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*Intento Quanto*

This is a handwritten musical score for a piece titled "Intento Quanto". The score is written on five systems of staves. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a whole note, followed by a series of eighth and sixteenth notes. Below the vocal line is a piano accompaniment line in bass clef, which starts with a whole rest and then continues with a series of eighth notes. The second system continues the vocal melody with a mix of eighth and sixteenth notes, while the piano accompaniment provides a steady eighth-note bass line. The third system shows the vocal line with some grace notes and a more complex piano accompaniment featuring chords and eighth notes. The fourth system continues the vocal melody with a series of eighth notes, and the piano accompaniment remains active with eighth notes. The fifth system concludes the piece with a final vocal phrase and a piano accompaniment ending on a whole note. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.









A handwritten musical score on aged paper, featuring six systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of two staves with a treble and bass clef, containing a multi-measure rest for 8 measures. The subsequent systems show more complex musical notation, including various note values, rests, and dynamic markings. The final system concludes with a double bar line and the handwritten text "Finis Corona Opus".

Handwritten musical score, likely a multi-measure rest, spanning six systems of staves. The notation includes various musical symbols, clefs, and note values, characteristic of 18th or 19th-century manuscript notation. The score concludes with the handwritten text "Finis Corona Opus" on the final system.