Edition Cranz

No. 2055

Mendelssohn-Bartholdy

Meeresstille und glückliche Fahrt
Le Calme de la mer
Calm Sea and happy voyage

Ouverture

op. 27

Partitur mit unterlegtem Klavierauszug
Orchestral Score with reduction of the Piano placed underneath
Partition d'Orchestre avec réduction de Piano en dessous des autres instruments

Partitur-Ausgabe

von Symphonien und Ouverturen mit unterlegtem Klavierauszug

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Collection de Partitions d'Orchestre

de Symphonies et d'Ouvertures avec réduction de Piano en dessous des autres instruments

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Collection of Orchestra-Scores

of Symphonies and Overtures with reduction of the Piano score placed underneath the other instruments

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Auber, D. F. E., Die Braut — La Fiancée — The Bride. Ouverture
— Fra Diavolo. Ouverture
— Die Stumme von Portici — La Muette de Portici. Ouverture

Beethoven, L. van, Coriolan. Ouverture
— Egmont (op. 84). Ouverture
— Die Geschöpfe d. Prometheus (op. 43) - Promethée. Ouv.
— König Stephan (op. 117) — Le Roi Étienne — King Stephen. Ouverture
— Leonore No. 1 (op. 138). Ouverture. (Fidelio)
— Leonore No. 2 (op. 72). Ouverture. (Fidelio)
— Leonore No. 3 (op. 72). Ouverture. (Fidelio)
— Leonore No. 4 (op. 72). Ouverture. (Fidelio)
— Grande Ouverture en Ut. (op. 115). „Namensfeier"
— Die Ruinen von Athen (op. 113) — Ruines d'Athènes — Ruins of Athens. Ouverture
— Die Weihe des Hauses (op. 124) — L'Inauguration — The Consecration of the House. Ouverture
— Symphonie No. 1 (op. 21). C dur, Ut majeur, C major
— Symphonie No. 2 (op. 36). D dur, Ré majeur, D major
— Symphonie No. 3. Eroika (op. 55). Es dur, Mi♭ mol majeur, E flat major
— Symphonie No. 4 (op. 60). B dur, Si♭ majeur, B flat maj.
— Symphonie No. 5 (op. 67). C moll, Ut mineur, C minor
— Symphonie No. 6. Pastorale (op. 68). F dur, Fa majeur, F major
— Symphonie No. 7 (op. 92). A dur, La majeur, A major
— Symphonie No. 8 (op. 93). F dur, Fa majeur, F major
— Symphonie No. 9 (op. 125). D moll, Ré mineur, D minor

Berlioz, H., Beatrice und Benedict. Ouverture
— Benvenuto Cellini (op. 23). Ouverture
— König Lear (op. 4) — Roi Lear — King Lear. Ouvert.
— Römischer Karneval (op. 9) — Carnaval Romain — Roman Carnival. Ouverture
— Die Trojaner in Carthago — Les Troyens à Carthage — The Trojans in Carthage. Ouverture

Bizet, G., L'Arlesienne, Suite 1
— L'Arlesienne, Suite 2
— Djamileh. Ouverture

Boieldieu, A., Die weiße Dame — La Dame blanche. Ouverture

Cherubini, L., Die Abenceragen — Les Abencerages. Ouverture
— Anacreon. Ouverture
— Der Wasserträger — Les deux Journées — The Water carrier. Ouverture

Donizetti, G., Die Regimentstochter — La Fille du Régiment — The daughter of the Regiment. Ouvert.

Flotow, F. von, Alessandro Stradella. Ouverture
— Martha. Ouverture

Gluck, Ch. W., Iphigenie in Aulis. Ouverture
— Orpheus und Eurydice — Orphée et Eurydice. Ouverture

Haydn, Jos., Symphonie No. 1 (Paukenw.). Es dur, Mi♭ mol majeur, F flat major
— Symphonie No. 3. Es dur, Mi♭ mol majeur, E flat major
— Symphonie No. 6 (Paukenschlag) — Coup de Timbale — Tymbal. G dur, Sol majeur, G major
— Symphonie No. 7. C dur, Ut majeur, C major
— Symphonie No. 11 (Militär-Symphonie). G dur, Sol majeur, G major
— Symphonie No. 16 (Oxford). G dur, Sol majeur, G maj.

Herold, L. J. Ferd., Zampa. Ouverture

Kreutzer, C., Das Nachtlager in Granada — Une nuit à Grenade — A night in Granada. Ouverture

Liszt, Frz., Les Préludes — Poëme-Symphonique No. 3

Lortzing, A., Zar und Zimmermann — Czar et Charpentier — Czar and Carpenter. Ouverture

Maillart, A., Das Glöckchen des Eremiten — Les Dragons de Villars. Ouverture

Mendelssohn-Bartholdy, F., Athalia. Ouverture
— Hebriden (Fingalshöhle, op. 26) — La Grotte de Fingal — Fingals Cave. Ouverture
— Die schöne Melusine (op. 32) — La belle Melusine. Ouverture
— Meeresstille und glückliche Fahrt (op. 27) — Le Calme de la mer — Calm Sea and happy voyage. Ouverture

Bitte wenden — Tournez s. v. p. — Please see next page

Mendelssohn-Bartholdy, F., Ruy Blas (op. 95). Ouv.
— Ein Sommernachtstraum — Songe d'une Nuit d'Été — Midsummer nights dream. Ouverture
— Heimkehr aus der Fremde — Le Retour au Pays — Son and Stranger. Ouverture
— Schottische Symphonie No. 3 (op. 56) — Ecossaise — Scotch Symphony. A moll, La mineur, A minor
— Italienische Symphonie No. 4 (op. 90) — Italienne — Italian Symphony. A dur, La majeur, A major

Meyerbeer, G., Dinorah. Ouverture
— Die Hugenotten — Les Huguenots — The Hugenotts Ouverture

Mozart, W. A., Cosi fan tutte. Ouverture
— Die Entführung aus dem Serail — L'Enlèvement au Sérail. Ouverture
— Die Hochzeit des Figaro — Les Noces de Figaro. Ouv.
— Don Juan. Ouverture
— Idomeneus. Ouverture
— Der Schauspieldirektor — L'Impressario. Ouverture
— Titus. Ouverture
— Die Zauberflöte — La Flûte enchantée — The Magic Flute. Ouverture
— Symphonie No. 34. (Odeon No. 10). C dur, Ut majeur, C major
— Symphonie No. 35 D dur, Ré majeur, D major
— Symphonie No. 36. C dur, Ut majeur, C major
— Symphonie No. 38. D dur, Ré majeur, D major
— Symphonie No. 39 (Odeon No. 3). Es dur, Mi♭ majeur, E flat major
— Symphonie No. 40 (Odeon No. 1). G m., Sol min., G min.
— Symphonie No. 41 (Jupiter). C dur, Ut majeur, C major

Nicolai, O., Die lustigen Weiber von Windsor — Les Joyeuses Commères de Windsor — The merry Wives of Windsor. Ouverture

Rossini, G., Diebische Elster — Gazza ladra — La Pie voleuse. Ouverture
— Tancred. Ouverture
— Semiramis. Ouverture

Schubert, F., (op. 69) Alphonso und Estrella. Ouverture
— Fierrabras (op. 76). Ouverture
— Rosamunde (op. 26) — Rosamond. Ouverture
— Unvollendete Symphonie — Symphonie Inachevée — Two movements from the Unfinished Symphony. H moll, Si mineur, B minor

Schumann, Rob., Die Braut von Messina — La Fiancée de Messine — The Bride of Messina. Ouverture
— Genoveva (op. 81). Ouverture
— Hermann und Dorothea (op. 136). Ouverture
— Manfred (op. 115). Ouverture

Spohr, L., Faust. Ouverture
— Jessonda. Ouverture

Wagner, R., Der fliegende Holländer — Le vaisseau fantôme — The Flying Dutchman. Ouverture
— Lohengrin, Vorspiel — Prélude. Ouverture
— Die Meistersinger von Nürnberg, Vorspiel — Les Maîtres chanteurs de Nuremberg — The Mastersingers of Nuremburgh
— Parsifal — Vorspiel — Prélude
— Rienzi, der Letzte der Tribunen — Rienzi, le dernier des Tribunes — Rienzi, the last of the Tribunes. Ouverture
— Tannhäuser u. d. Sängerkrieg a. d. Wartburg. Ouvert.
— Tristan und Isolde, Einleitung — Tristan et Yseult, Prélude — Tristan and Isolde, Introduction

Weber, C. M. von, Euryanthe. Ouverture
— Der Freischütz — Robin des bois. Ouverture
— Jubel-Ouvert. — Ouverture Jubilaire — Jubile Overt.
— Oberon. Ouverture
— Preciosa. Ouverture

Bruxelles, A. Cranz. London, Cranz & Co.
Leipzig, Aug. Cranz, G. m. b. H.

