - ri - tu in glo - ri - a
sanc - - - - - - - - to, cum sanc - - to spi - - - ri -
I
Viol. Fl. Hob.

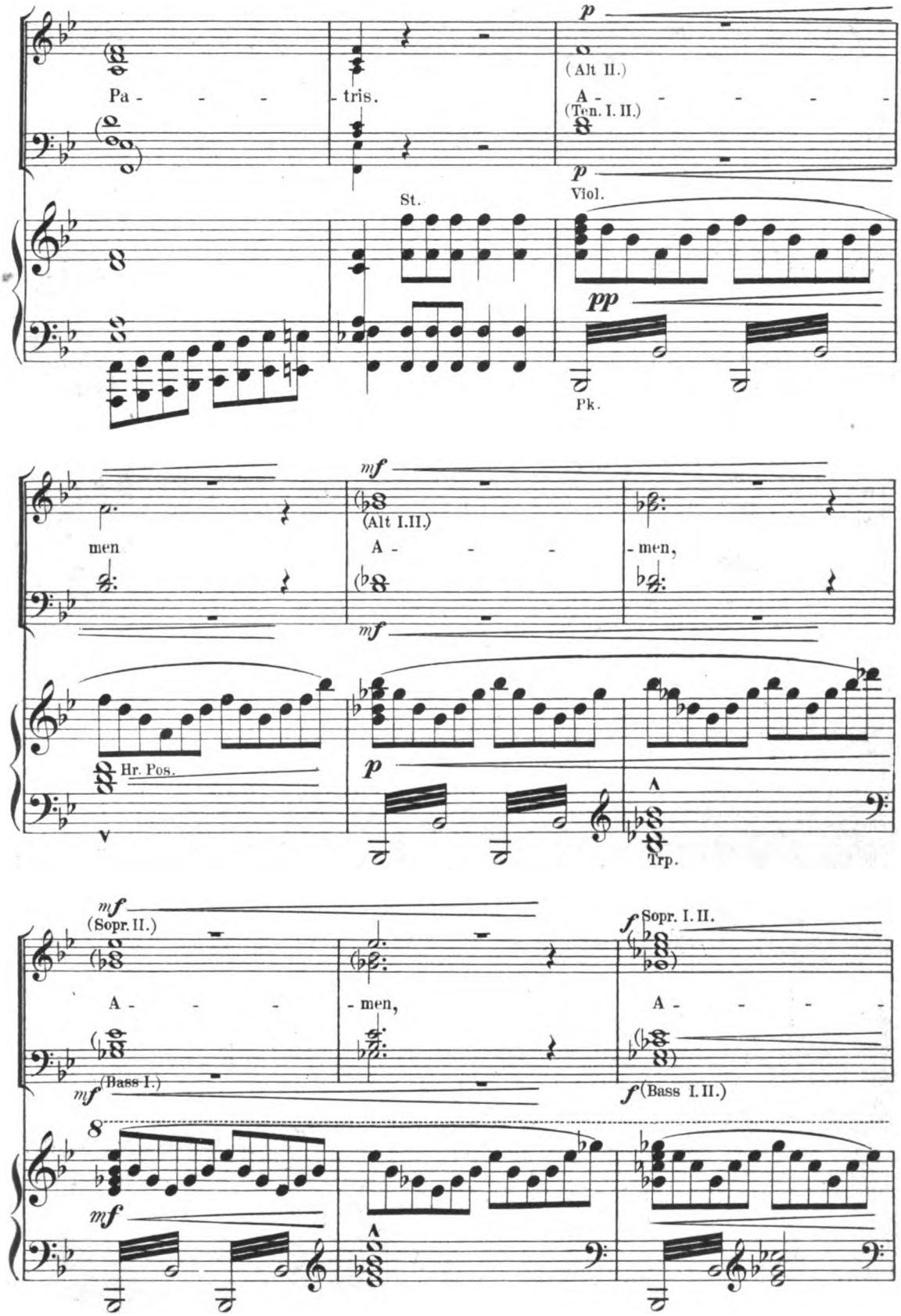

in glo-ri-a De - i Pa - - tris.
De - - i Pa - - - - tris.
De - i Pa - - - - tris.
tu in glo-ri-a De - i Pa - - tris.
Hob.
Vcl. Fg. Cb.
Lau - - da - mus, lau - - da-mus,
Lau - - - - da-mus,
be-ne-
(Tenor) Lau - - da-mus,
(Bass I tacet.)
(Bass II.)
Lau - - - - da-mus,
Clar.
K
di - cimus, glo-ri-fi - ca - - - - mus
te.
Quo - - - niam tu so - lus
Bass I.
Hr. Fg.

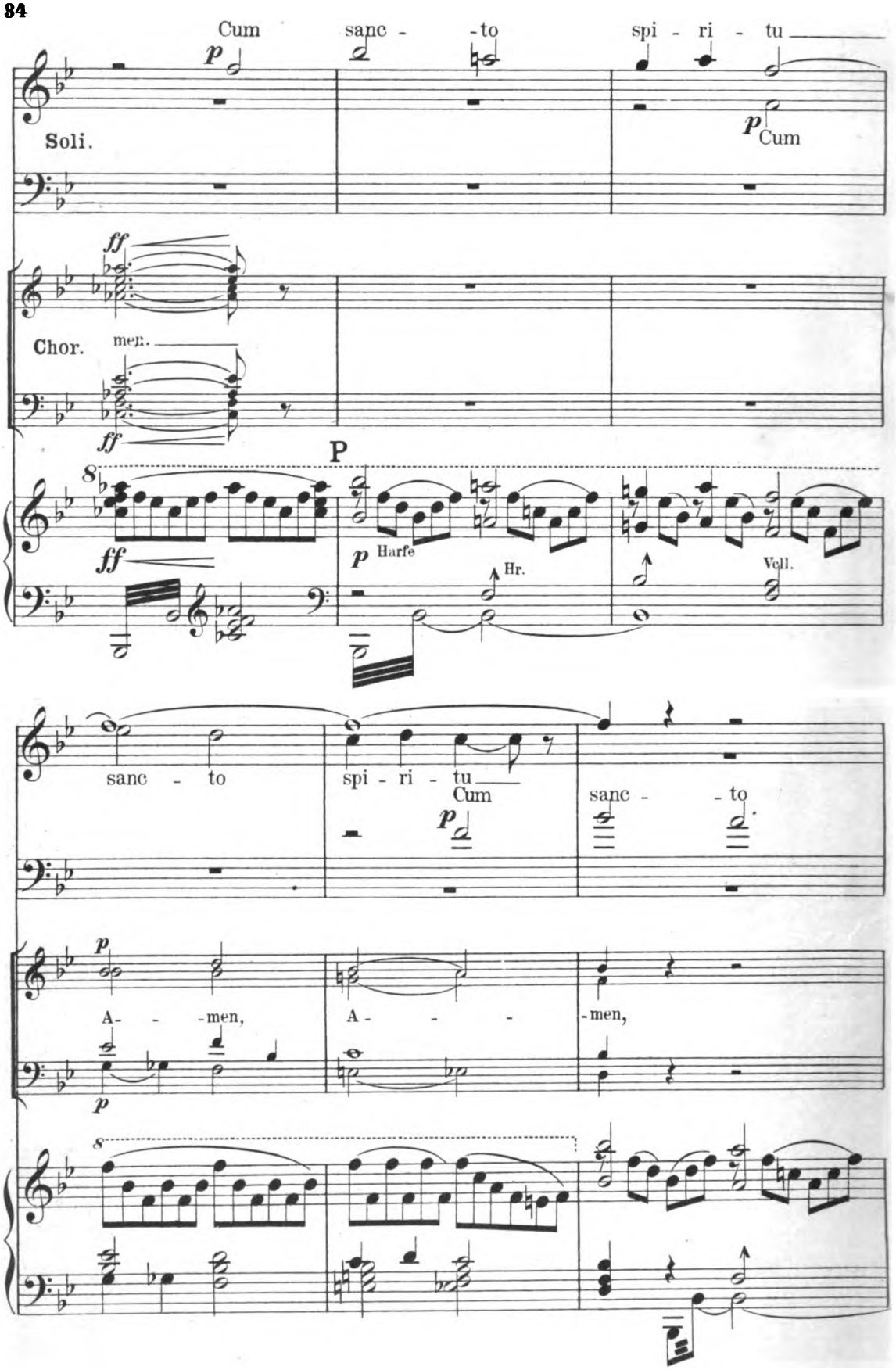

sanc - - tus, tu so - - - - - lus Do - - mi-nus,
(Ten.)
Viol. Br. Clar.
Hr. Pos. Fg.
Tub.
tu so - - - - lus, tu so - -
tu so - - lus, tu
tu so - - - - - lus, tu
tu so - - - - lus al - -
L
Trp.
- - - lus al - tis - - si - mus, al - tis - si-mus,
so - - lus al - tis - - si - mus, al - tis - si-mus, al - tis - si-mus, al -
so - lus al - tis - - si - mus, al - tis - si-mus,
- - - - tis - - - - si - - mus.
Fg. Vcl.

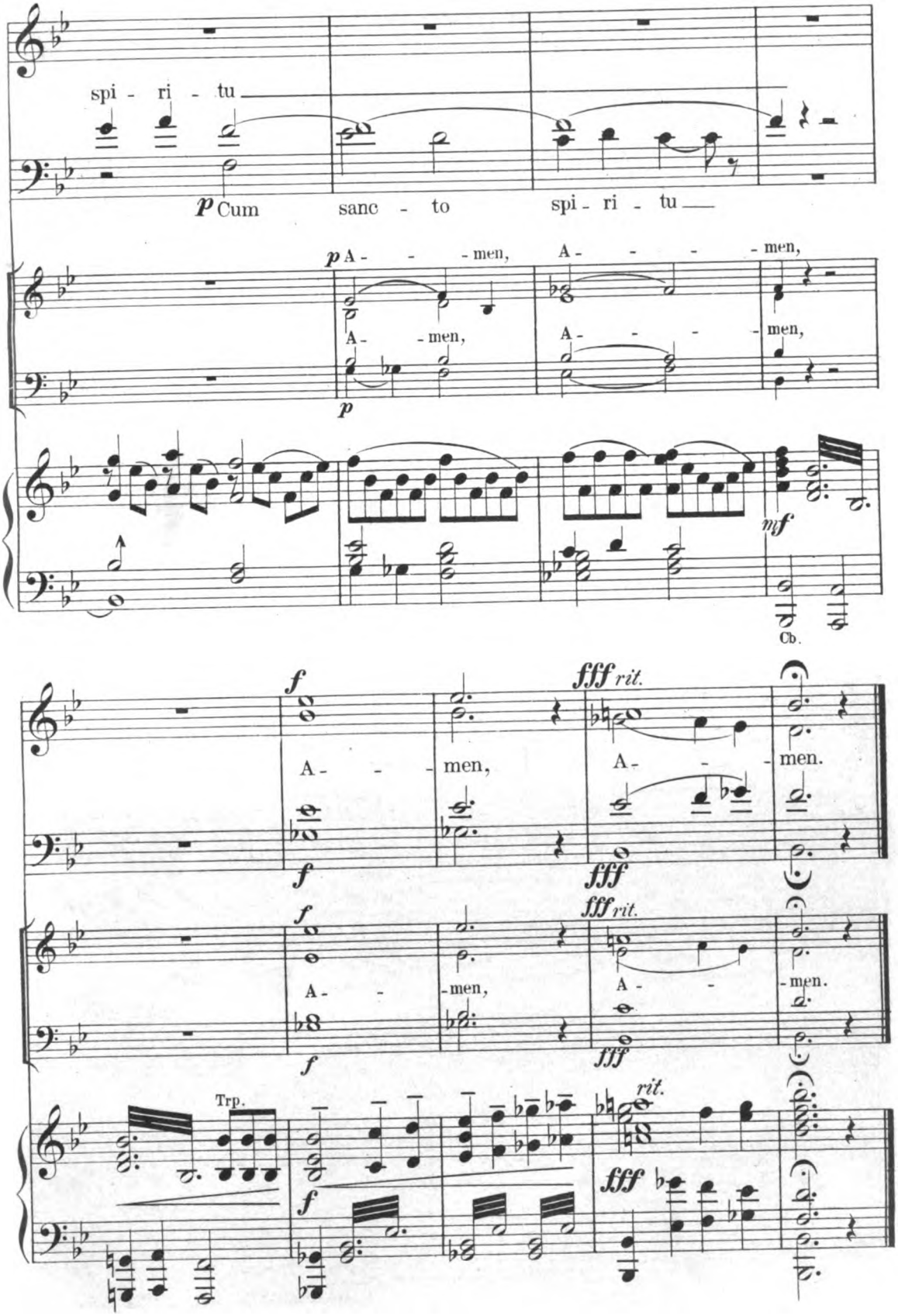

tis - - si-mus, al - - - - tis - si - mus, al - tis - simus, al -
al - tis - - - - si - mus,
f
ff
Hörner.
rall.
a tempo
Soli.
Cum sanc - - - - to
Cum
tis - - - - - - - - - - - - si - mus.
Trp.
Str.
Harfe.
Cum sanc - to spi - ri - tu,
spi - ri - tu, cum sanc - to spi - - ri - tu, cum sanc - to spi - ri - tu
sanc - to spi - ri - tu, cum sancto spi - ri - tu, cum sancto spi - -
Cum sanc - to


cum sanc - to spi - - ri - tu in glo - - ri - a
in glo - ri - a
- ri - tu in
spi - ri - tu
De - - - i
glo - - - - ri - a, in
Pa - -
glo - - - ri - a
in glo - - - ri - a De - i
mf
De - i Pa - - tris.
tris.
De - i Pa - - tris.
Pa - - - - - tris.
Cum sanc - to spi - ri - tu,
mf
Chor.
Cum sanc - - - to spi - ri - tu, cum sanc - to
Cum
mf
Viol.
Hr.
Vcl.
Hr.
mf
cum sanc - to, cum sanc - to spi - ri - tu in glo - - - ri - a
spi - - - ri - tu in glo - - ri - a De - i
sanc - - to spi - ri - tu in glo - ri - a
f Cum sanc - to spi - ri - tu in glo - ri - a
N
p
f
ff
Fg.

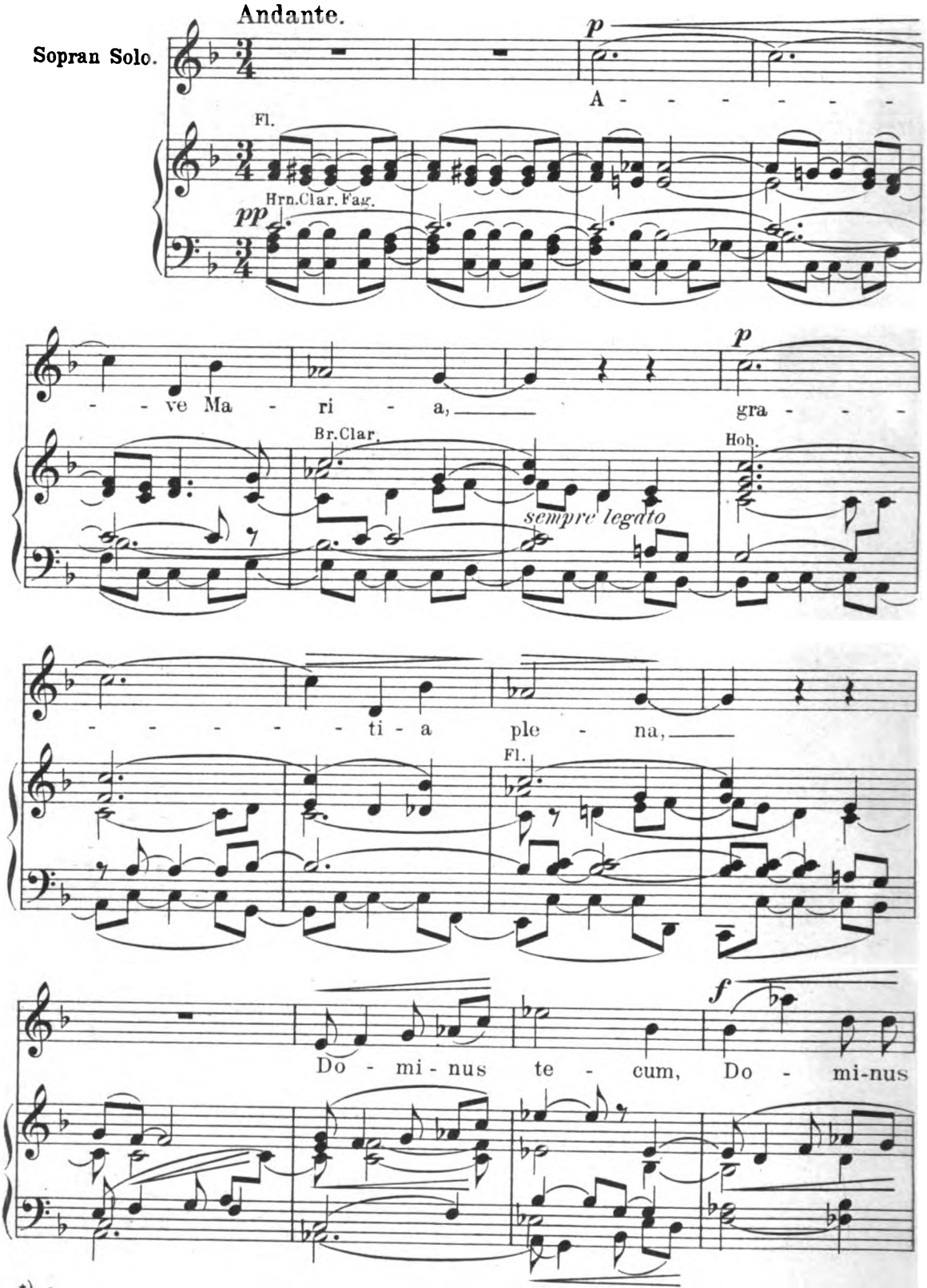

De i Pa - tris.
Pa - - tris.
De - i Pa - tris.
Pa - tris.
Trp.
Pos.
Cum sanc - - to spi - ri - - -
Volles Orch.
Org.
tu in glo - - ri - a
tu in glo - - ri - a De - - i
glo - - - - ri - a


p
Pa - - - - tris.
(Alt II.)
A - - - - - - -
(Ten. I. II.)
p
Viol.
St.
pp
Pk.
mf
men
(Alt I.II.)
A - - - - men,
mf
Hr. Pos.
p
Trp.
mf
(Sopr. II.)
A - - - - men,
f
Sopr. I. II.
A - - - -
mf
(Bass I.)
f
(Bass I. II.)
8
mf

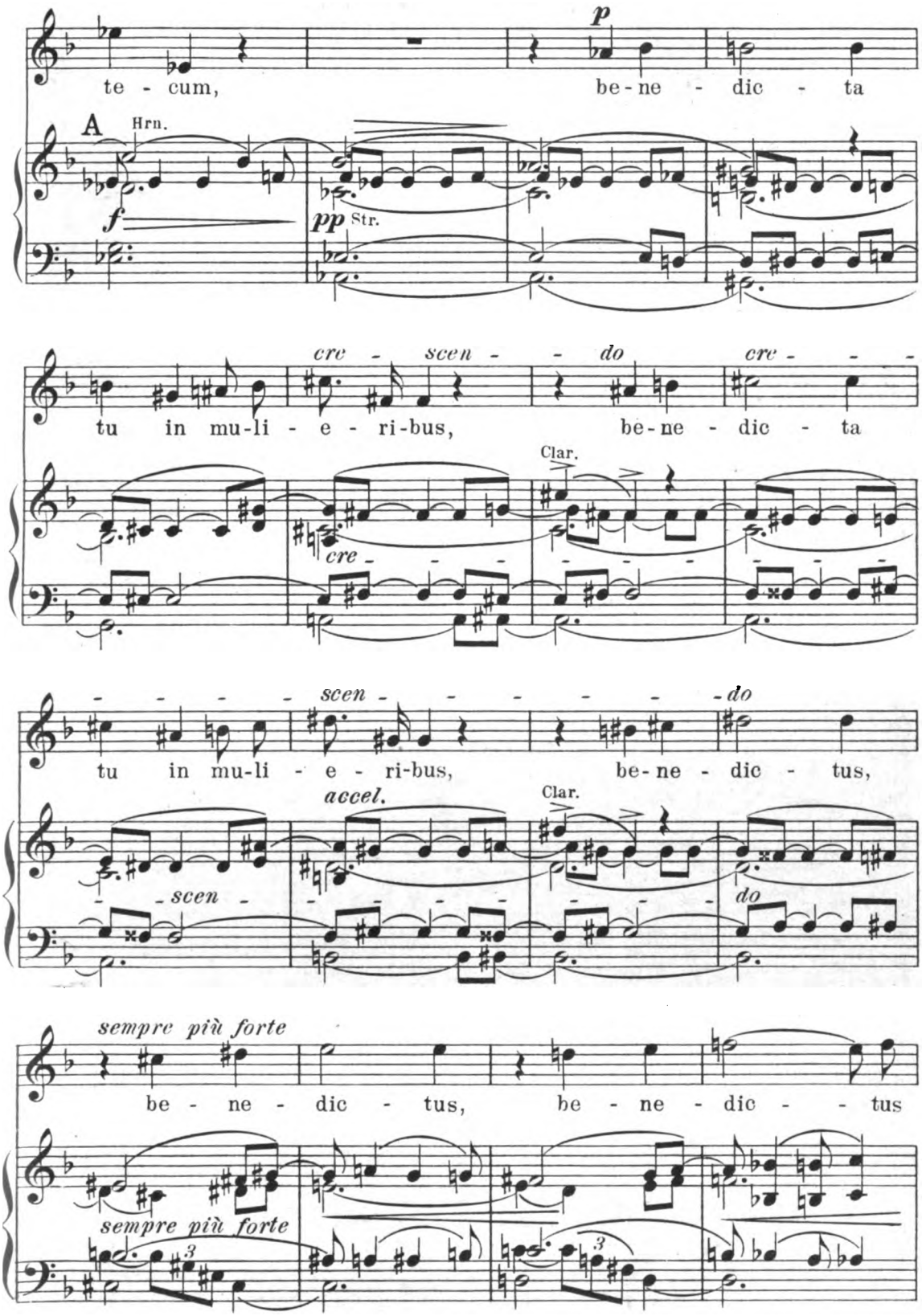

Cum sanc - to spi - ri - tu
Soli.
Cum
Chor.
men.
P
Harfe
Hr.
Vcll.
sanc - to
spi - ri - tu
Cum
sanc - to
A - - men,
A - - -
men,

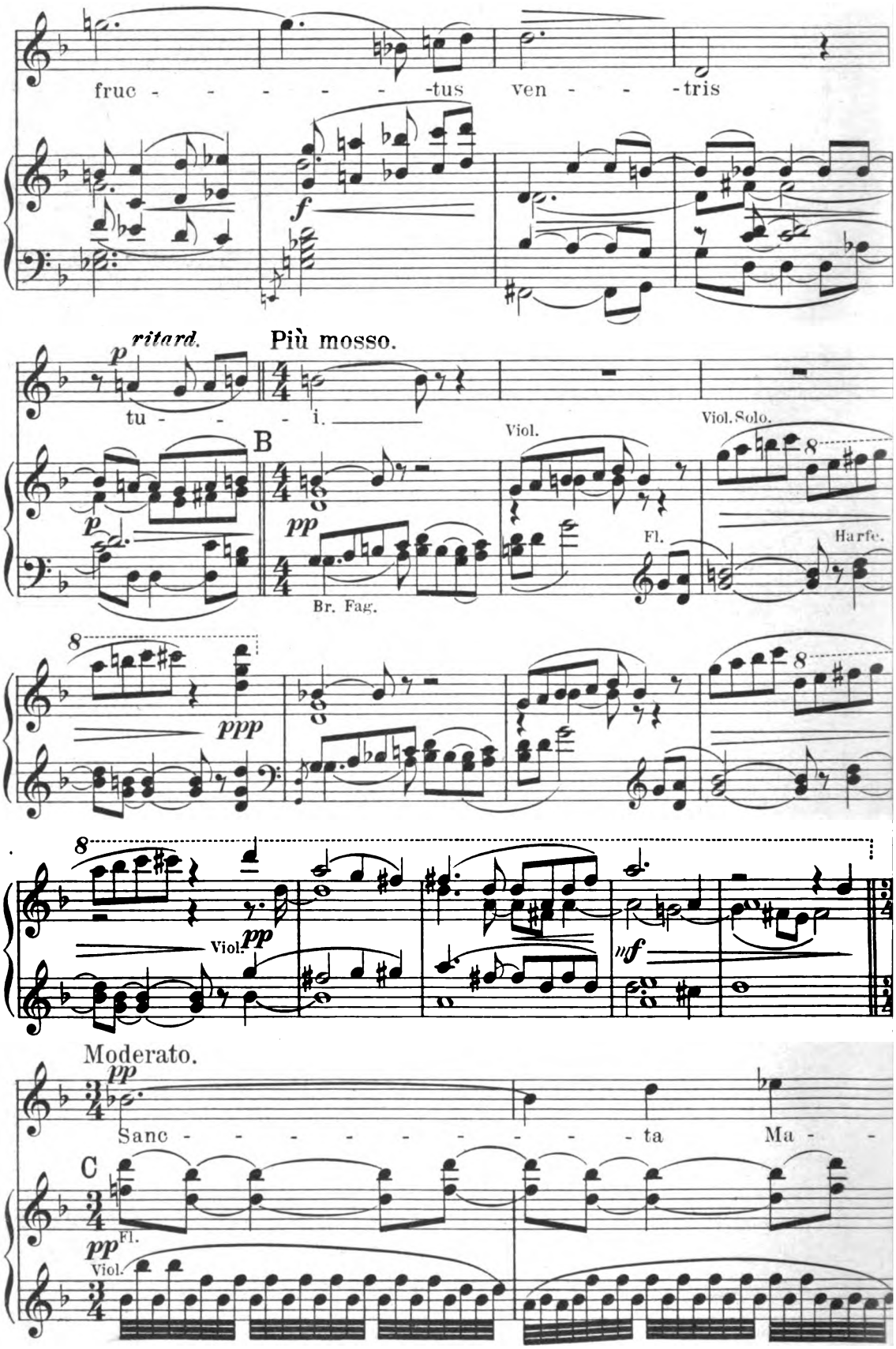

spi - ri - tu
p Cum sanc - to spi - ri - tu
p A - - men, A - - - men,
A - men, A - - - men,
p
mf
Cb.
f
fff rit.
A - - men, A - - men.
f
fff
f
fff rit.
A - - men, A - - men.
f
fff
Trp.
rit.
f
fff

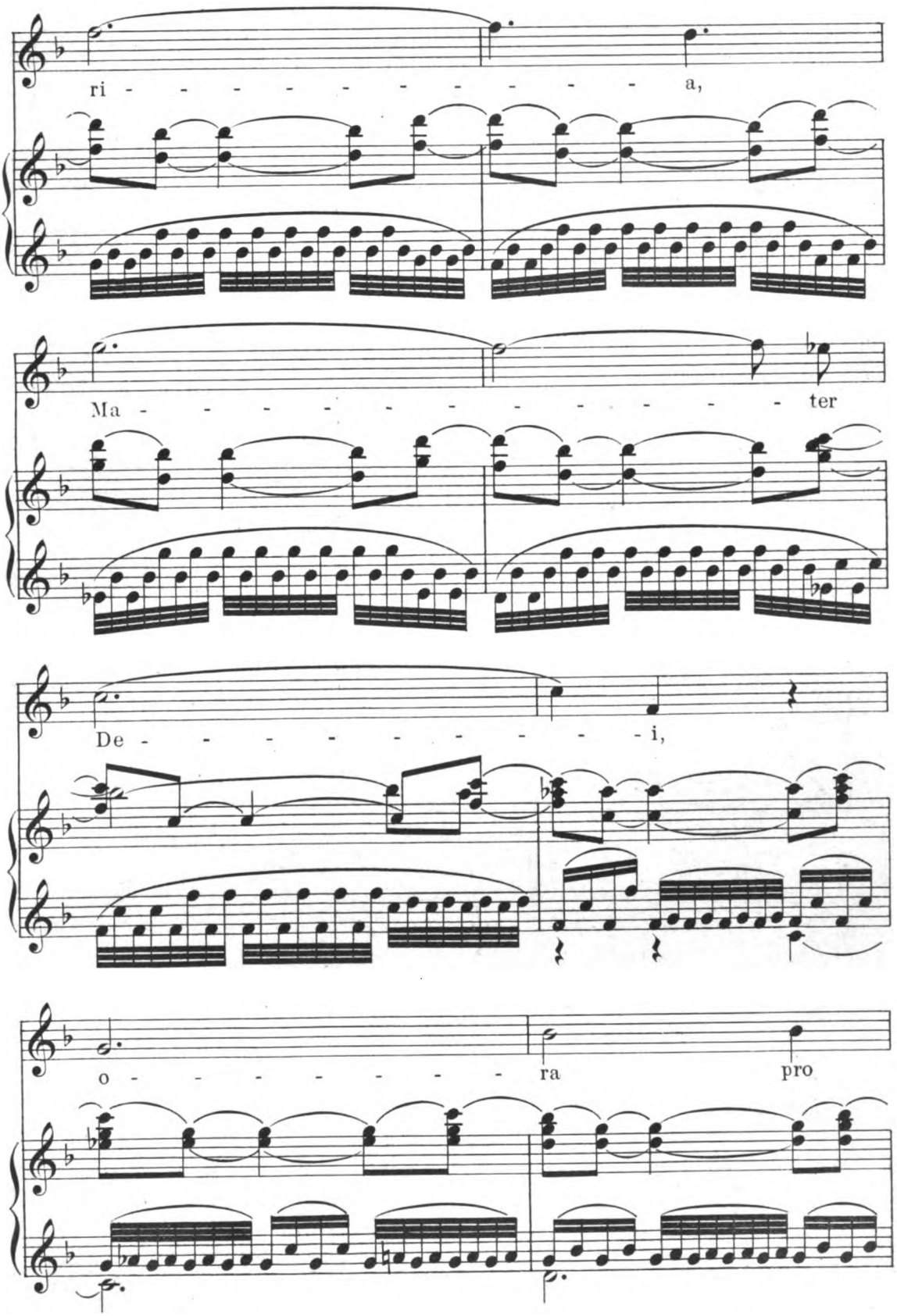
Nº 3. Ave Maria.*)

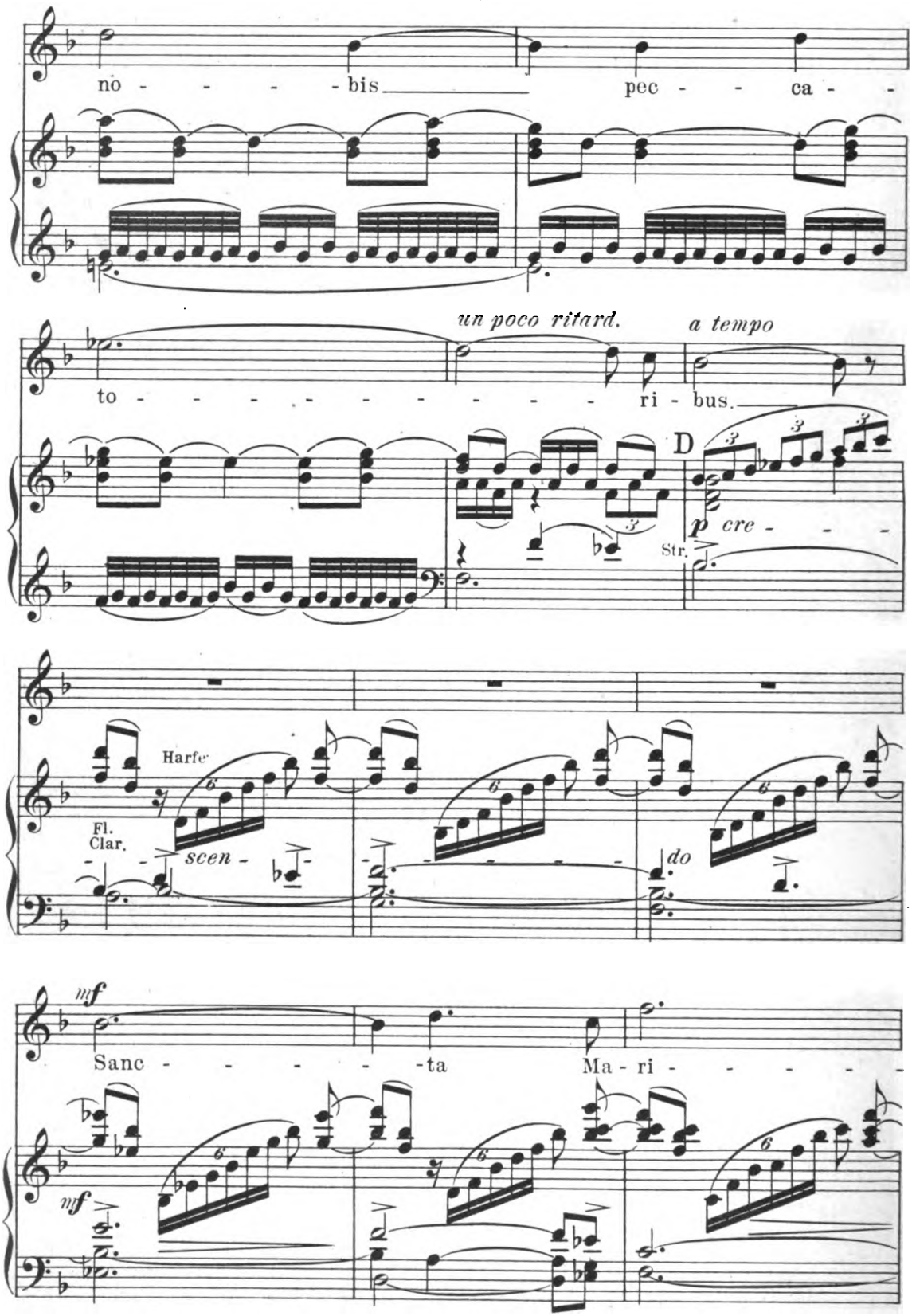


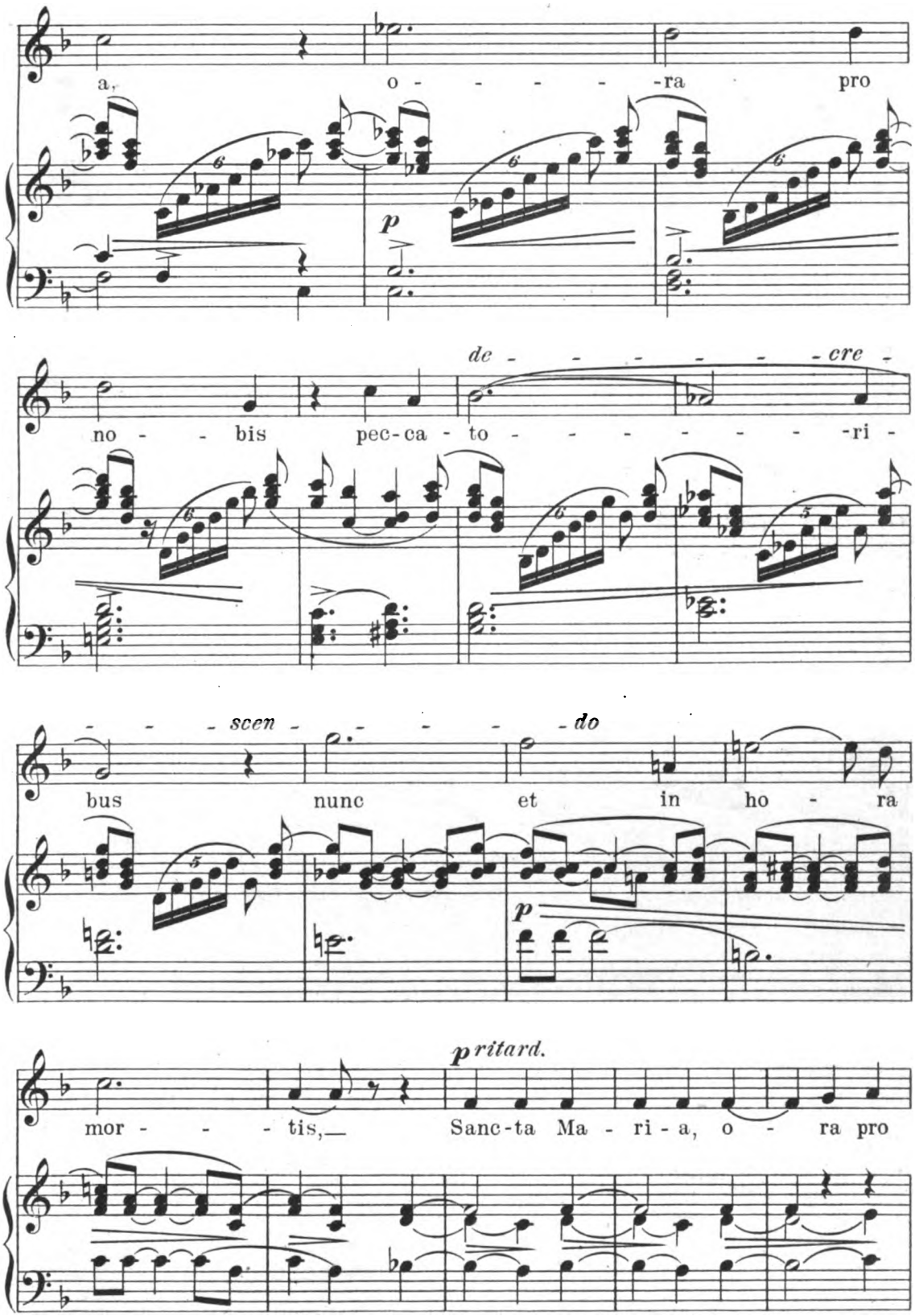
*) Als Opus 11 einzeln erschienen.

