

Horn in F 2

DOPPELKONZERT

e-Moll

für Klarinette (oder Violine) und Bratsche mit Orchester

Max Bruch (1838 - 1920)

Op. 88

I

Andante con moto ♩ = 76

6 A 2 *poco rit.*

p

12 **A tempo** *poco rit.* B **A tempo** 8

p *sfz*

25 *Play* 4 C 4

p *p*

37 *Play* *pp* *p*

p *pp* *p*

43 D *mf* *cresc.*

p *mf* *cresc.*

51 *f*

f

54 *sfz* *sfz*

sfz *sfz*

2

Horn in F 2

59 **E** 10 **F**

pp *cresc.* *p*

74 5

p

83 *poco rit.* **G**

p

86

f *sfz* *sfz*

90 *poco rit.* **H** **A tempo** 8 **I**

p

102

p *p*

107 *poco rit.*

mf *p* *p*

115 **K** **A tempo** 5

pp

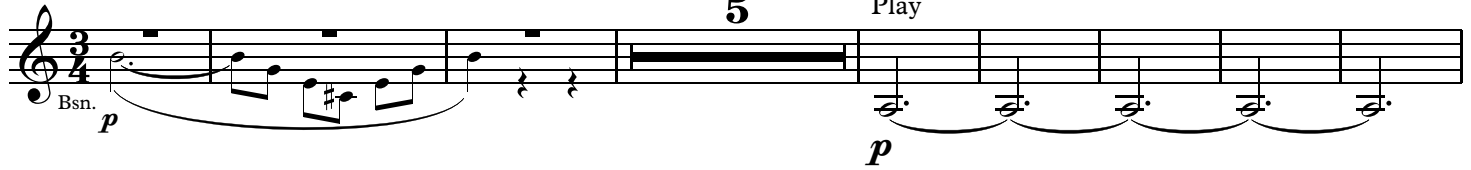
II

Allegro moderato ♩ = 120

5

Play

14 Bsn. *p*



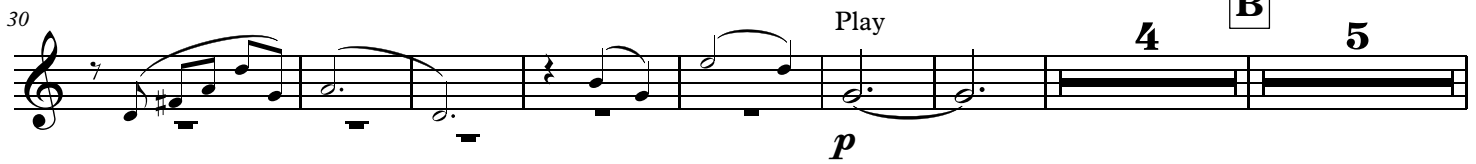
A

14 Vln. 1



B

30 *p*



C

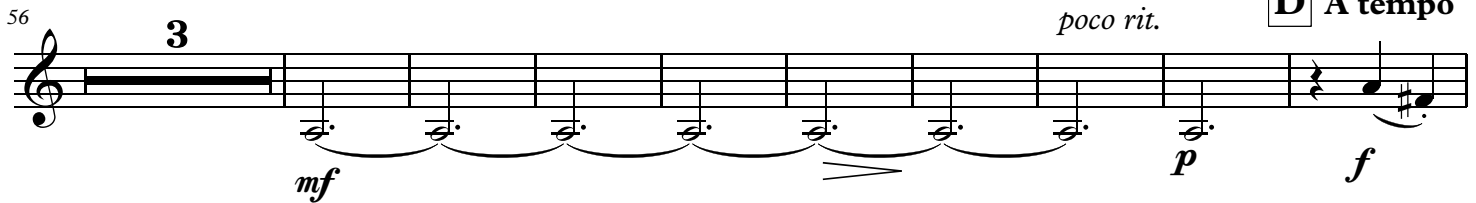
46 Vln. 1



D

A tempo

56 *mf* *poco rit.* *p* *f*



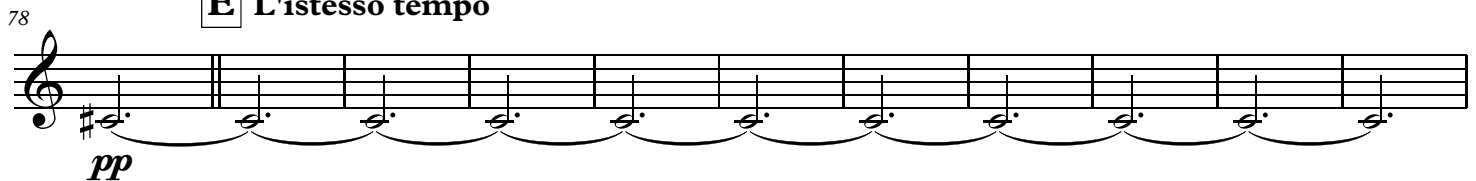
68 *dim.* *p*



E

L'istesso tempo

78 *pp*



89 *cresc.* *p*



104 **F** 6

p < *sfz* > *p* *pp*

119 8

p cresc. *f* > *p*

135 **G** 4

p *pp* *p* *morendo* *pp*

149 **H** 3 **J** 16 Vln. 1 Play

p

175 **K** 14 3

p *mf*

199 *poco rit.* **L** A tempo

p *pp*

211 **M** 2 3 6

pp

227 *poco rit.* A tempo *rit.*

p *p* *pp*

III

Allegro molto $\text{♩} = 92$

Play

Tpts. *f*

11

20 *ff*

30 *sf*

41 **A** *ff sf p*

50 **B** *ff*

74 *ff f* **15**

97 **C** *p* **8** **12**

126 **D** **E** *p pp*

151 **F** 5 10

Hn. 1

173 2

p *p*

186 **G** 7

ff

202

sfz

211

ff

220 3

ff *dim.*

234 **H** 6 4 Ob. 1

Ob. 1

251 **J** 2 20

f

280 **K** 7 4

Hn. 1 *p* Play

298 **15** **L**

pp *ff*

Hn. 3,4

322

sfz *f* *ff*

330

ff

Hn. 3,4

339 **7** **M**

f *pp*

Hn. 3,4

356 **6** **N** **6**

p *p*

Hn. 1

377 **5** Play **2**

p *pp*

Hn. 1

393 **O** **20** **P** **15** **4**

p

Hn. 1

439 **Q**

ff *ff*

451 *rit.* **4** A tempo

sfz *ff*

Hn. 1