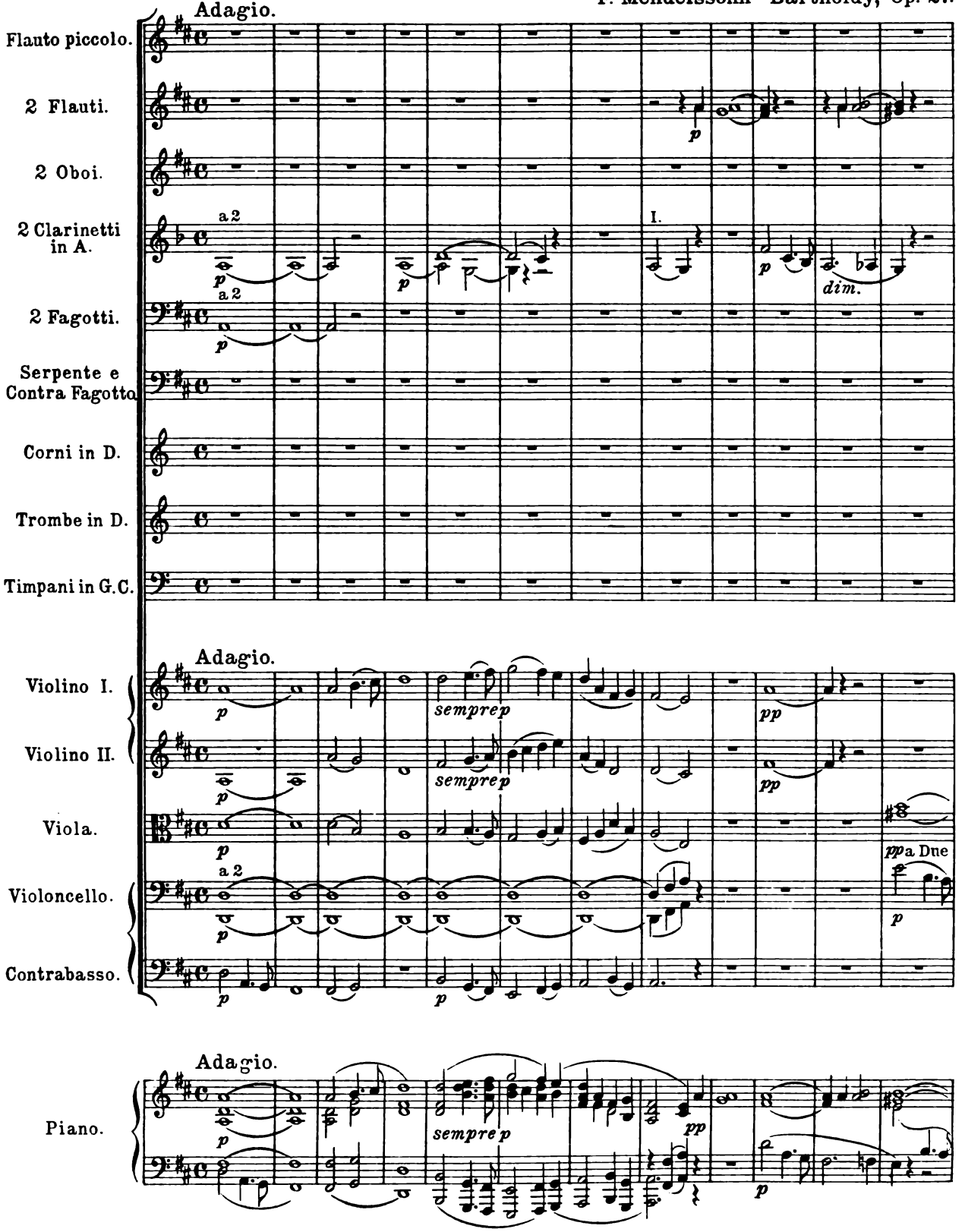
№ 2055

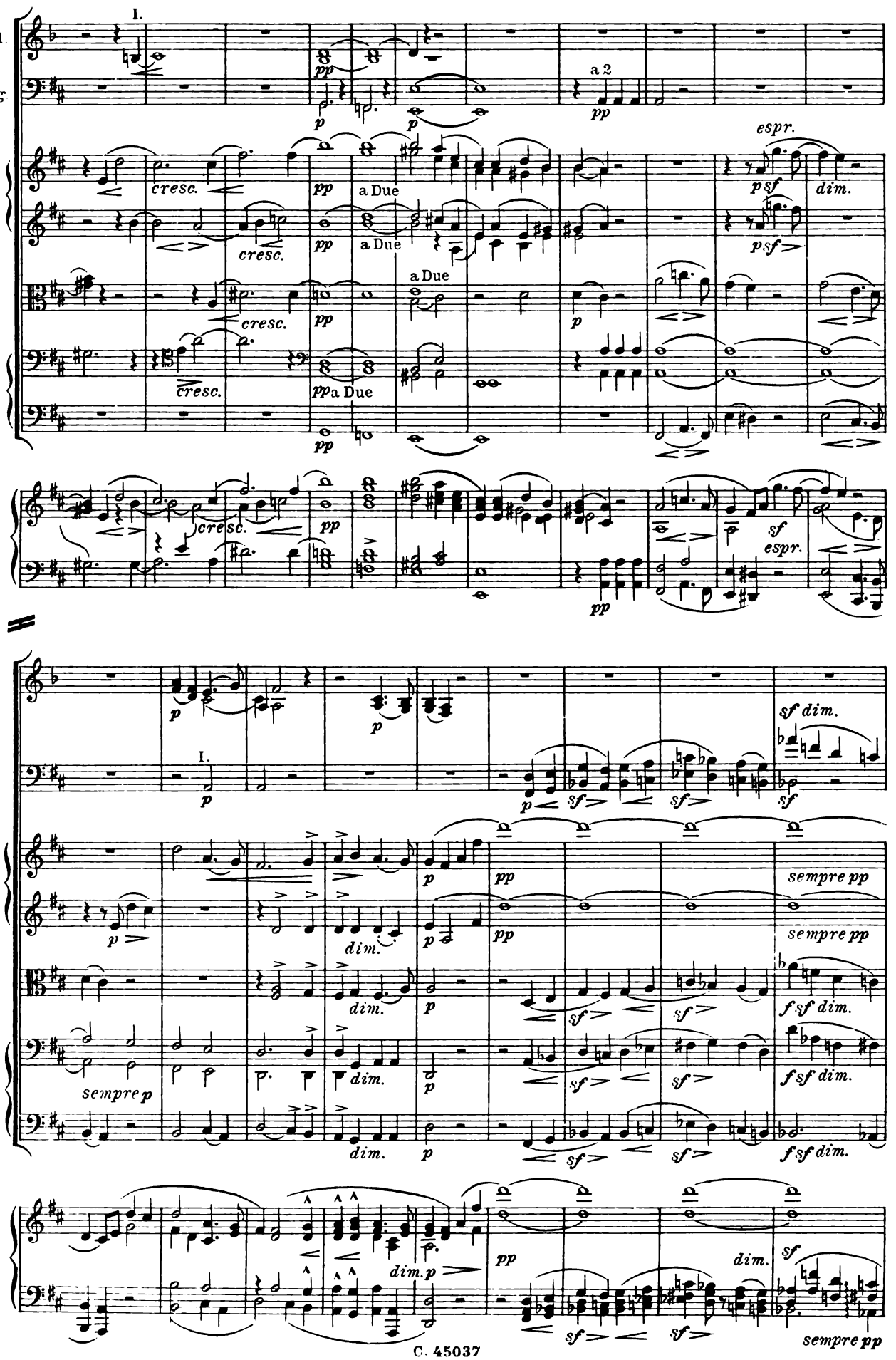
Meeresstille und glückliche Fahrt.

Le Calme de la mer. ⚜ Calm Sea and happy voyage.

Ouverture.

Meeresstille. F. Mendelssohn - Bartholdy, Op. 27.




Cl.
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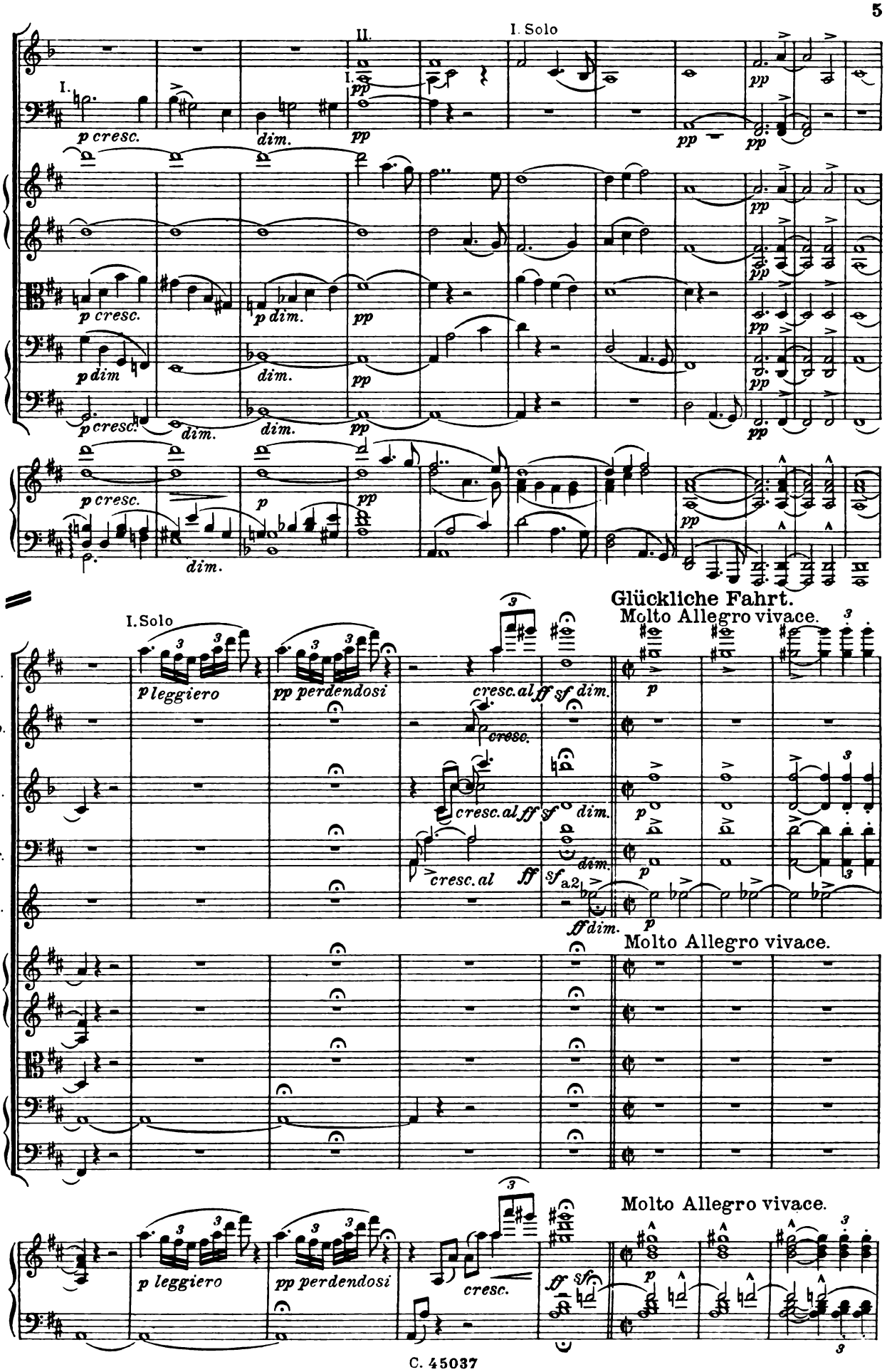
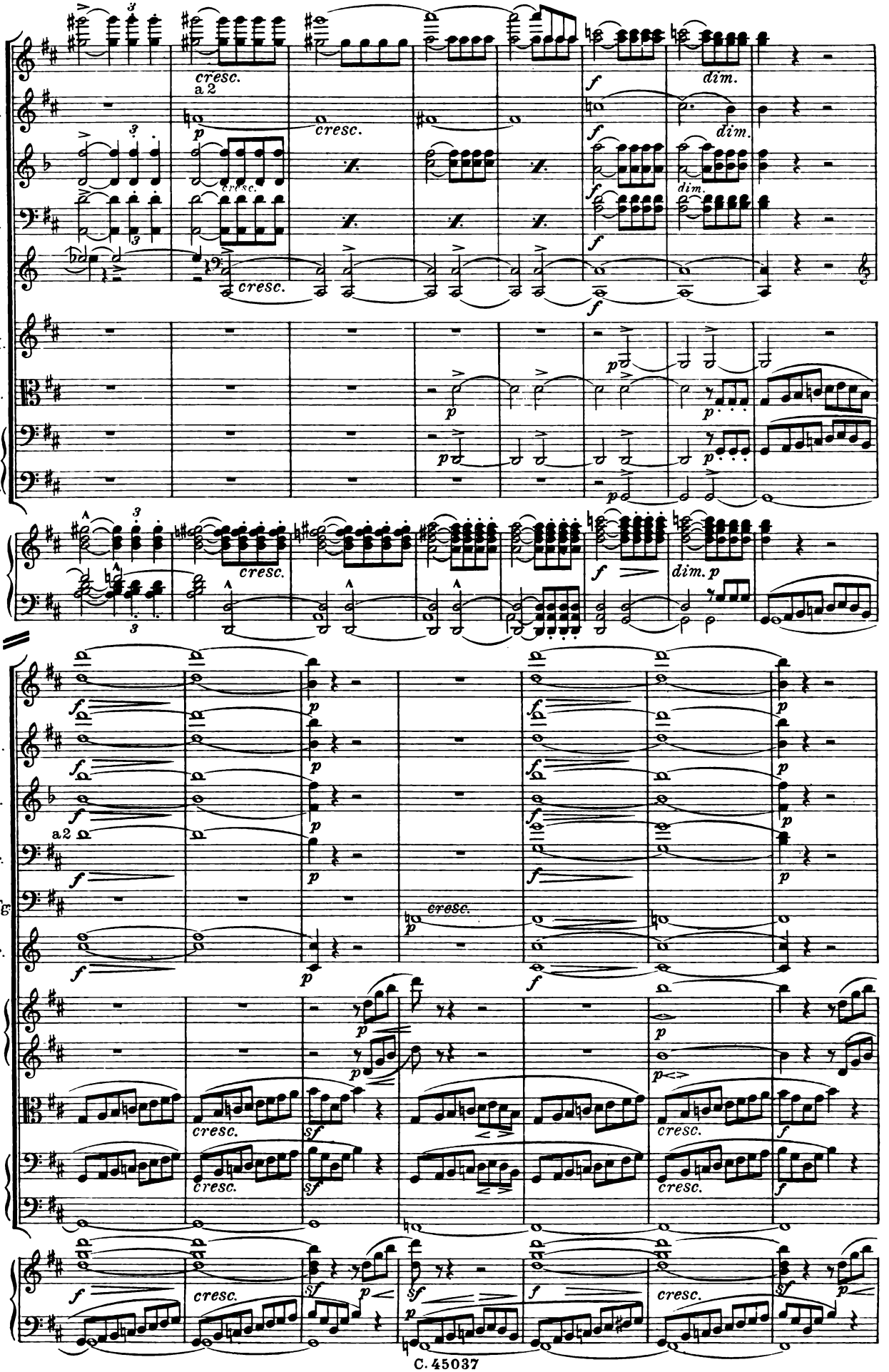
dim.
sempre p
sempre pp
sf dim.
dim.p


I.
II.
I. Solo
p cresc.
dim.
pp
p dim.
p leggiero
pp perdendosi
cresc.
cresc. al
ff
sf
dim.
Glückliche Fahrt.
Molto Allegro vivace.
Fl.
Ob.
Cl.
Fg.
Cr.
a2
Molto Allegro vivace.


Fl.
Ob.
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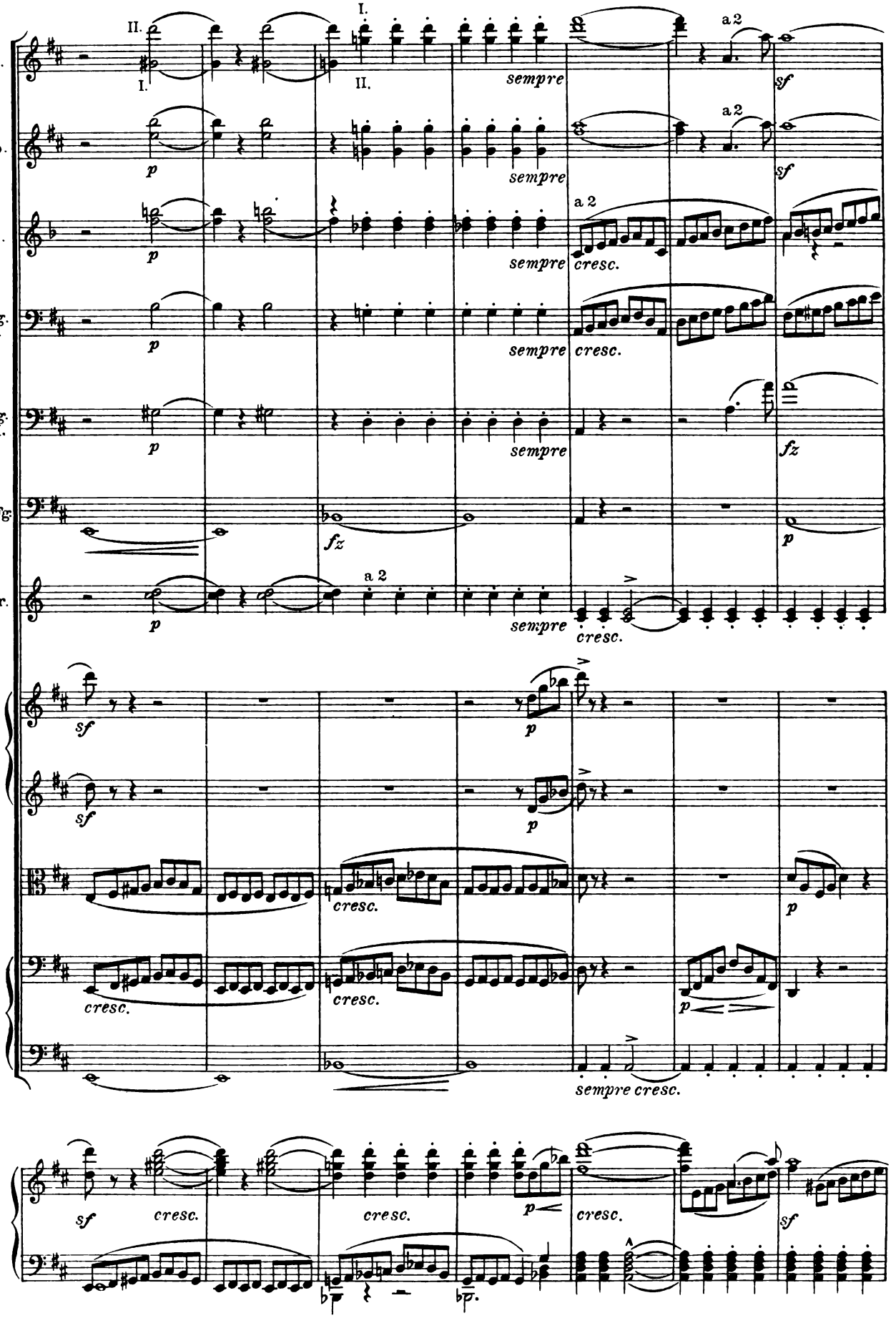
Va.
V.C.
C.B.
C-Fg.
cresc.
dim.
a 2