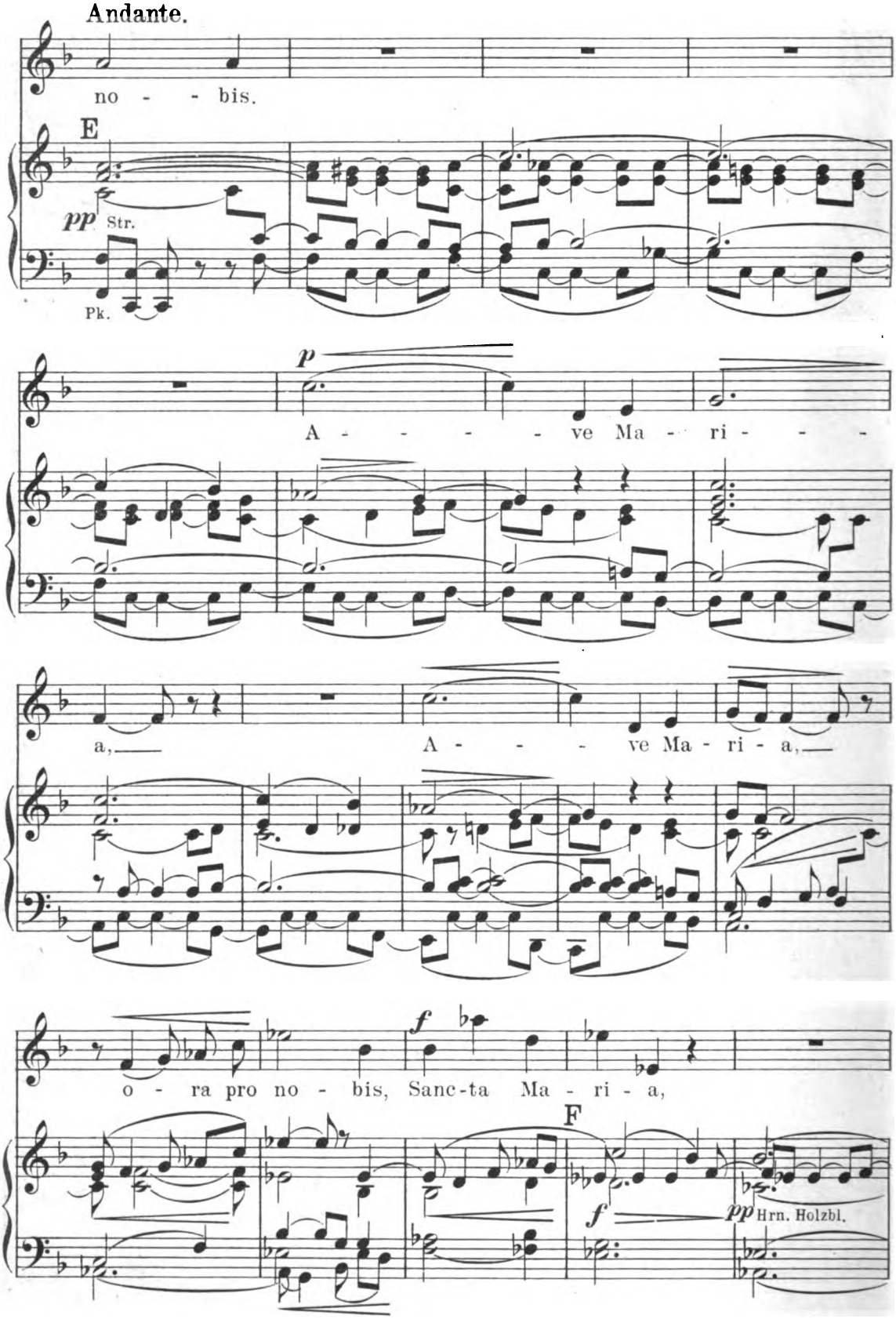

p
te - cum,
be - ne - dic - ta
A
Hrn.
f
pp Str.
cre - scen - - do
cre - - -
tu in mu-li - e - ri-bus,
be - ne - dic - ta
Clar.
cre - - -
- - - - - scen - - - - - - do
tu in mu-li - e - ri-bus,
be - ne - dic - tus,
accel.
Clar.
- scen -
do
sempre più forte
be - ne - dic - tus,
be - ne - dic - - tus
sempre più forte

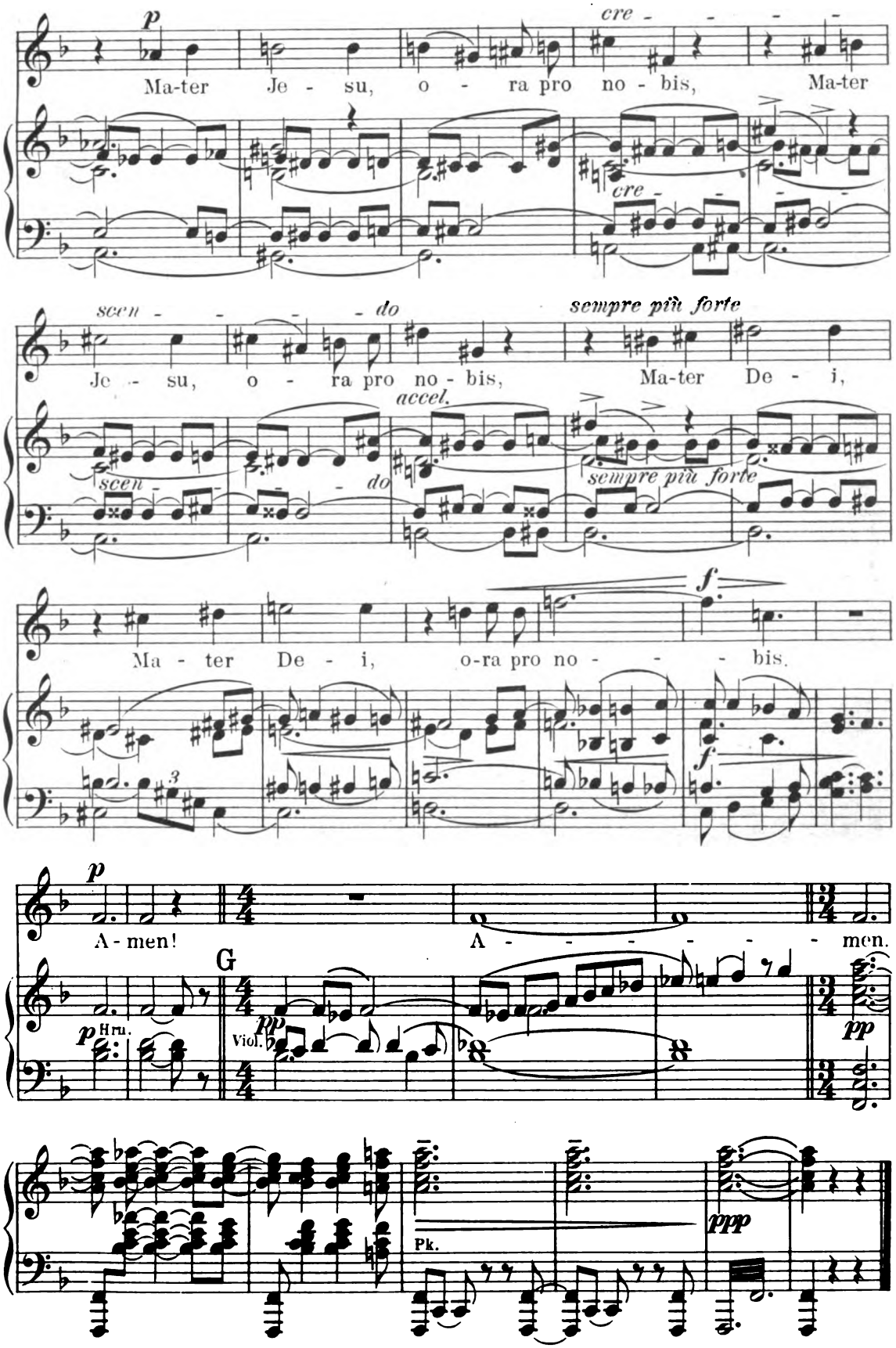

fruc - - - - - -tus ven - - -tris
f
ritard.
p
tu - - - i.
Più mosso.
B
pp
Br. Fag.
Viol.
Fl.
Viol. Solo.
Harfe.
ppp
Viol.
pp
mf
Moderato.
pp
Sanc - - - - - - - - - - ta Ma - -
C
Fl.
pp
Viol.


ri - - - - - - - - - - a,
Ma - - - - - - - - - - - - - ter
De - - - - - - - - - - i,
o - - - - - - - - ra pro

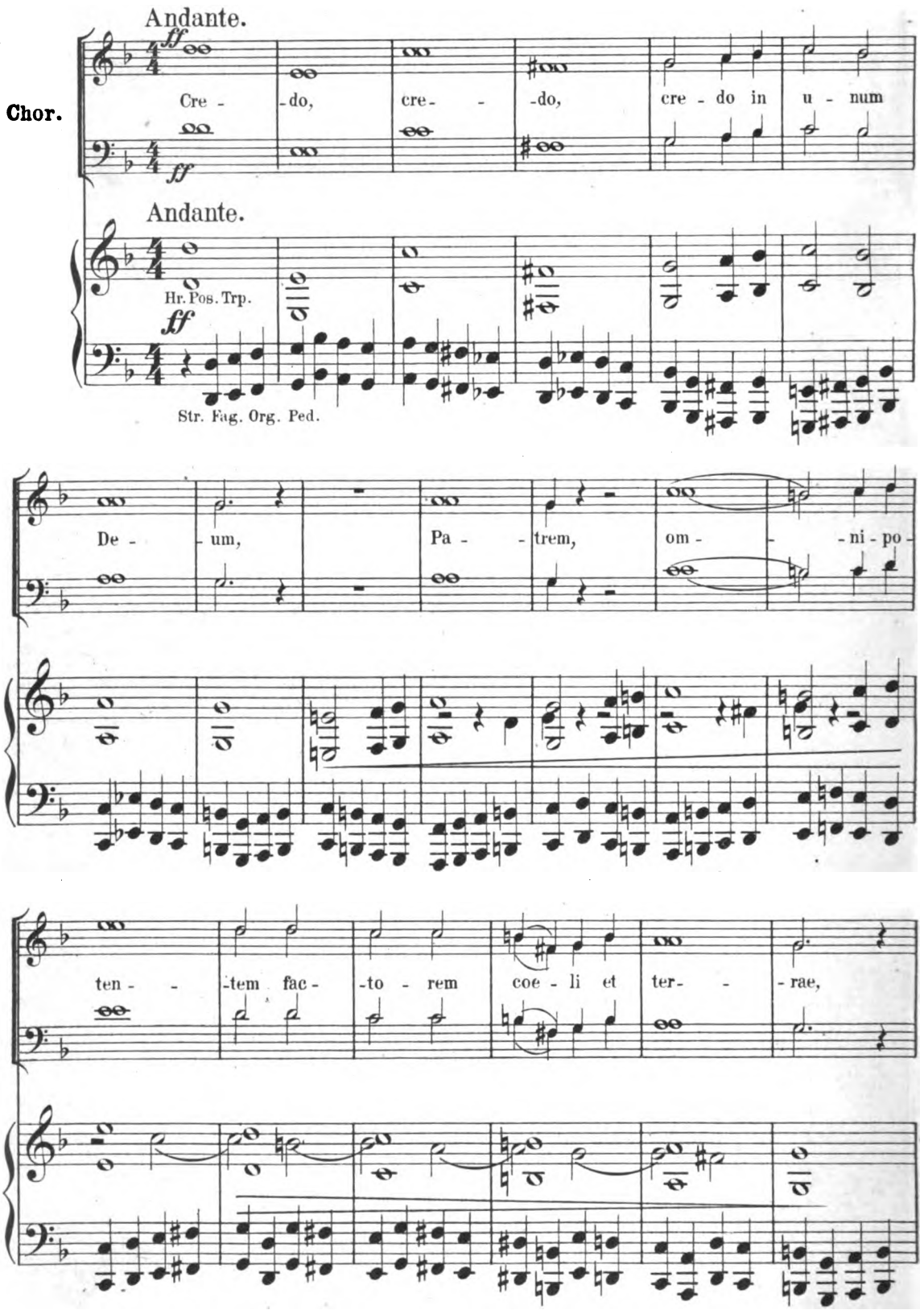

no - - - - - bis pec - - ca - -
un poco ritard.
a tempo
to - - - - - - - - - - - - ri - bus.
D
p cre - - -
Str.
Harfe
Fl.
Clar.
scen - do
mf
Sanc - - - - - ta Ma - ri - - - - -
mf

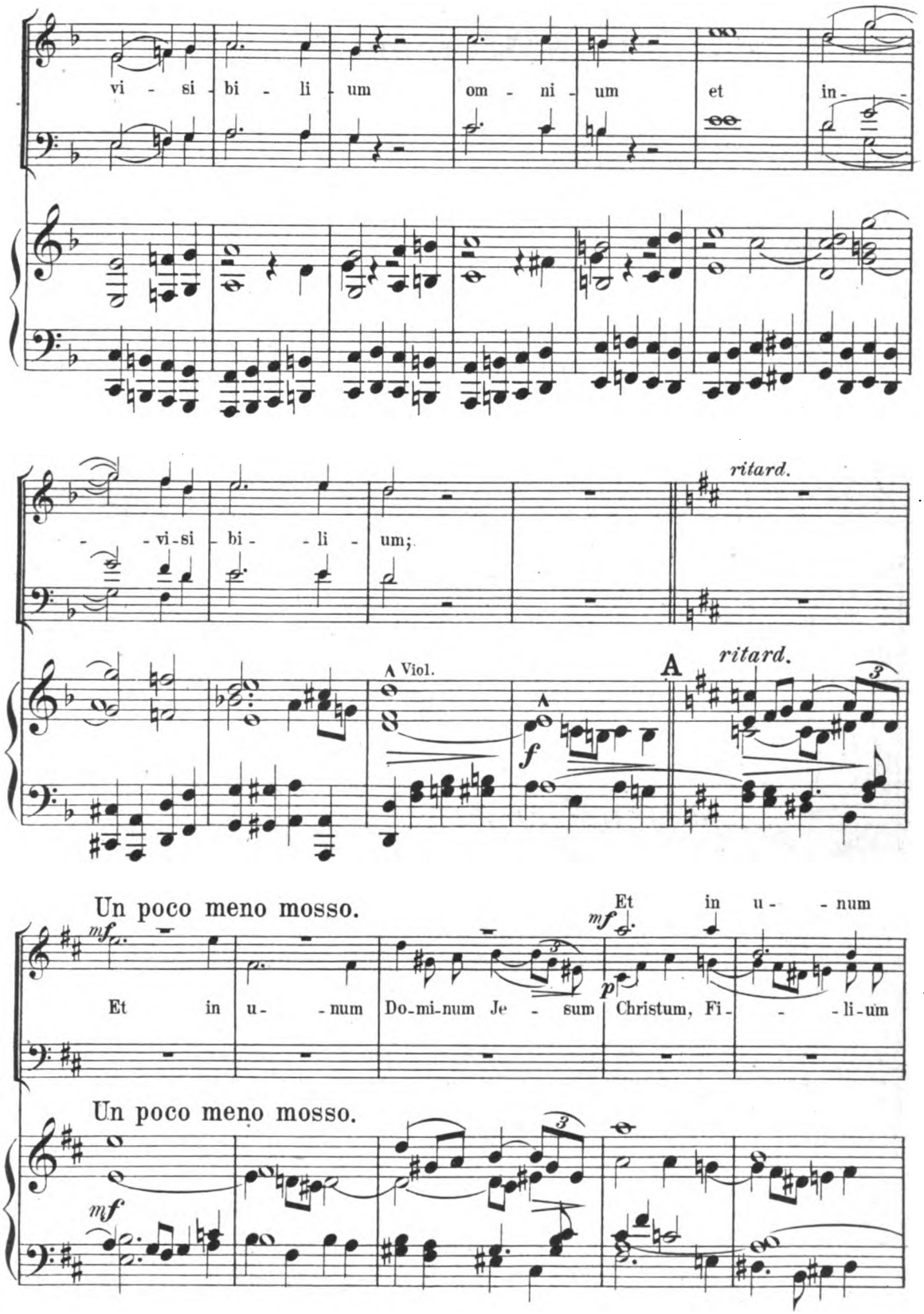

a, o - - - - - -ra pro
p
de - - - - - - - cre -
no - - bis pec-ca - to - - - - - - - -ri -
- - - scen - - - - - do
bus nunc et in ho - ra
p
p ritard.
mor - - - - tis, Sanc-ta Ma - ri - a, o - ra pro

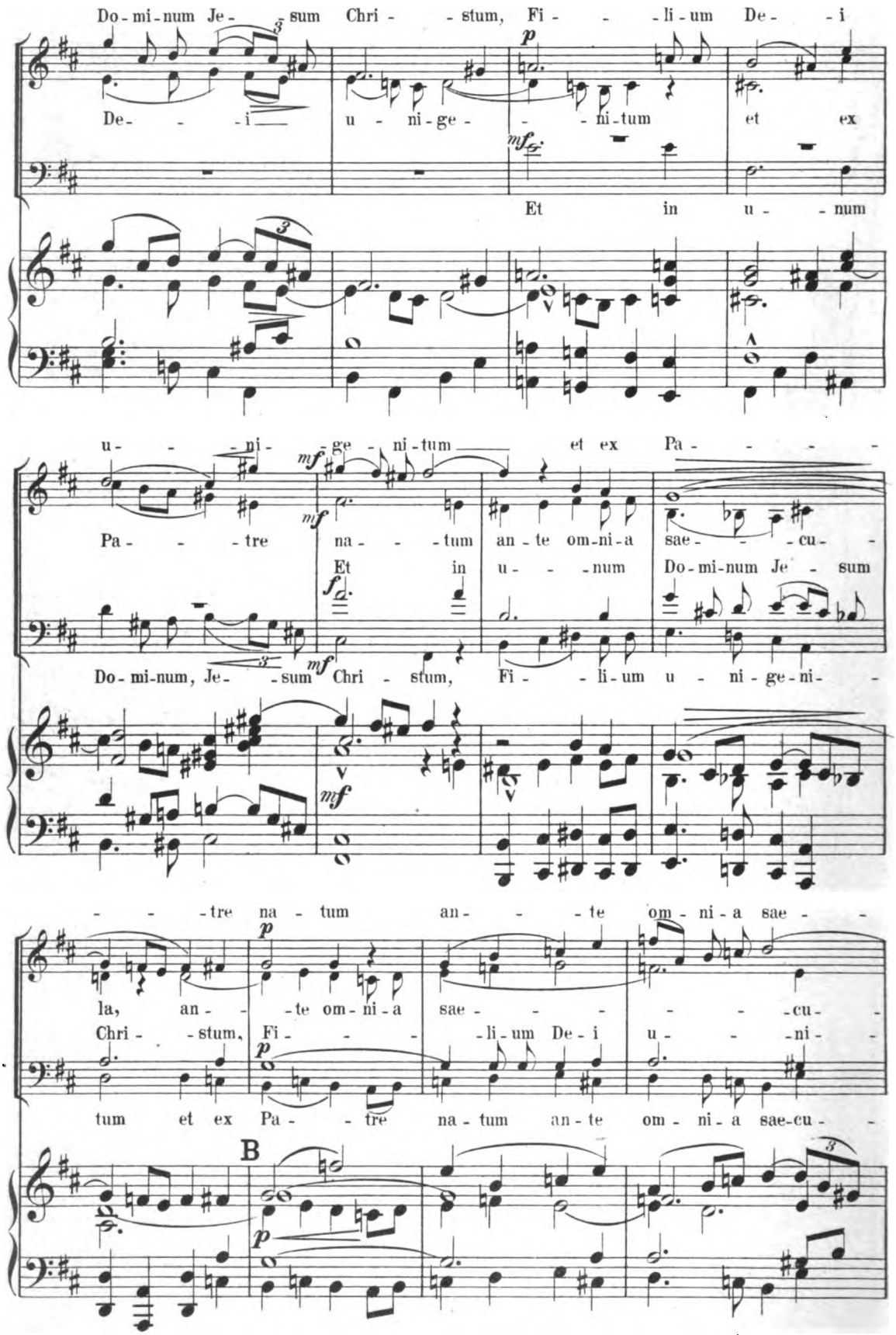

Andante.
no - - bis.
E
pp Str.
Pk.
p
A - - - - ve Ma - ri - - -
a,
A - - - ve Ma - ri - a,
f
o - ra pro no - bis, Sanc-ta Ma - ri - a,
F
f
pp Hrn. Holzbl.

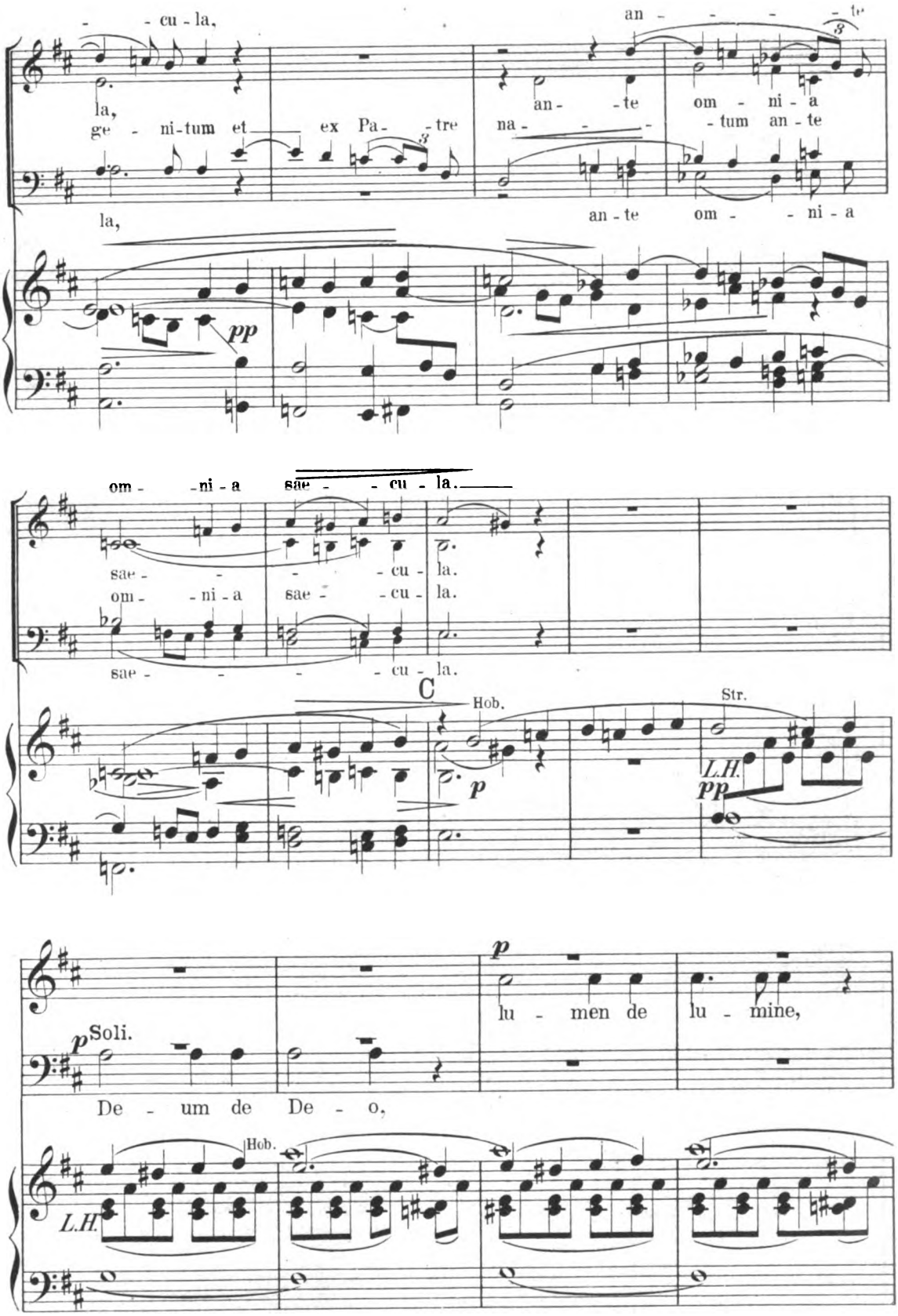

p
Ma-ter Je - su, o - ra pro no - bis, Ma-ter
cre - - - - -
cre - - -
scen - - - - do
Je - su, o - ra pro no - bis,
sempre più forte
Ma-ter De - i,
accel.
scen - - - do
sempre più forte
f
Ma - ter De - i, o-ra pro no - - - - bis.
f
p
A - men!
A - - - - - - men.
G
p Hrn.
pp Viol.
pp
Pk.
ppp

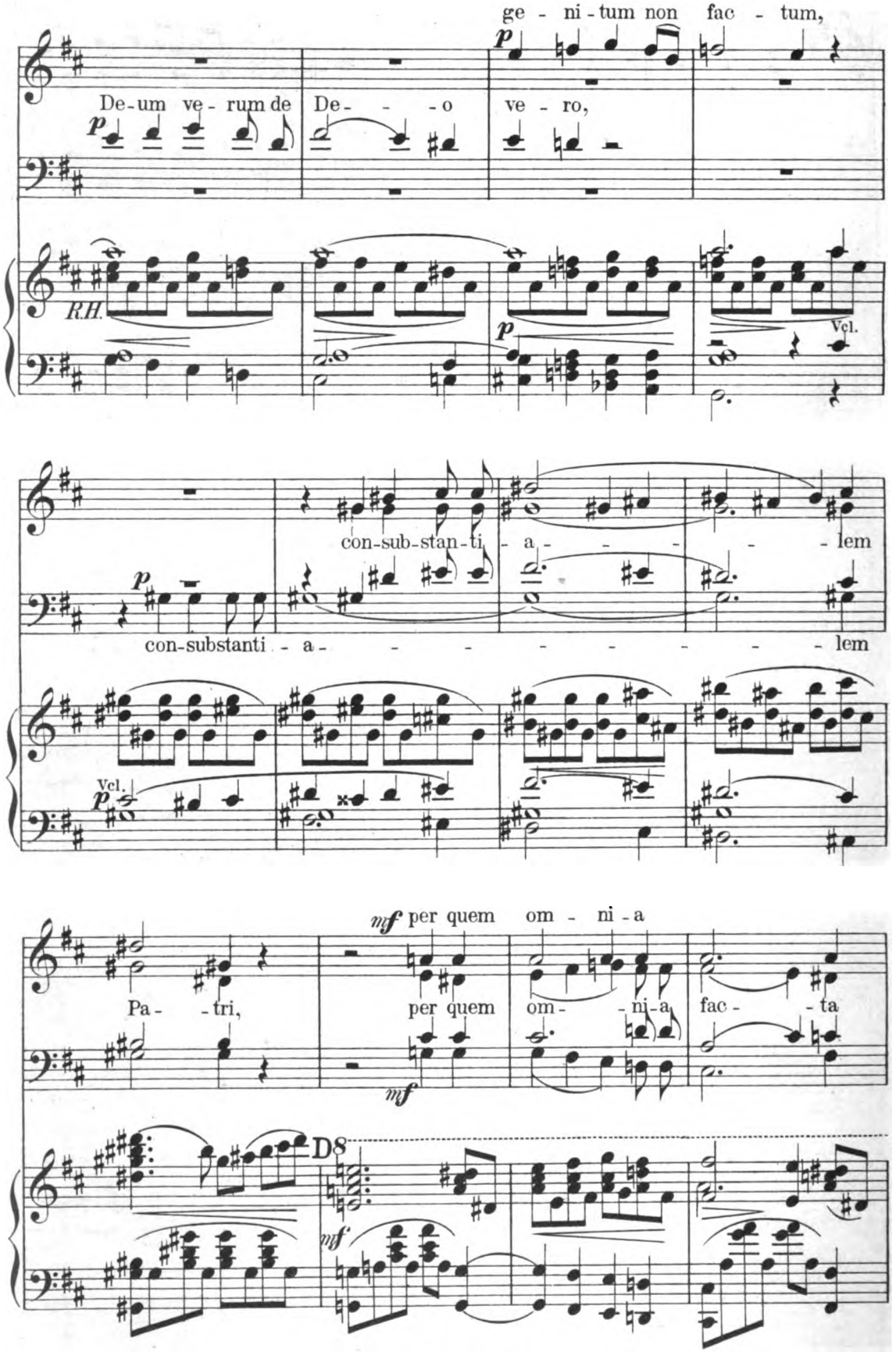
Nº4. Credo.

