

M B
7447

St.

1.

VIOLINE.

A. Ehrhardt Op. 22.

Andante con moto.

a tempo

dolce *ritard.* *p*
cresc. *f* *dim.* *p*
cresc. *f* *dim.* *dolce*
cresc. *f* *p*
cresc. *f* *dim.*
p *cresc.* *ff* *decrease.*
p dolce *ritard.* *a tempo*
f *dim.* *p*
f
decrease. *p* *poco ritard.* *ff*

VIOLINE.

Adagio.

p

cresc.

f risol.

dim

p

cresc.

f

p

cresc.

f string.

poco ritard.

f

tempo

dim f

dolce

f risol.

sul 4

Musical score for Violin, page 3. The score consists of 13 staves of music. The key signature is one sharp (F#). The piece begins with the instruction "sul 4". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- p* (piano)
- risol.* (ritardando)
- dim.* (diminuendo)
- dolce p* (dolce piano)
- ritard.* (ritardando)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- ritard.* (ritardando)
- pp* (pianissimo)

Measure numbers 12 and 13 are indicated above the staff.

3.

Allegro molto.

VIOLINE.

The score consists of 12 staves of music. The first staff includes a time signature of 12/8 and dynamic markings *f* and *p*. The music is characterized by intricate sixteenth-note patterns and slurs. Key performance instructions include *cresc.*, *con espressione*, *a tempo*, and *poco ritard*. Trills (*tr.*) are used in several passages. The key signature is one sharp (F#).

VIOLINE.

dim

tempo

ritard.

con espressione

tr

tr

The image shows a page of a violin score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. Dynamic markings include *dim* (diminuendo) and *tempo*. A *ritard.* (ritardando) marking is placed above the second staff. The third staff has the instruction *con espressione*. The fourth staff contains a measure with a circled '4' above it, indicating a four-measure rest. The fifth staff has a trill marking (*tr*) above a note. The sixth staff has another trill marking (*tr*) above a note. The music continues with various rhythmic patterns and melodic lines across the remaining staves.