

POLONEZ i MAZUREK

Grany u a Balu

JOSEF ZALAEZEL

w OSTATNI WTOREK 1825.^{ty} ROKU

Skomponowany na Orkiestrę i Młocny

na

Piano-Sorte,

z piosen

KAROLA KURPINSKIEGO

f. 2.

W *WARSZAWIE*
834.

w Warszawie u Młodszej Warszawskiej w drukarni

Edmonz

This is a handwritten musical score for piano, consisting of five systems of staves. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *sp* (sforzando) and *ff* (fortissimo). The score is written in a style typical of 19th-century manuscript notation. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, with many beamed notes and slurs. The second system continues the piece, with similar notation and a *ff* marking. The third system features a triplet of eighth notes in the treble. The fourth system has a *sp* marking. The fifth system ends with a *Da!-hio* marking. The score is written on five systems of staves, with each system having a treble and bass clef. The notation is dense and complex, with many triplets, slurs, and dynamic markings.



Mus. II. 47293

Corn.

Trill



Mazurek



Da Capo Mazurek