Fl.
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I.
II.
a 2
sempre
cresc.
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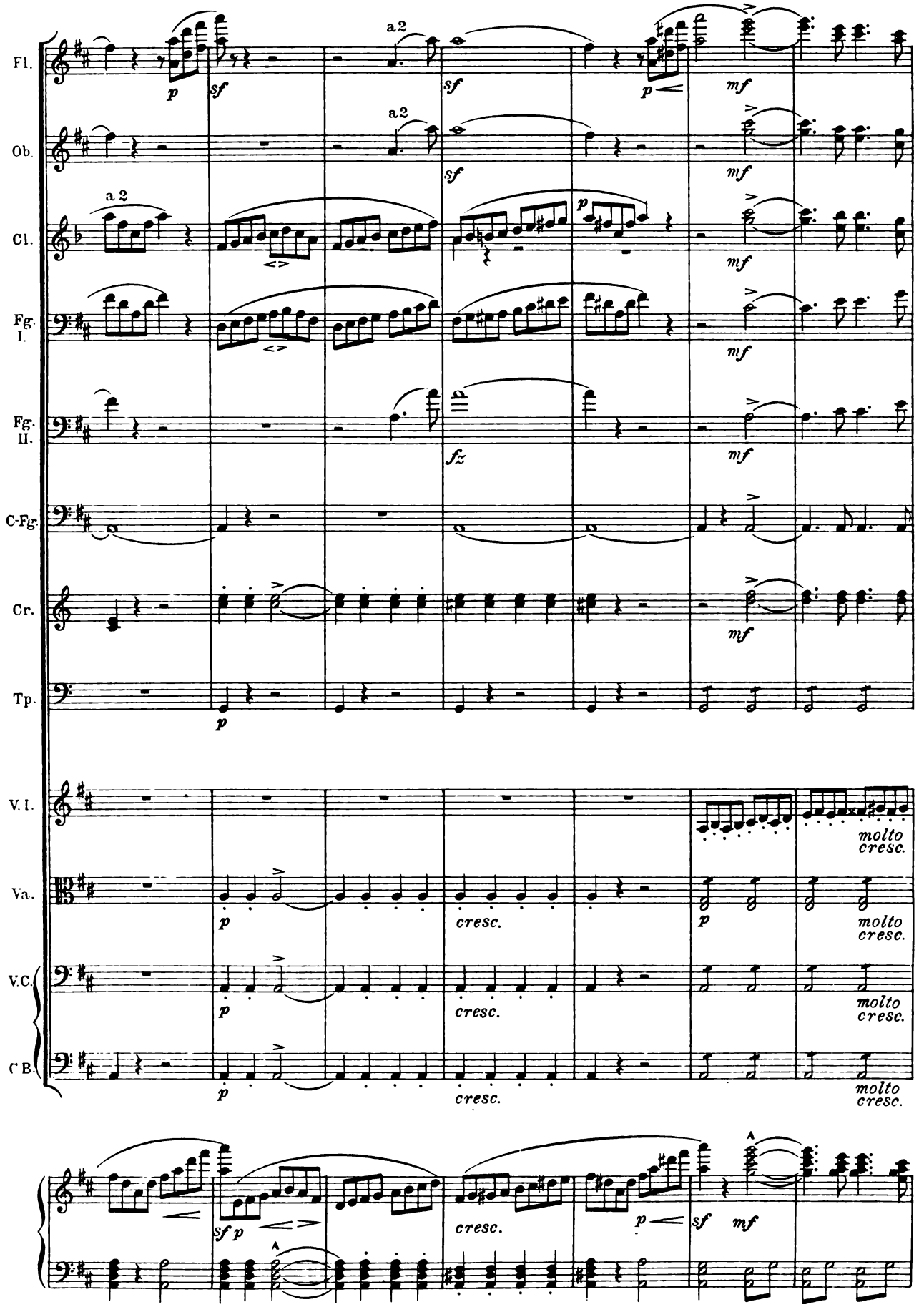
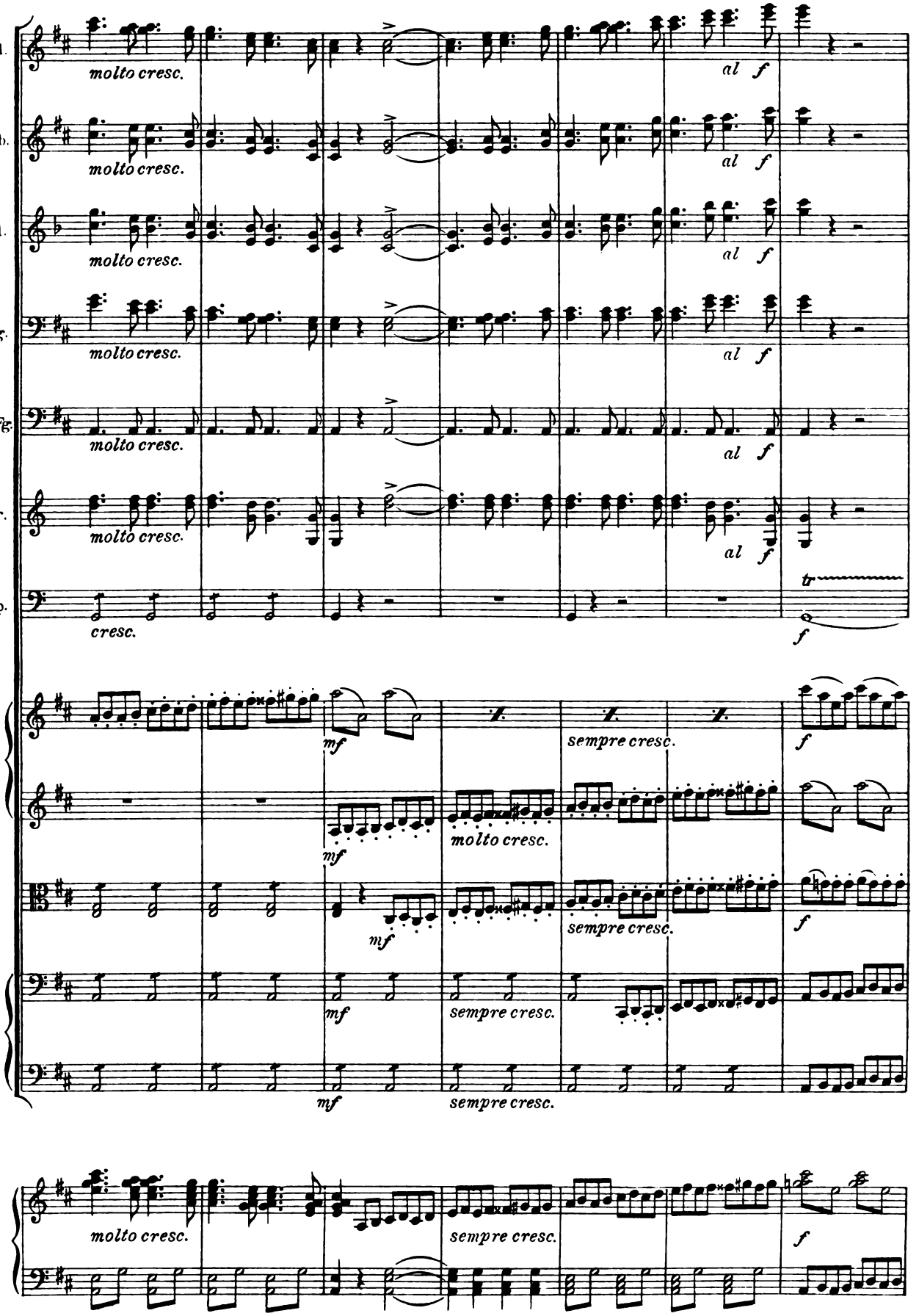
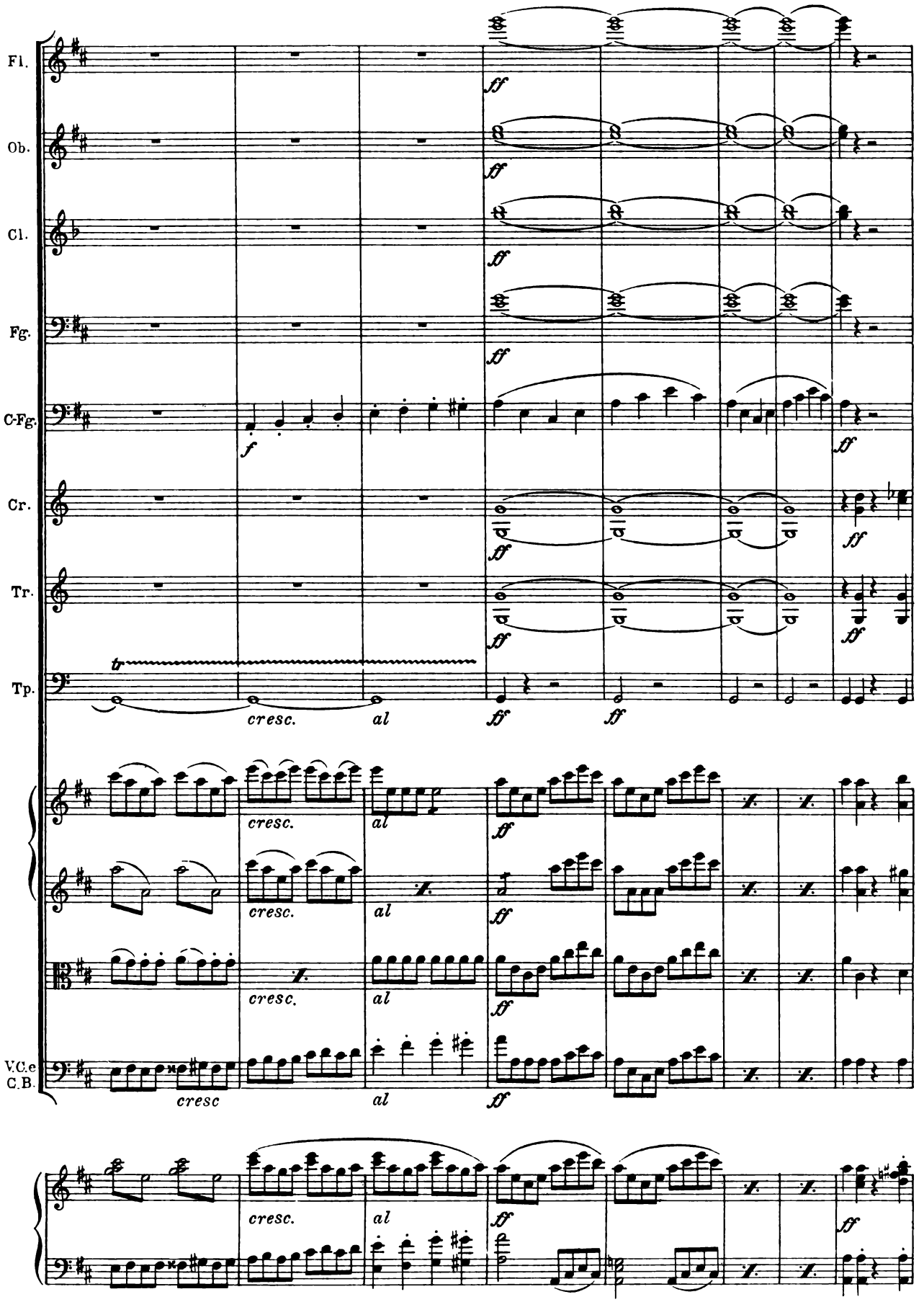

Fl.
Ob.
Cl.
Fg. I.
Fg. II.
C-Fg.
Cr.
Tp.
V. I.
Va.
V.C.
C B.
a2
a 2
molto cresc.
cresc.


Fl.
molto cresc.
al f
Ob.
molto cresc.
al f
Cl.
molto cresc.
al f
Fg.
molto cresc.
al f
C-Fg.
molto cresc.
al f
Cr.
molto cresc.
al f
Tp.
cresc.
tr
f
mf
sempre cresc.
f
molto cresc.
sempre cresc.
sempre cresc.
molto cresc.
sempre cresc.


