

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
Canzon “La Moceniga”

a 4. doi Soprani & doi Bassi
All’Illustr. Sig. Alessandro Grandi



A musical score consisting of five staves. The top staff is in treble clef and contains a melodic line with various rhythmic values and accidentals. The second staff is also in treble clef and contains a similar melodic line, starting with a whole rest. The third and fourth staves are in bass clef and contain whole rests. The bottom staff is in treble clef and contains a melodic line similar to the top staff, with a bass clef symbol appearing below the first few notes. The music is in common time (C).

7

The musical score consists of five staves. The first staff is in treble clef, and the remaining four are in bass clef. The music begins at measure 7. The first staff contains a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains eighth and sixteenth notes, with a whole rest in the third measure. The third staff contains eighth and sixteenth notes, with a fermata over the third measure. The fourth and fifth staves contain eighth and sixteenth notes, with a whole rest in the third measure of the fourth staff.

14

The musical score consists of five staves. The first staff is in treble clef, and the remaining four are in bass clef. The music begins at measure 14. The first staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a natural sign (♮). The second staff continues the melodic line with similar rhythmic values. The third staff features a bass line with eighth notes and a long note with a slur. The fourth staff has a bass line with eighth notes and a long note with a slur. The fifth staff continues the bass line with eighth notes and a long note with a slur.

21

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is in a key with one sharp (F#) and a common time signature. The first staff begins with a treble clef and a key signature of one sharp. The first two staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The last three staves contain sustained notes, primarily half notes and whole notes, with some slurs. Dynamics are indicated by *f* (forte) and *p* (piano) markings. The first staff has *f* markings under the final two measures. The second staff has *p* markings under the final two measures. The third staff has a fermata over the first measure and a slur over the last two measures. The fourth and fifth staves have slurs over the last two measures.

26

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is in 7/8 time. The first staff begins with a dynamic of *f* and contains a melodic line with eighth and sixteenth notes. The second staff begins with a dynamic of *p* and contains a similar melodic line. The third staff has a long note with a slur, followed by a dynamic of *f*. The fourth and fifth staves have long notes with slurs, followed by a dynamic of *f*. There are three sharps (#) below the fifth staff, corresponding to the first three measures.

33

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is in 3/8 time. Measure 33 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, and a quarter rest. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measure 34 features a treble clef staff with a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter rest. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measure 35 has a treble clef staff with a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter rest. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measure 36 begins with a treble clef staff with a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter rest. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. The score concludes with a key signature change to one sharp (F#) indicated by a sharp sign below the bass clef staff.

p *f*

p *p*

p *f*

p *p* *f* *p*

#

39

The musical score consists of two systems of two staves each. The first system features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a bass line of quarter notes. Dynamics are marked *f* (forte) at the beginning and end of the system. The second system features a treble clef staff with a melody of quarter notes, and a bass clef staff with a bass line of quarter notes. Dynamics are marked *p* (piano) at the beginning and end of the system. The score is written in a key signature of one sharp (F#) and a common time signature.

#

#

44

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into measures 44 through 48. Dynamics markings include *f* (forte) and *p* (piano). The notation includes quarter notes, eighth notes, and rests. A double bar line is present at the end of measure 48.

54

The musical score consists of two systems of two staves each. The first system has a treble staff and a bass staff. The second system has a bass staff and another bass staff. The first treble staff begins with a treble clef and a key signature of one sharp (F#). The first bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature. The first system contains measures 54 and 55. The second system contains measures 56 and 57. Dynamic markings include *f* (forte) and *p* (piano). Measure 54 starts with a treble staff containing a whole rest, followed by a treble staff with a piano (*p*) dynamic and a bass staff with a forte (*f*) dynamic. Measure 55 continues with a treble staff with a forte (*f*) dynamic and a bass staff with a forte (*f*) dynamic. Measure 56 starts with a treble staff with a piano (*p*) dynamic and a bass staff with a piano (*p*) dynamic. Measure 57 continues with a treble staff with a piano (*p*) dynamic and a bass staff with a forte (*f*) dynamic.

