

On "À la fiera di San Francè"

Gary Bachlund

The sheet music consists of six staves of musical notation for piano, arranged in two columns. The first column contains staves 1 through 3, and the second column contains staves 4 through 6. The key signature is consistently one flat throughout.

Staff 1 (measures 1-7): Allegro. Dynamics: *mf*, *p*, *mf*. Measure 7 ends with a fermata over the bass staff.

Staff 2 (measures 8-14): *meno mosso*, *a tempo*.

Staff 3 (measures 15-21): *rit.*, *p*, *molto rit.*

Staff 4 (measures 22-28): *a tempo*, *meno mosso*, *mf*.

Staff 5 (measures 29-35): 1. *tempo primo*, 2. *tempo primo*.

Staff 6 (measures 36-42): *rit.*, *p*, *molto rit.*, *tempo primo*, *mf*.

On "À la fiera di San Francè"

41

48

53

59

64 rit. - - - tempo primo

71 meno mosso a tempo

77 meno mosso

mp

mf

f

On "À la fiera di San Francè"

3

83 **tempo primo**

pesante

90 **Tempo primo**

f

95

101

107

113

rit.

p

119 **Andante**

mp

On "À la fiera di San Francè"

126

131

138 rit.

Tempo primo

p

f

più mosso

a tempo

144

150

155

circa 4' 30"

v 9 VIII 2016
James Island