Fl.
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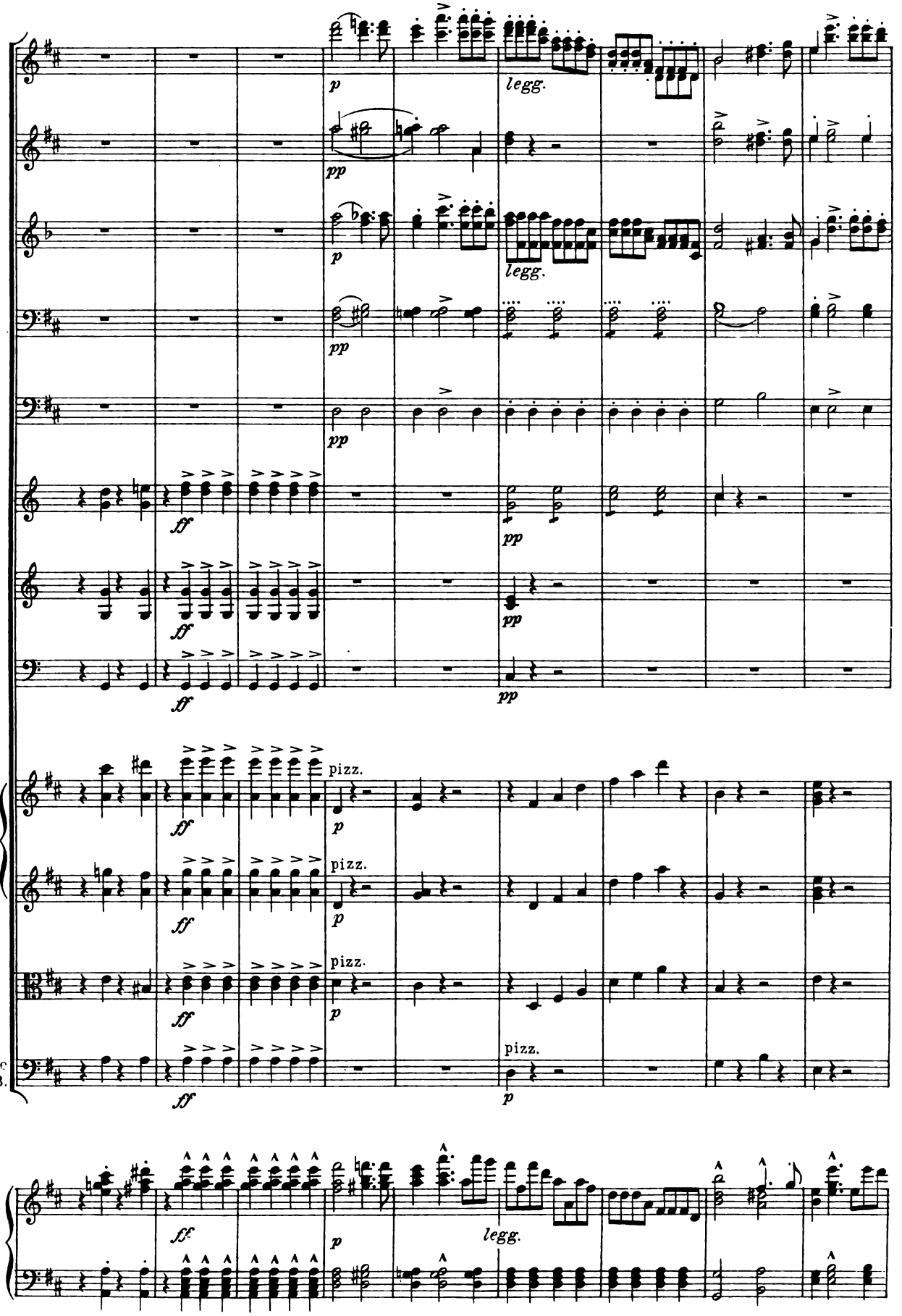
p
legg.
pp
p
legg.
pp
pp
ff
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ff
pp
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pizz.
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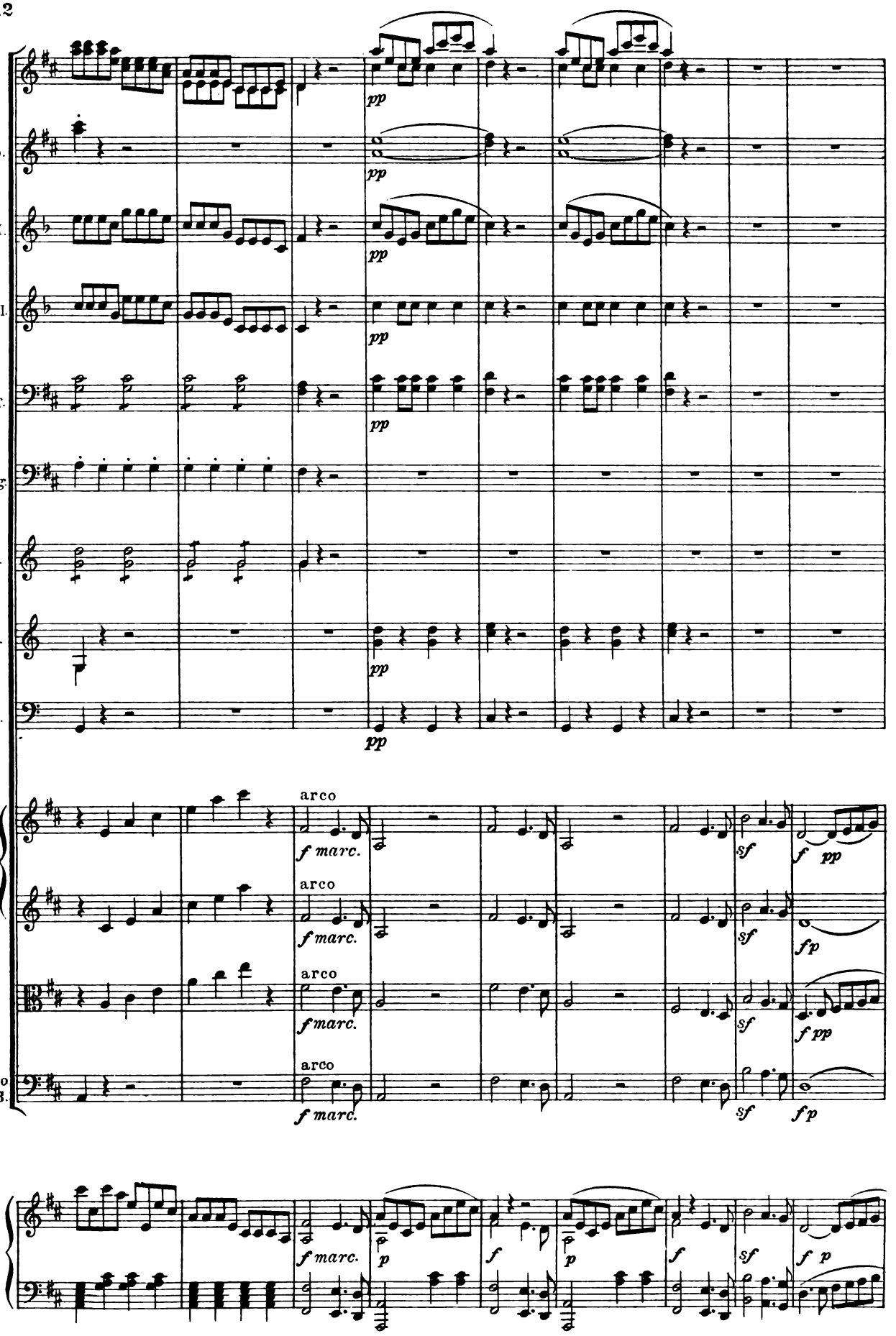
Fl
Ob.
Cl I.
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Fg.