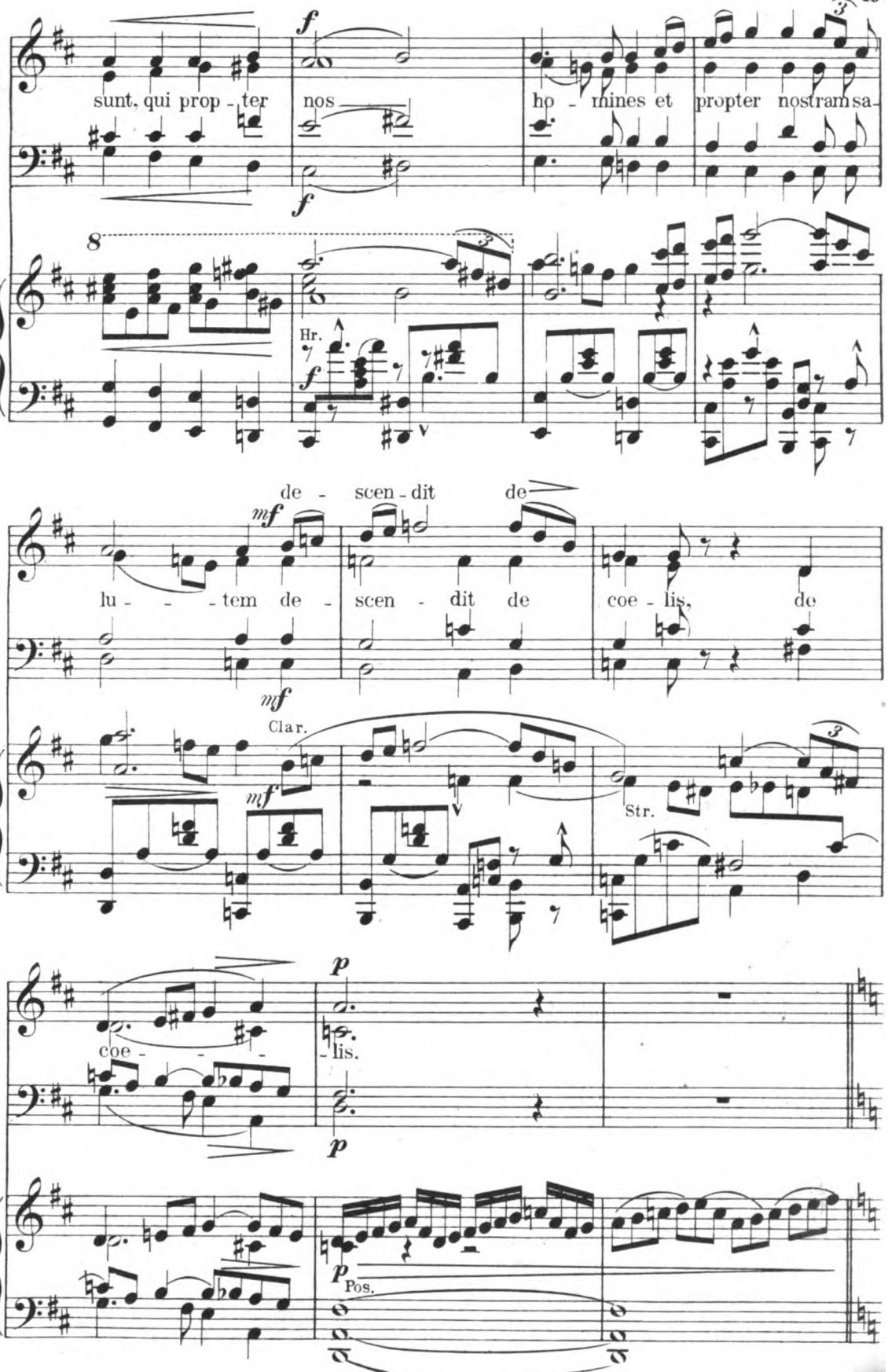

Andante.
Chor.
Cre - do, cre - do, cre - do in u - num
Andante.
Hr. Pos. Trp.
Str. Fag. Org. Ped.
De - um, Pa - trem, om - ni - po -
ten - tem fac - to - rem coe - li et ter - rae,

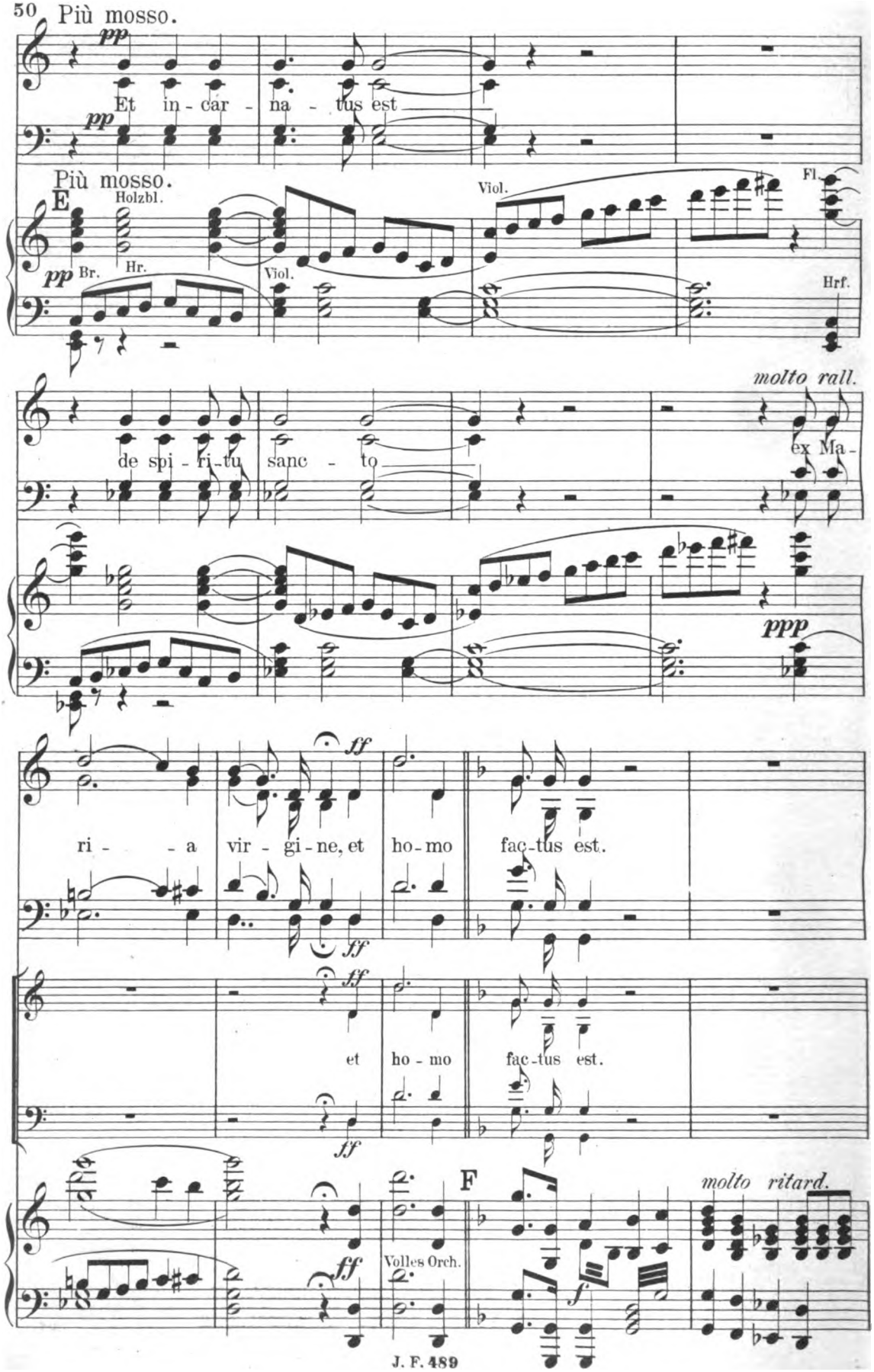

vi - si - bi - li - um om - ni - um et in -
- vi - si bi - li - um;
ritard.
Viol.
A
ritard.
Un poco meno mosso.
Et in u - num
Et in u - num Do - mi - num Je - sum Christum, Fi - li - um
Un poco meno mosso.

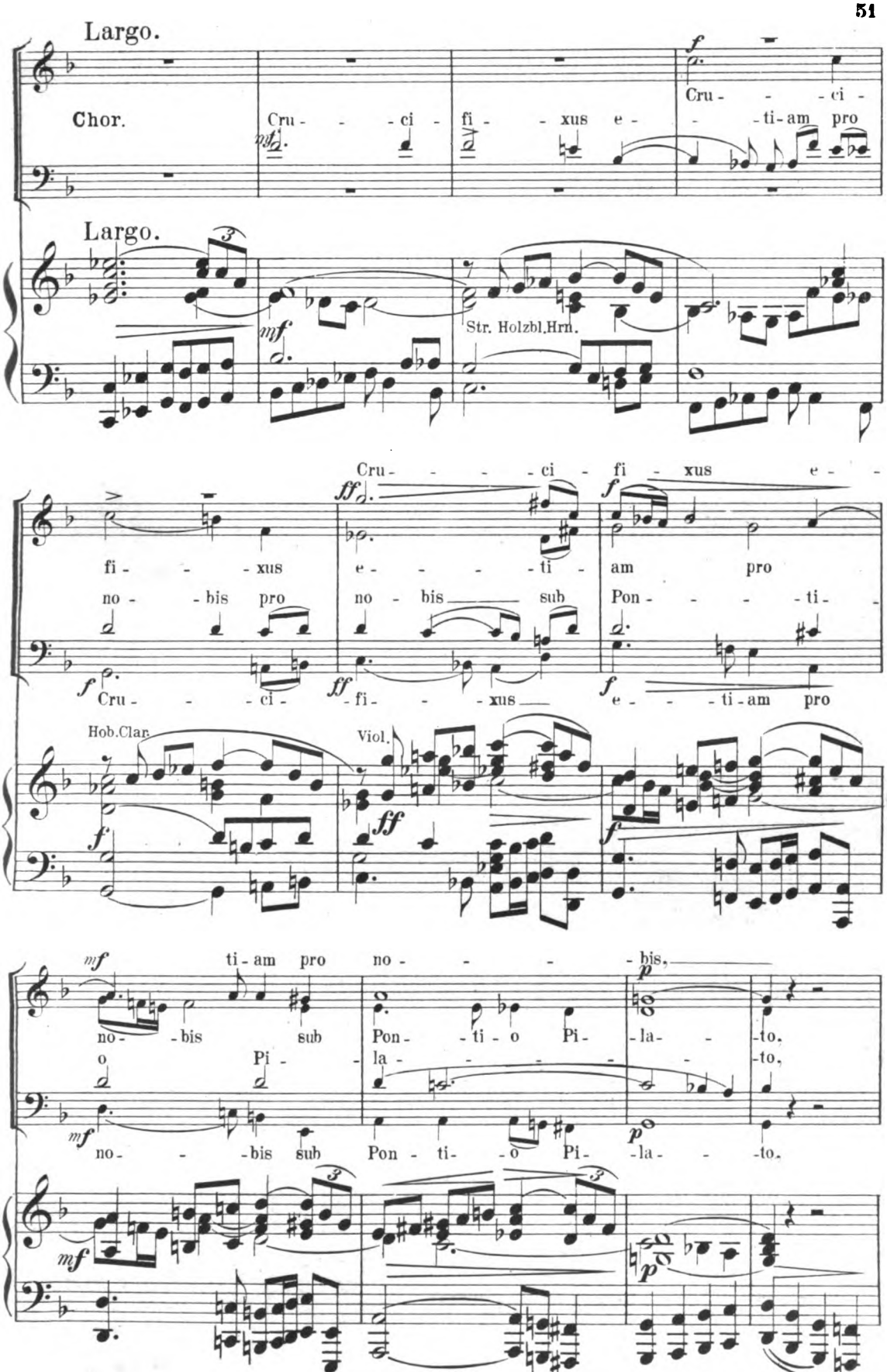

Do-mi-num Je- sum Chri- - stum, Fi- - -li-um De- -i
De- - -i u - ni-ge- - -ni-tum et ex
Et in u- - num
u- - -ni- -ge-ni-tum et ex Pa- - - -
Pa- - -tre na- - -tum an-te om-ni-a sae- - -cu-
Et in u- - -num Do-mi-num Je- sum
Do-mi-num, Je- -sum Chri- stum, Fi- -li-um u - ni-ge-ni-
- - -tre na-tum an- - -te om-ni-a sae- -
la, an- -te om-ni-a sae- - - - -cu-
Chri- -stum, Fi- - -li-um De-i u- - -ni-
tum et ex Pa- -tre na-tum an-te om-ni-a sae-cu-
B


- cu - la,
an - - - - te
la,
ge - ni - tum et ex Pa - tre
an - te om - ni - a
na - - - - tum an - te
la,
an - te om - - ni - a
pp
om - ni - a sae - cu - la.
sae - - - cu - la.
om - ni - a sae - cu - la.
sae - - - - cu - la.
C
Hob.
Str.
p
L.H.
pp
p
Soli.
lu - men de lu - mine,
De - um de De - o,
Hob.
L.H.


ge - ni - tum non fac - tum,
De-um ve - rum de De - - - o ve - ro,
RH.
Vcl.
con-sub-stan-ti - a - - - - - lem
con-substanti - a - - - - - - - - lem
Vcl.
mf per quem om - ni - a
Pa - - tri, per quem om - - ni - a fac - - ta
D8


sunt, qui prop - ter nos ho - mines et propter nostram sa-
Hr.
de - scen - dit de
lu - - - tem de - scen - dit de coe - lis, de
Clar.
Str.
coe - - - lis.
Pos.


Più mosso.
pp
Et in - car - na - tus est
pp
Più mosso.
E
Holzbl.
Hr.
Br.
pp
Viol.
Viol.
Fl.
Hrf.
molto rall.
de spi - ri - tu sanc - to
ex Ma -
ppp
ff
ri - a vir - gi - ne, et ho - mo fac - tus est.
ff
et ho - mo fac - tus est.
ff
F
molto ritard.
ff
Volles Orch.
f



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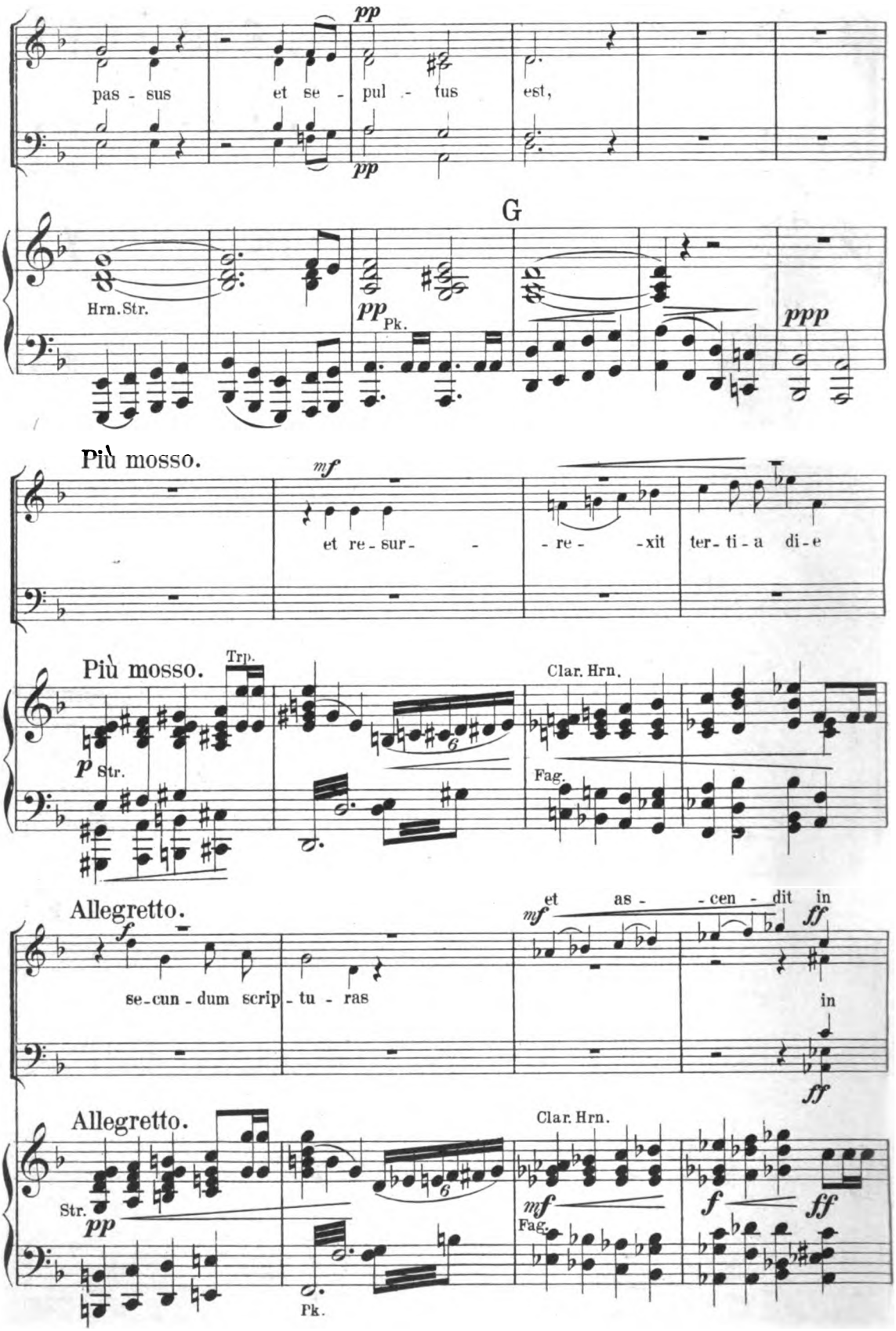
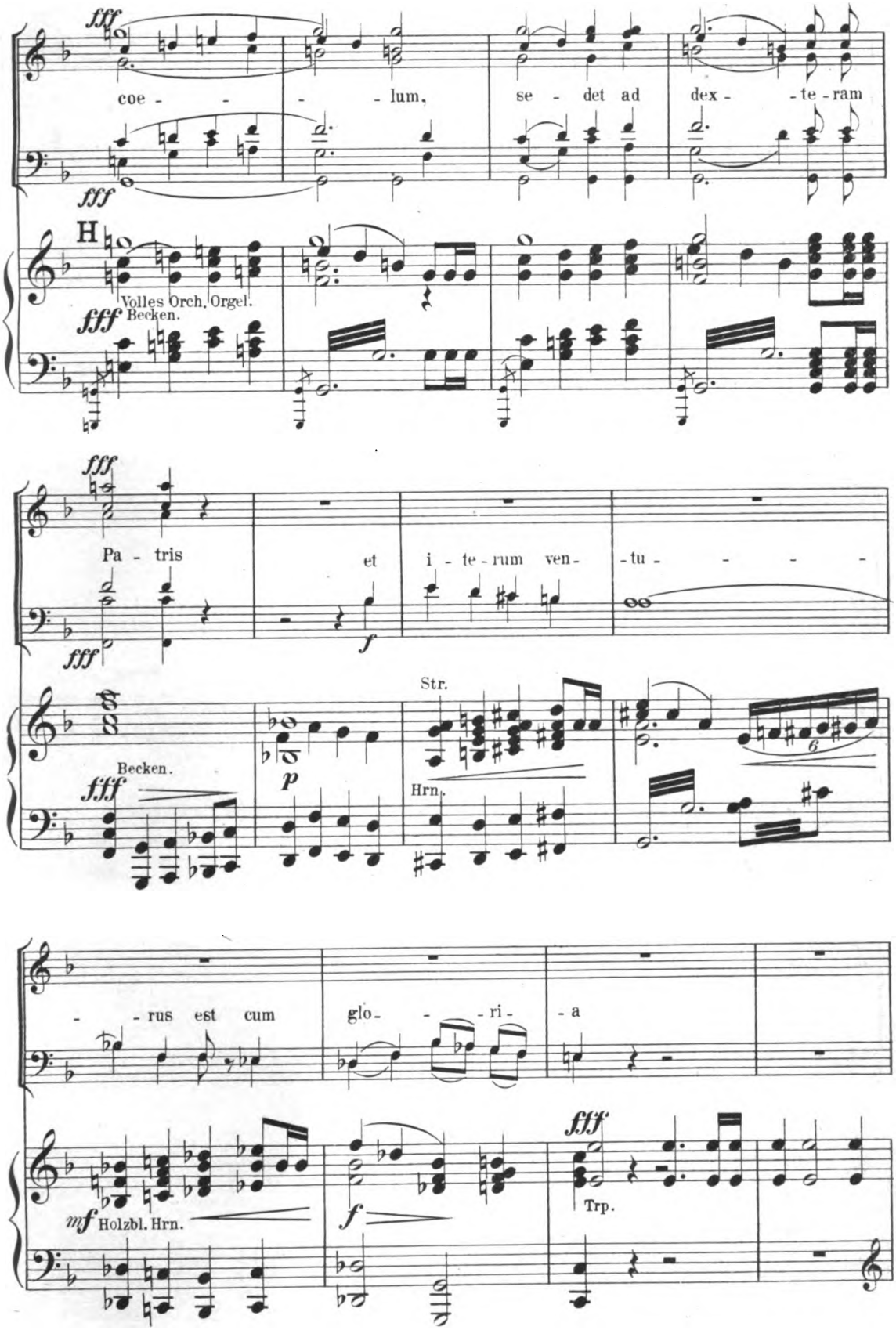
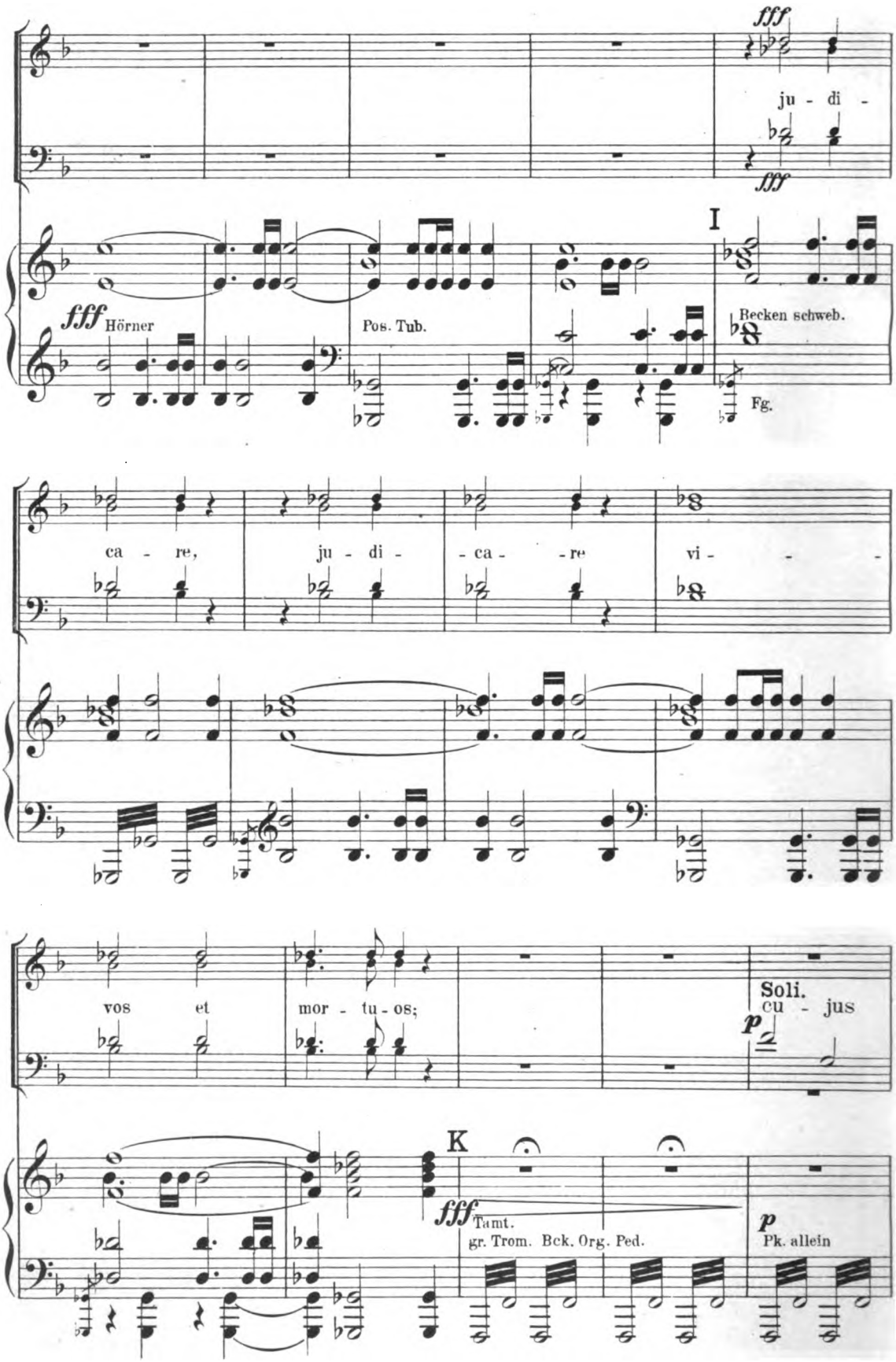
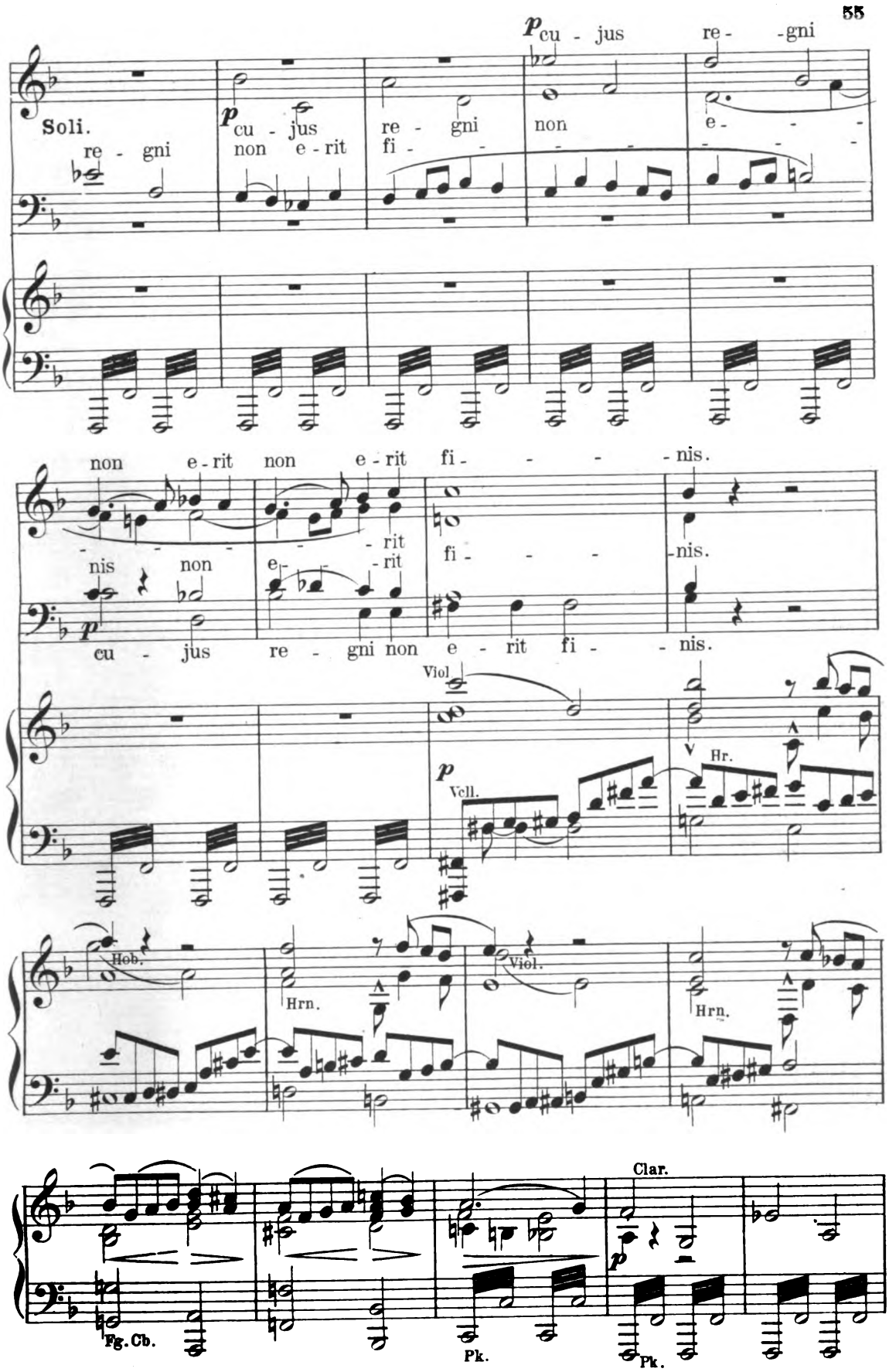
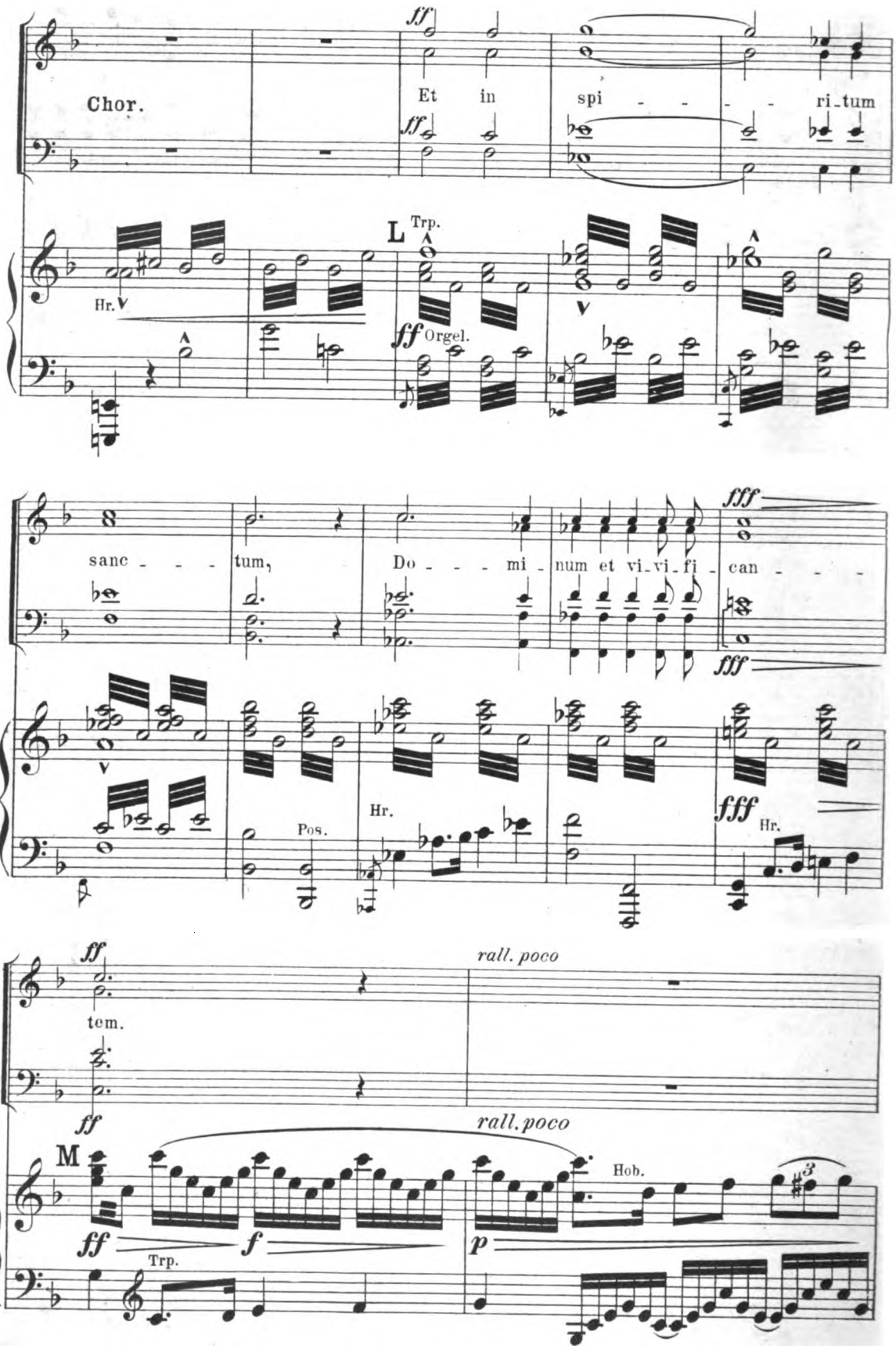

pp
pas - sus et se - pul - tus est,
pp
G
Hrn. Str.
pp Pk.
ppp
Più mosso.
mf
et re - sur - - re - - xit ter - ti - a di - e
Più mosso.
Trp.
Clar. Hrn.
p Str.
Fag.
Allegretto.
f
se - cun - dum scrip - tu - ras
mf et as - - cen - dit in
ff
in
ff
Allegretto.
Clar. Hrn.
Str.
pp
mf
Fag.
f
ff
Pk.


fff
coe - - - - lum, se - det ad dex - - te - ram
fff
H
Volles Orch. Orgel.
fff Becken.
fff
Pa - tris et i - te - rum ven - tu - - - -
fff
f
Str.
Becken.
fff
p
Hrn.
- - rus est cum glo - - - ri - a
mf Holzbl. Hrn.
f
fff
Trp.


fff
ju - di -
fff
I
fff Hörner
Pos. Tub.
Becken schweb.
Fg.
ca - re, ju - di - - ca - - re vi - - -
vos et mor - tu - os;
Soli.
cu - jus
p
K
fff Tamt.
gr. Trom. Bck. Org. Ped.
p
Pk. allein


p cu - jus re - gni
Soli.
re - gni
p cu - jus
non e - rit
re - gni
fi -
non
e -
non e - rit non e - rit fi - - - nis.
nis non
e - rit
fi -
nis.
p
cu - jus re - gni non e - rit fi - nis.
Viol
p
Vcll.
Hr.
Hob.
Hrn.
Viol.
Hrn.
Clar.
p
Fg. Cb.
Pk.
Pk.


Chor.
ff
Et in spi - - - - ri_tum
ff
L
Trp.
Hr.
ff Orgel.
sanc - - - tum,
Do - - - mi - num et vi_vi_fi - can - - -
fff
fff
Hr.
Pos.
Hr.
fff
Hr.
ff
tem.
rall. poco
ff
rall. poco
M
Hob.
ff
Trp.
f
p

meno mosso.

Bass Solo.

Qui ex Pa - - - tre Fi - li - o - - que pro -

pp Holzbl. Str.

ce - - - dit, qui ex Pa - - tre Fi - li -

Trp.

pp

o - - que pro - ce - - dit, qui cum

Hob.

