

THE DEATH OF ANNA!

A favorite Ballad.

Sung by M^r. Incledon.

Written by John Bayley Esq^r.

Composed,

with an Accompaniment for the
HARP or PIANO FORTE,

by Reginald Sprofforth.

Ent^t at Stationers Hall.

Price 1^s

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The musical score consists of three staves of music. The top staff is for the voice, indicated by 'Voce' above the staff. The middle staff is for the piano, indicated by 'Piano Forte' below the staff. The bottom staff is for the harp, indicated by 'Harp' below the staff. The music is in common time and G major. The vocal part includes lyrics such as 'hear a poor sad Shepherds tale to woe-worn grief a prey that'. The piano part includes parts for Bassoon and Flutes. The harp part includes parts for Violins and Bassoon. The score is written in a clear, handwritten style.

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time, G major. The score consists of eight staves of music with corresponding lyrics.

The lyrics are:

hap-py liv'd in Lannow's Vale and cheer'd the coming day 'till
now by ad-verse for-tune torn up - on the Banks of Bran-na with
hea- vy heart I rise each morn with hea- vy heart I rise each morn to
weep the loss of An-na to weep the loss of An-na to

weep the loss of An-na with hea-vy heart I rise each morn to

Flutes Bassoon

For her I cull'd the fairest flow'rs,
And pinn'd them to her breast;
And joyfully we spent the hours,
In plenty, peace, and rest;
Lo! she is gone ne'er to return,
The pensive maid of Branna!
And left me here the loss to mourn,
Ah! well-aday! my Anna.

O'er her I'll heave the tender sigh,
Give ease unto my grief;
With pallid cheek and languid eye,
My soul shall find relief.
When on her grave I pensive gaze
The hallow'd turf of Branna!
With uplift hands my voice I'll raise,
Adieu! Adieu! my Anna!