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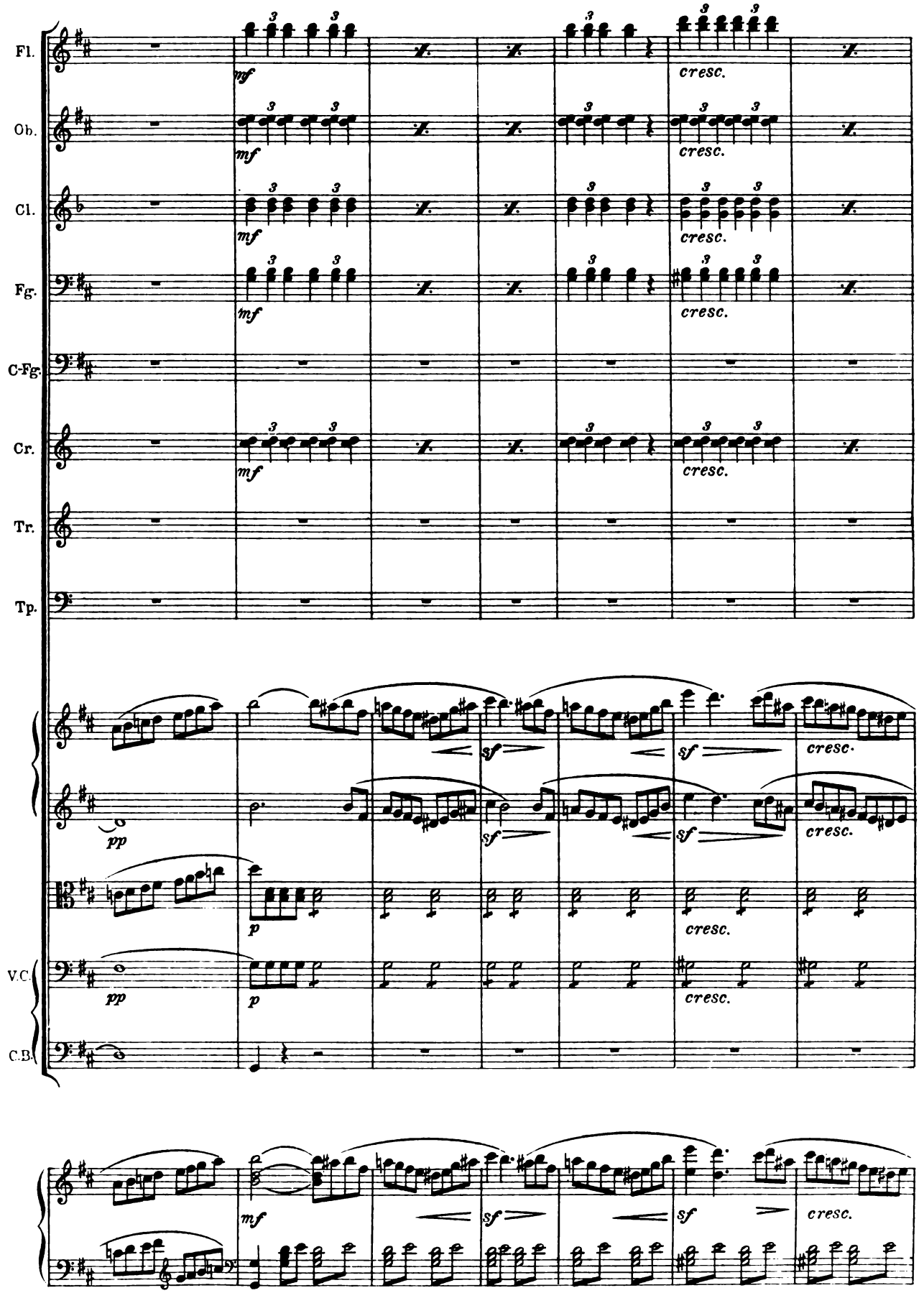
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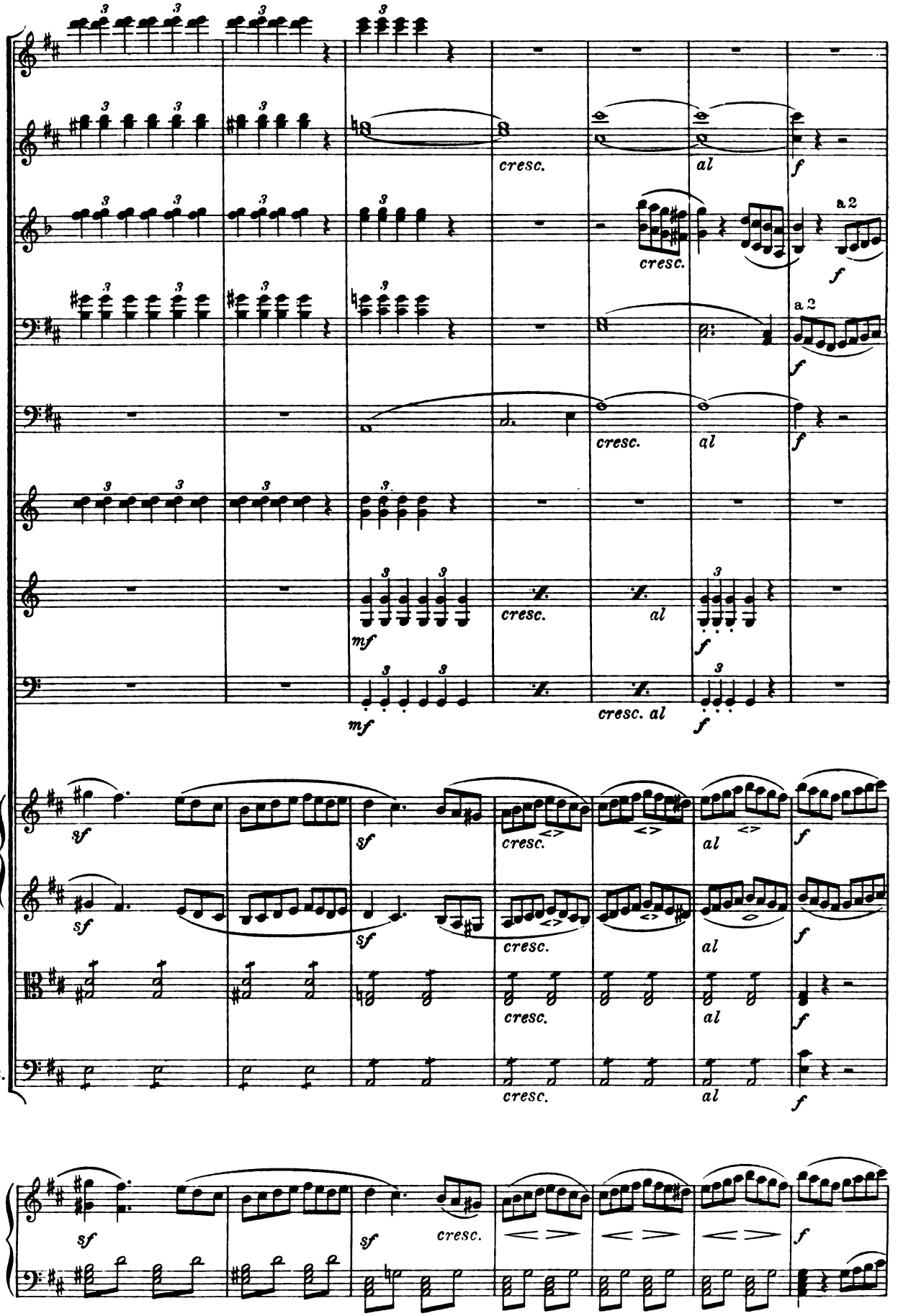
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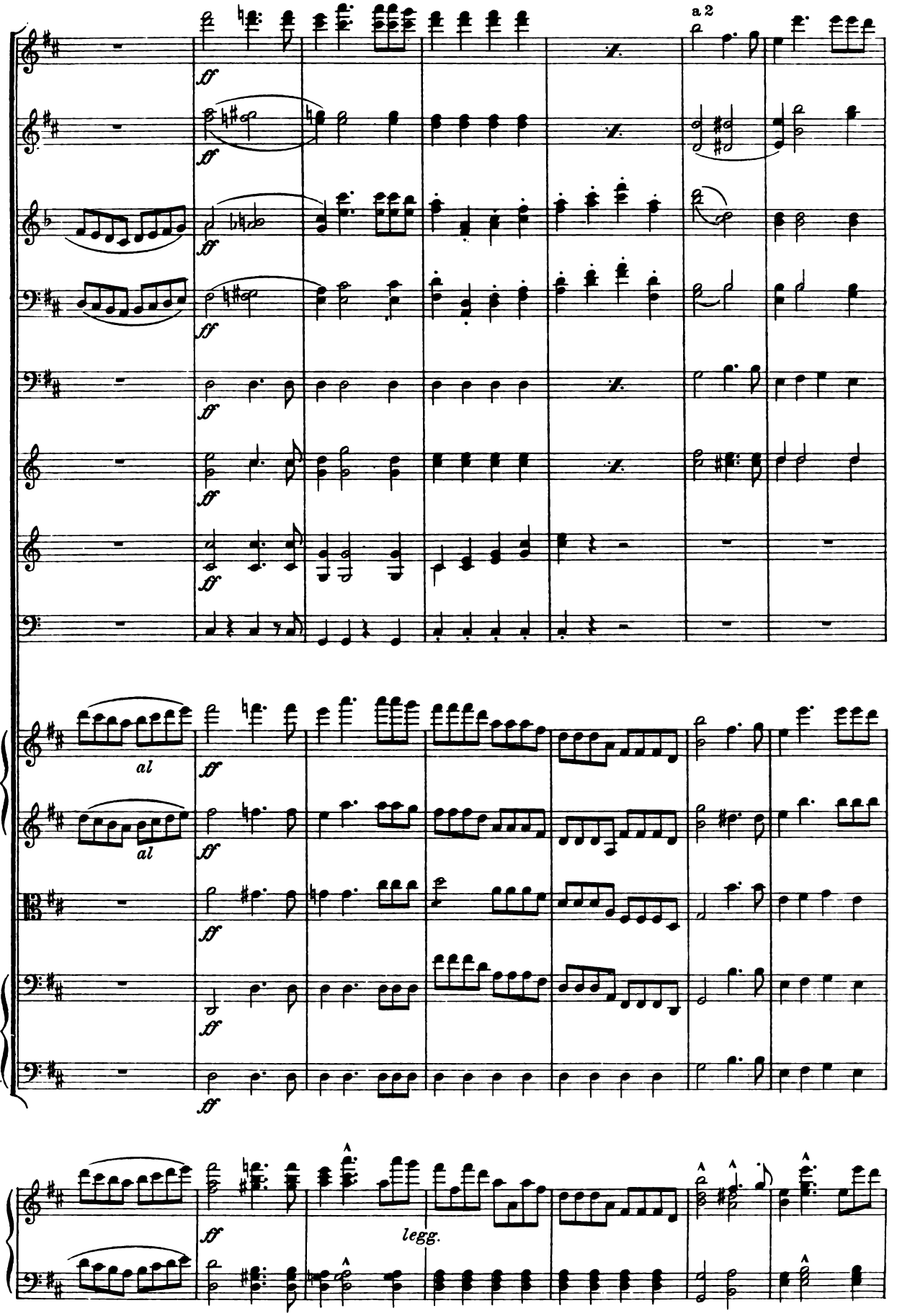
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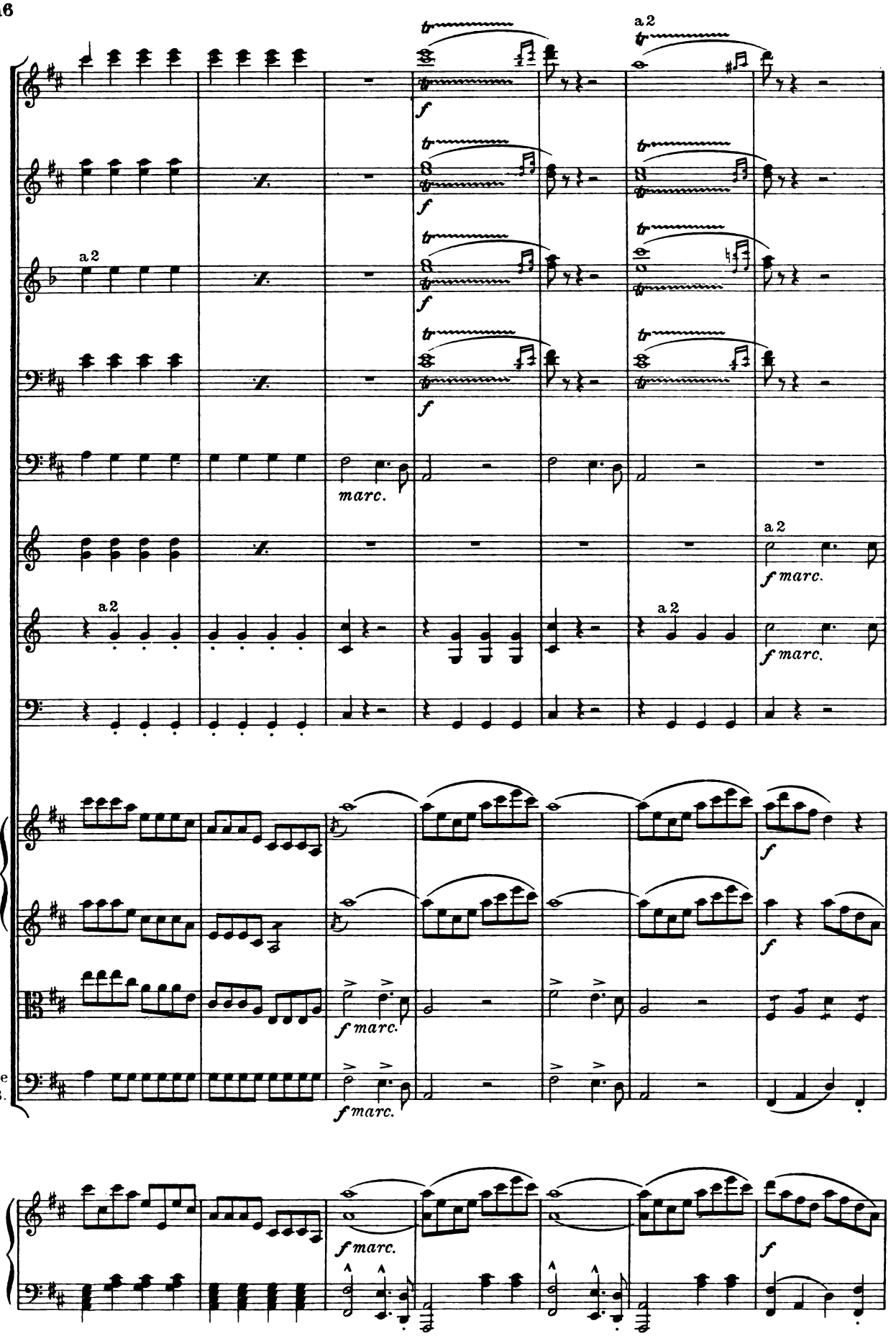