8

Pa - - tre et Fi - - li - o si - mul a - do -

8

ra - tur et con - glo - - - ri - fi - ca - tur,

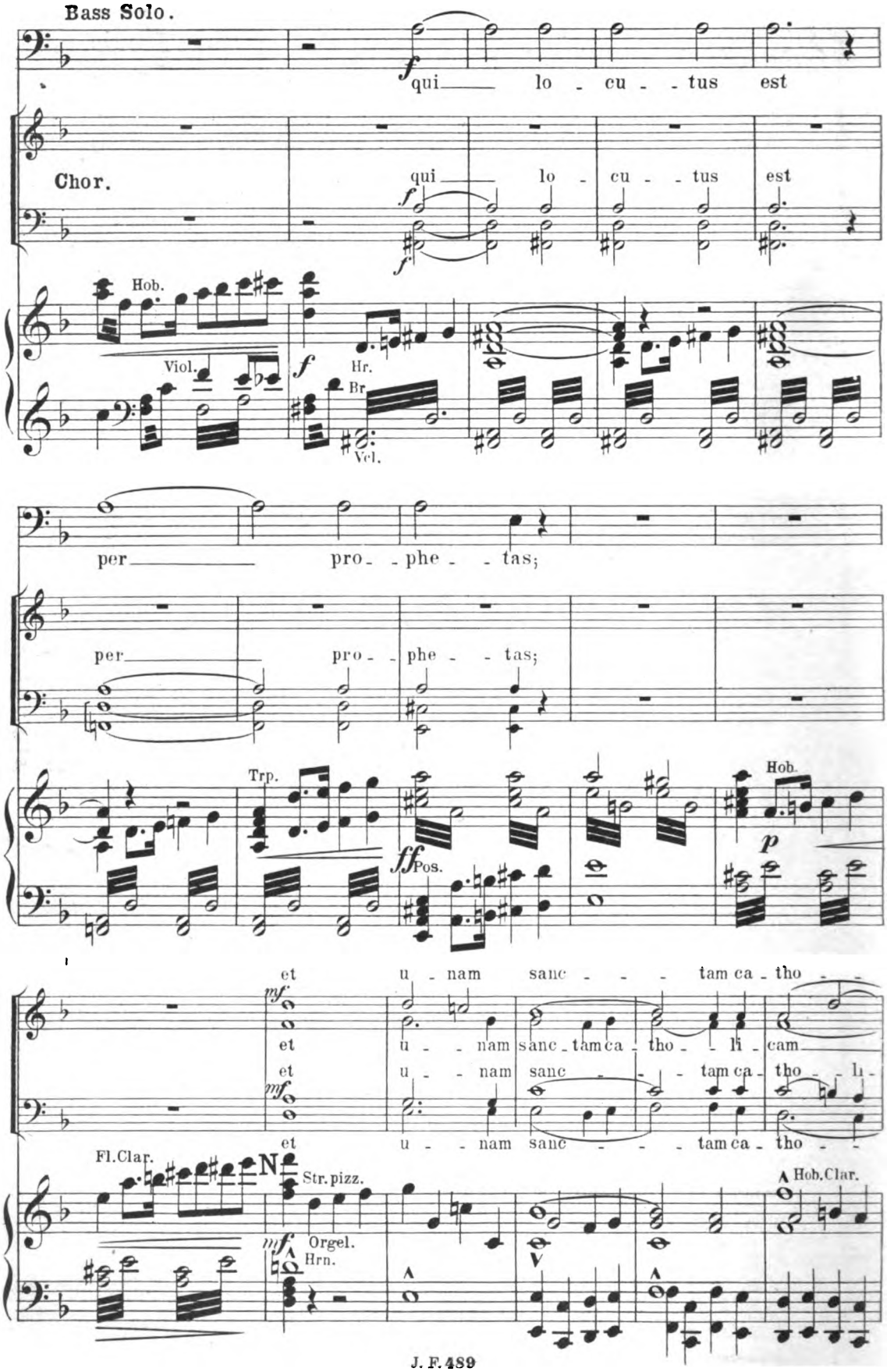
8

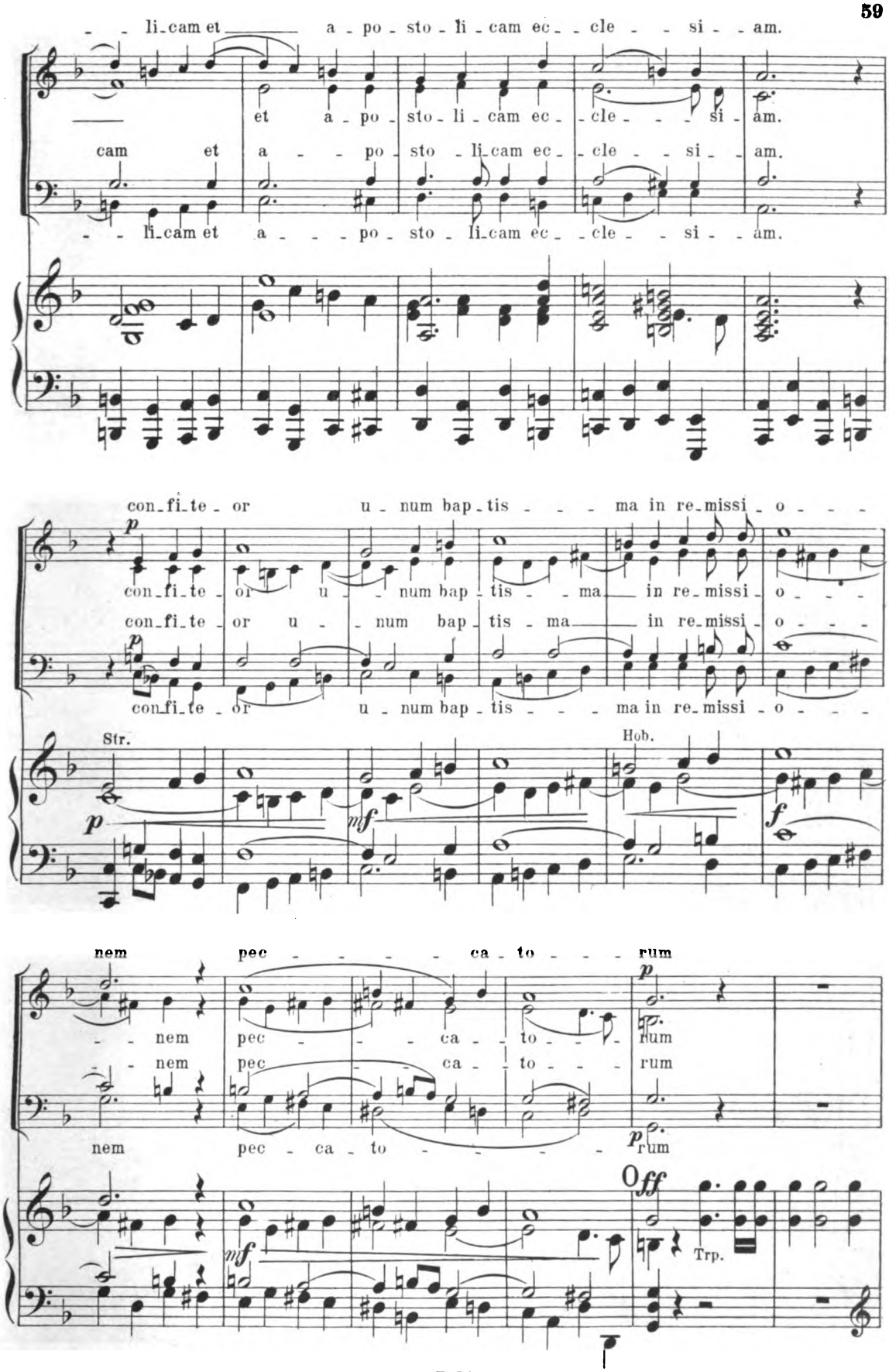
ritard.

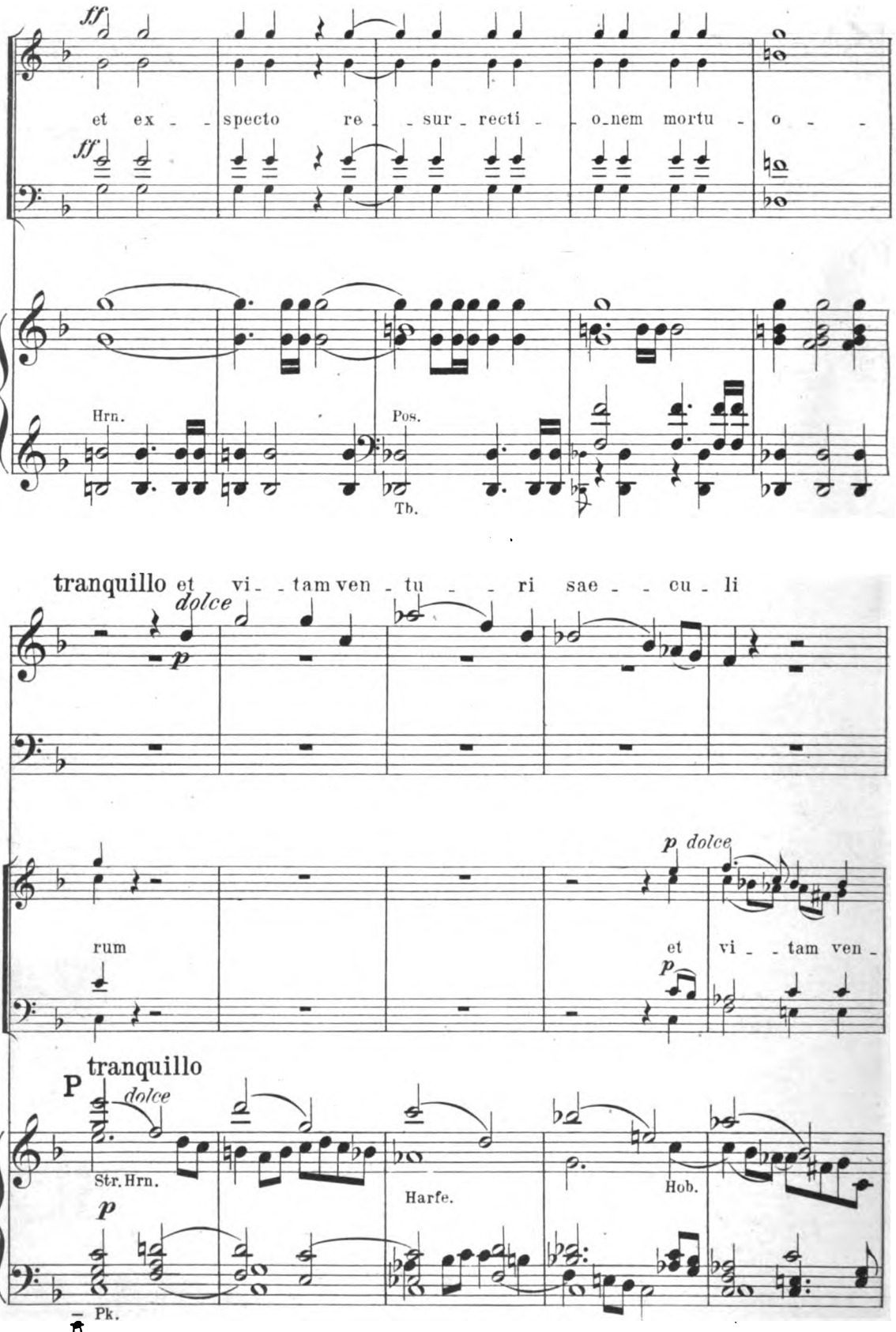
a tempo

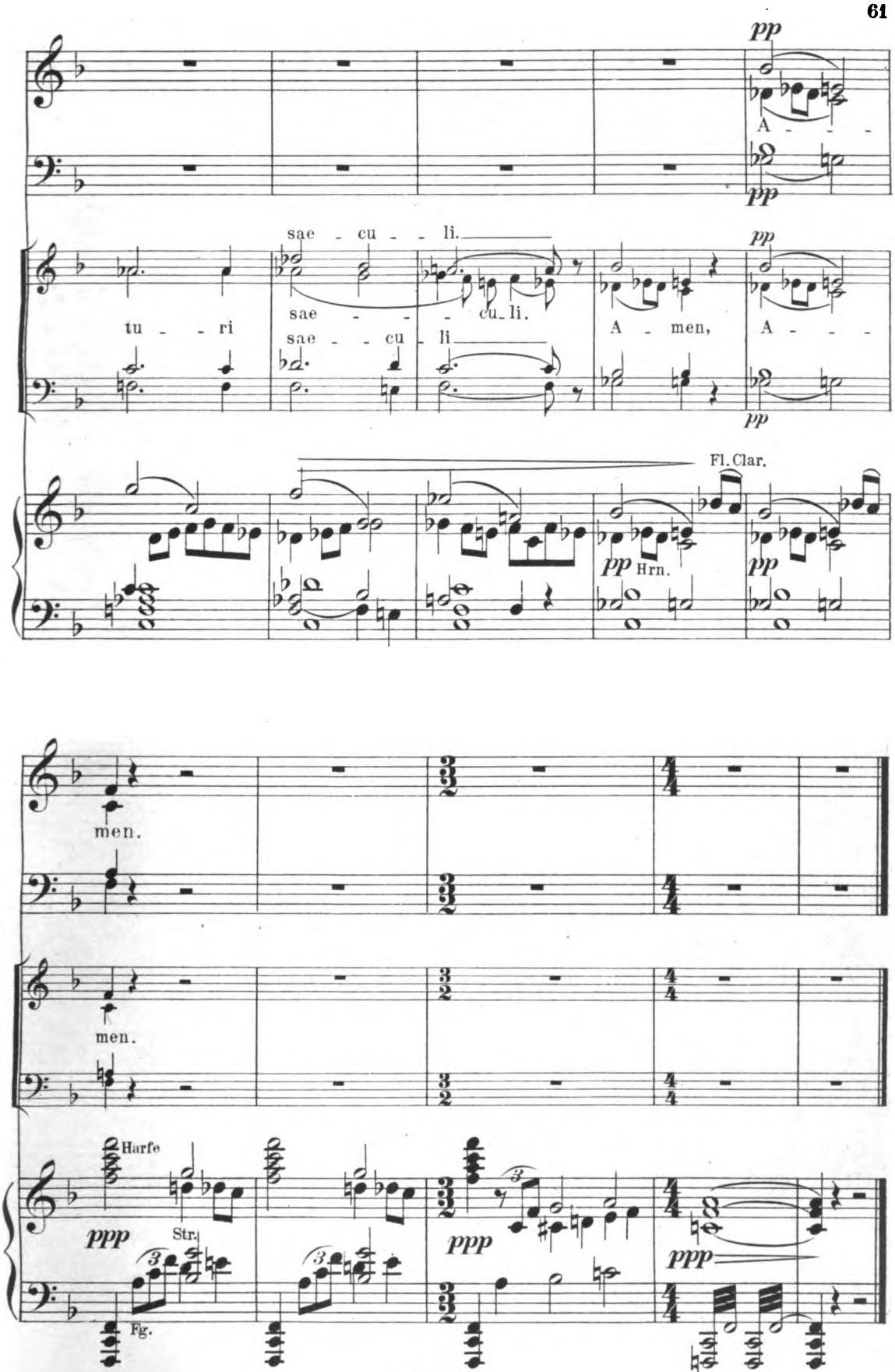
f

Trp.

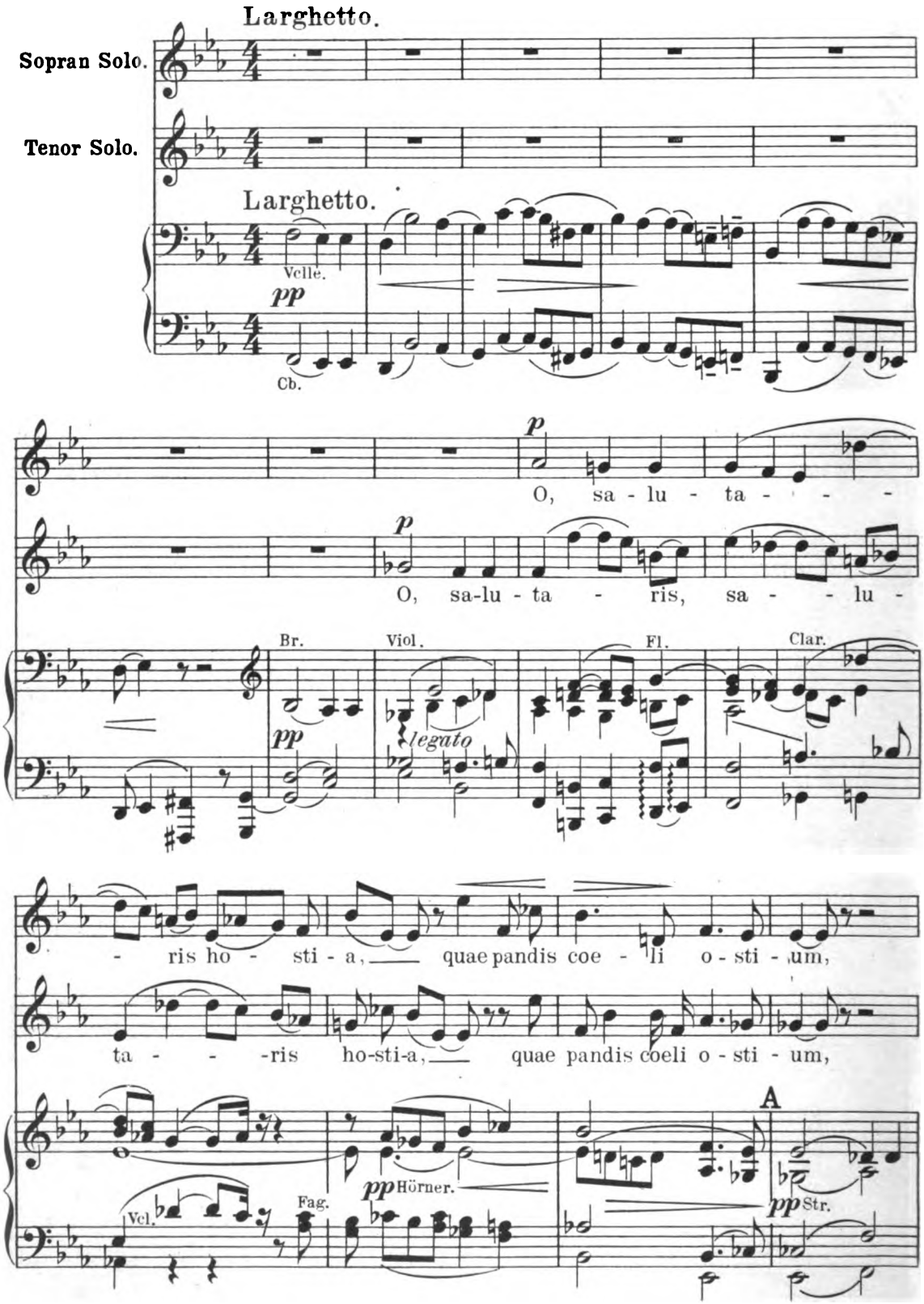

Bass Solo.
qui lo - cu - - tus est
Chor.
qui lo - cu - - tus est
Hob.
Viol.
Hr.
Br
Vcl.
per pro - phe - - tas;
per pro - phe - - tas;
Trp.
Pos.
Hob.
et u - nam sanc - - - tam ca - tho - -
et u - nam sanc - tam ca - tho - li - cam
et u - nam sanc - - tam ca - tho - li -
et u - nam sanc - - - tam ca - tho - -
Fl.Clar.
Str. pizz.
Orgel.
Hrn.
Hob.Clar.


li-cam et a-po-sto-li-cam ec-cle-si-am.
et a-po-sto-li-cam ec-cle-si-am.
cam et a-po-sto-li-cam ec-cle-si-am.
li-cam et a-po-sto-li-cam ec-cle-si-am.
con-fi-te-or u-num bap-tis-ma in re-missi-o-
con-fi-te-or u-num bap-tis-ma in re-missi-o-
con-fi-te-or u-num bap-tis-ma in re-missi-o-
Str.
Hob.
nem pec-ca-to-rum
nem pec-ca-to-rum
nem pec-ca-to-rum
Trp.

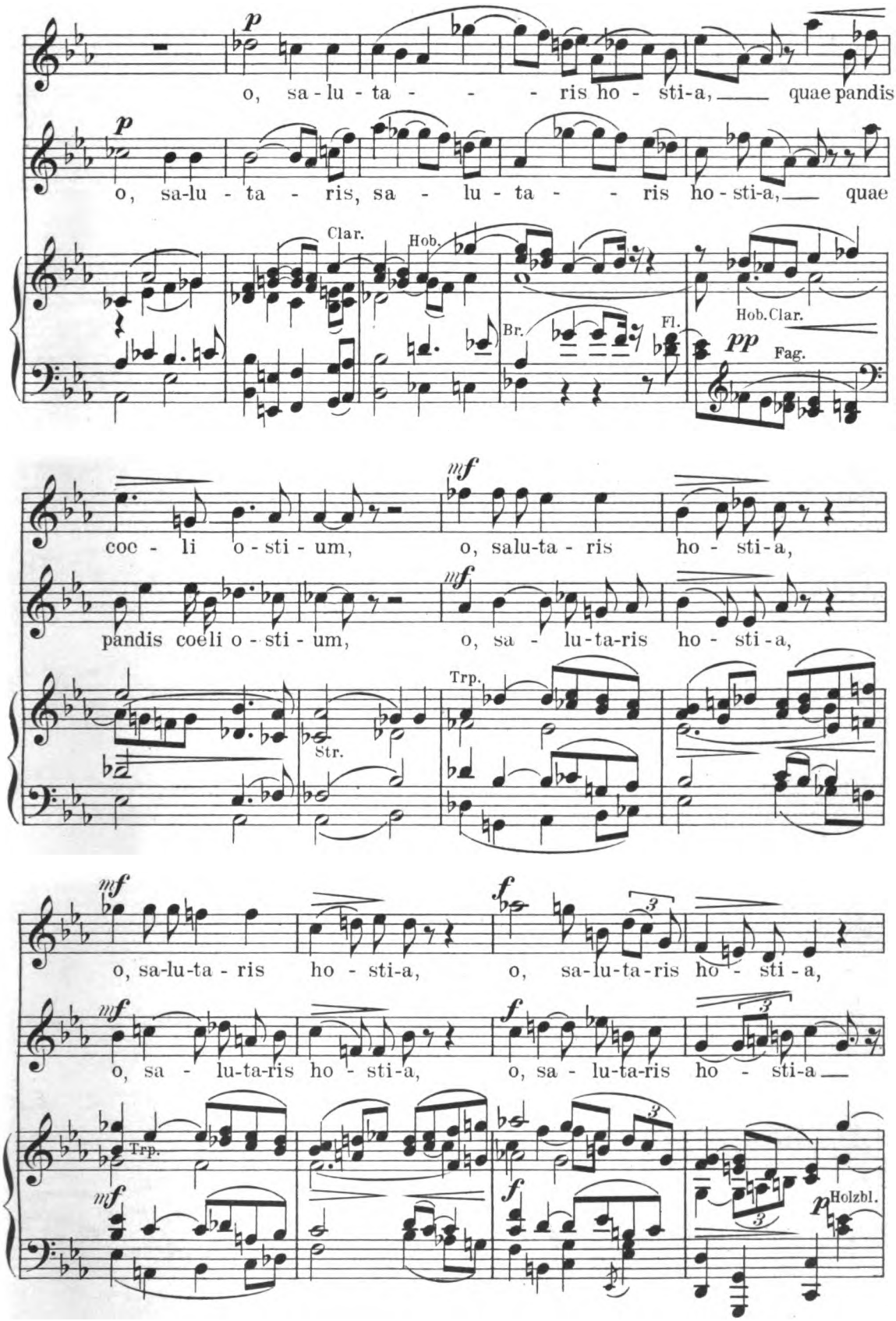

ff
et ex - specto re - sur - recti - o-nem mortu - o -
ff
Hrn.
Pos.
Tb.
tranquillo
et vi - tam ven - tu - ri sae - cu - li
dolce
p
p dolce
rum
et vi - tam ven -
p
P
tranquillo
dolce
Str. Hrn.
p
Harfe.
Hob.
Pk.

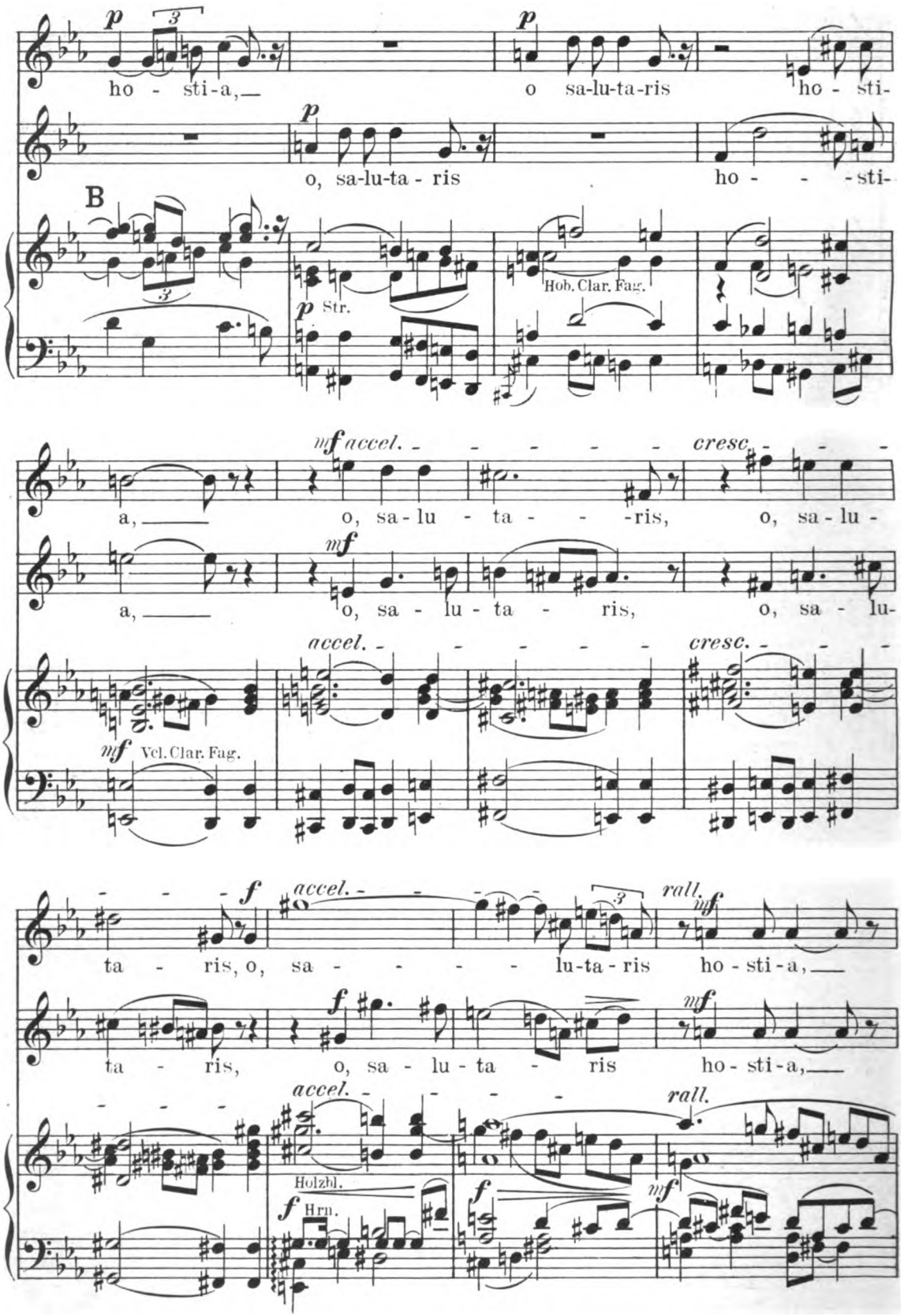

pp
A - - -
pp
sae - cu - - li.
tu - - ri
sae - - - cu - li.
sae - - cu - li
A - men,
A - - -
pp
pp
Fl. Clar.
pp Hrn.
pp
men.
men.
Harfe
ppp
Str.
Fg.
ppp
ppp

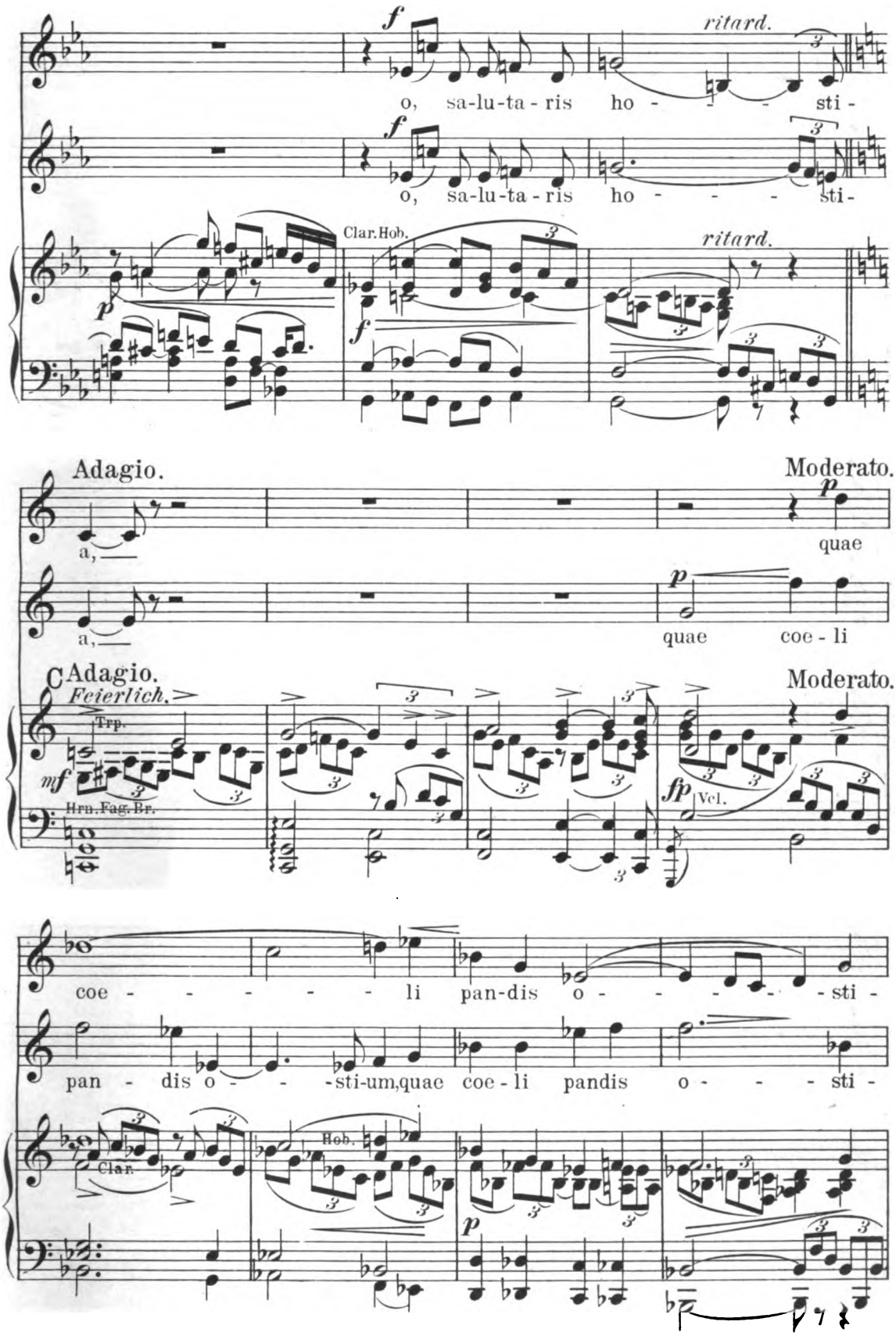
№ 5. O salutaris hostia.*)

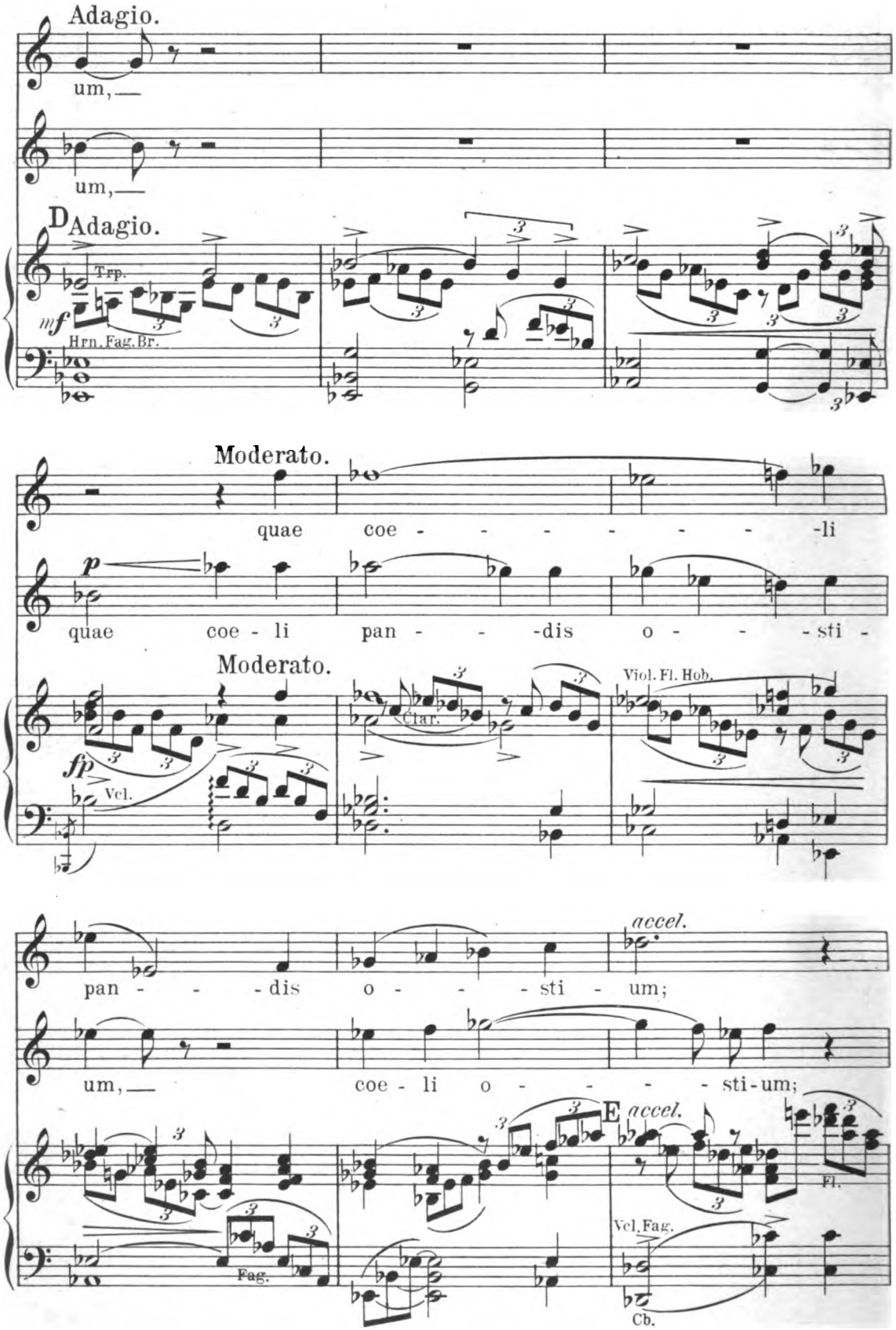


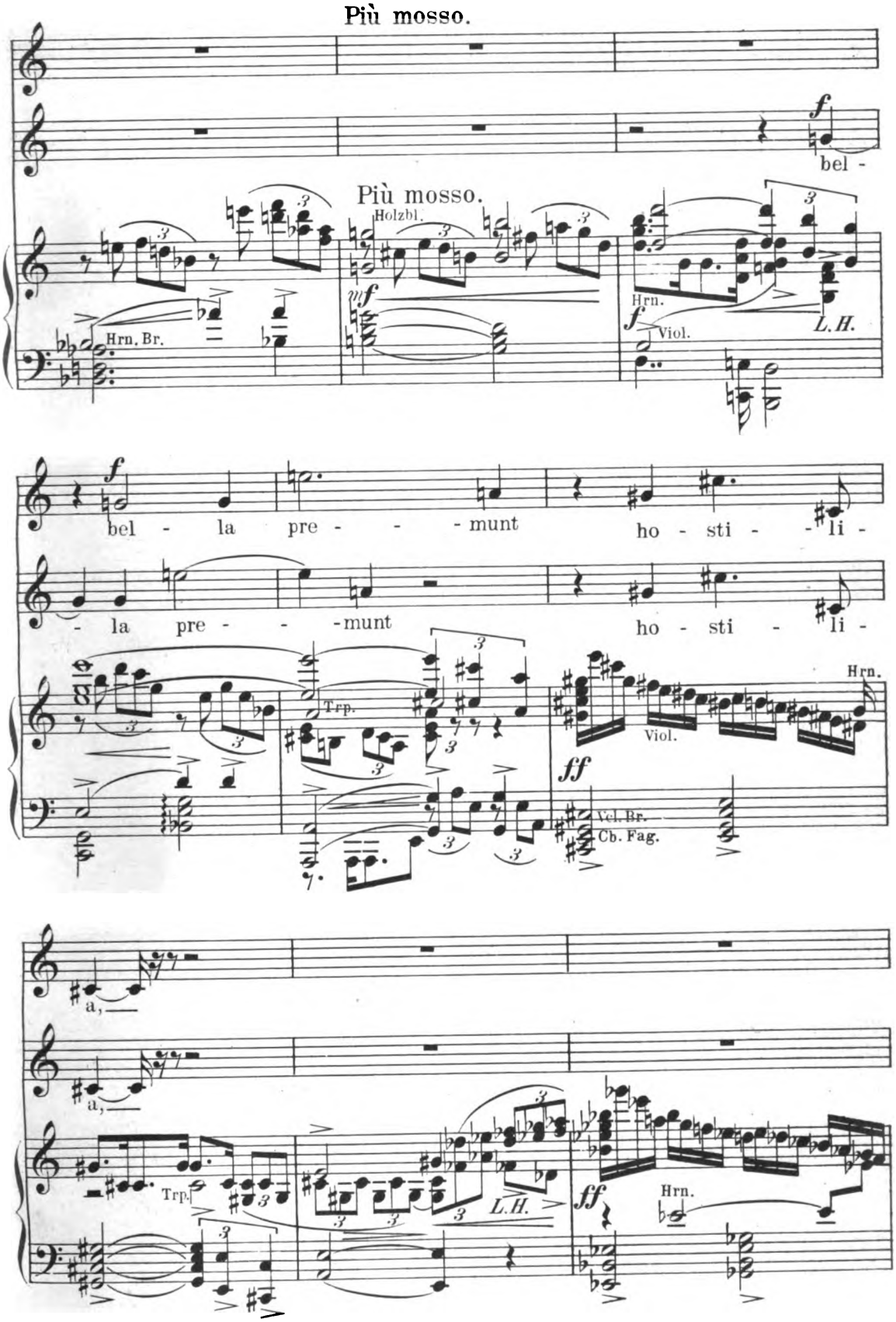
*) Als Opus 12 einzeln erschienen.