f

p

f

p

p *f*

60

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is in common time (C). The key signature has one sharp (F#). The score is divided into four measures. Measure 60: Treble 1 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Treble 2 has a whole rest. Bass 1 has a dotted quarter note G2, a quarter note A2, and a quarter note B2. Bass 2 has a whole rest. Measure 61: Treble 1 has a quarter rest, a quarter note C#5, and a quarter note D5. Treble 2 has a whole rest. Bass 1 has a quarter note C2, a quarter note D2, and a quarter note E2. Bass 2 has a quarter note C2, a quarter note D2, and a quarter note E2. Measure 62: Treble 1 has a whole rest, a quarter note E5, and a quarter note F5. Treble 2 has a whole rest. Bass 1 has a whole rest, a quarter note F#2, and a quarter note G2. Bass 2 has a whole rest, a quarter note F#2, and a quarter note G2. Measure 63: Treble 1 has a quarter note G5, a quarter note A5, and a quarter note B5. Treble 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Bass 1 has a quarter note G2, a quarter note A2, and a quarter note B2. Bass 2 has a quarter note G2, a quarter note A2, and a quarter note B2. Dynamic markings are placed below the notes: *f* p *f* p *f* p in the first staff of measure 62; *p* *f* *p* *f* p *f* p in the second staff of measure 62; *p* *f* p *f* p *f* p in the third staff of measure 62; *p* *f* p *f* p *f* p in the fourth staff of measure 62; and *p* *f* in the fifth staff of measure 63.

67

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a 2/4 time signature. The first staff begins with a forte (*f*) dynamic and contains a series of eighth-note patterns. The second staff has a piano (*p*) dynamic and contains a series of eighth-note patterns. The third staff has a forte (*f*) dynamic and contains a series of quarter notes. The fourth staff has a piano (*p*) dynamic and contains a series of quarter notes. The fifth staff has a forte (*f*) dynamic and contains a series of quarter notes. The score is divided into four measures by bar lines.

f *f*

p

f *f*

p

p *f*

73

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics *f* and *p*. The first staff has *f* markings under the second and third measures. The second staff has *p* markings under the first and third measures. The third staff has an *f* marking under the second measure. The fourth and fifth staves have *p* markings under the first measure and an *f* marking under the eighth measure. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, along with rests and accidentals.

92

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a 2/4 time signature. The first three measures (92-94) feature a rhythmic pattern of eighth notes in the upper staves and a more complex pattern in the lower staves. The dynamics are marked *f* (forte) and *p* (piano). The last two measures (95-96) show a continuation of the rhythmic patterns, with the lower staves featuring a more active line. The instruction "Tromboni soli" is placed above the fifth staff in the final measure.

f *p* *f*

f *p* *p*

f *p* *f*

f *p* *p*

Tromboni soli

100

Musical score for measures 100-103. The score consists of five staves. The top two staves are treble clefs with whole rests. The third staff is a bass clef with a melodic line. The fourth staff is a bass clef with a melodic line and a sharp sign. The fifth staff is a bass clef with a melodic line. The music is in common time.

108

f

p *f*

p

6 7 6 # 6

115

Violini soli

6

123

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by eighth notes, and a quarter note. The second staff continues the melody with eighth notes and a half note. The third and fourth staves are mostly empty, with only a few rests. The fifth staff is in bass clef and contains a few notes, including a half note and a quarter note.

136

This musical score consists of five staves, all in 3/8 time. The first two staves are in treble clef, and the last three are in bass clef. The music is divided into two systems of two measures each. The first system shows the beginning of the piece with rests in the first two staves and active notation in the others. The second system continues the piece with similar notation across all staves.

Staff 1 (Treble Clef): Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, quarter note A4, quarter note B4.

Staff 2 (Treble Clef): Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4. Measure 4: Quarter note C5, quarter note B4, quarter note A4.

Staff 3 (Bass Clef): Measure 1: Quarter note G3, quarter note A3, quarter note B3. Measure 2: Quarter note C4, quarter note B3, quarter note A3. Measure 3: Quarter rest, quarter note G3. Measure 4: Quarter note F3, quarter note E3, quarter note D3.