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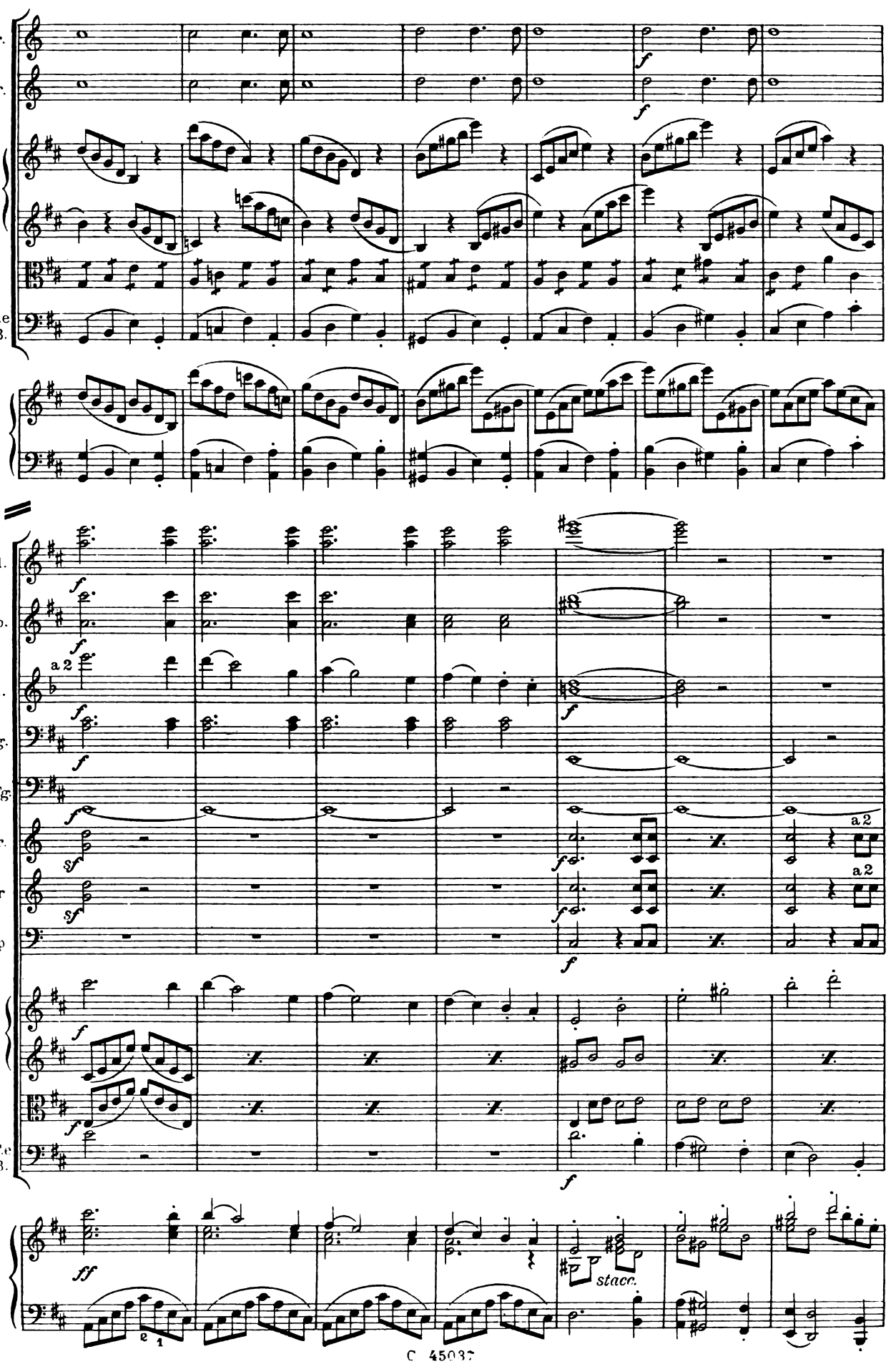
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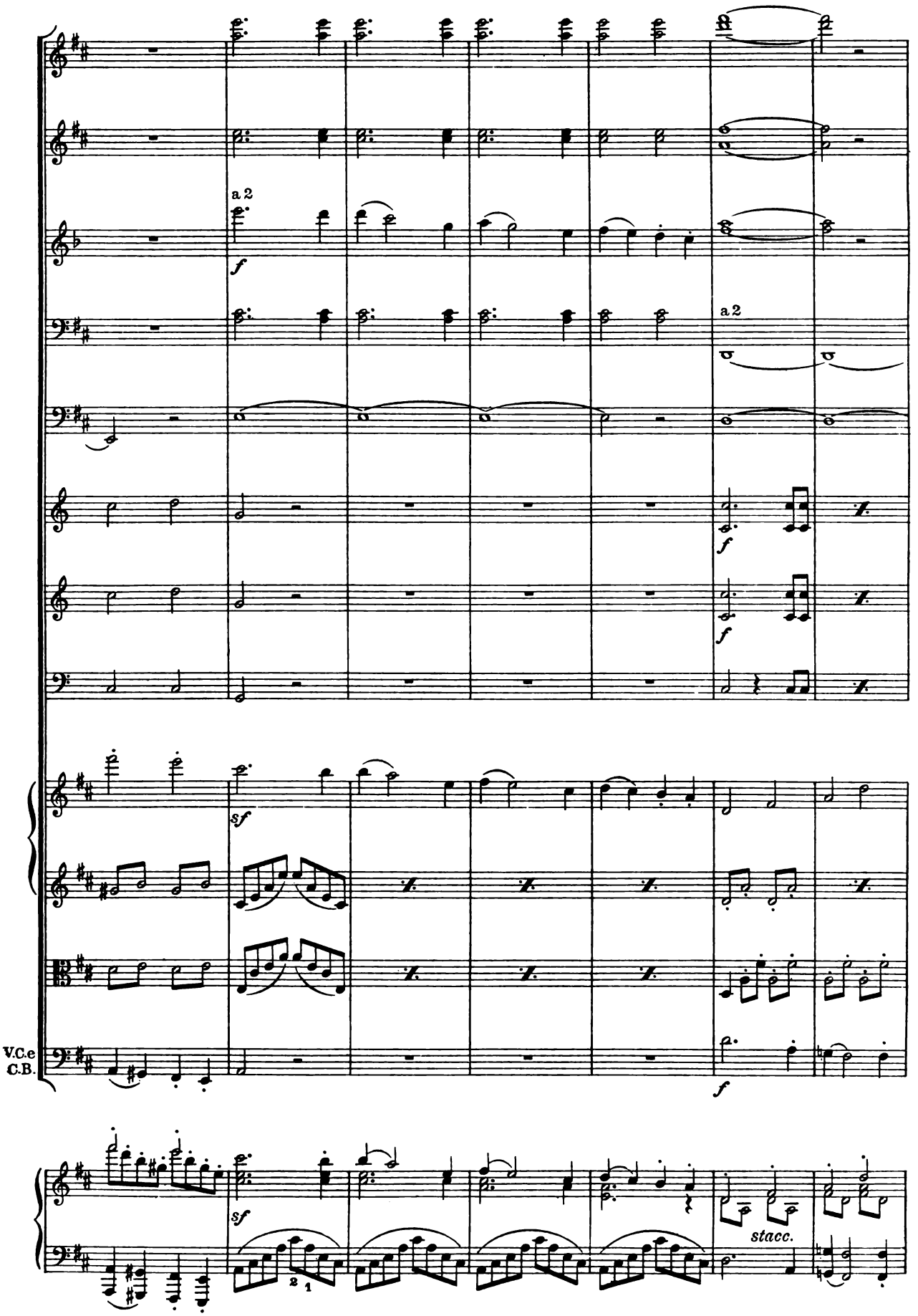
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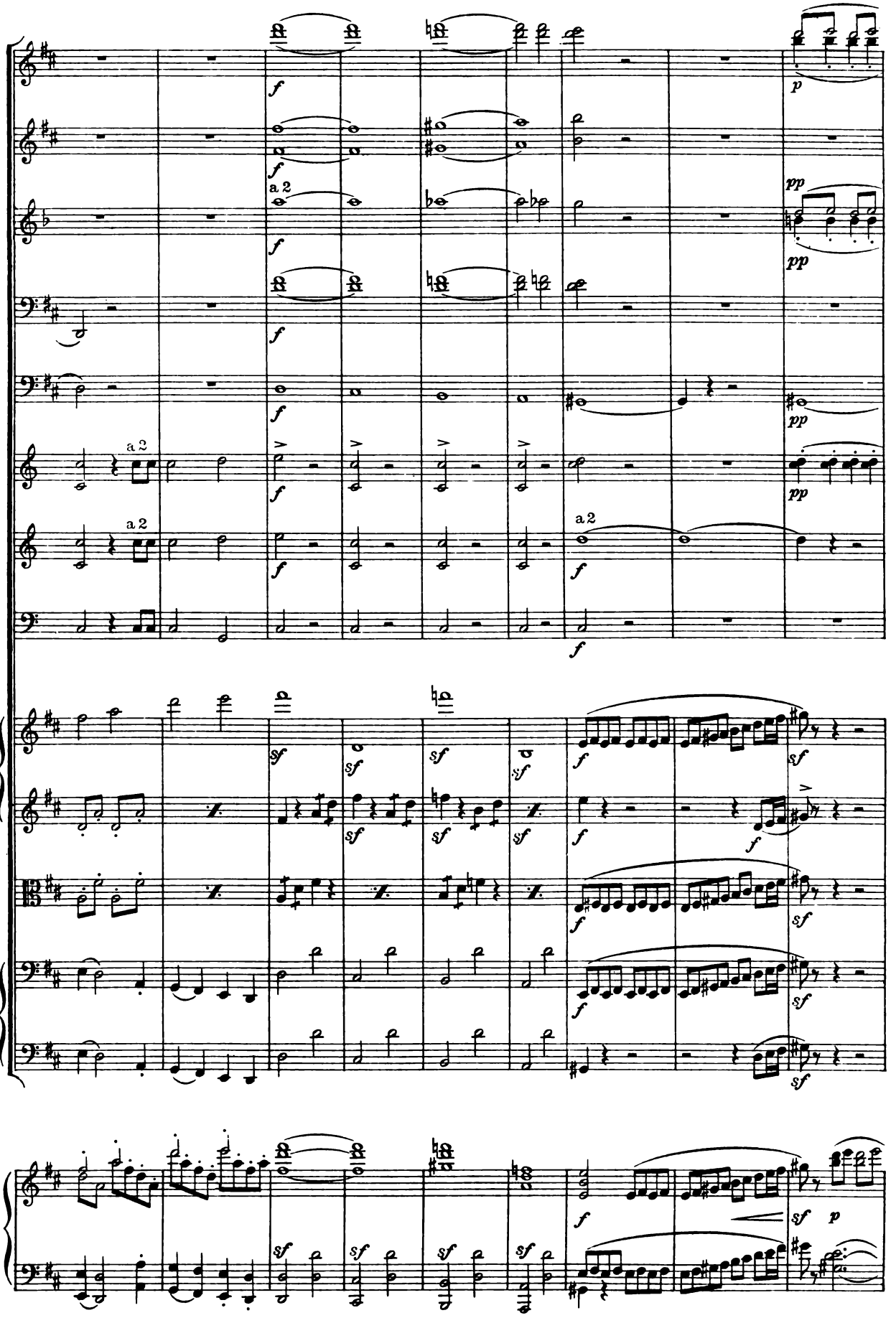
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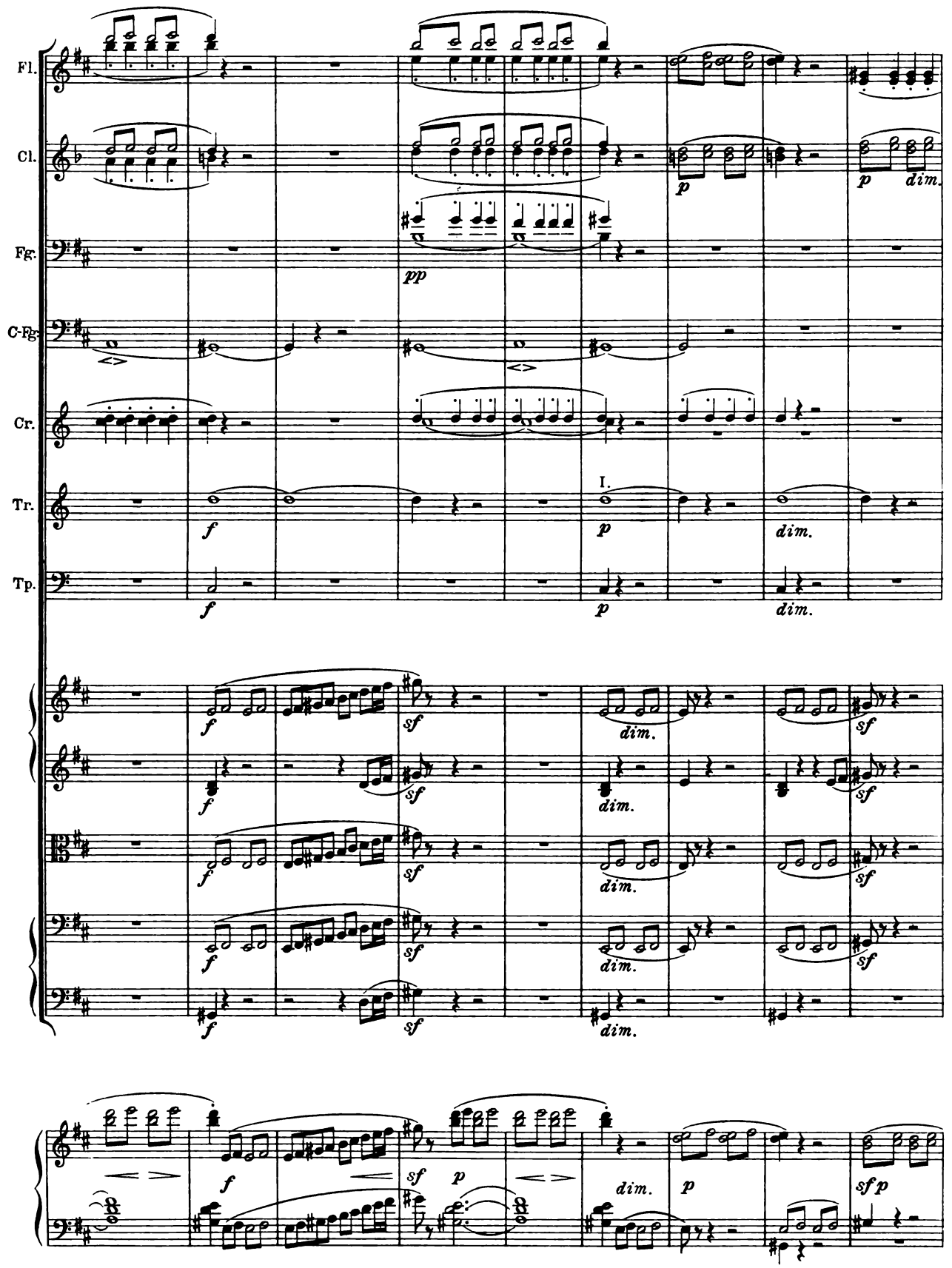