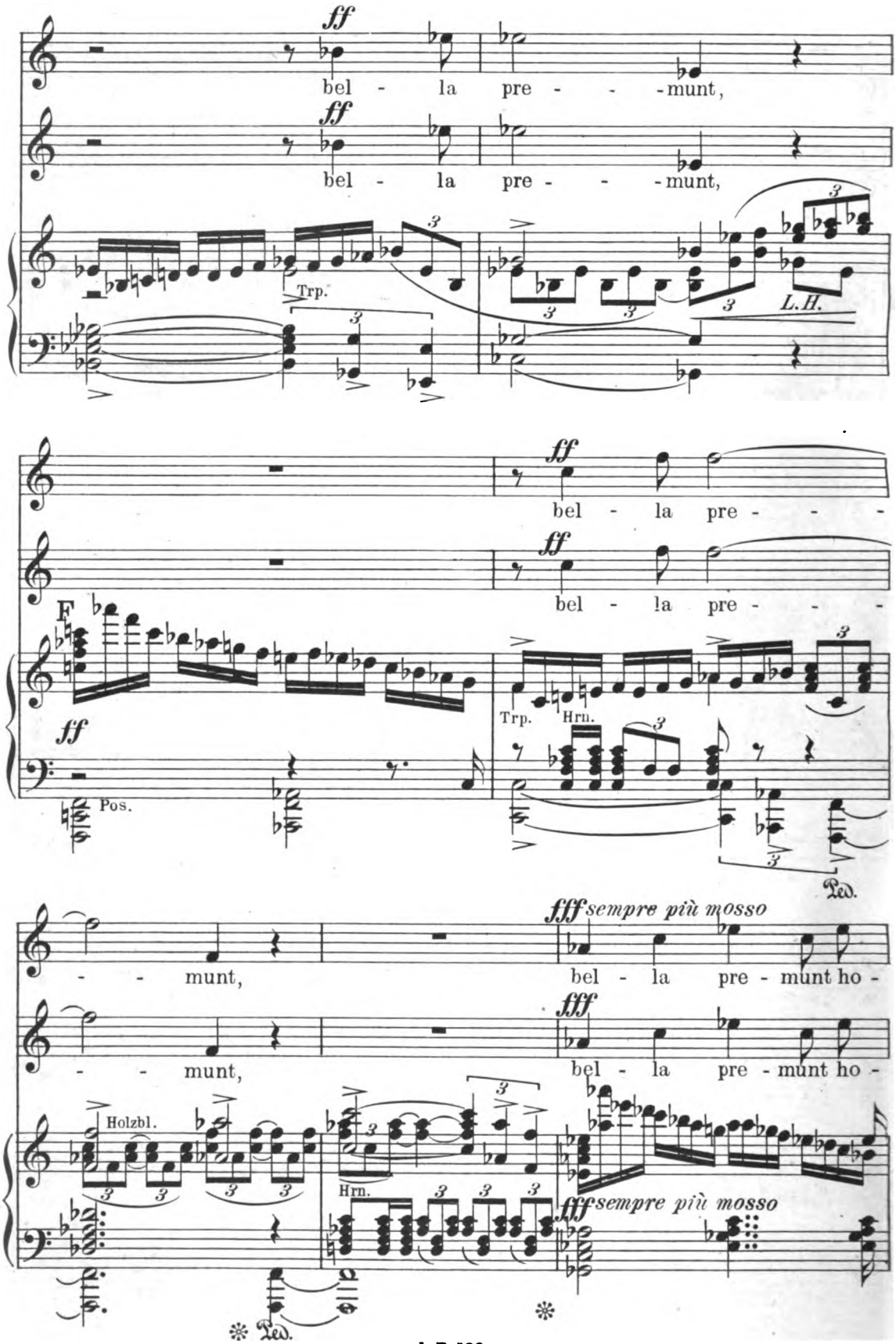

p
o, sa - lu - ta - - - ris ho - sti-a, quae pandis
p
o, sa-lu - ta - ris, sa - lu - ta - - ris ho - sti-a, quae
Clar.
Hob.
Br.
Fl.
Hob.Clar.
pp
Fag.
coe - li o - sti - um,
mf
o, salu-ta - ris ho - sti-a,
pandis coeli o - sti - um,
mf
o, sa - lu-ta-ris ho - sti-a,
Trp.
Str.
mf
o, sa-lu-ta - ris ho - sti-a,
f
o, sa-lu-ta-ris ho - sti - a,
mf
o, sa - lu-ta-ris ho - sti-a,
f
o, sa - lu-ta-ris ho - sti-a
Trp.
mf
f
p
Holzbl.

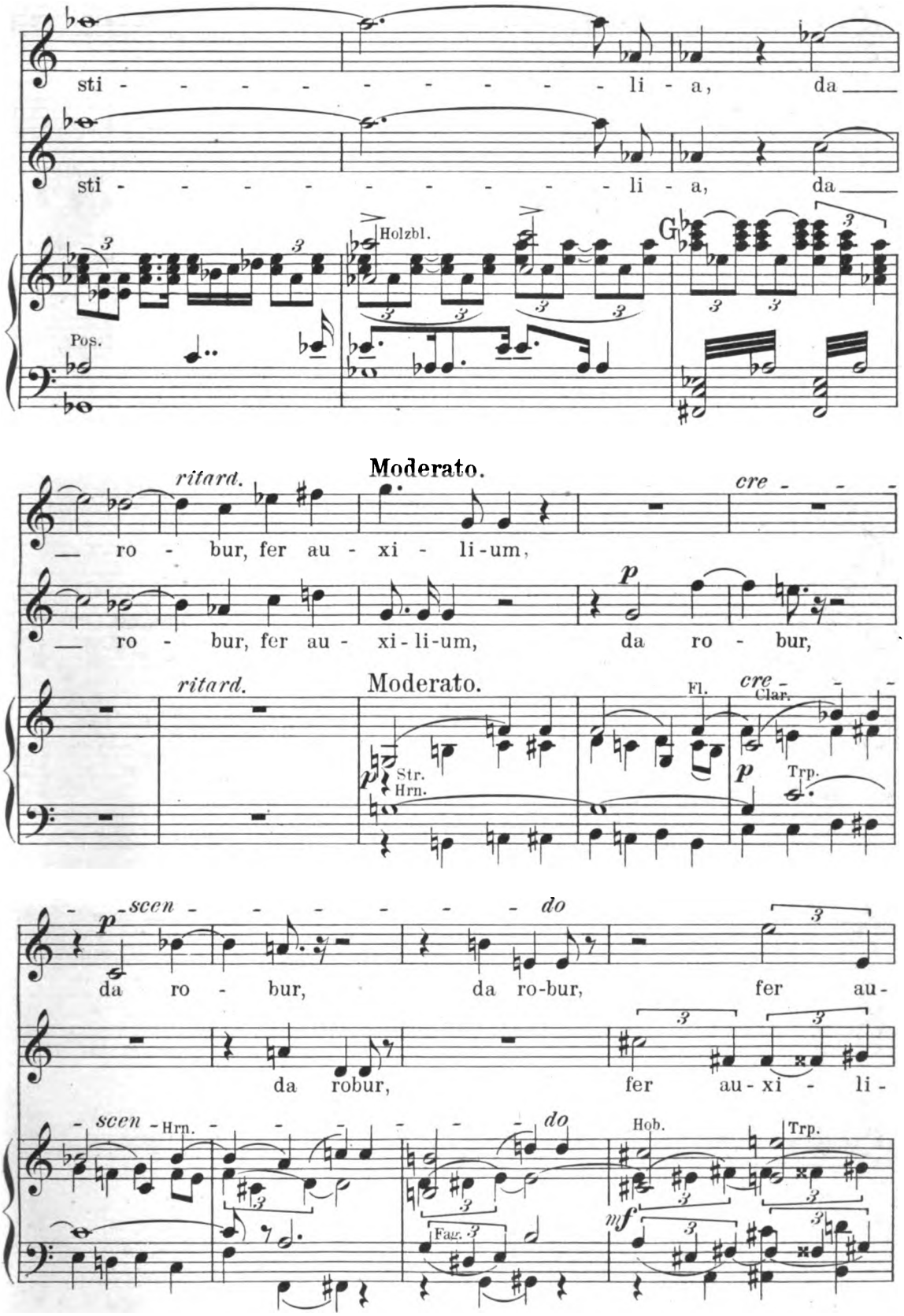

p
ho - sti-a,
o sa-lu-ta-ris ho - sti-
o, sa-lu-ta - ris
ho - - -sti-
B
p Str.
Hob. Clar. Fag.
mf accel.
cresc.
a,
o, sa - lu - ta - - -ris,
o, sa - lu -
mf
o, sa - lu - ta - ris,
o, sa - lu-
accel.
cresc.
mf Vcl. Clar. Fag.
f
accel.
rall.
mf
ta - ris, o, sa - - - - lu-ta-ris
ho - sti-a,
ta - ris,
o, sa - lu - ta - ris
ho - sti-a,
accel.
rall.
Holzbl.
f Hrn.
f
mf

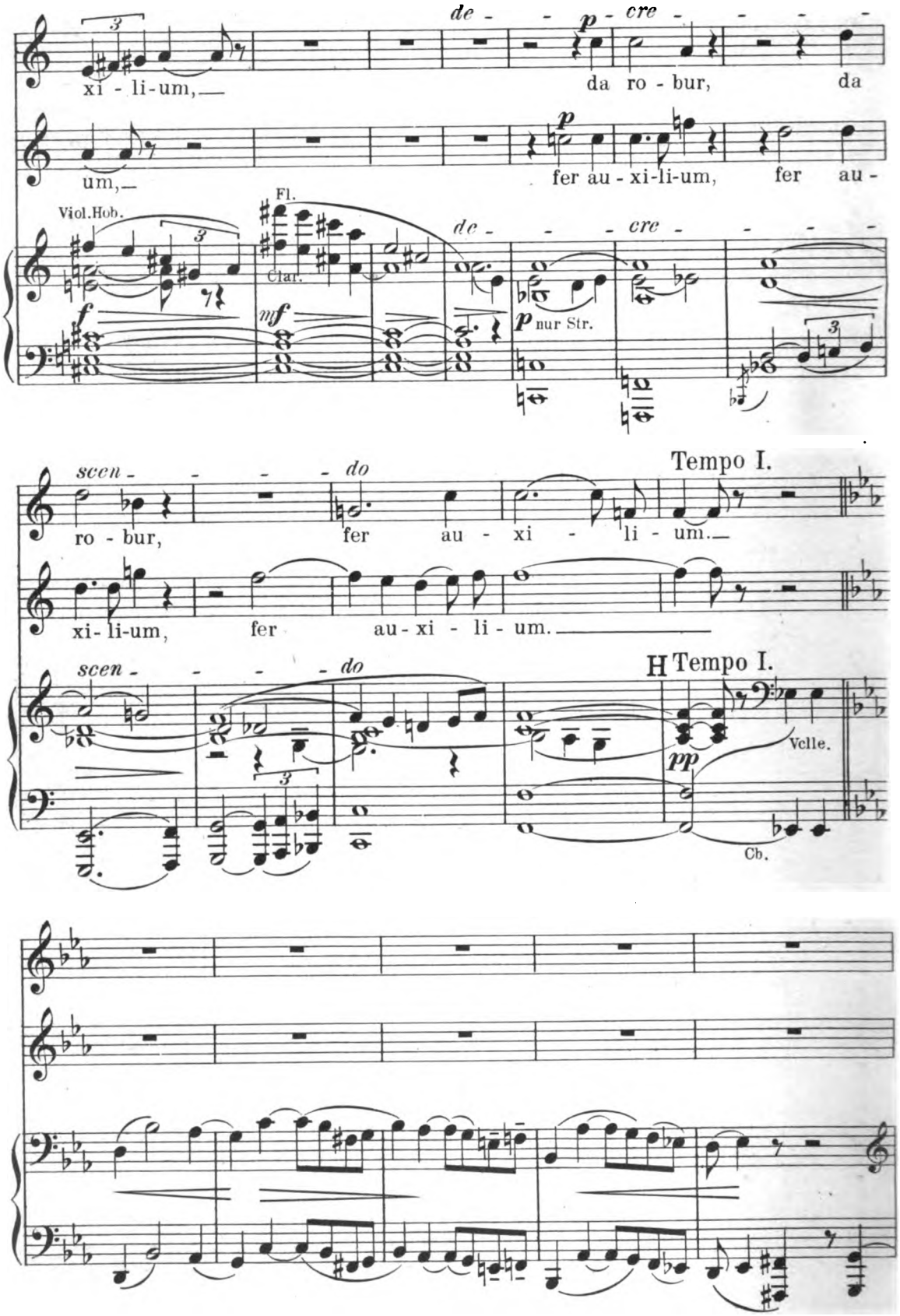

f
ritard.
o, sa-lu-ta-ris ho - sti -
f
o, sa-lu-ta-ris ho - sti -
Clar.Hob.
p
f
ritard.
Adagio.
Moderato.
p
a,
quae
p
a,
quae coe-li
C Adagio.
Moderato.
Feierlich.
Trp.
mf
Hrn.Fag.Br.
fp
Vcl.
coe - li pan-dis o - sti -
pan - dis o - sti-um,quae coe-li pandis o - sti -
Clar.
Hob.
p

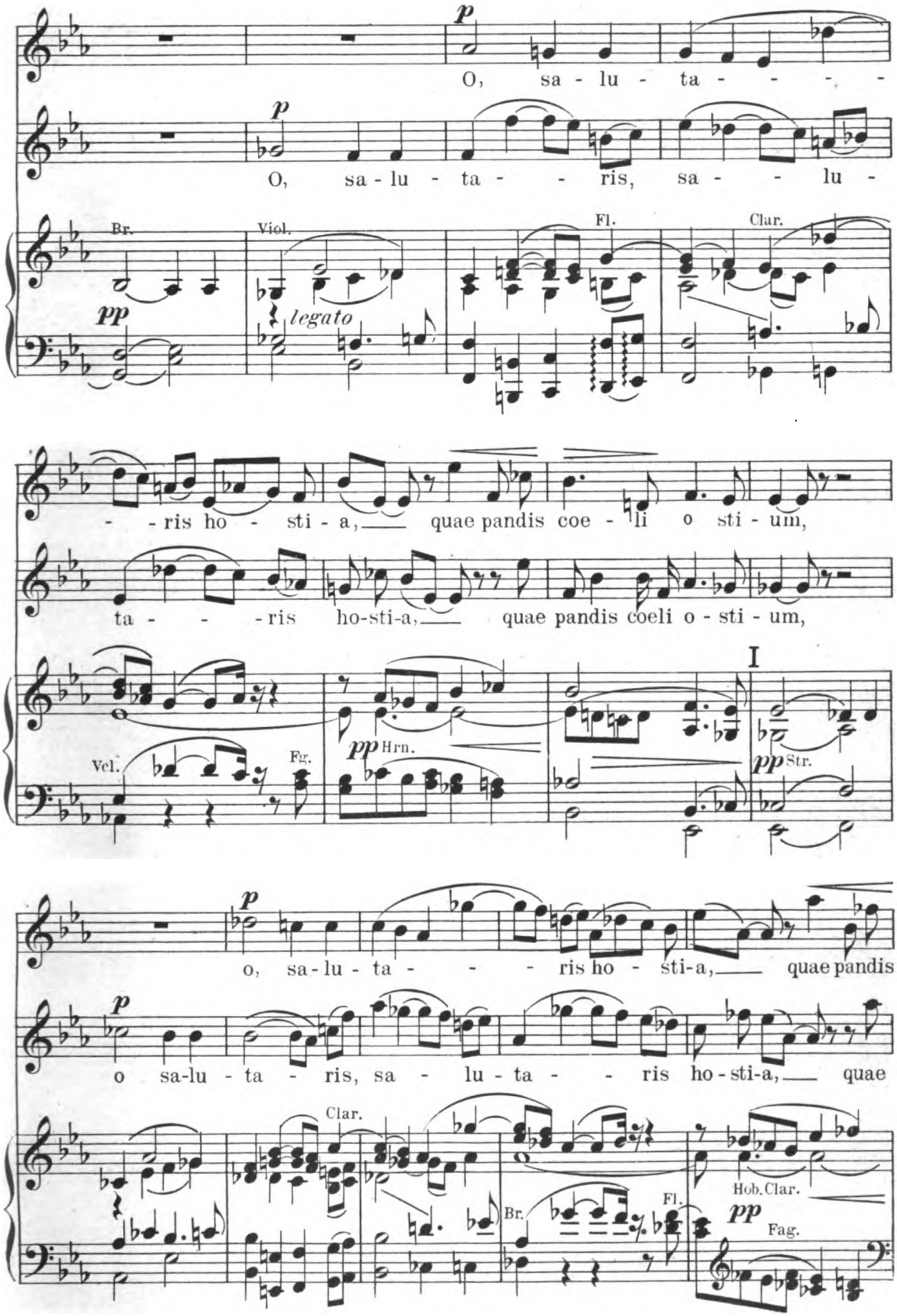

Adagio.
um,
um,
D Adagio.
Trp.
mf
Hrn. Fag. Br.
Moderato.
quae coe - - - - - - - - -li
p
quae coe - li pan - - - -dis o - - - sti -
Moderato.
Viol. Fl. Hob.
Clar.
fp
Vcl.
accel.
pan - - - -dis o - - - sti - um;
um, coe - li o - - - - - sti - um;
E
accel.
Fl.
Vcl. Fag.
Fag.
Cb.

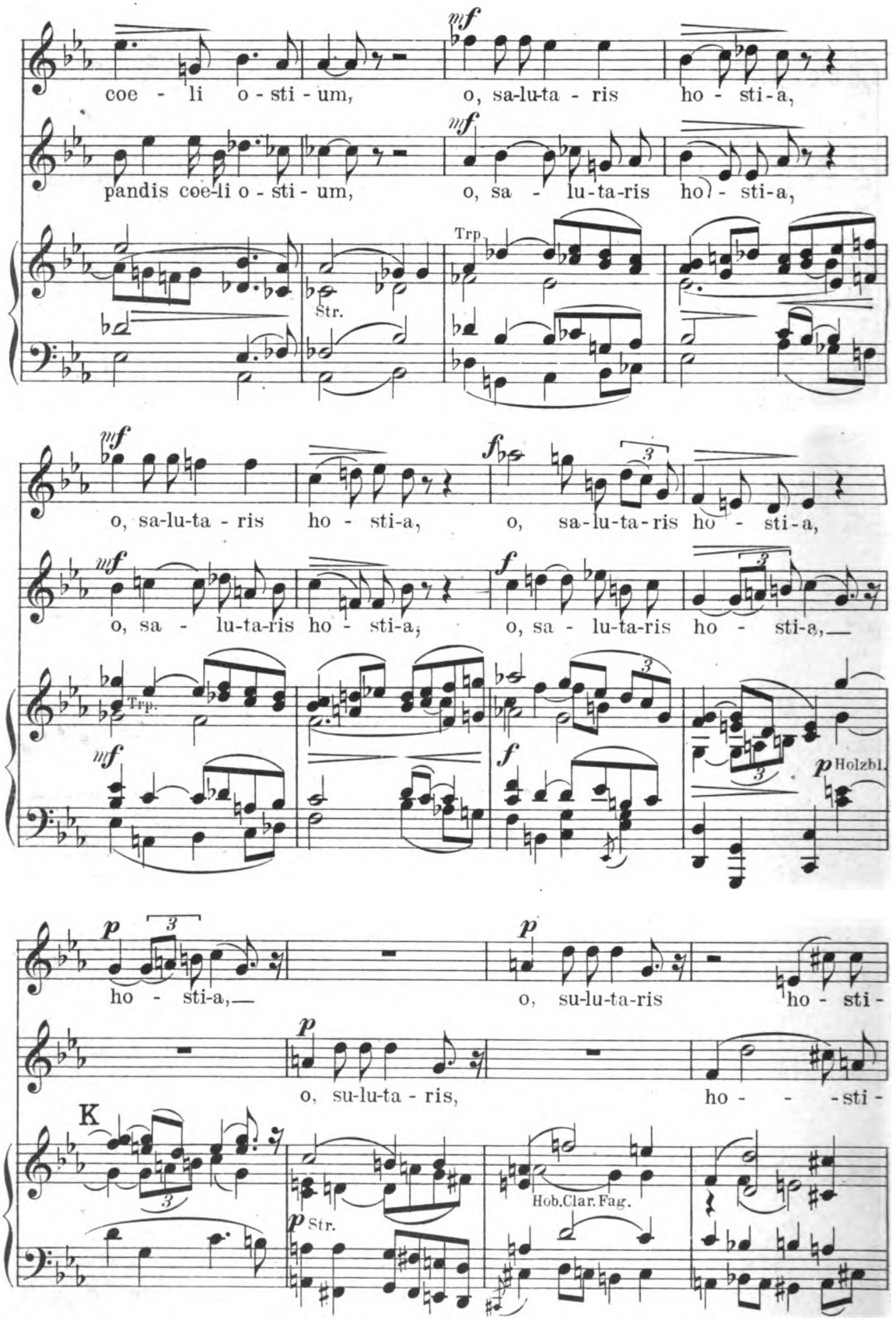

Più mosso.
f
bel -
Più mosso.
Holzbl.
mf
Hrn.
f
Viol.
L.H.
Hrn. Br.
f
bel - la pre - - - - munt
ho - sti - - li -
- la pre - - - -munt
ho - sti - li -
Trp.
Hrn.
Viol.
ff
Vcl. Br.
Cb. Fag.
a,
a,
Trp.
L.H.
ff
Hrn.

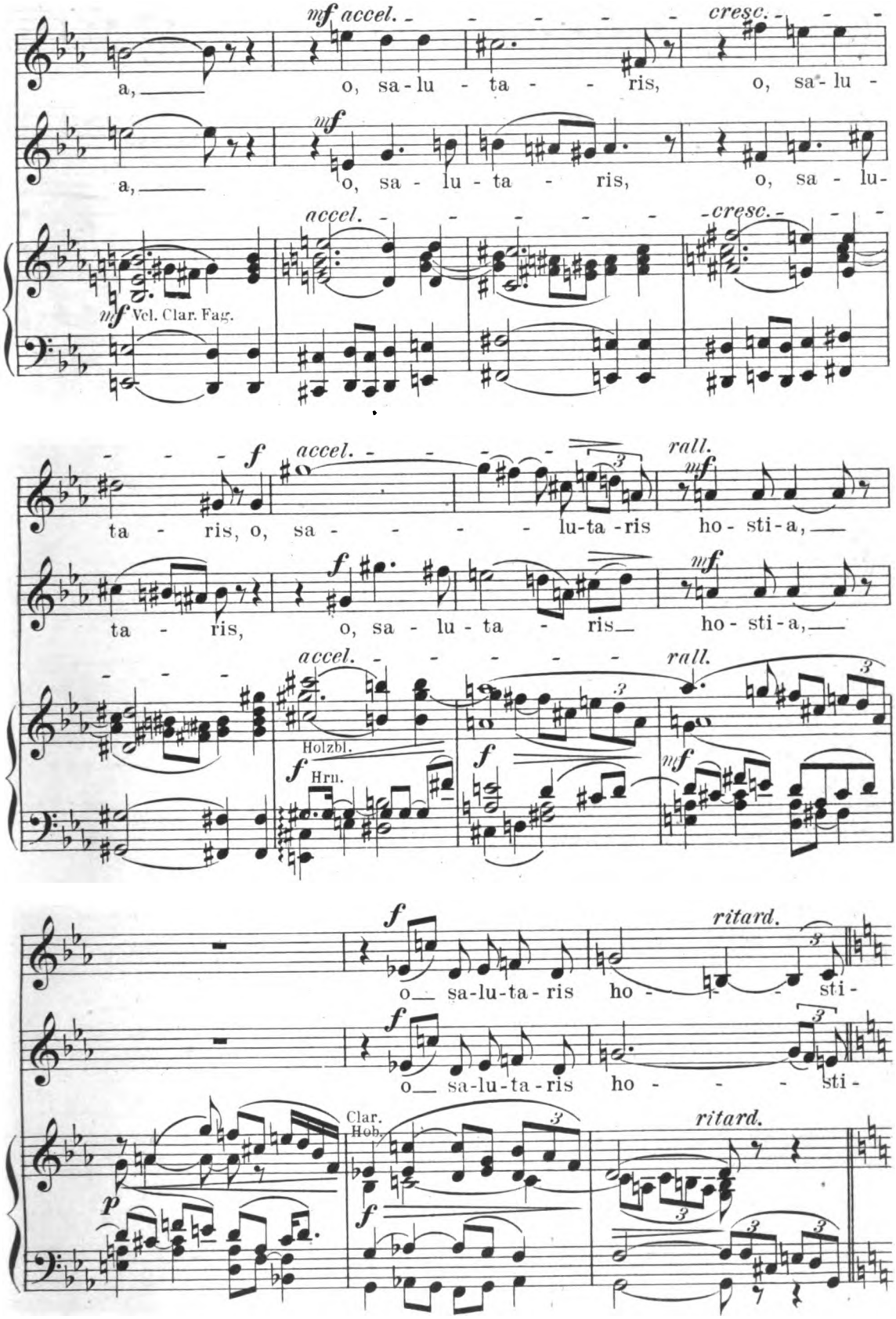

ff
bel - la pre - - - -munt,
ff
bel - la pre - - - -munt,
Trp.
L.H.
ff
bel - la pre - - - -
ff
bel - la pre - - - -
F
ff
Pos.
Trp.
Hrn.
Ped.
fff sempre più mosso
- - munt,
bel - la pre - munt ho -
fff
- - munt,
bel - la pre - munt ho -
Holzbl.
Hrn.
fff sempre più mosso
Ped.

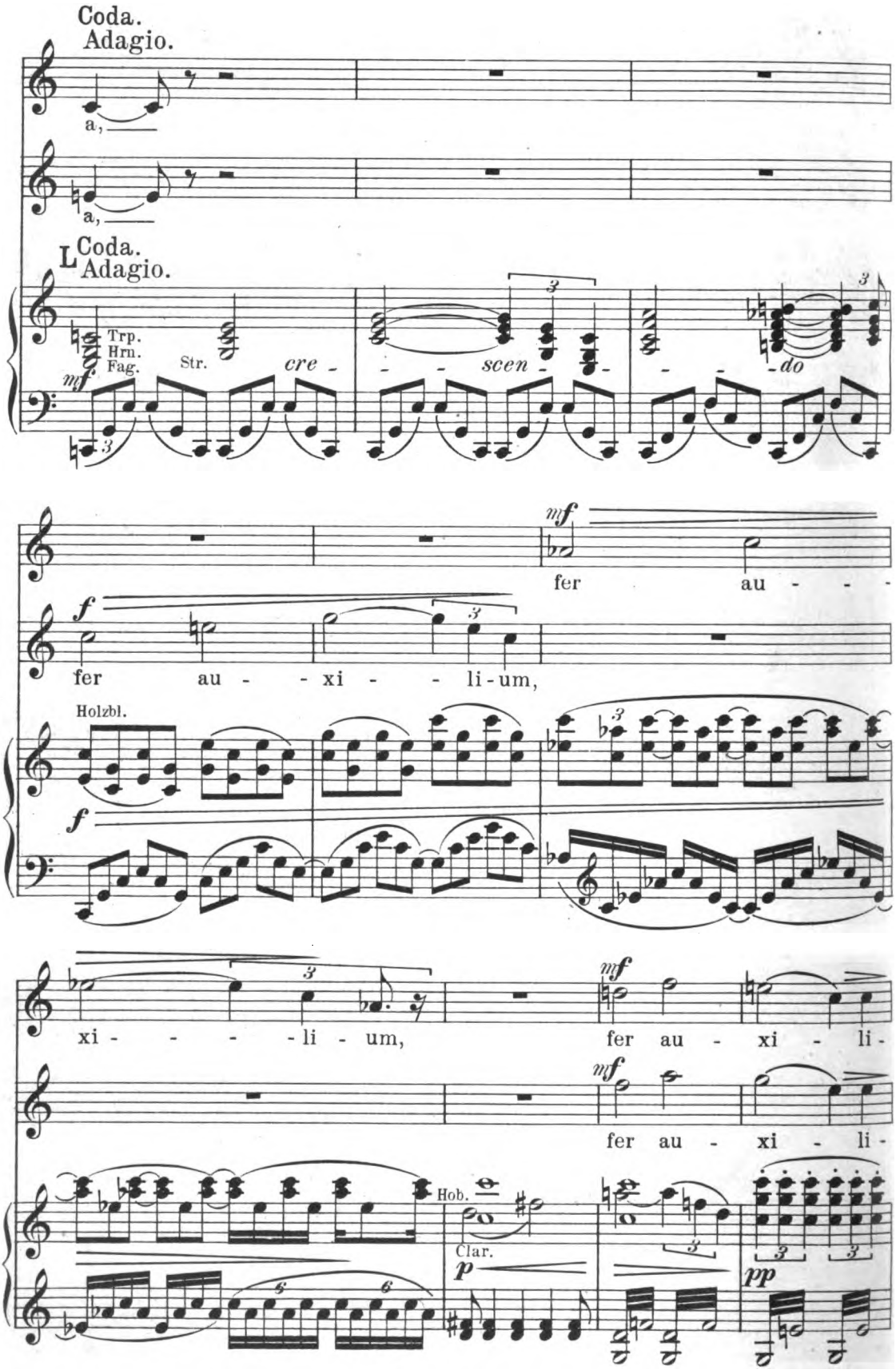

sti - - - - - - - - - - - li - a, da
sti - - - - - - - - - - - li - a, da
Holzbl.
Pos.
Moderato.
ritard.
cre - - -
— ro - bur, fer au - xi - li-um,
— ro - bur, fer au - xi - li-um, da ro - bur,
Str.
Hrn.
Fl.
Clar.
Trp.
scen - - - - - - - - do
da ro - bur, da ro-bur, fer au -
da robur, fer au - xi - li -
Hrn.
Hob.
Fag.

