

Peter Pinoy

"On the wide waters"

for Orchestra

opus 20

1.

Peter Pinoy

♩ = 51

2 Flutes

2 Clarinets in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

2 Bassoons

Contrabassoon

2 Horns in F (I - II)

2 Horns in F (III - IV)

2 Tenor Trombones in B♭

Bass Trombone in B♭

Tuba in F

Violin I

Violin II

Viola

Violoncello

Contrabass

unis.

p tenuto

div.

p

div.

unis.

div.

unis. div.

p

div.

unis.

p

div.

unis.

p

div.

unis.

pp

div.

pp

unis.

pp

unis.

pp pizz. unis.

arco

p

pp

8va

11

Fl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Cbsn.

Hn. (I-II)

Hn. (III-IV)

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

p

div. unis.

(8)

p

p

p

Detailed description: This page contains measures 11 through 14 of a musical score. The instrumentation includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Bassoon, Contrabassoon, Horns (I-IV), Trombone, Baritone Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 11 starts with a rehearsal mark '11'. The woodwinds and strings play a melodic line, while the brass provides harmonic support. Dynamics include piano (*p*) and fortissimo (*f*). Performance instructions like 'unis.' (unison) and 'div.' (divisi) are present. A repeat sign with a first ending bracket is shown above the Violin I staff in measure 13. The score ends with a double bar line in measure 14.

34 *div.* *f* *p* *unis.* *div.* *unis.* *div.* *unis.* *rit.* - - - - 5

Fl. *mf* *f* *p*

Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

Alto Sax.

Bsn. *mp* *mf* *f* *p*

Cbsn. *mf* *p*

Hn. (I-II) *div.* *unis. div.*

Hn. (III-IV) *unis.* *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p espress.*

Vln. I *f* *p*

Vln. II

Vla. *f* *p*

Vc.

Cb.

A tempo

[illegible]

[illegible]

[illegible]

77

Fl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Cbsn.

Hn. (I-II)

Hn. (III-IV)

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. div. unis. div.

mp *f* *mp* *f* *mp* *f* *mp* *f*

f *f* *mf* *f*

10 15

Fl.

Cl.

B. Cl.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ppp

p

p

p

20 *unis.* *div. unis.* *div.* 25 *div.*

Fl.

Cl.

B. Cl.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp* *p*

div. *unis.*

30 *unis.* 35 *div.*

Fl.

Cl.

B. Cl.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mf* *mf espress.*

pp *f subito* *pp* *f subito* *p* *mf* *p* *div.*

pp *f* *f* *p* *mf* *p*