

AN FRAU LOUISE BRÄUER
GEB. WEISZ.

ausgegeben

Kammerstücke

für Violine und Pianoforte

componirt

von

FERDINAND DAVID.

Op. 36.

Zwei Hefte.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Entz. Sta. Gall.

10040. 50.

Violine.

No 1. KLAGE.

Poco Allegretto agitato. M.M. ♩. = 80.

F. David, Op. 36. Heft 1.

p

sf

p

sf

p

sf

p

f

a tempo.

3^a

poco rit. cantabile tranquillo

p

mf

f

p

molto cresc. e

accelerando

ff

lunga

Violine.

a tempo.
pp

p *sf* *p*

cresc. *f* *ritard.* *dim.*

a tempo. 2^a
P cantabile *cresc.* *f*

p *mf* *f*

pp *f*

p molto accelerando e cresc.

ff molto ritard. *a tempo.*

Lento.
poco a poco ritard. *pp* *ppp*

Violine.

No. 2. FRISCH UND LEBENDIG.

Allegro vivace. M.M. ♩ = 160.

The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a sforzando (*sf*) accent. The tempo is marked 'Allegro vivace' with a metronome marking of 160 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are several crescendo markings and accents throughout the piece. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 4). The score concludes with a *cresc.* marking.

Violine.

f *f* *dim.*

p *cresc.* *f* **Minore.**

p *f* *sf*

f *sf* *sf cresc.*

f *sf* *sf cresc.*

sf *ff* *sf.*

sf *cresc.* *ff espressivo*

dimin. *p* *cresc.*

Maggiore. *ff* *p*

f

Violine.

p *f*

p *f*

p *sf* *sf*

f *p*

f *sfp*

f *f*

p *cresc.* *f* *p*

pp *cresc.* *cresc.*

ff *dim.*

p molto cresc. *ff*

Violine.

No 3. AGITATO.

Allegro. M.M. ♩ = 138.

p

cresc.

sf

molto appassionato

cresc.

ff

dim.

p

f

sempre f

sf

sf

f

p

con forza

dim. più tranquillo

pp un poco meno mosso

Violine.

sempre pp *poco cresc.*

molto cresc. *f* *cresc.* **Tempo I.**

sf *ff* *sf* *sf* *sf* *sf* *con gran forza* *ff*

p

p *sf*

p *cresc.*

f *dim.* *p* *f*

f

Violine.

First musical staff with a trill (tr) marking above the second measure.

Second musical staff with dynamic marking *sf sempre cresc.* below the staff.

Third musical staff with tempo marking *Animato.* and dynamic marking *ff > pp* below the staff.

Fourth musical staff with dynamic marking *cresc.* and *f > p* below the staff.

Fifth musical staff with dynamic marking *cresc.* below the staff.

Sixth musical staff with dynamic marking *mf* and *cresc.* below the staff.

Seventh musical staff with dynamic marking *f* below the staff.

Eighth musical staff with dynamic marking *ff* and tempo marking *appassionato* below the staff.

Ninth musical staff with tempo marking *Quasi Recitativo*, dynamic marking *ff*, and *ritard.* above the staff. The piece concludes with *Tempo I. Pianof.* and *sempre ff* below the staff.

N. 4. SCHERZO GRAZIOSO.

Allegretto moderato. M.M. ♩ = 92.

p sempre leggieramente e arco saltato

sempre p

pp

f con fuoco sf

sf sf sf

ff mf cresc. f sf

mf p semplice mf p

mf p mf p

Violine.

mf *ritard.* *a tempo.* *cresc. f* *dim.* *p* *mf*

p *cresc.* *f*

pp saltato

sempre pp

pp *mf* *p semplice* *mf*

p *mf* *p* *mf*

p *cresc.* *mf* *cresc. f* *dim.* *p*

mf *p* *f con fuoco* *sf*

mf *cresc.*

pp leggierissimo *pizz.* *pp*

Violine.

№ 2404.

№ 5. LIED.

Molto moderato e appassionato. M. M. ♩ = 112.

F. David, Op. 36. Heft 2.

The musical score is written for a single violin in G minor (three flats) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Molto moderato e appassionato' with a metronome marking of 112. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *pp*. Performance instructions include 'con anima' and 'pp tranquillo'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily accented. The key signature has three flats (B-flat, E-flat, A-flat).

Violine.

sf sf *p* *f* *più mosso.*
accelerando il tempo e cresc.
Vivace. *ff* *con fuoco* *restez*

No. 6. NOTTURNO PASTORALE.

Andantino. M. M. ♩ = 152.

p dolce
mf *p* *cresc.*
f largamente e espressivo

Violine.

sempre f *dimin.* *poco ritard.*

a tempo.
pp dolce

cresc.

f *p* *mf*

a tempo.
pp poco rit. *mf*

mf *f espressivo cresc.*

dimin.

dimin.

pp *Flag. ritardand.* *do* *Lento.*

Violine.

No. 7. IN POLNISCHER WEISE.

Andantino quasi Allegretto. M.M. ♩ = 84.

The score consists of ten staves of music in 3/4 time, featuring various musical notations and dynamics. The key signature has one flat (B-flat). The tempo is marked "Andantino quasi Allegretto" with a metronome marking of 84 beats per minute. The score includes numerous slurs, accents, and dynamic markings such as *p*, *sf*, *mf*, *pp*, *ff*, and *cresc.*. There are also markings for *animato* and *tranq.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a first and second ending.

Violine.

Violin score for the first piece, consisting of three staves of music. The first staff begins with a *pp* dynamic and includes markings for *cresc.* and *molto cresc.*. The second staff starts with a *f* dynamic and includes *p* and *molto cresc.*. The third staff features *ff*, *f*, *p*, *dimin. Flag.*, and *pp* dynamics, along with the instruction *Lento.* and *poco ritard. sin al*. Fingerings and bowings are indicated throughout.

No. 8. SALTARELLO.

Lebhaft. M. M. ♩ = 160.
(an der Spitze des Bogens.)

Violin score for 'No. 8. SALTARELLO', consisting of six staves of music. The first staff begins with a *p* dynamic. The second and third staves continue with *p* dynamics. The fourth staff includes *p saltato*. The fifth staff features *p saltato*, *Pff.*, and *f con fuoco*. The sixth staff includes *f* dynamics. The piece is marked with numerous accents, slurs, and bowing indications.

Violine.

Violine.

con fuoco cresc. *f* *p* *grazioso leggermente*

cresc.

f *pp con grazia* *Pft.*

sempre pp

cresc.

ff *con fuoco*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. Performance markings include 'con fuoco cresc.', 'f', 'p', and 'grazioso leggermente'. The second staff continues the melodic line with slurs and accents. The third staff includes a 'cresc.' marking and a 'V' (violino) marking above the staff. The fourth staff has a 'f' dynamic and a 'Pft.' (pizzicato) marking below the staff, with 'pp con grazia' written below. The fifth staff is marked 'sempre pp'. The sixth staff has a 'cresc.' marking. The seventh staff features a 'ff' dynamic and a 'con fuoco' instruction. The eighth and ninth staves continue the piece with various articulations and dynamics. The tenth staff concludes the page with a 'V' marking above the staff.

Violine.

P espressivo

cresc.

f

p *mf* *p* *mf* *p* *mf*

p *f*

molto cresc.

ff *ff* *ff* *ff* *ff* *talon*

sempre ff

ff largamente e pesante *sempre ff* *f*

Presto.

p *cresc.*

stringendo *ff*