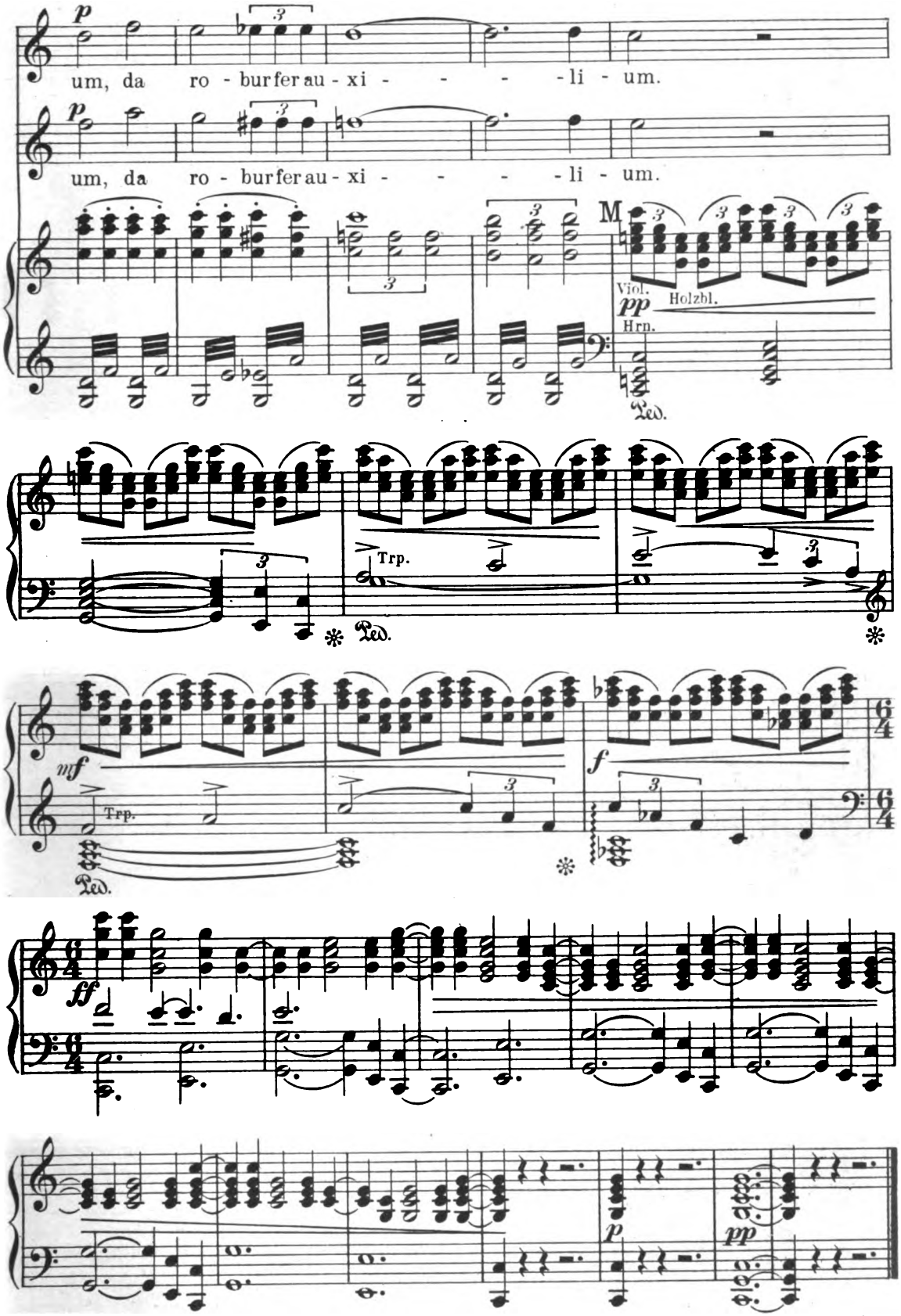

xi - li-um,
de - - - cre - - - - -
da ro - bur, da
um,
fer au - xi-li-um, fer au -
Viol.Hob.
Fl.
Clar.
f
mf
p nur Str.
scen - - - - do
ro - bur, fer au - xi - li - um.
Tempo I.
xi - li-um, fer au - xi - li - um.
H Tempo I.
pp
Vcll.
Cb.


p
O, sa - lu - ta - - - -
p
O, sa - lu - ta - - ris, sa - - lu -
Br.
Viol.
Fl.
Clar.
pp
legato
- - ris ho - sti - a, quae pandis coe - li o sti - um,
ta - - - ris ho-sti-a, quae pandis coeli o - sti - um,
I
Vcl.
Fg.
pp Hrn.
pp Str.
p
o, sa-lu - ta - - - ris ho - sti-a, quae pandis
p
o sa-lu - ta - ris, sa - lu - ta - - ris ho - sti-a, quae
Clar.
Br.
Fl.
Hob. Clar.
pp
Fag.

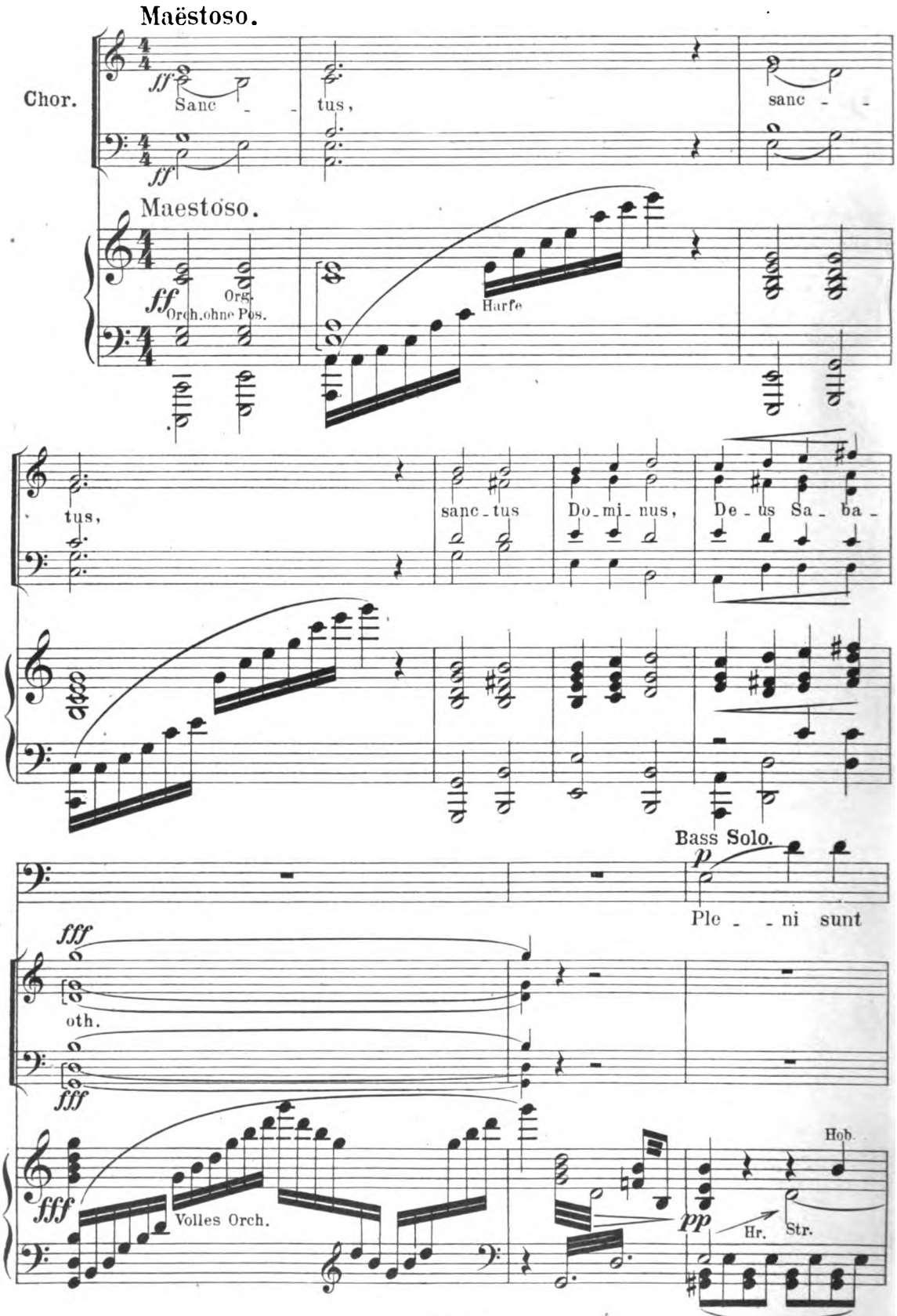

coe - li o - sti - um,
o, sa-lu-ta - ris ho - sti-a,
pandis coe-li o - sti - um,
o, sa - lu-ta-ris ho - sti-a,
Trp.
Str.
o, sa-lu-ta - ris ho - sti-a,
o, sa-lu-ta-ris ho - sti-a,
o, sa - lu-ta-ris ho - sti-a;
o, sa - lu-ta-ris ho - sti-a,
Trp.
Holzbl.
ho - sti-a,
o, su-lu-ta-ris ho - sti -
o, su-lu-ta - ris,
ho - - - sti -
K
Str.
Hob.Clar.Fag.

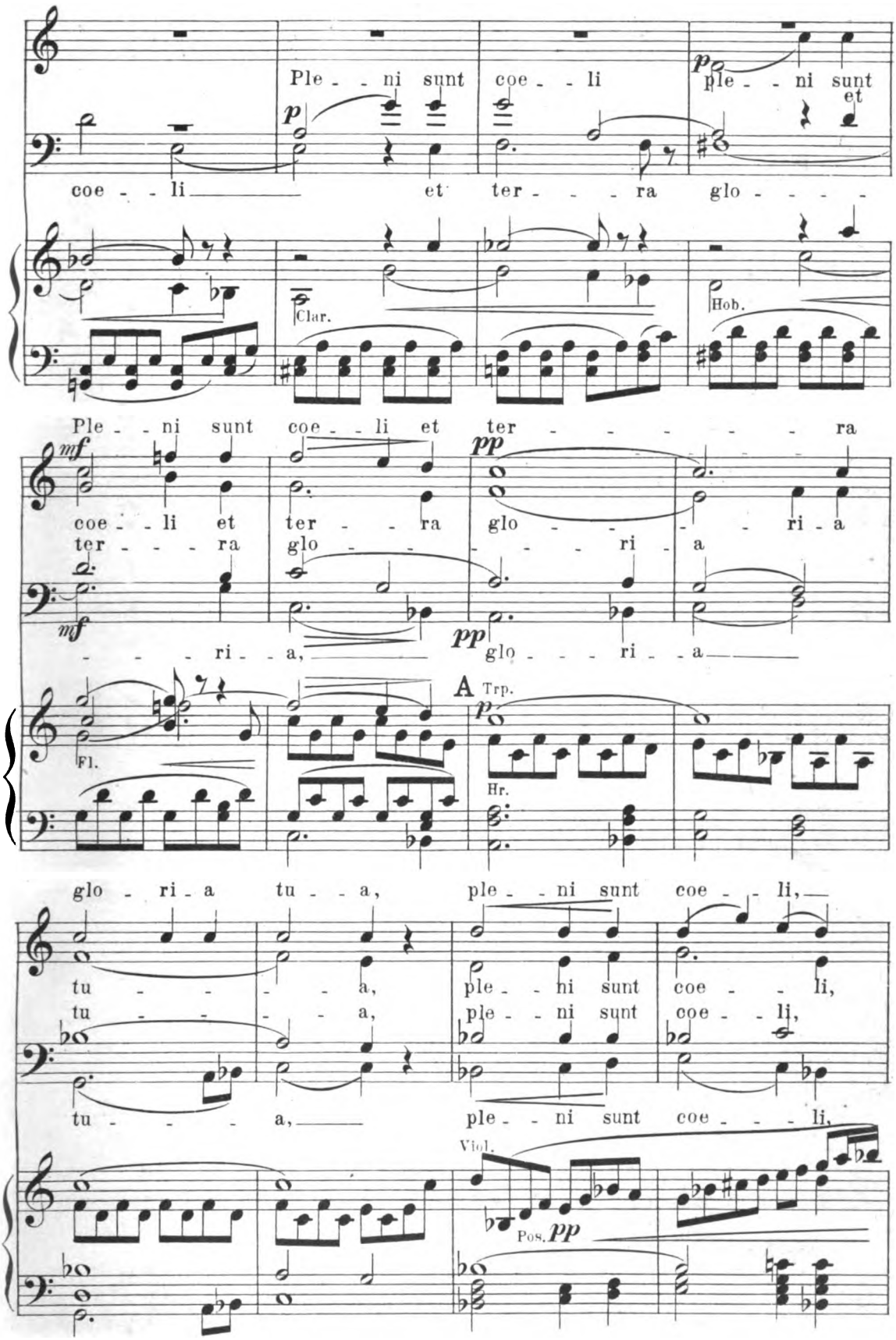

mf accel.
cresc.
a, o, sa-lu-ta-ris, o, sa-lu-
mf
a, o, sa-lu-ta-ris, o, sa-lu-
accel.
cresc.
mf Vcl. Clar. Fag.
f accel.
rall.
ta-ris, o, sa-lu-ta-ris ho-sti-a,
mf
f
ta-ris, o, sa-lu-ta-ris ho-sti-a,
mf
accel.
rall.
Holzbl.
f Hrn.
f
mf
f
o sa-lu-ta-ris ho-sti-
ritard.
f
o sa-lu-ta-ris ho-sti-
Clar. Hob.
ritard.
p
f

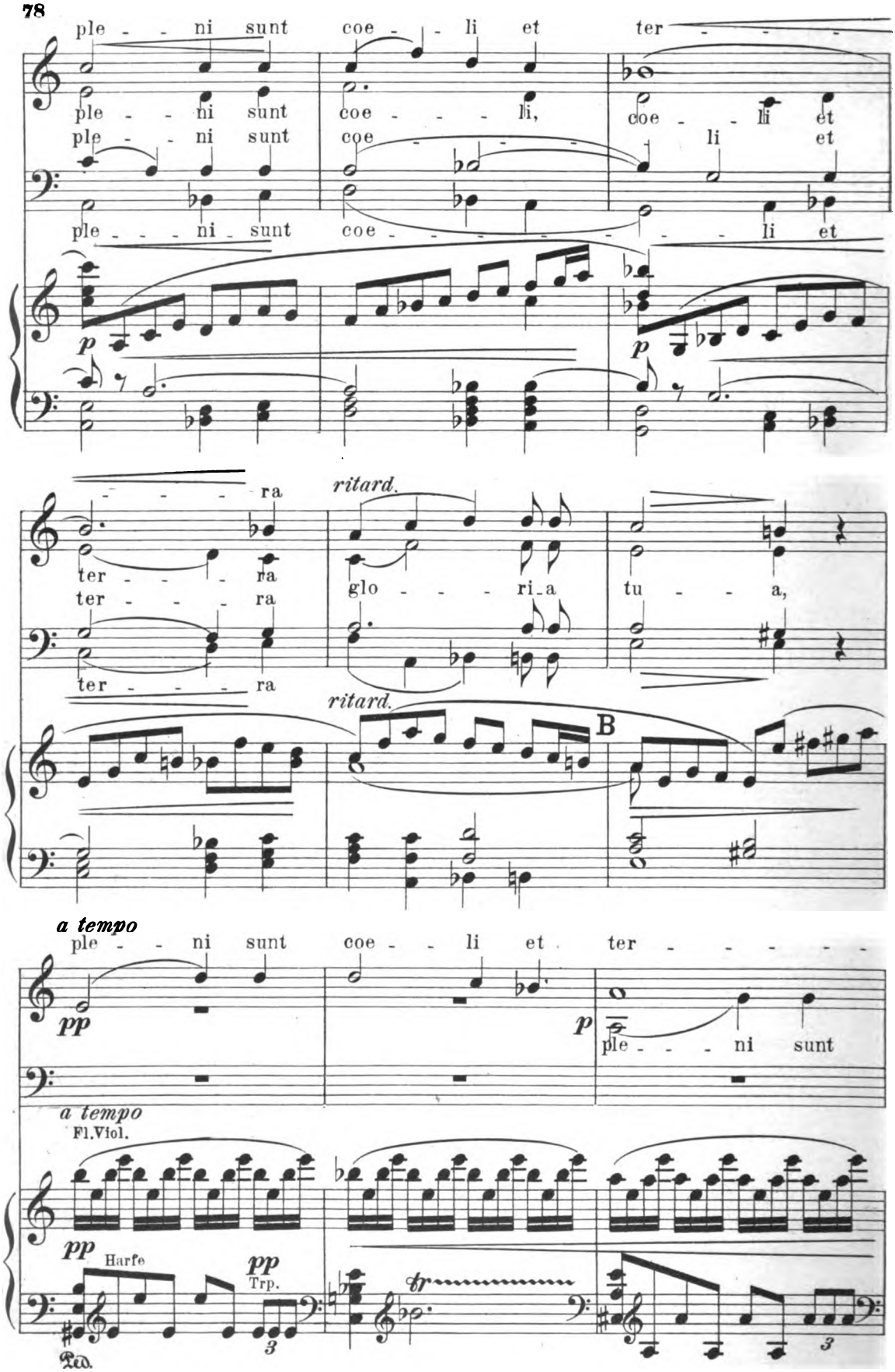

Coda.
Adagio.
a,
a,
L
Coda.
Adagio.
Trp.
Hrn.
Fag.
Str.
mf
cre -
- - scen -
- - do
mf
fer au - - -
f
fer au - - xi - - li-um,
Holzbl.
f
xi - - - - li - um,
mf
fer au - xi - li -
mf
fer au - xi - li -
Hob.
Clar.
p
pp

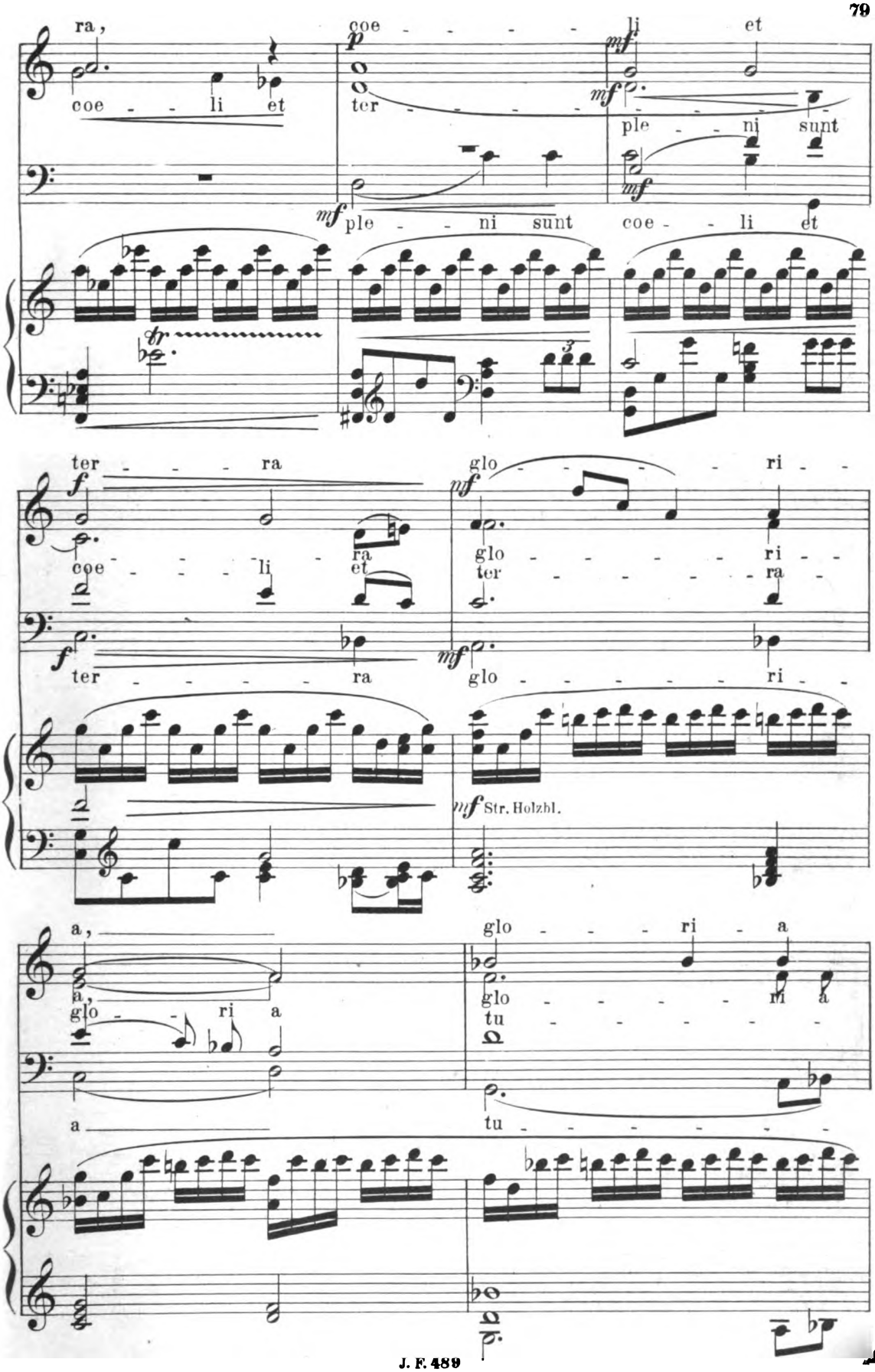

p
um, da ro - burfer au - xi - - - - - li - um.
p
um, da ro - burfer au - xi - - - - - li - um.
M
Viol.
Holzbl.
pp
Hrn.
Ped.
Trp.
Ped.
mf
Trp.
Ped.
f
ff
p
pp

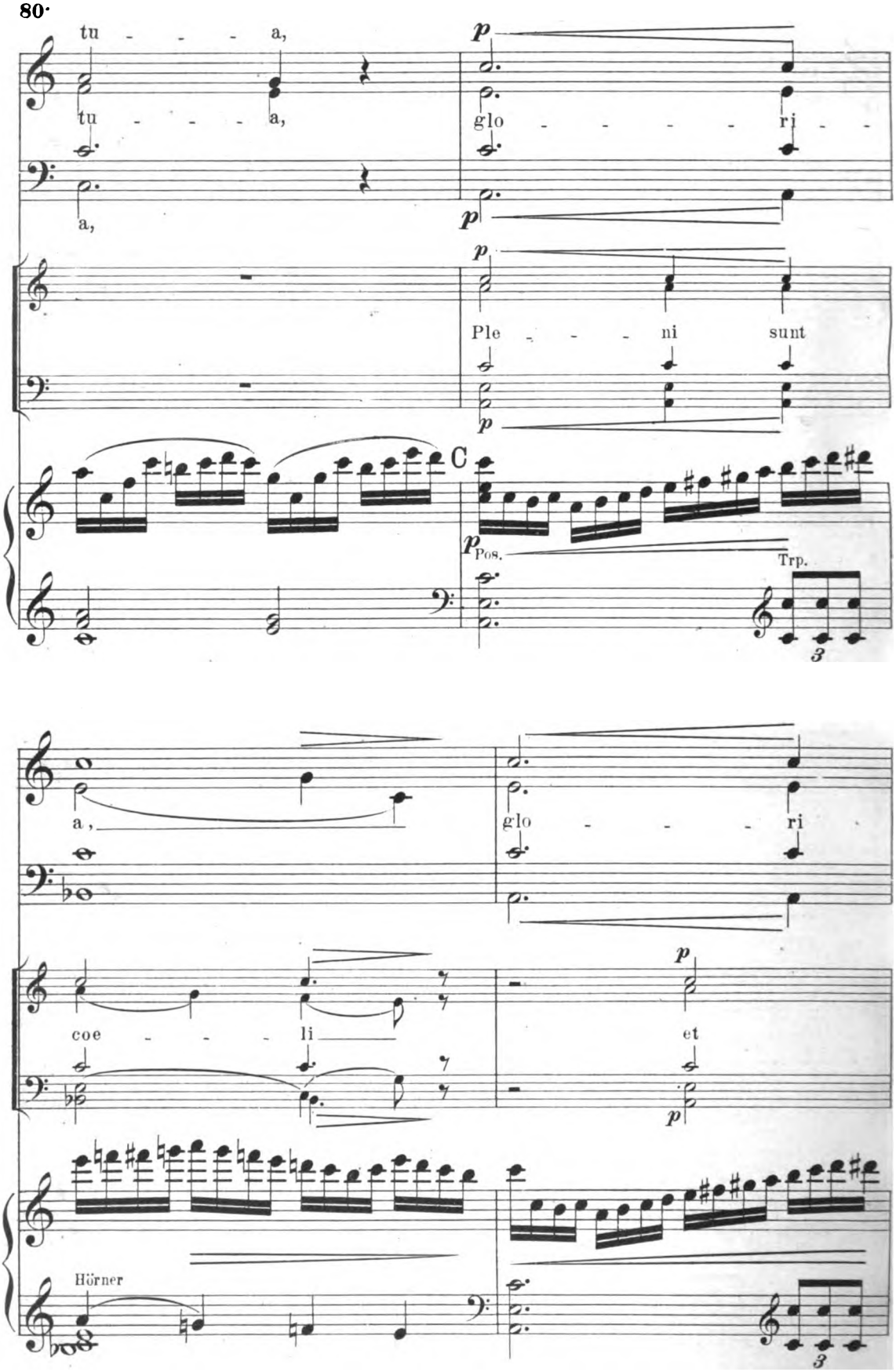
Nº 6. Sanctus.

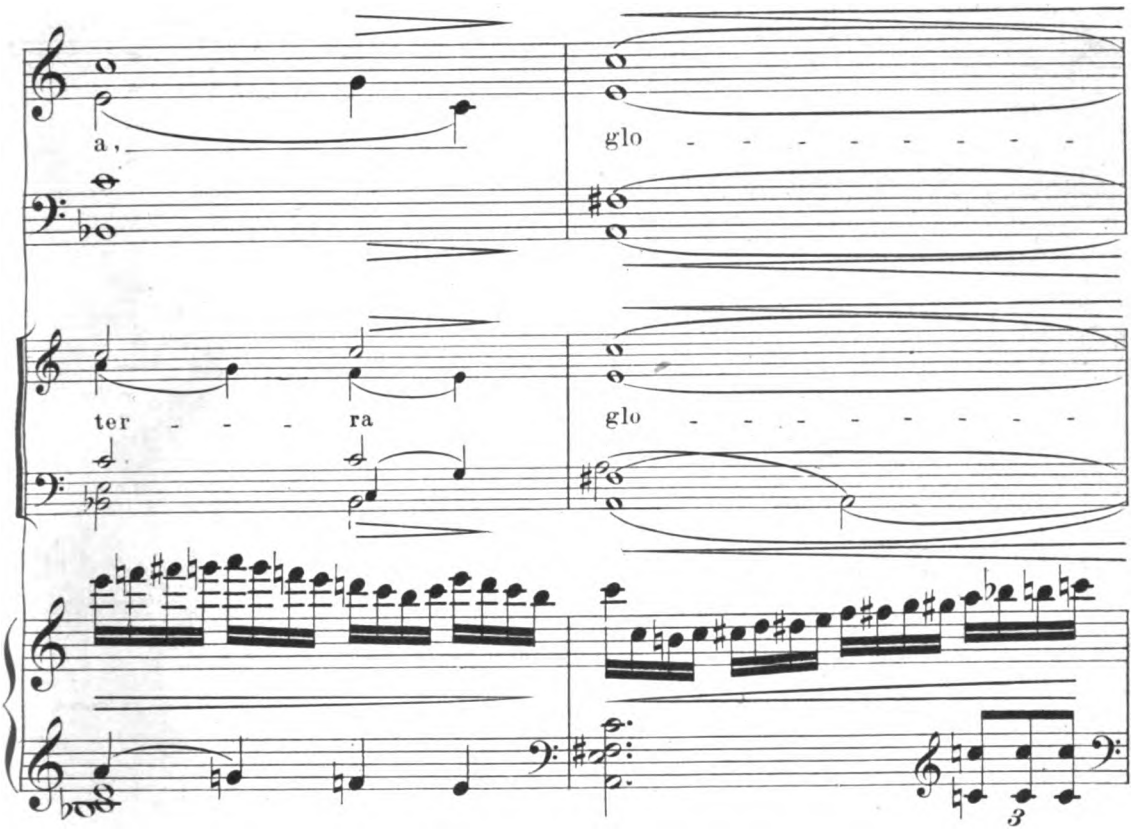

Maëstoso.
Chor.
ff
Sanc - - tus,
sanc - -
ff
Maestoso.
ff
Org.
Orch. ohne Pos.
Harfe
tus,
sanc - tus
Do - mi - nus,
De - us Sa - ba -
Bass Solo.
p
Ple - - ni sunt
fff
oth.
fff
fff
Volles Orch.
Hob.
pp
Hr.
Str.

