

1835

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"ONE STRUGGLE MORE,"

A Ballad,

BY

LORD BYRON,

FROM

A Set of Songs,

Composed and Dedicated to

THOMAS MOORE ESQ<sup>R</sup>

BY

M<sup>R</sup>. ROBERT ARKWRIGHT.

Ent. at Sta. Hall.

Price 2/-

LONDON,

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\*THE WORDS OF THE ABOVE BALLAD, ARE PUBLISHED BY PERMISSION OF M<sup>R</sup>. MURRAY.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is essential for the proper management of the organization's finances and for ensuring transparency to stakeholders.

2. The second part of the document outlines the specific procedures for recording transactions. It details the steps involved in the accounting cycle, from identifying the transaction to posting it to the appropriate ledger accounts.

3. The third part of the document discusses the role of the accounting department in providing financial information to management. It highlights how this information is used to make informed decisions about the organization's operations and to plan for the future.

4. The fourth part of the document discusses the importance of internal controls in preventing fraud and errors. It describes various control measures that can be implemented to ensure the integrity of the financial reporting process.

5. The fifth part of the document discusses the role of the accounting department in preparing financial statements. It explains how these statements provide a summary of the organization's financial performance and position over a specific period.

6. The sixth part of the document discusses the importance of staying up-to-date on changes in accounting standards and regulations. It emphasizes that this is necessary to ensure that the organization's financial reporting remains accurate and compliant.

7. The seventh part of the document discusses the role of the accounting department in providing support to other departments. It highlights how this support is essential for the overall success of the organization.

8. The eighth part of the document discusses the importance of maintaining a strong working relationship with external auditors. It explains how this relationship is essential for ensuring the accuracy and reliability of the financial statements.

9. The ninth part of the document discusses the role of the accounting department in providing training and support to other employees. It highlights how this support is essential for ensuring that all employees understand the organization's financial policies and procedures.

10. The tenth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is essential for the proper management of the organization's finances and for ensuring transparency to stakeholders.

# ONE STRUGGLE MORE.

NOT TOO

SLOW.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment of eighth notes.

The second system continues the piano accompaniment from the first system, maintaining the same musical structure and tempo markings.

One struggle more, and I am free From pangs that rend my heart in twain; One

The third system introduces a vocal line in the upper staff, which begins with the lyrics "One struggle more, and I am free From pangs that rend my heart in twain; One". The piano accompaniment continues in the lower staff.

last long sigh to love and thee, Then back to bu - - sy life a - gain! It

The fourth system continues the vocal line and piano accompaniment, with the lyrics "last long sigh to love and thee, Then back to bu - - sy life a - gain! It".

suits me well to mingle now With things that never pleas'd be-fore, Tho' ev'ry

joy has fled be - low, What future grief can touch me more ?

Then bring me wine, the Ban-quet bring!

Man was not form'd to live a-lone; I'll be that light, un-mean-ing thing That

*ad lib.* with great feeling & tenderness

smiles with all, and weeps with none. It was not thus in days more dear, It never

would have been, but thou Hast fled, and left me lone - ly here, Thou'rt nothing,

all are nothing now! In

vain my Lyre would light-ly breathe, The smile that sorrow fain would wear But

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mocks the woe that lurks beneath, Like ro-ses o'er a sepul - chre, Tho'

gay companions o'er the bowl Dispel a - while the sense of

ill, Tho' pleasure fires the madd'ning soul, The heart, the

*ad lib.*

*Slow, with Melancholy expression.*

heart is lone-ly still.