Staff 4 (Bass Clef): Measure 1: Rest. Measure 2: Quarter note G3, quarter note A3, quarter note B3. Measure 3: Quarter note C4, quarter note B3, quarter note A3. Measure 4: Quarter note G3, quarter note F3, quarter note E3.

Staff 5 (Bass Clef): Measure 1: Quarter note G3, quarter note A3, quarter note B3. Measure 2: Quarter note C4, quarter note B3, quarter note A3. Measure 3: Quarter note G3, quarter note F3, quarter note E3. Measure 4: Quarter note D3, quarter note C3, quarter note B2.

140

The image shows a musical score for five staves, measures 140-144. The score is written in common time (C) and features a key signature of one sharp (F#). The first staff is in the treble clef, while the other four staves are in the bass clef. The first staff contains a melodic line with a dynamic marking of *f* (forte) starting at measure 142. The second and third staves contain a simple harmonic accompaniment. The fourth and fifth staves contain a more complex bass line with some chromaticism.

f

145

The image shows a musical score for measures 145 through 148. It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes dynamic markings of *p* (piano) and *f* (forte). The first staff has rests in measures 145 and 146, followed by notes in 147 and 148. The second staff has notes throughout. The third staff has rests in 145 and 146, then notes in 147 and 148. The fourth staff has notes throughout. The fifth staff has notes throughout, with four sharp signs (#) placed below the staff at the end of the page.

f *p*

p *f* *p*

p *f* *p*

#

150

The image shows a musical score for five staves, measures 150-154. The first staff is in treble clef and contains two measures of music, both marked with a forte *f* dynamic. The second staff is also in treble clef and contains two measures of music, with the second measure marked with a piano *p* dynamic. The third staff is in bass clef and contains two measures of music. The fourth and fifth staves are also in bass clef and contain two measures of music each, with a sharp symbol (#) placed below the staff in each measure. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

154

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first staff has dynamic markings *f*, *f*, *f*, and *f*. The second staff has dynamic markings *p*, *p*, *p*, and *p*. The third staff has a slur over the first two measures. The fourth staff has a slur over the first two measures. The fifth staff has a slur over the first two measures and two sharp symbols (#) below the notes.

f *f* *f* *f*

p *p* *p* *p*

#

Giovanni Battista Riccio (15.-16.)
Canzon “La Moceniga”

a 4. doi Soprani & doi Bassi
All’Illstr. Sig. Alessandro Grandi

1ère Partie

6

14

20

26

33

39

44

49

53

f *f* *f* *f*

p *f*

f *f*

f

58

64

71

77

84

92

112

121

128

139

145

152

Giovanni Battista Riccio (15.-16.)
Canzon "La Moceniga"

a 4. doi Soprani & doi Bassi
All' Illstr. Sig. Alessandro Grandi

2ème Partie

2

7

14

22

28

35

41

49

56

69

p *f* *p* *f* *p* *f* *p*

75

Giovanni Battista Riccio (15.-16.)
Canzon "La Moceniga"

a 4. doi Soprani & doi Bassi
All' Illstr. Sig. Alessandro Grandi

3ème Partie

6

12

20

29

36

42

48

52

57

f

f

p

f

f

f

f

f

62 Musical staff 62-68: Bass clef, common time. Measures 62-63 are whole rests. Measure 64 starts with a dotted quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 65 has a dotted quarter note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 66 has a dotted quarter note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 67 has a dotted quarter note G-1, followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 68 has a dotted quarter note G-2, followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics: *f* starting at measure 64.

69 Musical staff 69-77: Bass clef, common time. Measure 69 has a whole rest with a '2' above it. Measure 70 has a dotted quarter note G-3, followed by quarter notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 71 has a dotted quarter note G-4, followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 72 has a dotted quarter note G-5, followed by quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 73 has a dotted quarter note G-6, followed by quarter notes F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 74 has a dotted quarter note G-7, followed by quarter notes F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 75 has a dotted quarter note G-8, followed by quarter notes F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 76 has a dotted quarter note G-9, followed by quarter notes F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 77 has a dotted quarter note G-10, followed by quarter notes F-10, E-10, D-10, C-10, B-11, A-11, G-11. Dynamics: *f* starting at measure 70.