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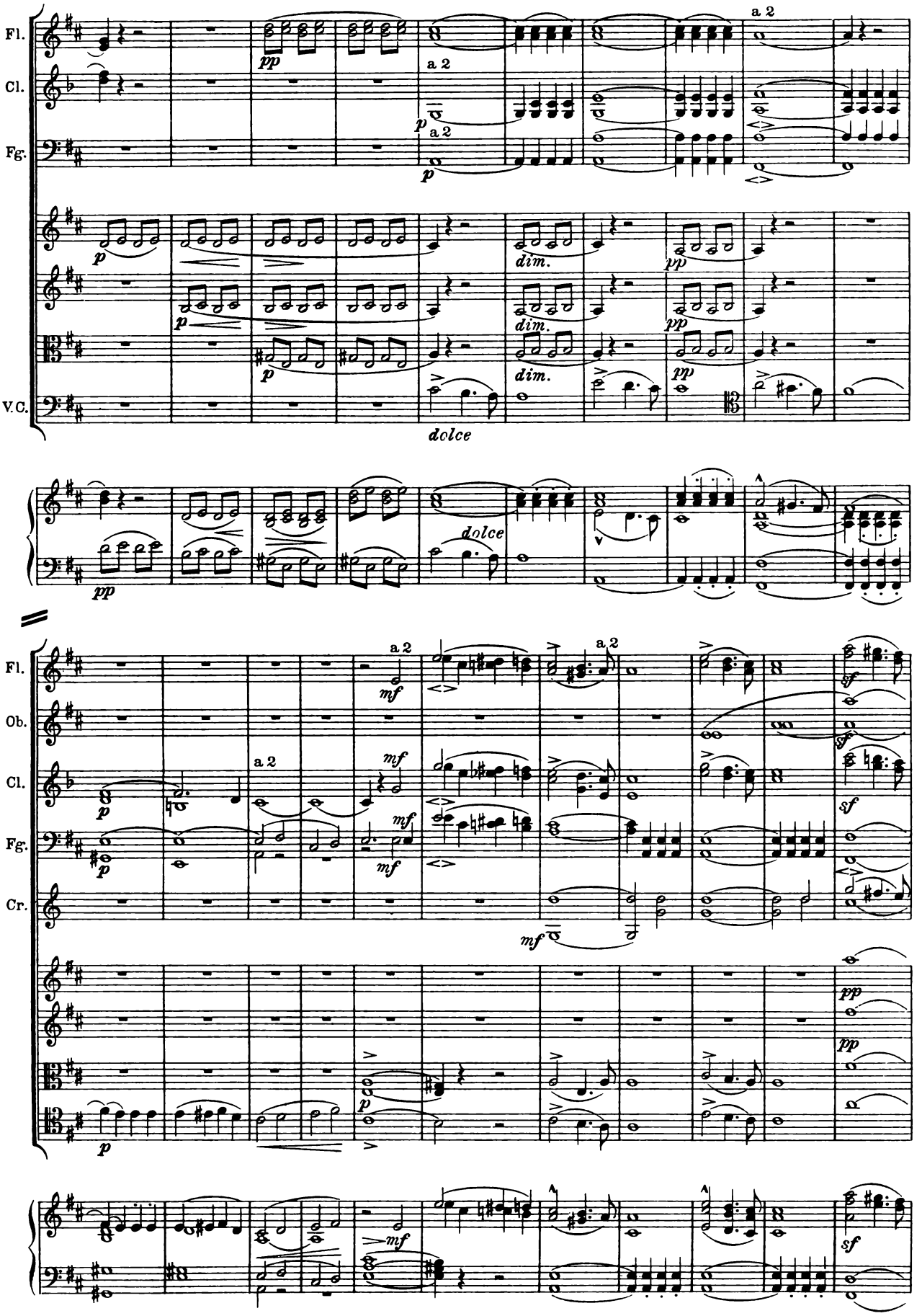
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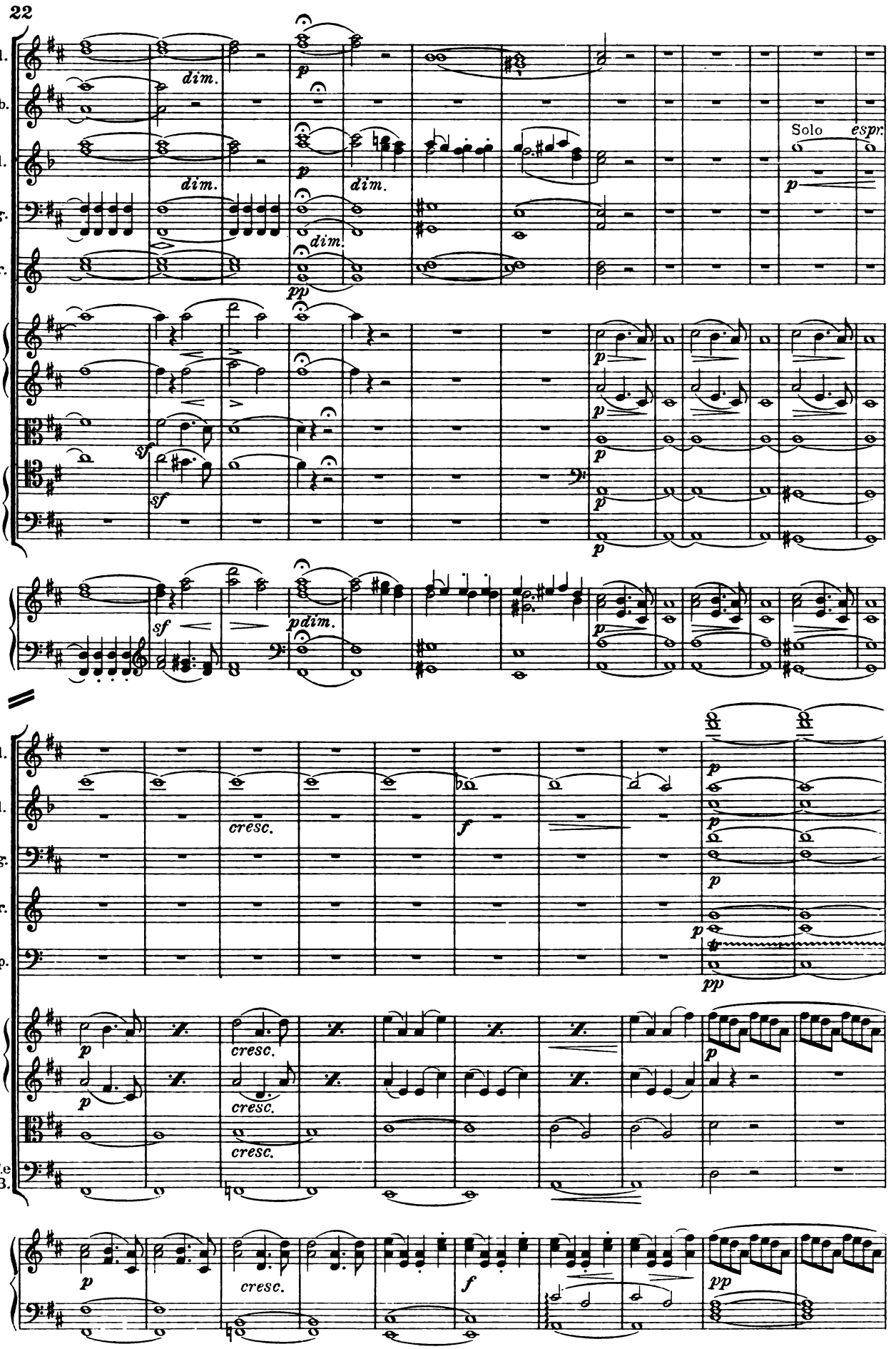
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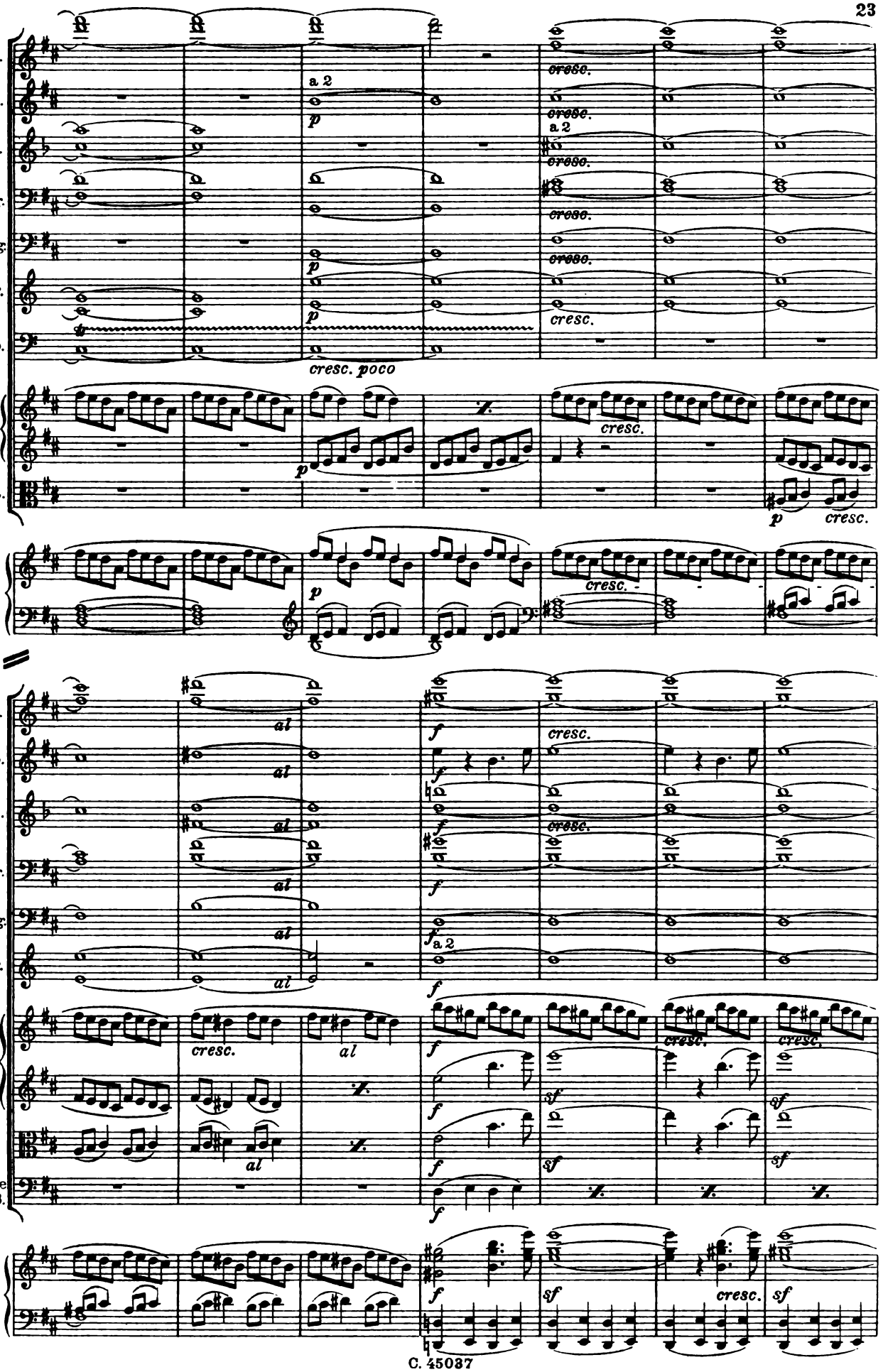
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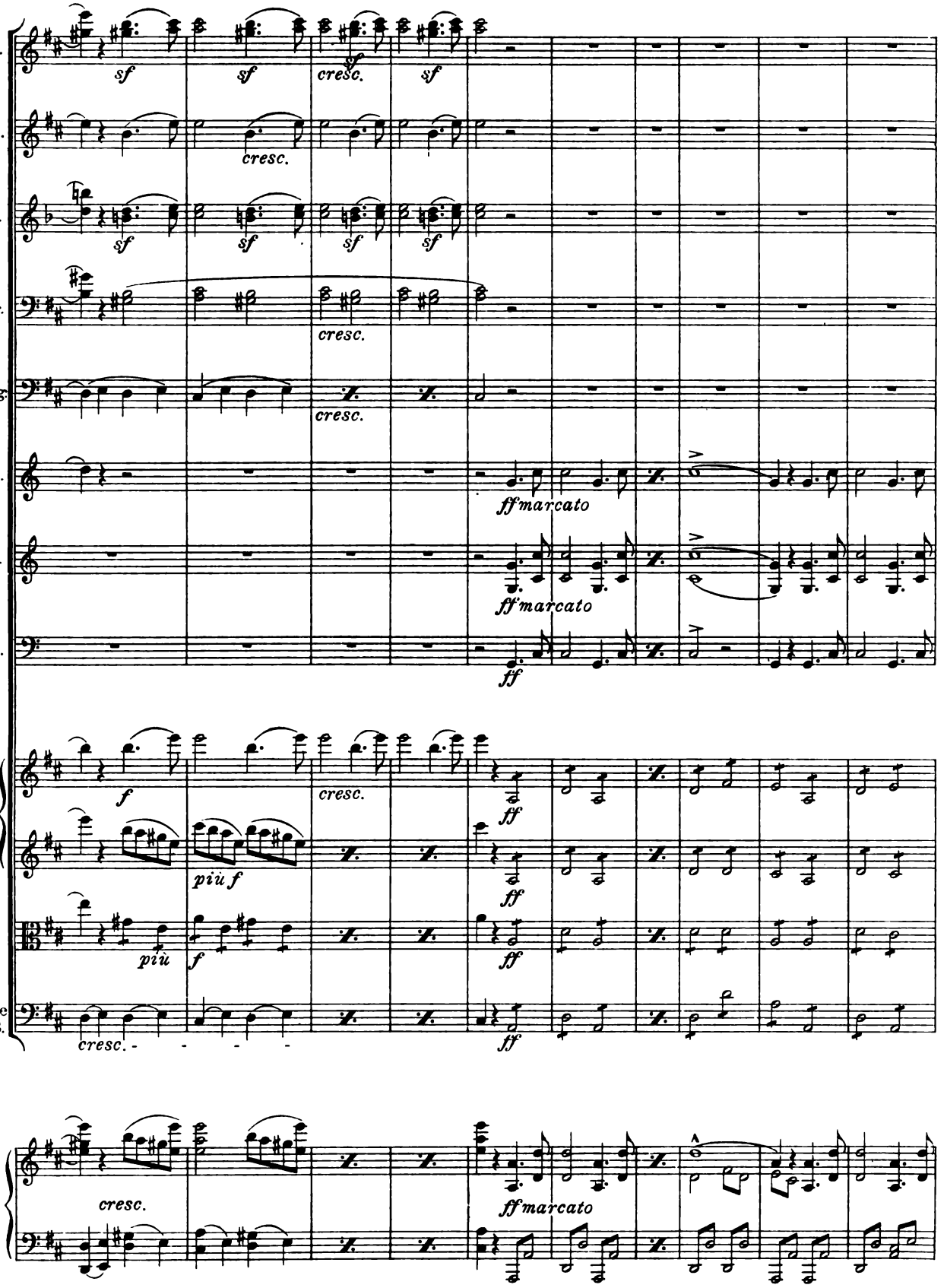
