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FUNERAL MARCH

BY L. VAN BEETHOVEN

MARCH

Maestoso

The musical score is written in a grand staff with two systems of piano and grand staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked *Maestoso*. The score begins with a forte (*f*) dynamic. The piano part features a prominent bass line with chords and moving lines. The grand staff part consists of two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support. Dynamic markings include *p* (piano) and *cres* (crescendo). The score concludes with a final cadence.

MUSIC

Mu 502-2

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MUS. G.C.
Beethoven, Ludwig van, 1770-1827./Funeral march.



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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and common time. It begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and articulation marks.

TRIO

Second system of musical notation, marked *TRIO*. It continues the grand staff notation with a piano (*p*) dynamic marking. The texture is more complex, with dense chordal passages in the bass.

Third system of musical notation, continuing the grand staff notation. It features a variety of rhythmic patterns and dynamic markings.

Fourth system of musical notation, continuing the grand staff notation. The music shows a progression of chords and melodic lines.

Fifth system of musical notation, concluding the page. It includes the instruction *con espress* and ends with a double bar line. The music is characterized by strong harmonic support.

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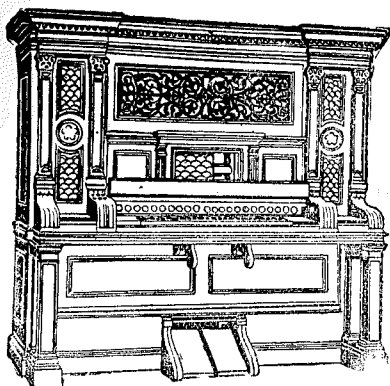
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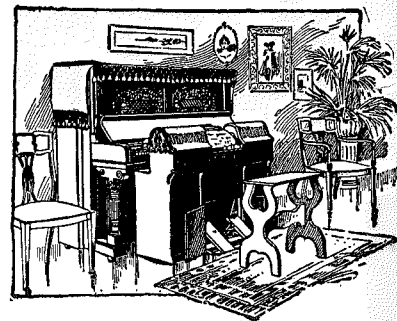


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