78 Musical staff 78-86: Bass clef, common time. Measure 78 has a dotted quarter note G-11, followed by quarter notes F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 79 has a dotted quarter note G-12, followed by quarter notes F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 80 has a dotted quarter note G-13, followed by quarter notes F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 81 has a dotted quarter note G-14, followed by quarter notes F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 82 has a dotted quarter note G-15, followed by quarter notes F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 83 has a dotted quarter note G-16, followed by quarter notes F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 84 has a dotted quarter note G-17, followed by quarter notes F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 85 has a dotted quarter note G-18, followed by quarter notes F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 86 has a dotted quarter note G-19, followed by quarter notes F-19, E-19, D-19, C-19, B-20, A-20, G-20. Dynamics: *f* starting at measure 78.

87 Musical staff 87-93: Bass clef, common time. Measure 87 has a dotted quarter note G-20, followed by quarter notes F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 88 has a dotted quarter note G-21, followed by quarter notes F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 89 has a dotted quarter note G-22, followed by quarter notes F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 90 has a dotted quarter note G-23, followed by quarter notes F-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 91 has a dotted quarter note G-24, followed by quarter notes F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 92 has a dotted quarter note G-25, followed by quarter notes F-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 93 has a dotted quarter note G-26, followed by quarter notes F-26, E-26, D-26, C-26, B-27, A-27, G-27. Dynamics: *f* starting at measure 87, *p* starting at measure 90.

94 Musical staff 94-101: Bass clef, common time. Measure 94 has a dotted quarter note G-27, followed by quarter notes F-27, E-27, D-27, C-27, B-28, A-28, G-28. Measure 95 has a dotted quarter note G-28, followed by quarter notes F-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 96 has a dotted quarter note G-29, followed by quarter notes F-29, E-29, D-29, C-29, B-30, A-30, G-30. Measure 97 has a dotted quarter note G-30, followed by quarter notes F-30, E-30, D-30, C-30, B-31, A-31, G-31. Measure 98 has a dotted quarter note G-31, followed by quarter notes F-31, E-31, D-31, C-31, B-32, A-32, G-32. Measure 99 has a dotted quarter note G-32, followed by quarter notes F-32, E-32, D-32, C-32, B-33, A-33, G-33. Measure 100 has a dotted quarter note G-33, followed by quarter notes F-33, E-33, D-33, C-33, B-34, A-34, G-34. Measure 101 has a dotted quarter note G-34, followed by quarter notes F-34, E-34, D-34, C-34, B-35, A-35, G-35. Dynamics: *f* starting at measure 94.

102 Musical staff 102-109: Bass clef, common time. Measure 102 has a dotted quarter note G-35, followed by quarter notes F-35, E-35, D-35, C-35, B-36, A-36, G-36. Measure 103 has a dotted quarter note G-36, followed by quarter notes F-36, E-36, D-36, C-36, B-37, A-37, G-37. Measure 104 has a dotted quarter note G-37, followed by quarter notes F-37, E-37, D-37, C-37, B-38, A-38, G-38. Measure 105 has a dotted quarter note G-38, followed by quarter notes F-38, E-38, D-38, C-38, B-39, A-39, G-39. Measure 106 has a dotted quarter note G-39, followed by quarter notes F-39, E-39, D-39, C-39, B-40, A-40, G-40. Measure 107 has a dotted quarter note G-40, followed by quarter notes F-40, E-40, D-40, C-40, B-41, A-41, G-41. Measure 108 has a dotted quarter note G-41, followed by quarter notes F-41, E-41, D-41, C-41, B-42, A-42, G-42. Measure 109 has a dotted quarter note G-42, followed by quarter notes F-42, E-42, D-42, C-42, B-43, A-43, G-43. Dynamics: *f* starting at measure 102.