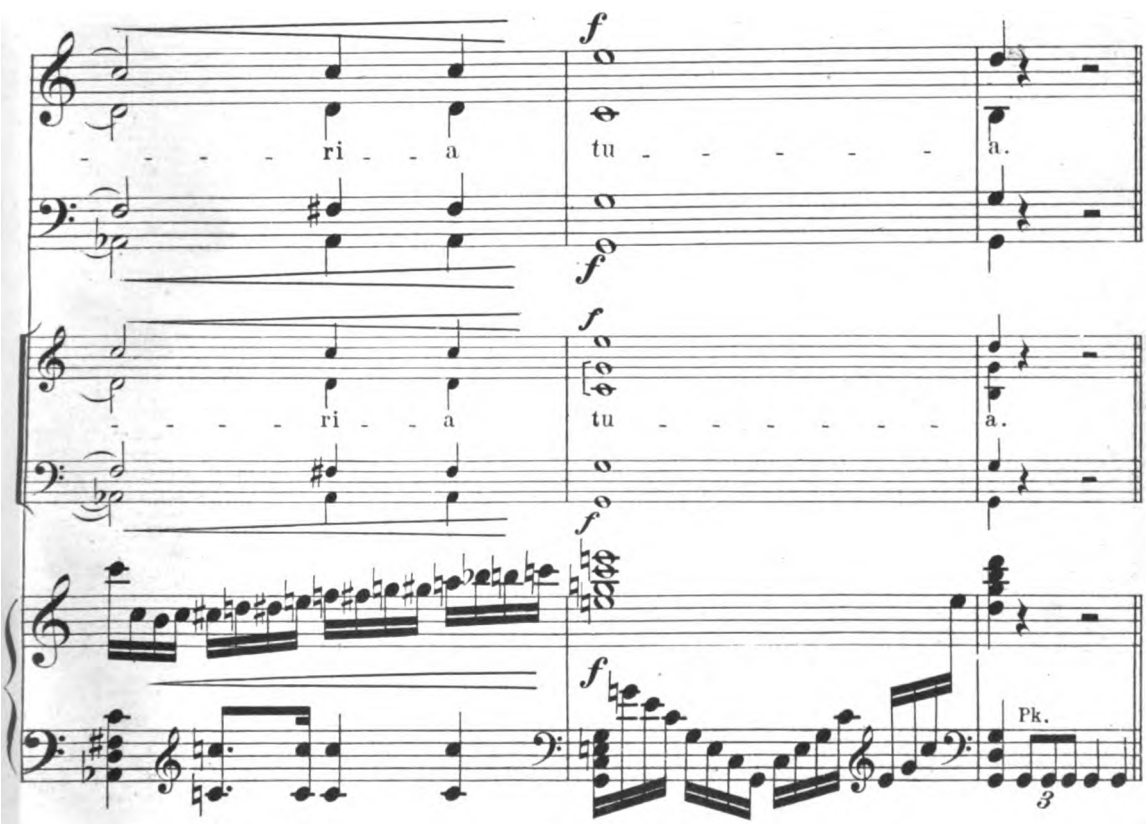

Ple - - ni sunt coe - - li
p
ple - - ni sunt
et
coe - - li et ter - - - ra glo - - - -
Clar.
Hob.
Ple - - ni sunt coe - - li et ter - - - - - - - ra
mf
pp
coe - - li et ter - - - ra glo - - - - - ri - a
ter - - - ra glo - - - - - - - ri - a
mf
- - - ri - a,
pp
glo - - - ri - a
A
Trp.
p
Fl.
Hr.
glo - ri - a tu - - a, ple - - ni sunt coe - - li,
tu - - - - a, ple - - ni sunt coe - - li,
tu - - - - a, ple - - ni sunt coe - - li,
Viol.
Pos.
pp

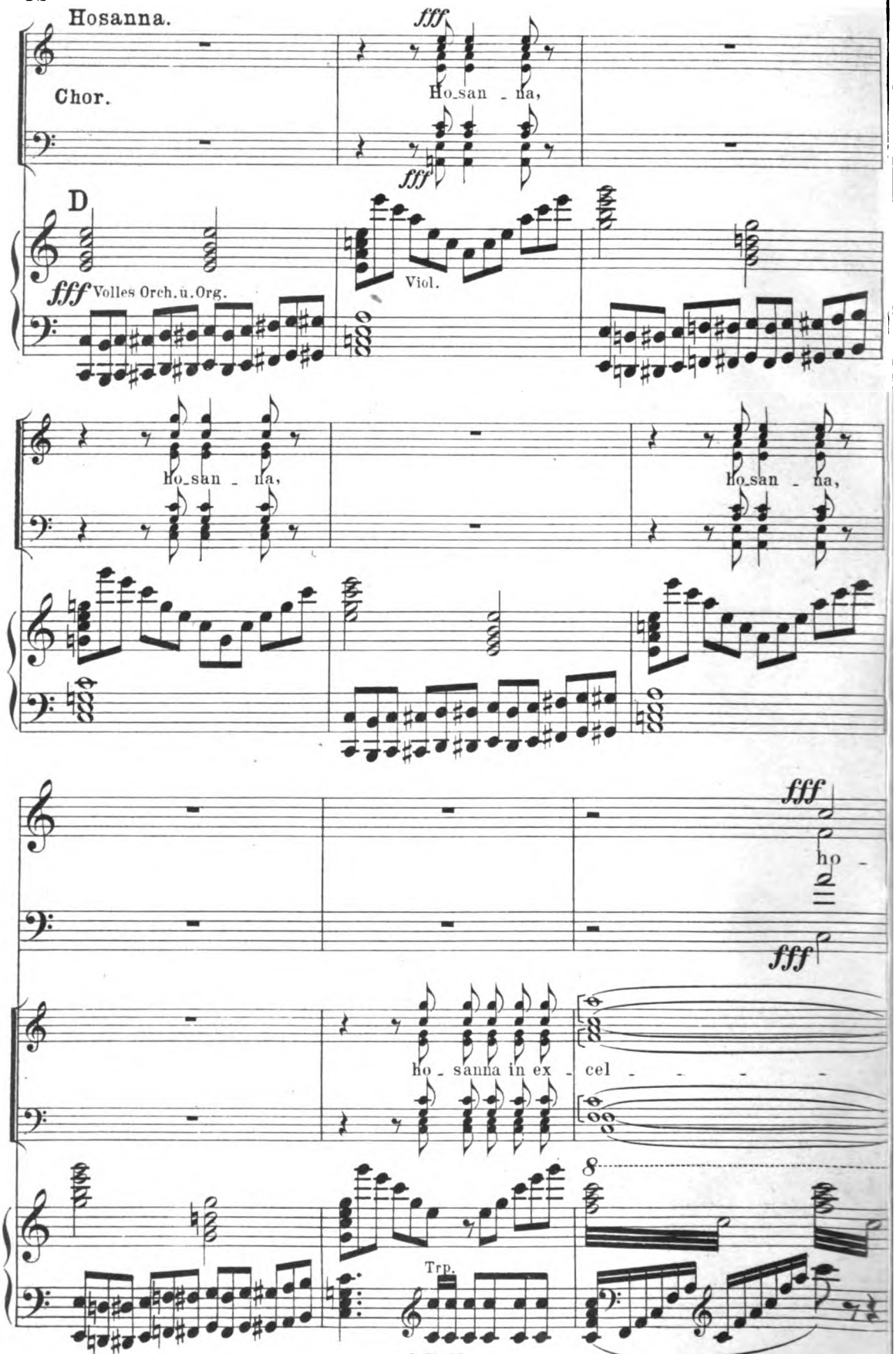

ple - - ni sunt coe - - li et ter - - - -
ple - - ni sunt coe - - - li, coe - - li et
ple - - ni sunt coe - li et
ple - - - ni - sunt coe - - - - - - - li et
p
p
- - - - ra
ter - - - - ra
ter - - - - ra
ter - - - - ra
ritard.
glo - - - ri - a tu - - a,
ritard.
B
a tempo
ple - - ni sunt coe - - li et ter - - - - - -
pp
p
ple - - - ni sunt
a tempo
Fl.Viol.
pp
Harfe
pp
Trp.
tr
3
3

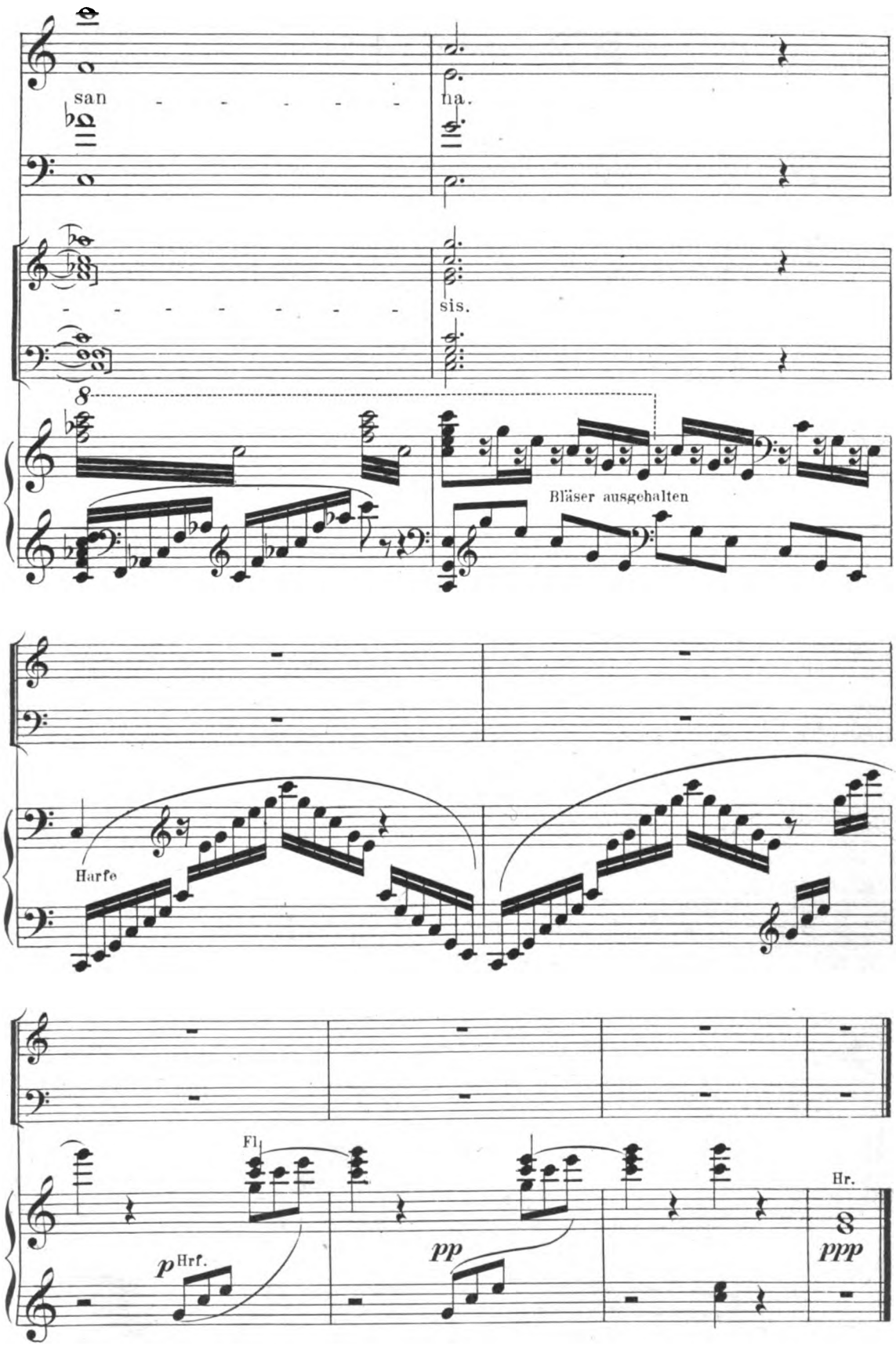

ra, coe - - - - - li et
coe - - li et ter - - - - - - - - - - -
ple - - ni sunt
ple - - ni sunt coe - - li et
ter - - - - ra glo - - - - - ri - -
coe - - - - li et ra glo - - - - - - ri - -
ter - - - - - - ra
ter - - - - - - ra glo - - - - - - - ri - -
Str. Holzbl.
a, glo - - - - ri - a
a, glo - - - - - - ri a
glo - - ri a tu - - - - - - -
a tu - - - - - - - -


tu - - - - a,
tu - - - - a,
a,
p
glo - - - - - ri - -
p
p
Ple - - - - ni sunt
p
C
p
Pos.
Trp.
3
a,
glo - - - - ri
coe - - - - li
p
et
p
Hörner
3

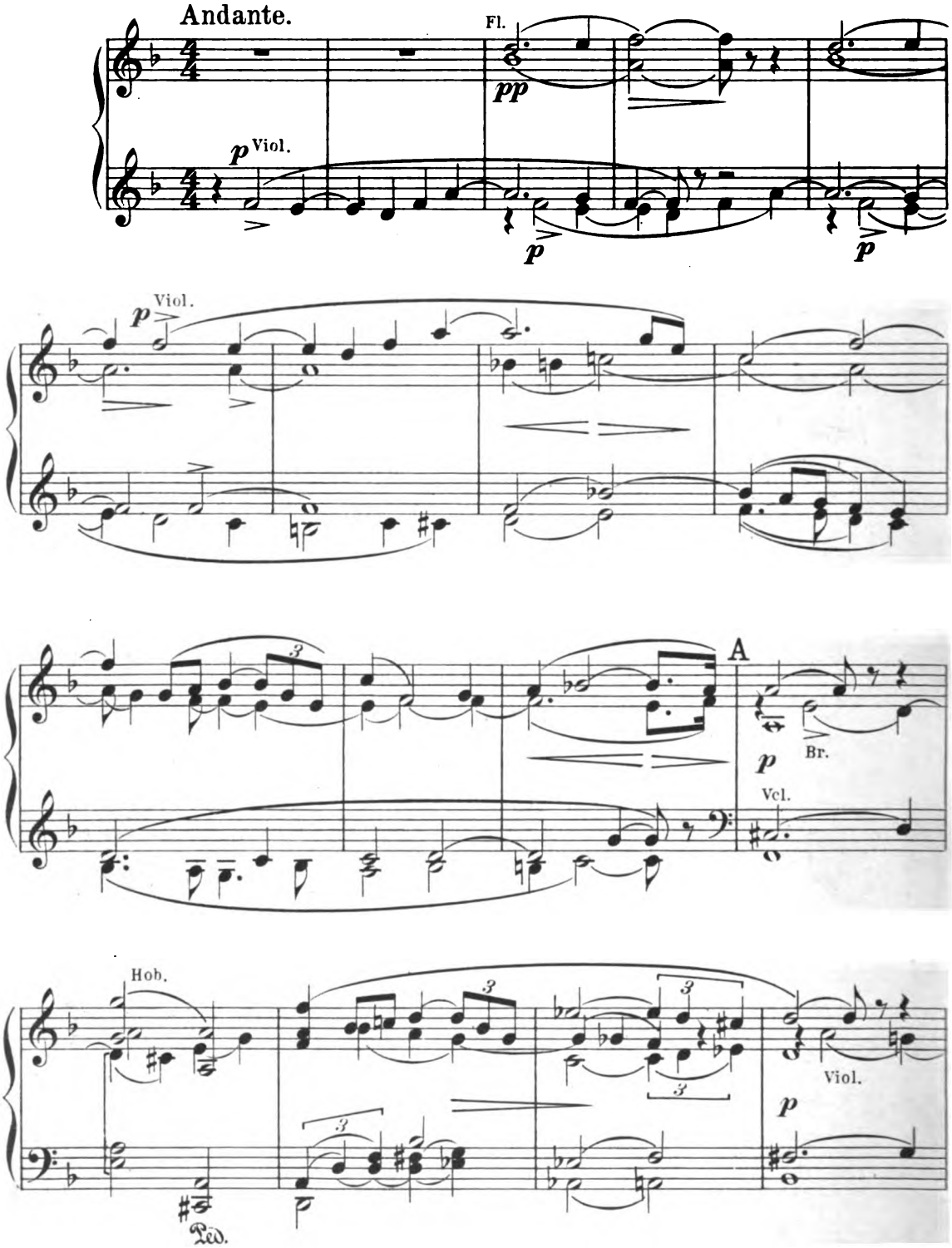

a,
glo - - - - - - - - -
ter - - - ra
glo - - - - - - - - -
3

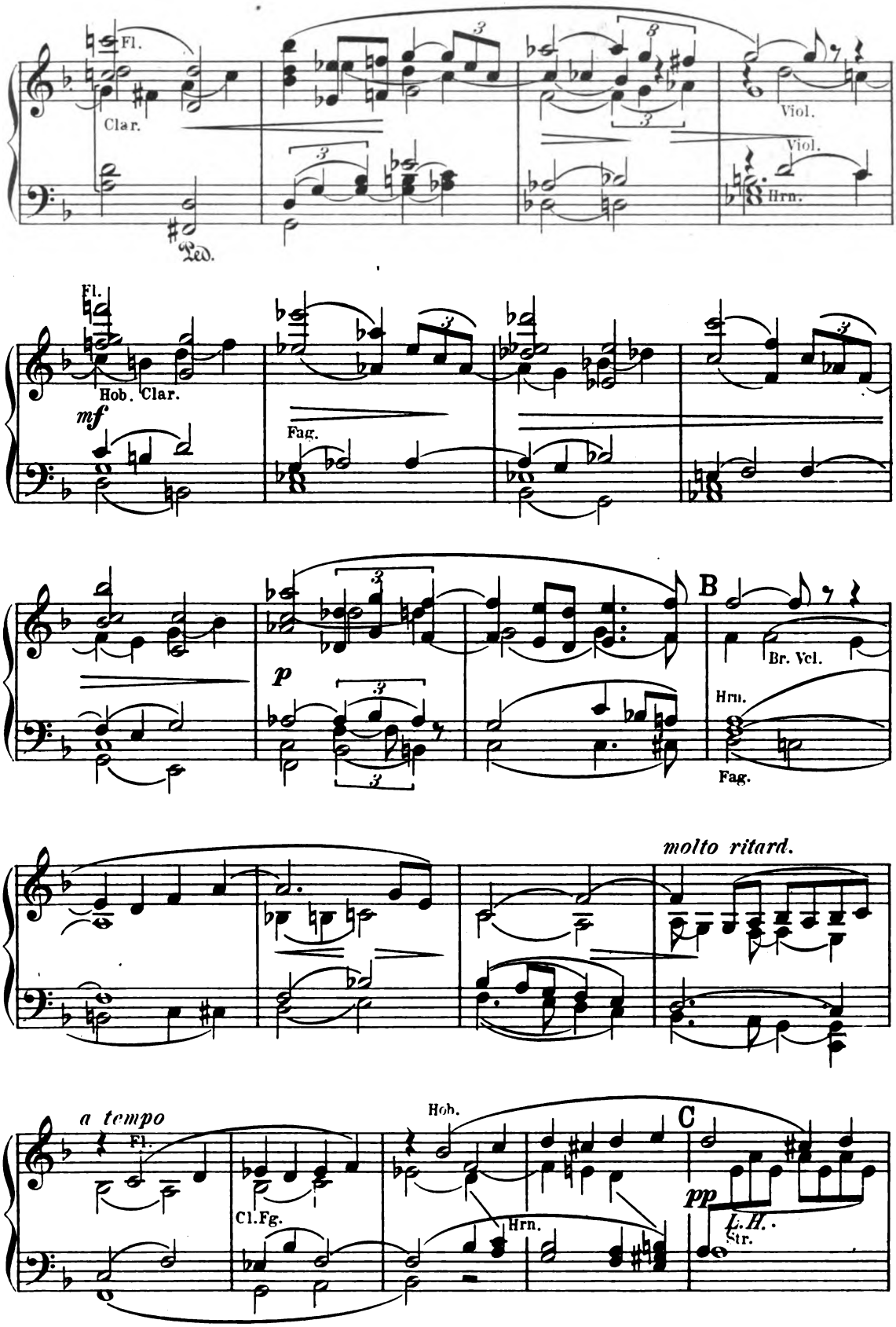

f
- - - - - ri - - a
tu - - - - - - a.
f
f
- - - - - ri - - a
tu - - - - - - - - a.
f
f
Pk.
3

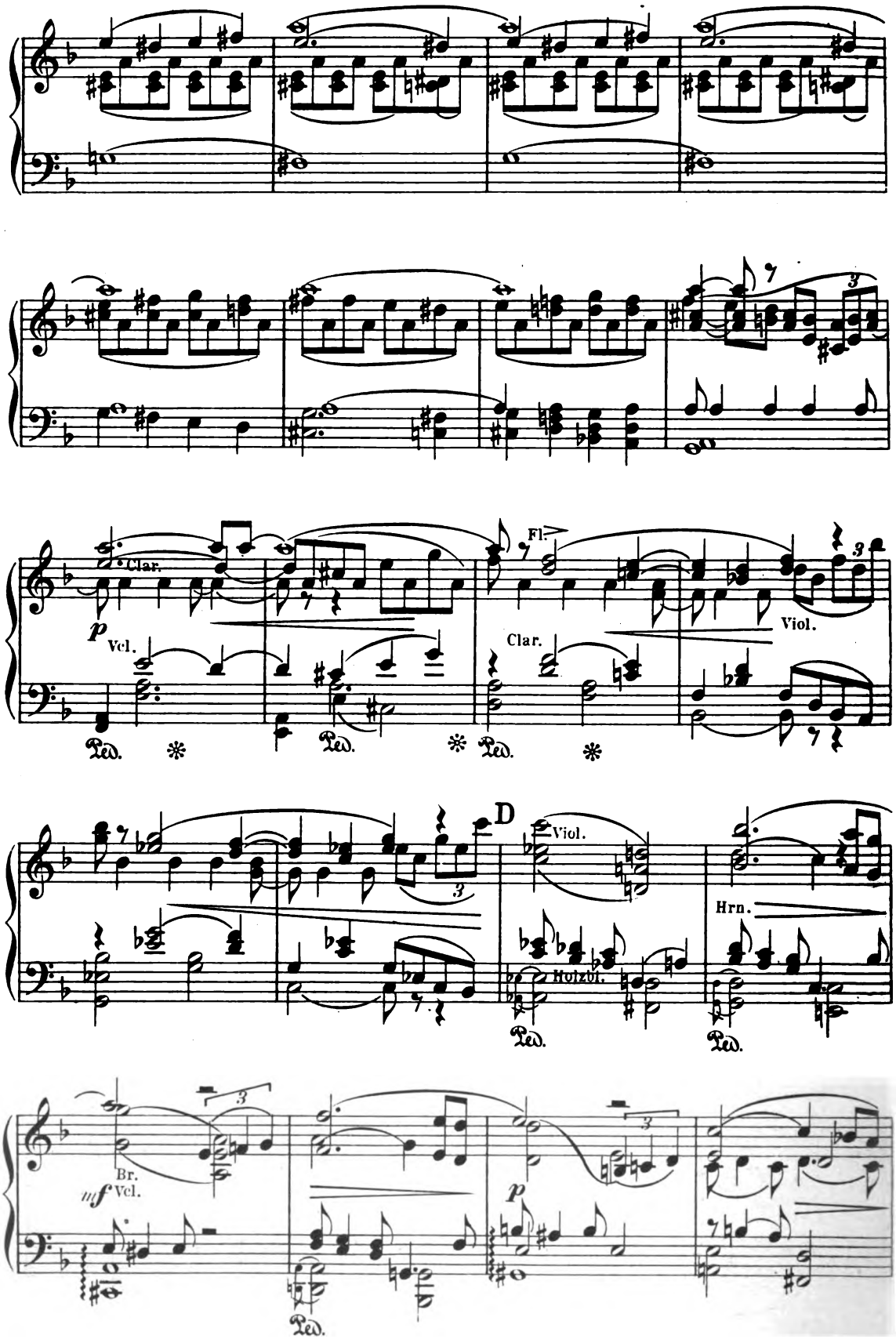

Hosanna.
Chor.
fff
Ho_san _ na,
fff
D
fff Volles Orch. u. Org.
Viol.
Ho_san _ na,
Ho_san _ na,
fff
ho -
fff
ho _ sanna in ex _ cel _ _ _ _ _
8
Trp.

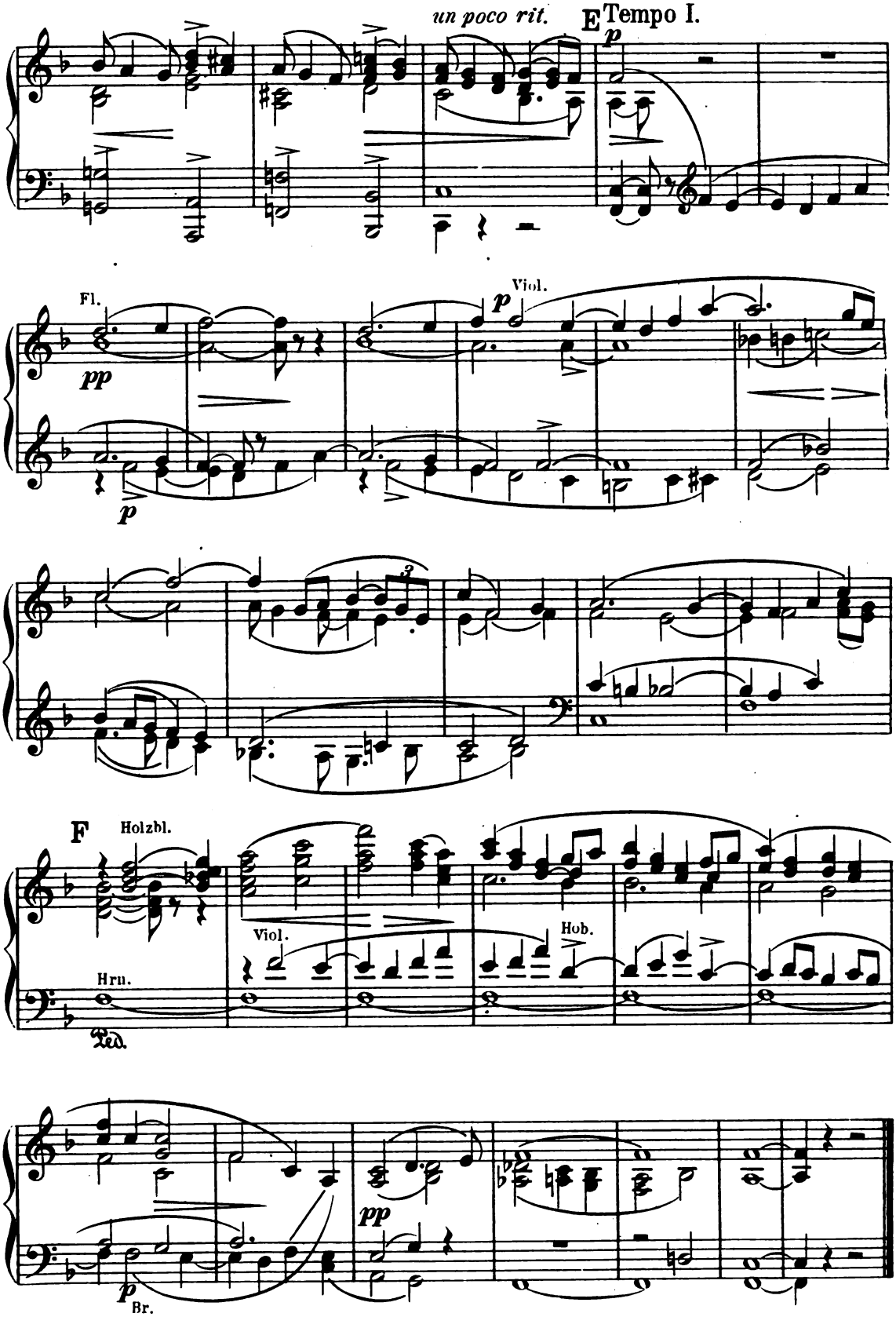

san - - - - - - -
ha.
sis.
8
Bläser ausgehalten
Harfe
Fl.
p Hrf.
pp
Hr.
8
ppp

Nº 7. Interludium.

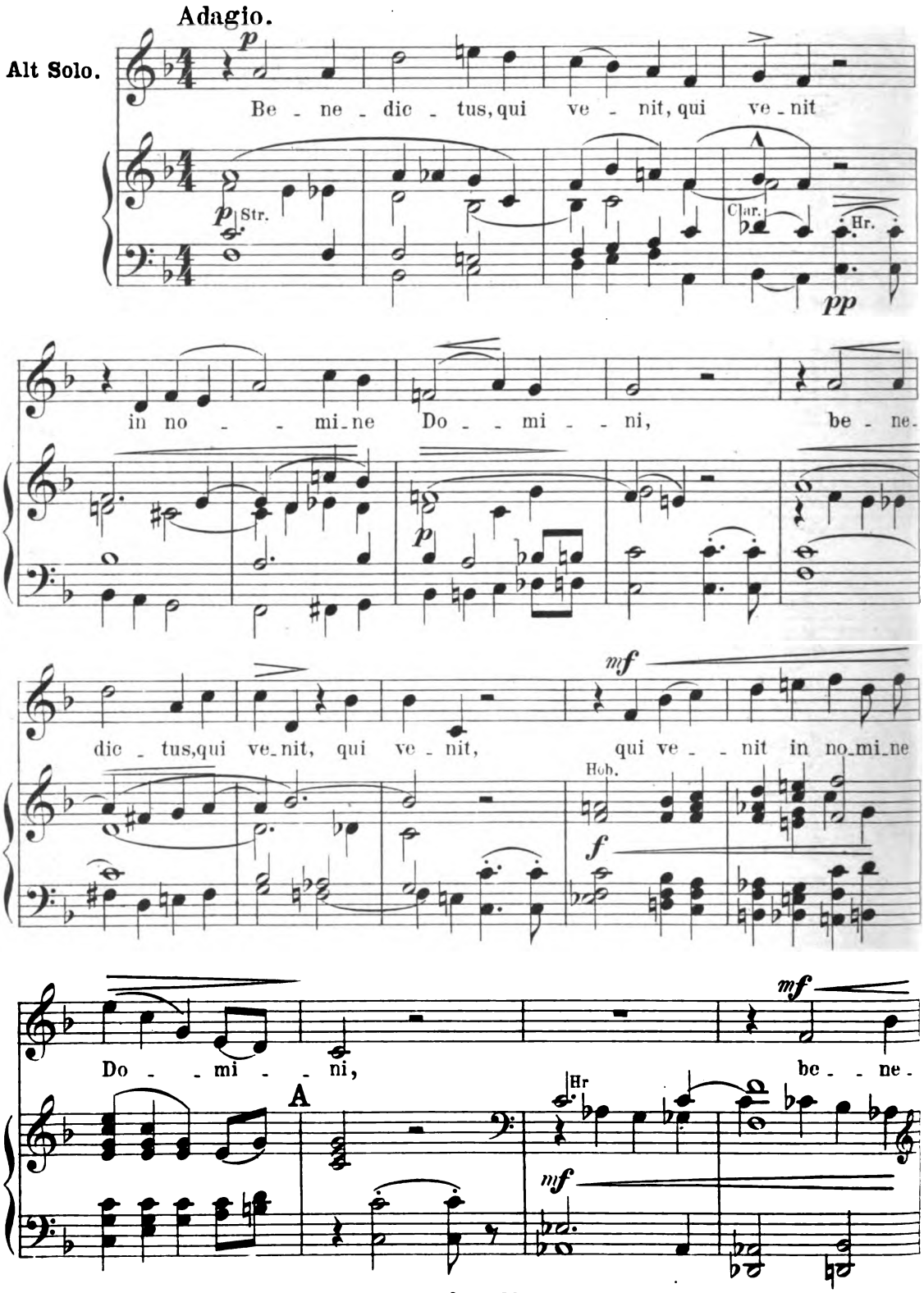


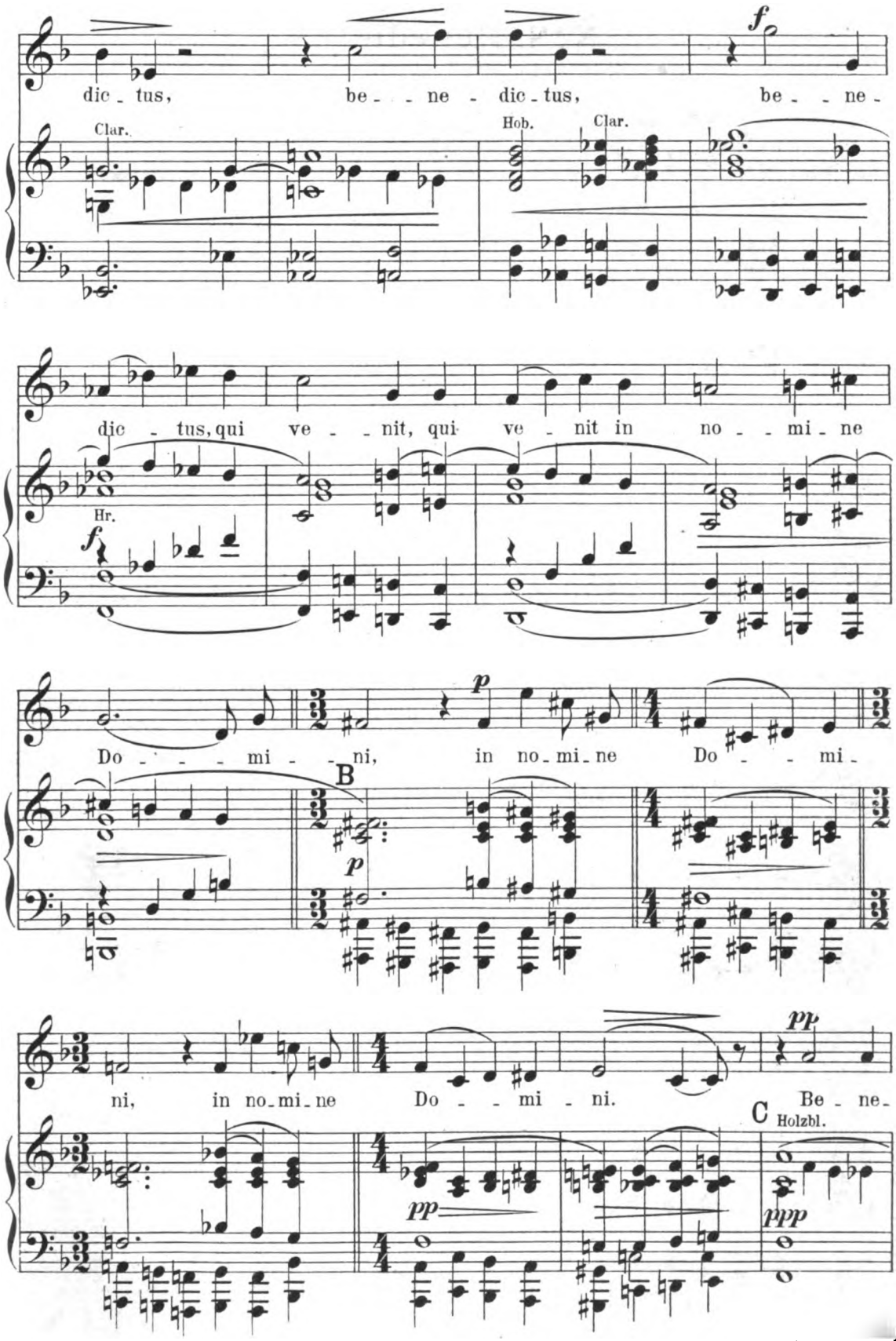

Fl.
Clar.
Ped.
Viol.
Viol.
Hrn.
Fl.
Hob. Clar.
mf
Fag.
p
B
Br. Vcl.
Hrn.
Fag.
molto ritard.
a tempo
Fl.
Cl.Fg.
Hob.
Hrn.
C
pp
L.H.
Str.