110 Musical staff 110-135: Bass clef, common time. Measure 110 has a dotted quarter note G-43, followed by quarter notes F-43, E-43, D-43, C-43, B-44, A-44, G-44. Measure 111 has a dotted quarter note G-44, followed by quarter notes F-44, E-44, D-44, C-44, B-45, A-45, G-45. Measure 112 has a dotted quarter note G-45, followed by quarter notes F-45, E-45, D-45, C-45, B-46, A-46, G-46. Measure 113 has a dotted quarter note G-46, followed by quarter notes F-46, E-46, D-46, C-46, B-47, A-47, G-47. Measure 114 has a dotted quarter note G-47, followed by quarter notes F-47, E-47, D-47, C-47, B-48, A-48, G-48. Measure 115 has a dotted quarter note G-48, followed by quarter notes F-48, E-48, D-48, C-48, B-49, A-49, G-49. Measure 116 has a dotted quarter note G-49, followed by quarter notes F-49, E-49, D-49, C-49, B-50, A-50, G-50. Measure 117 has a dotted quarter note G-50, followed by quarter notes F-50, E-50, D-50, C-50, B-51, A-51, G-51. Measure 118 has a dotted quarter note G-51, followed by quarter notes F-51, E-51, D-51, C-51, B-52, A-52, G-52. Measure 119 has a dotted quarter note G-52, followed by quarter notes F-52, E-52, D-52, C-52, B-53, A-53, G-53. Measure 120 has a dotted quarter note G-53, followed by quarter notes F-53, E-53, D-53, C-53, B-54, A-54, G-54. Measure 121 has a dotted quarter note G-54, followed by quarter notes F-54, E-54, D-54, C-54, B-55, A-55, G-55. Measure 122 has a dotted quarter note G-55, followed by quarter notes F-55, E-55, D-55, C-55, B-56, A-56, G-56. Measure 123 has a dotted quarter note G-56, followed by quarter notes F-56, E-56, D-56, C-56, B-57, A-57, G-57. Measure 124 has a dotted quarter note G-57, followed by quarter notes F-57, E-57, D-57, C-57, B-58, A-58, G-58. Measure 125 has a dotted quarter note G-58, followed by quarter notes F-58, E-58, D-58, C-58, B-59, A-59, G-59. Measure 126 has a dotted quarter note G-59, followed by quarter notes F-59, E-59, D-59, C-59, B-60, A-60, G-60. Measure 127 has a dotted quarter note G-60, followed by quarter notes F-60, E-60, D-60, C-60, B-61, A-61, G-61. Measure 128 has a dotted quarter note G-61, followed by quarter notes F-61, E-61, D-61, C-61, B-62, A-62, G-62. Measure 129 has a dotted quarter note G-62, followed by quarter notes F-62, E-62, D-62, C-62, B-63, A-63, G-63. Measure 130 has a dotted quarter note G-63, followed by quarter notes F-63, E-63, D-63, C-63, B-64, A-64, G-64. Measure 131 has a dotted quarter note G-64, followed by quarter notes F-64, E-64, D-64, C-64, B-65, A-65, G-65. Measure 132 has a dotted quarter note G-65, followed by quarter notes F-65, E-65, D-65, C-65, B-66, A-66, G-66. Measure 133 has a dotted quarter note G-66, followed by quarter notes F-66, E-66, D-66, C-66, B-67, A-67, G-67. Measure 134 has a dotted quarter note G-67, followed by quarter notes F-67, E-67, D-67, C-67, B-68, A-68, G-68. Measure 135 has a dotted quarter note G-68, followed by quarter notes F-68, E-68, D-68, C-68, B-69, A-69, G-69. Dynamics: *f* starting at measure 110. A '19' is written above the staff at the end of measure 135.

136 Musical staff 136-140: Bass clef, 3/8 time. Measure 136 has a dotted quarter note G-69, followed by quarter notes F-69, E-69, D-69, C-69, B-70, A-70, G-70. Measure 137 has a dotted quarter note G-70, followed by quarter notes F-70, E-70, D-70, C-70, B-71, A-71, G-71. Measure 138 has a dotted quarter note G-71, followed by quarter notes F-71, E-71, D-71, C-71, B-72, A-72, G-72. Measure 139 has a dotted quarter note G-72, followed by quarter notes F-72, E-72, D-72, C-72, B-73, A-73, G-73. Measure 140 has a dotted quarter note G-73, followed by quarter notes F-73, E-73, D-73, C-73, B-74, A-74, G-74. Dynamics: *f* starting at measure 136.

141 Musical staff 141-149: Bass clef, common time. Measure 141 has a dotted quarter note G-74, followed by quarter notes F-74, E-74, D-74, C-74, B-75, A-75, G-75. Measure 142 has a dotted quarter note G-75, followed by quarter notes F-75, E-75, D-75, C-75, B-76, A-76, G-76. Measure 143 has a dotted quarter note G-76, followed by quarter notes F-76, E-76, D-76, C-76, B-77, A-77, G-77. Measure 144 has a dotted quarter note G-77, followed by quarter notes F-77, E-77, D-77, C-77, B-78, A-78, G-78. Measure 145 has a dotted quarter note G-78, followed by quarter notes F-78, E-78, D-78, C-78, B-79, A-79, G-79. Measure 146 has a dotted quarter note G-79, followed by quarter notes F-79, E-79, D-79, C-79, B-80, A-80, G-80. Measure 147 has a dotted quarter note G-80, followed by quarter notes F-80, E-80, D-80, C-80, B-81, A-81, G-81. Measure 148 has a dotted quarter note G-81, followed by quarter notes F-81, E-81, D-81, C-81, B-82, A-82, G-82. Measure 149 has a dotted quarter note G-82, followed by quarter notes F-82, E-82, D-82, C-82, B-83, A-83, G-83. Dynamics: *f* starting at measure 141. A '3' is written above the staff at the start of measure 144.

150 Musical staff 150-158: Bass clef, common time. Measure 150 has a dotted quarter note G-83, followed by quarter notes F-83, E-83, D-83, C-83, B-84, A-84, G-84. Measure 151 has a dotted quarter note G-84, followed by quarter notes F-84, E-84, D-84, C-84, B-85, A-85, G-85. Measure 152 has a dotted quarter note G-85, followed by quarter notes F-85, E-85, D-85, C-85, B-86, A-86, G-86. Measure 153 has a dotted quarter note G-86, followed by quarter notes F-86, E-86, D-86, C-86, B-87, A-87, G-87. Measure 154 has a dotted quarter note G-87, followed by quarter notes F-87, E-87, D-87, C-87, B-88, A-88, G-88. Measure 155 has a dotted quarter note G-88, followed by quarter notes F-88, E-88, D-88, C-88, B-89, A-89, G-89. Measure 156 has a dotted quarter note G-89, followed by quarter notes F-89, E-89, D-89, C-89, B-90, A-90, G-90. Measure 157 has a dotted quarter note G-90, followed by quarter notes F-90, E-90, D-90, C-90, B-91, A-91, G-91. Measure 158 has a dotted quarter note G-91, followed by quarter notes F-91, E-91, D-91, C-91, B-92, A-92, G-92. Dynamics: *f* starting at measure 150.

79

Musical staff 79: Bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a half note.

88

Musical staff 88: Bass clef, starting with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics, and ending with a piano (*p*) dynamic and a fermata.

96

Musical staff 96: Bass clef, starting with a piano (*p*) dynamic, followed by eighth notes and a fermata.

103

Musical staff 103: Bass clef, starting with a quarter note, followed by eighth notes and a fermata.

111

Musical staff 111: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a fermata and a 3/8 time signature.

137

Musical staff 137: Bass clef, starting with a dotted quarter note, followed by eighth notes and a fermata.

142

Musical staff 142: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a forte (*f*) dynamic.

149

Musical staff 149: Bass clef, starting with a piano (*p*) dynamic, followed by eighth notes and a fermata.

Giovanni Battista Riccio (15.-16.)
Canzon "La Moceniga"

a 4. doi Soprani & doi Bassi
All' Illstr. Sig. Alessandro Grandi

Basse continue

6

13

20

28 *p*

35 *f*

40 *p*

45 *p* *f*

49 *p* *f*

54 *p* *f*