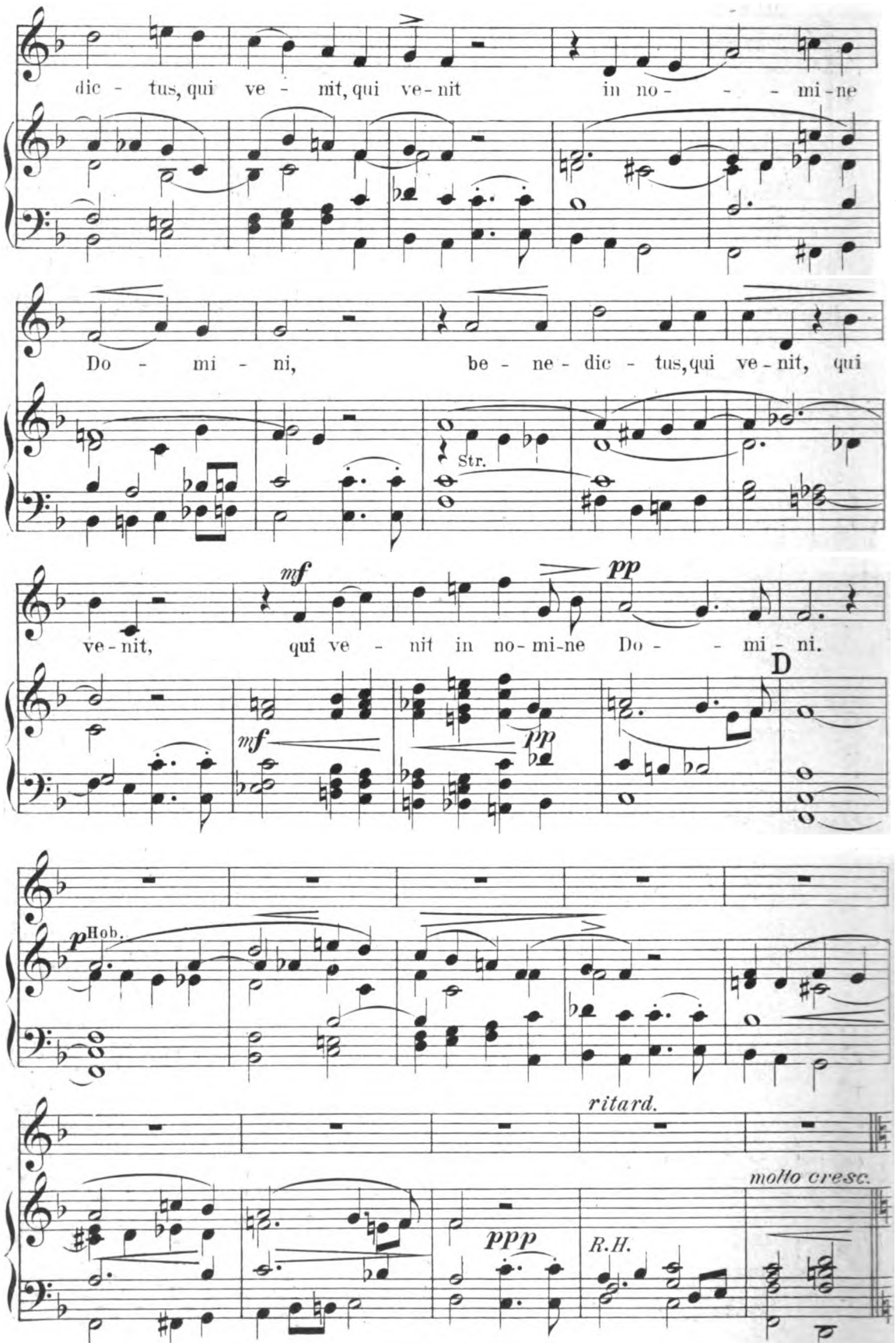

Clar.
p
Vcl.
Ped.
Fl.
Clar.
Viol.
D
Viol.
Hrn.
Holzbl.
Br.
mf
Vcl.
p

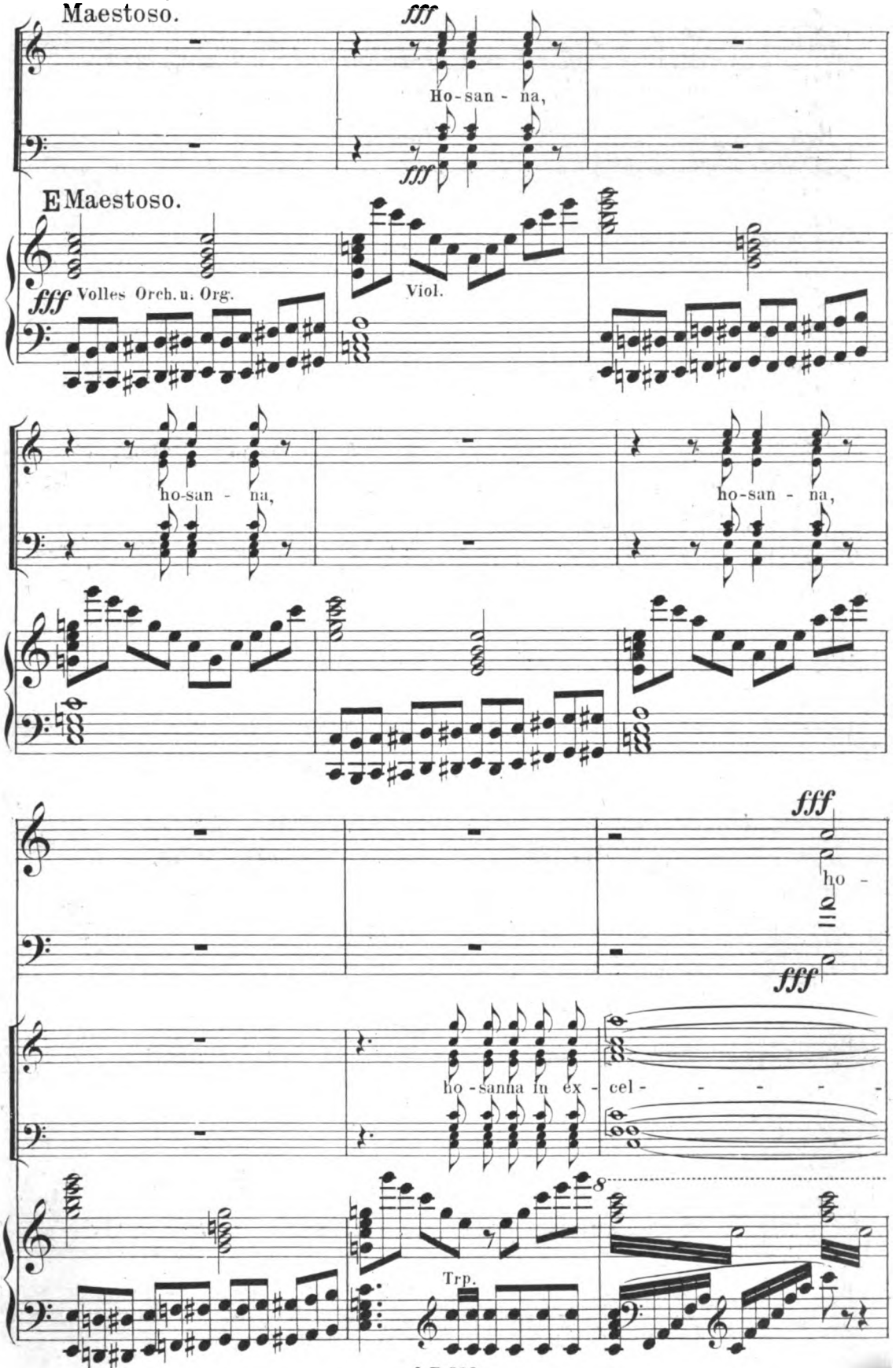

un poco rit.
E Tempo I.
p
Fl.
pp
Viol.
p
p
F
Holzbl.
Viol.
Hob.
Hrn.
Ped.
pp
p
Br.

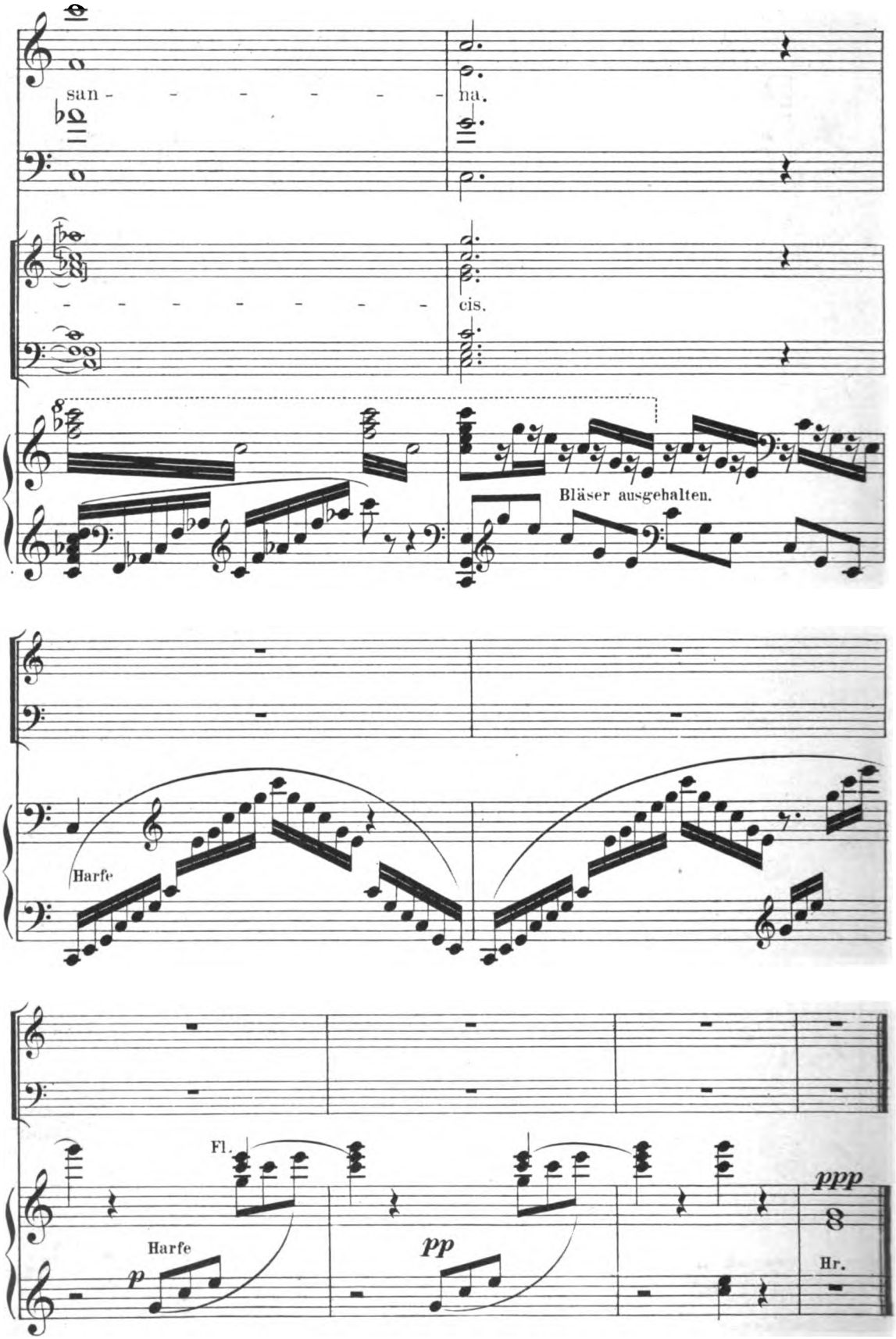
Nº 8. Benedictus.



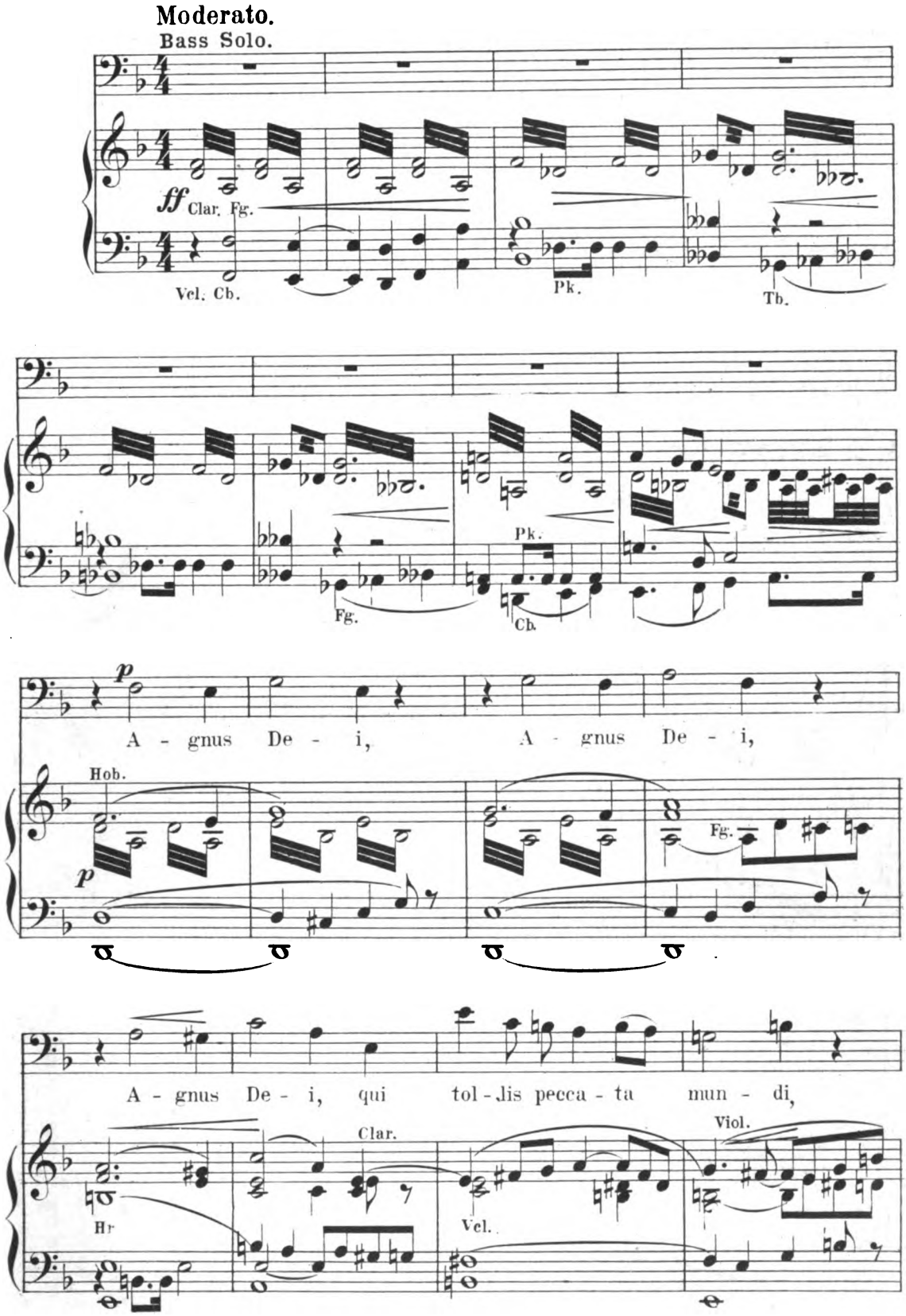

dic - tus, be - - ne - dic - tus, be - - ne -
Clar.
Hob.
Clar.
f
dic - tus, qui ve - - nit, qui ve - nit in no - - mi - ne
Hr.
f
Do - - - - mi - - ni, in no - mi - ne Do - - - mi -
p
B
p
ni, in no - mi - ne Do - - mi - ni.
pp
C
Holzbl.
Be - ne -
pp
ppp

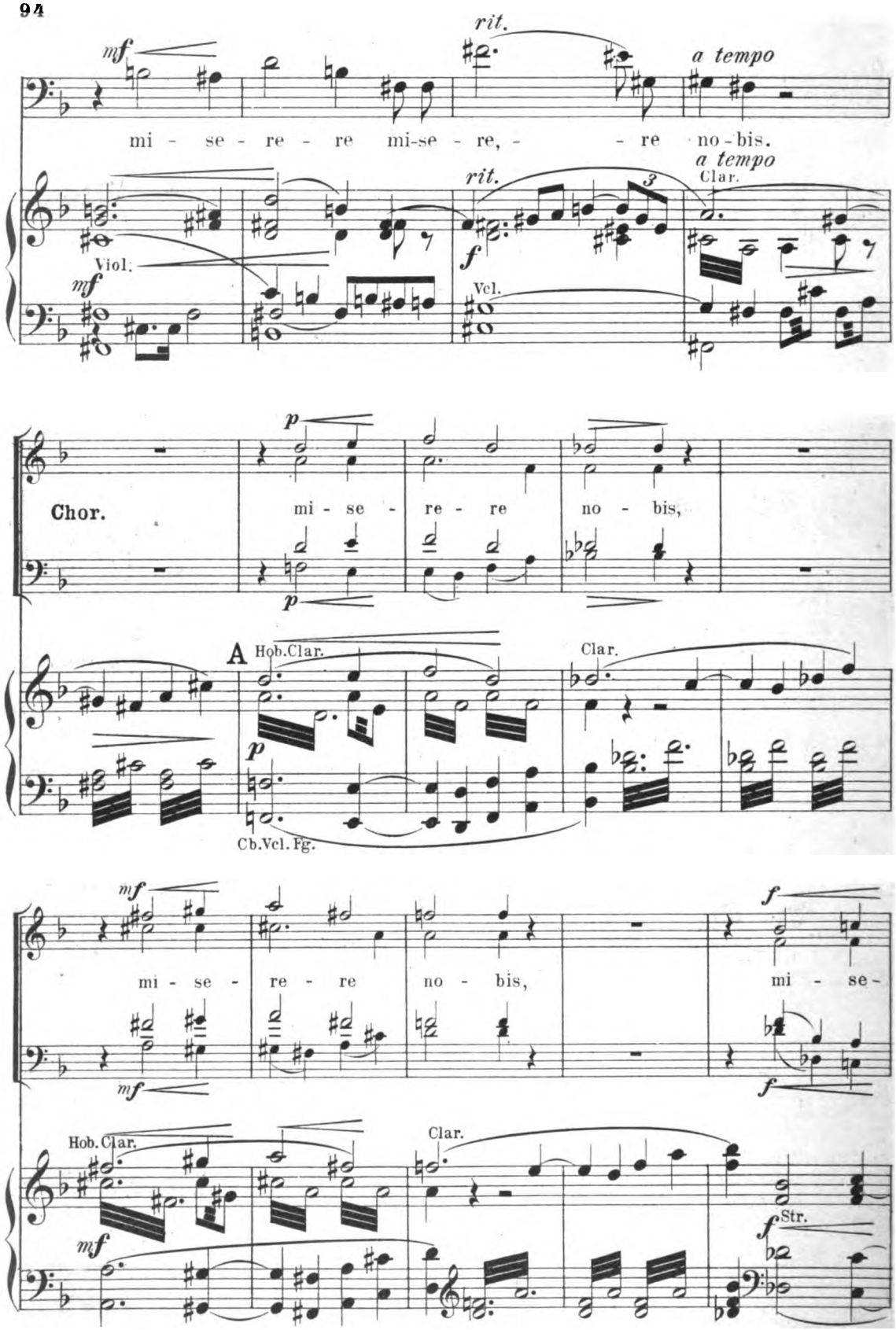

dic - tus, qui ve - nit, qui ve - nit in no - - - mi - ne
Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui
Str.
mf
pp
ve - nit, qui ve - nit in no - mi - ne Do - - mi - ni.
D
mf
pp
p Hob.
ritard.
molto cresc.
ppp
R.H.

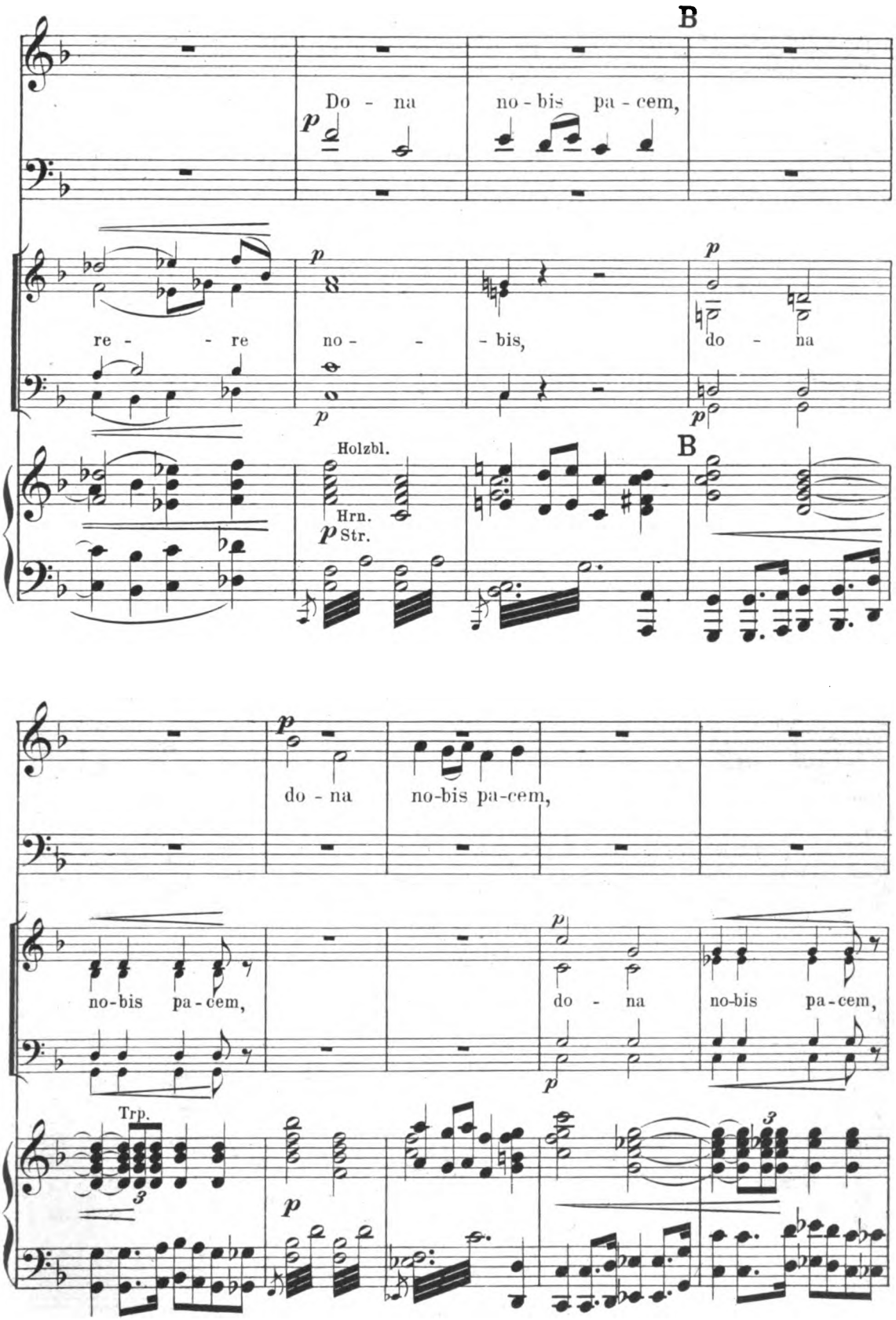

Maestoso.
fff
Ho - san - na,
fff
E Maestoso.
fff Volles Orch. u. Org.
Viol.
ho-san - na,
ho-san - na,
fff
ho -
fff
ho - sanna in ex - cel - - - - -
Trp.

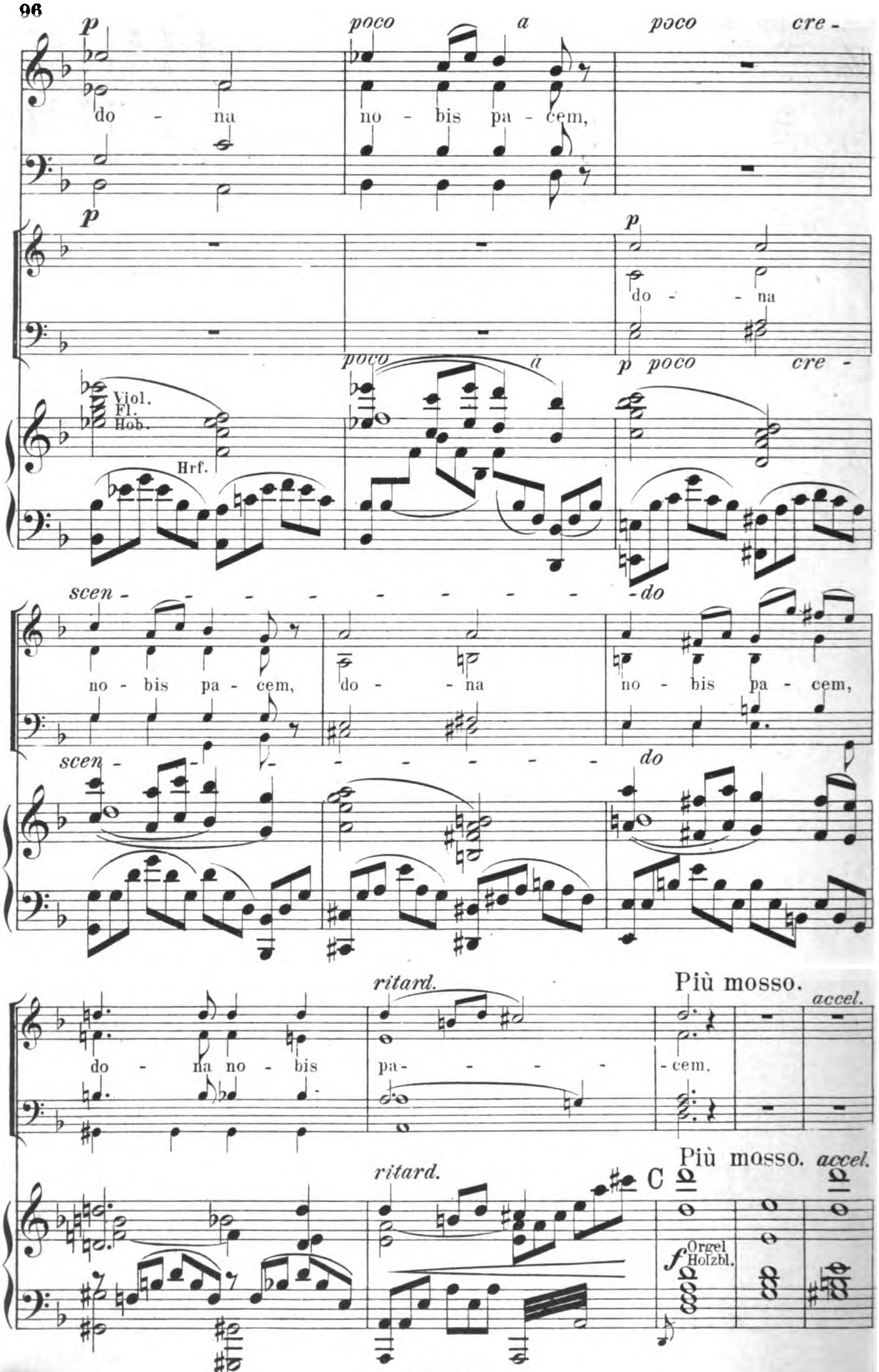

san - - - - - - - - na.
cis.
Bläser ausgehalten.
Harfe
Fl.
Harfe
p
pp
ppp
Hr.

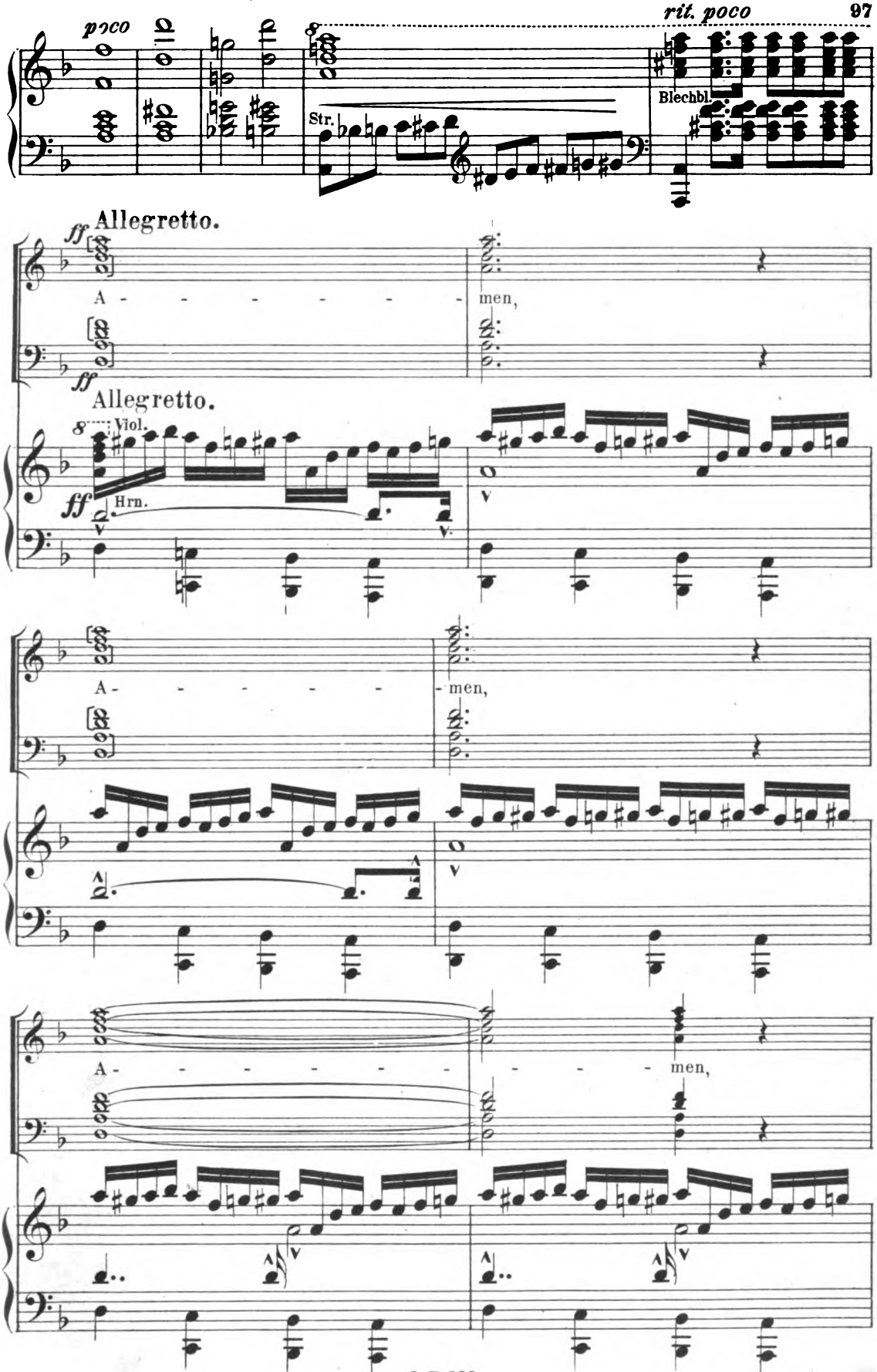
No 9. Agnus Dei.

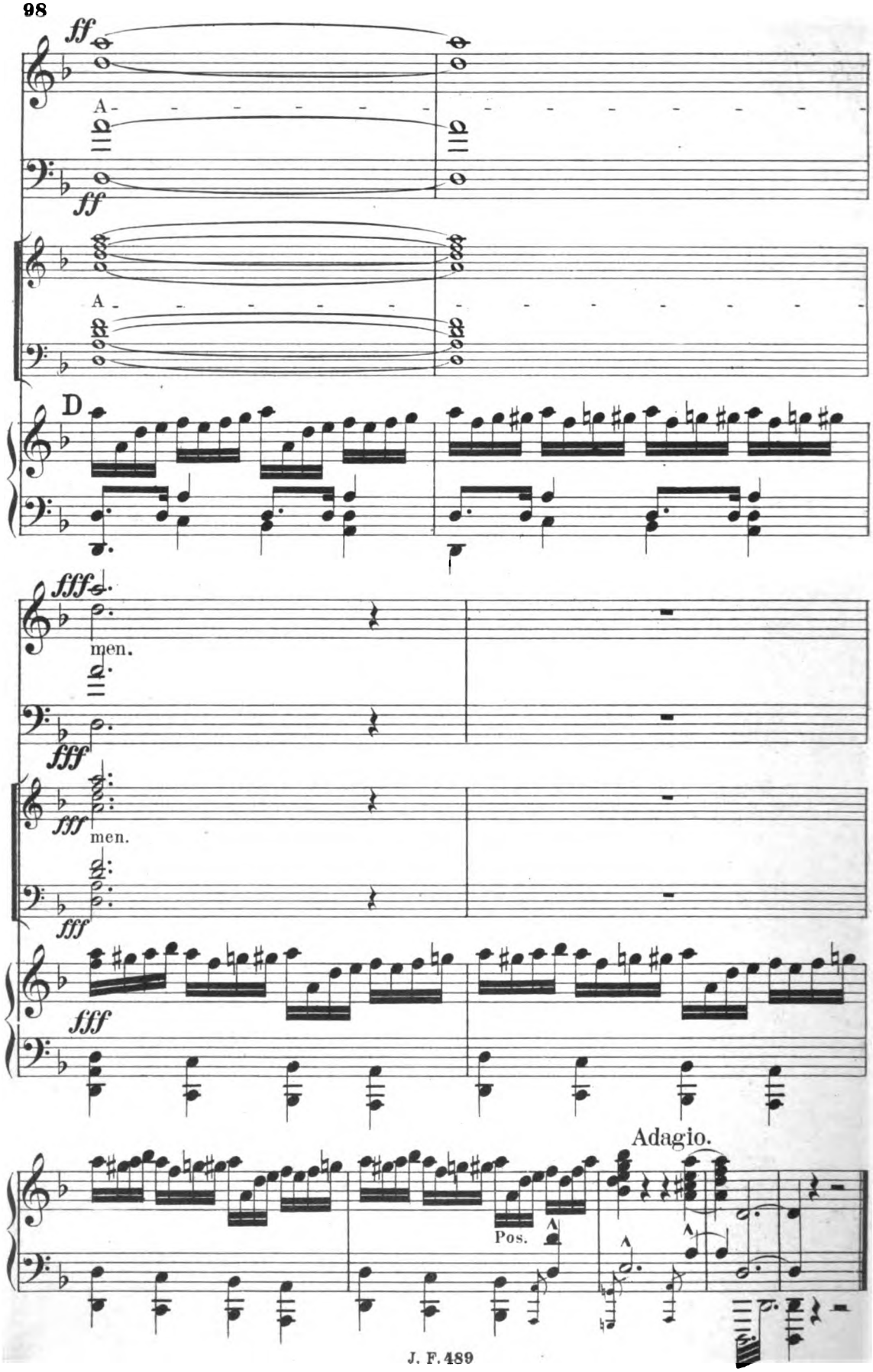



mf
rit.
a tempo
mi - se - re - re mi-se - re, - - re no-bis.
a tempo
Clar.
rit.
3
f
Viol.
mf
Vcl.
p
Chor.
mi - se - re - re no - bis,
p
A
Hob.Clar.
Clar.
p
Cb.Vcl.Fg.
mf
f
mi - se - re - re no - bis, mi - se -
mf
f
Hob.Clar.
Clar.
mf
f
Str.


B
Do - na
no - bis pa - cem,
p
re - - re
no - - bis,
do - na
Holzbl.
Hrn.
Str.
B
do - na
no-bis pa-cem,
no-bis pa-cem,
do - na
no-bis pa-cem,
Trp.


p
poco a poco cre -
do - na no - bis pa - cem,
p
p
do - - na
poco a
p poco cre -
Viol.
Fl.
Hob.
Hrf.
scen - - - - - - - - - - do
no - bis pa - cem, do - - na no - bis pa - cem,
scen - - - - - - - - do
ritard.
Più mosso.
accel.
do - na no - bis pa - - - - - cem.
ritard.
Più mosso. accel.
C
f Orgel Holzbl.


poco
rit. poco
Str.
Blechbl.
Allegretto.
ff
A - - - - - - men,
Allegretto.
Viol.
Hrn.
A - - - - - men,
A - - - - - - - - men,


ff
A
ff
A
D
fff
men.
fff
fff
men.
fff
fff
Adagio.
Pos.