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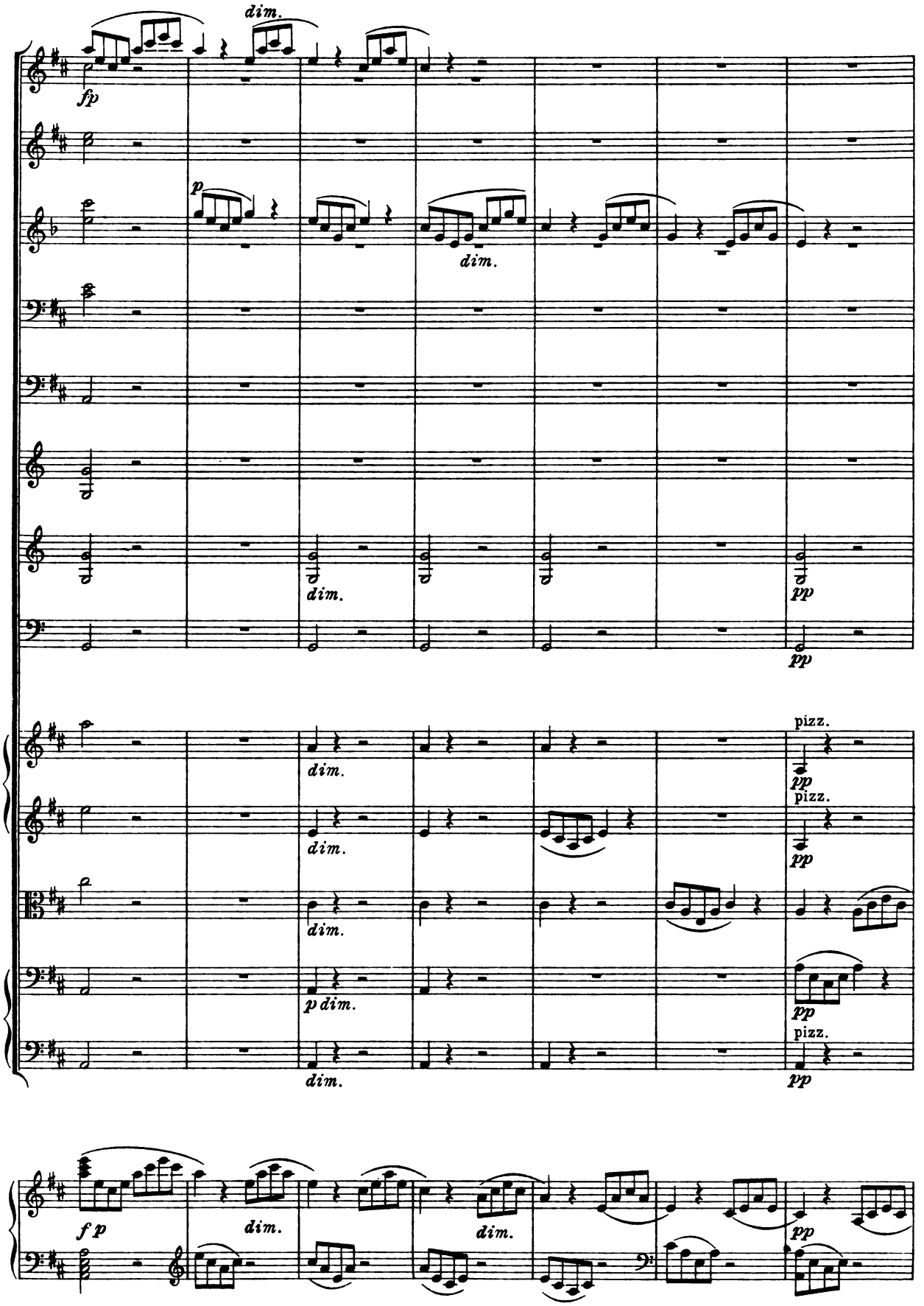
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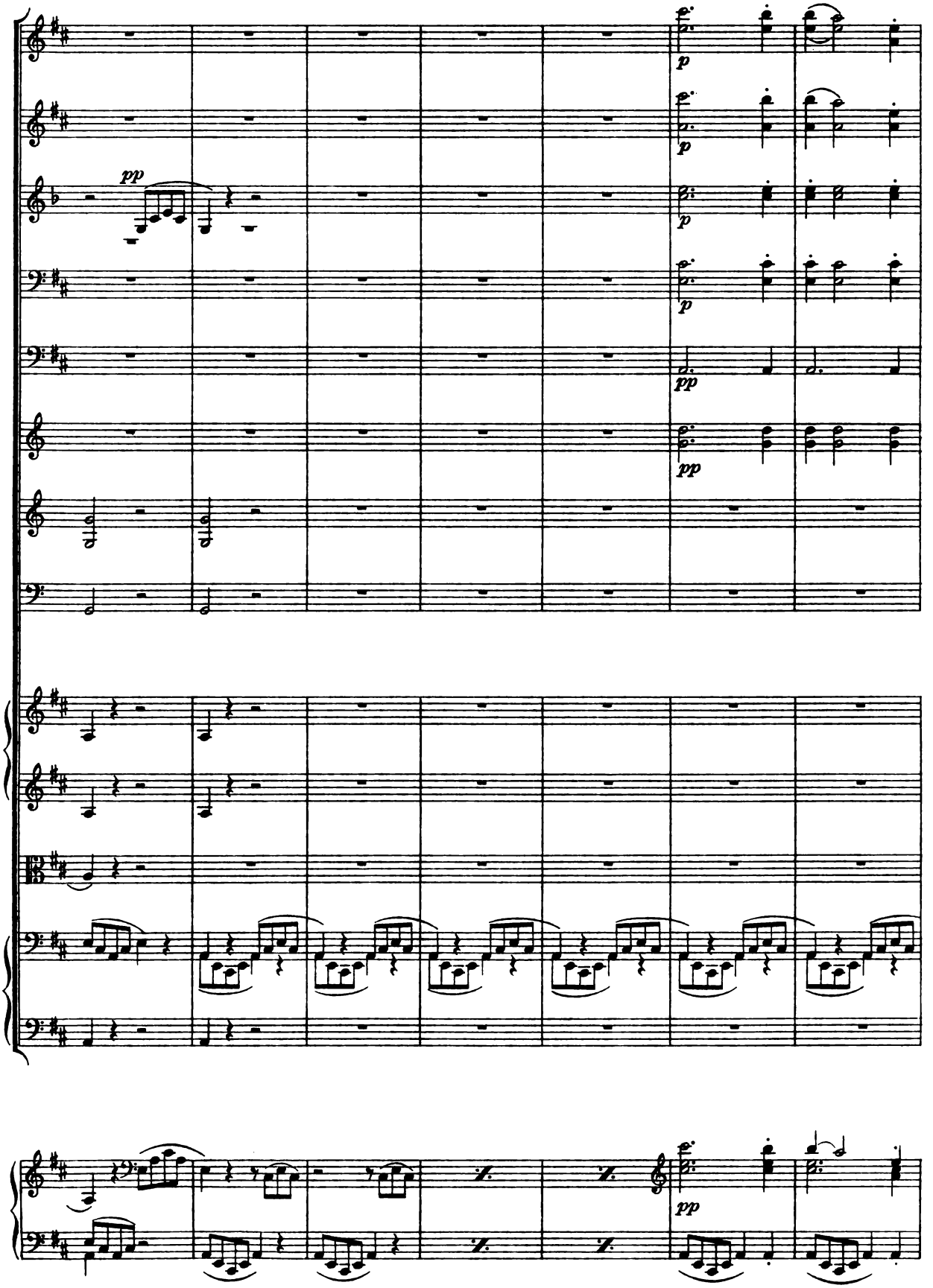
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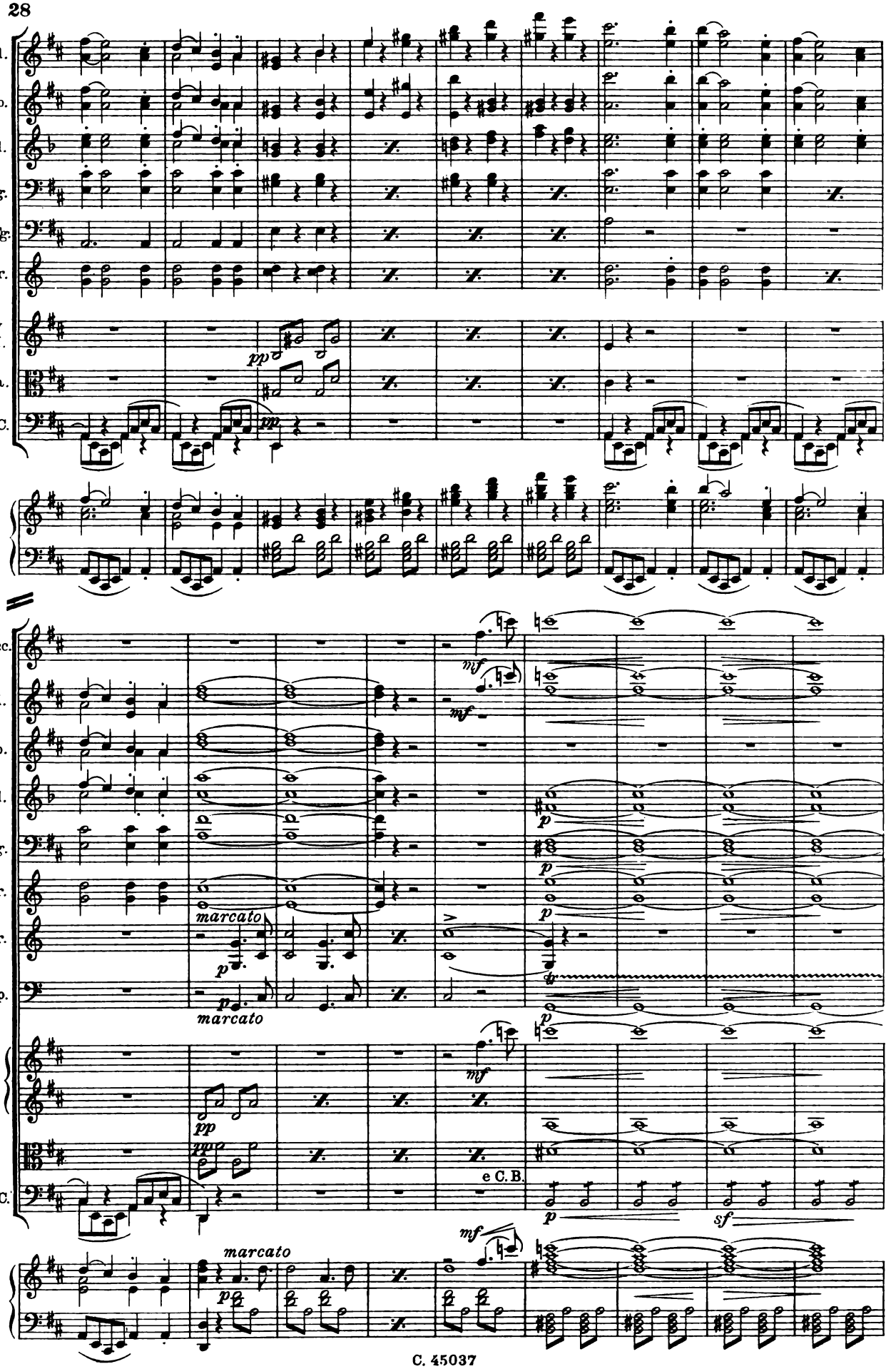
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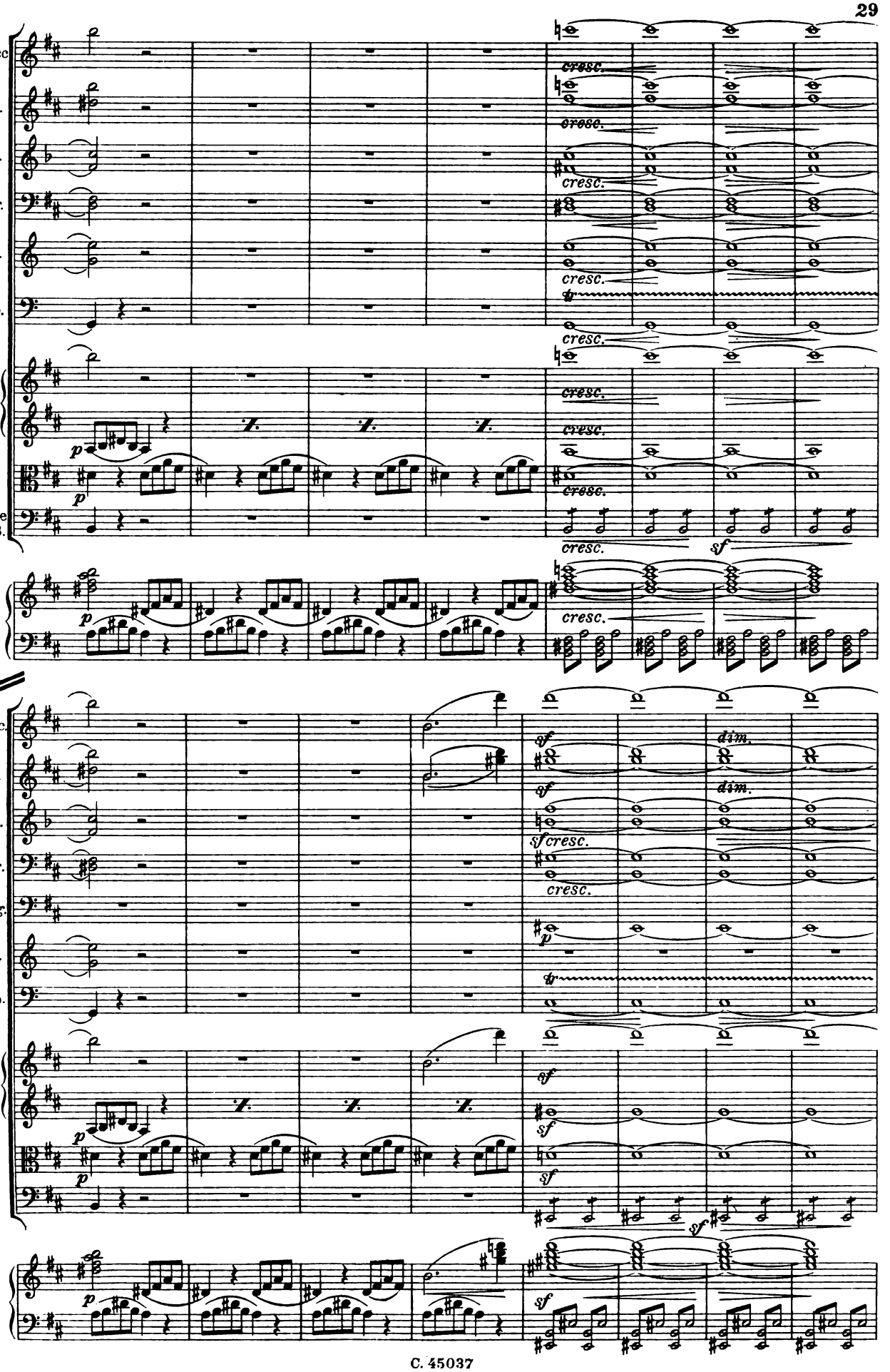
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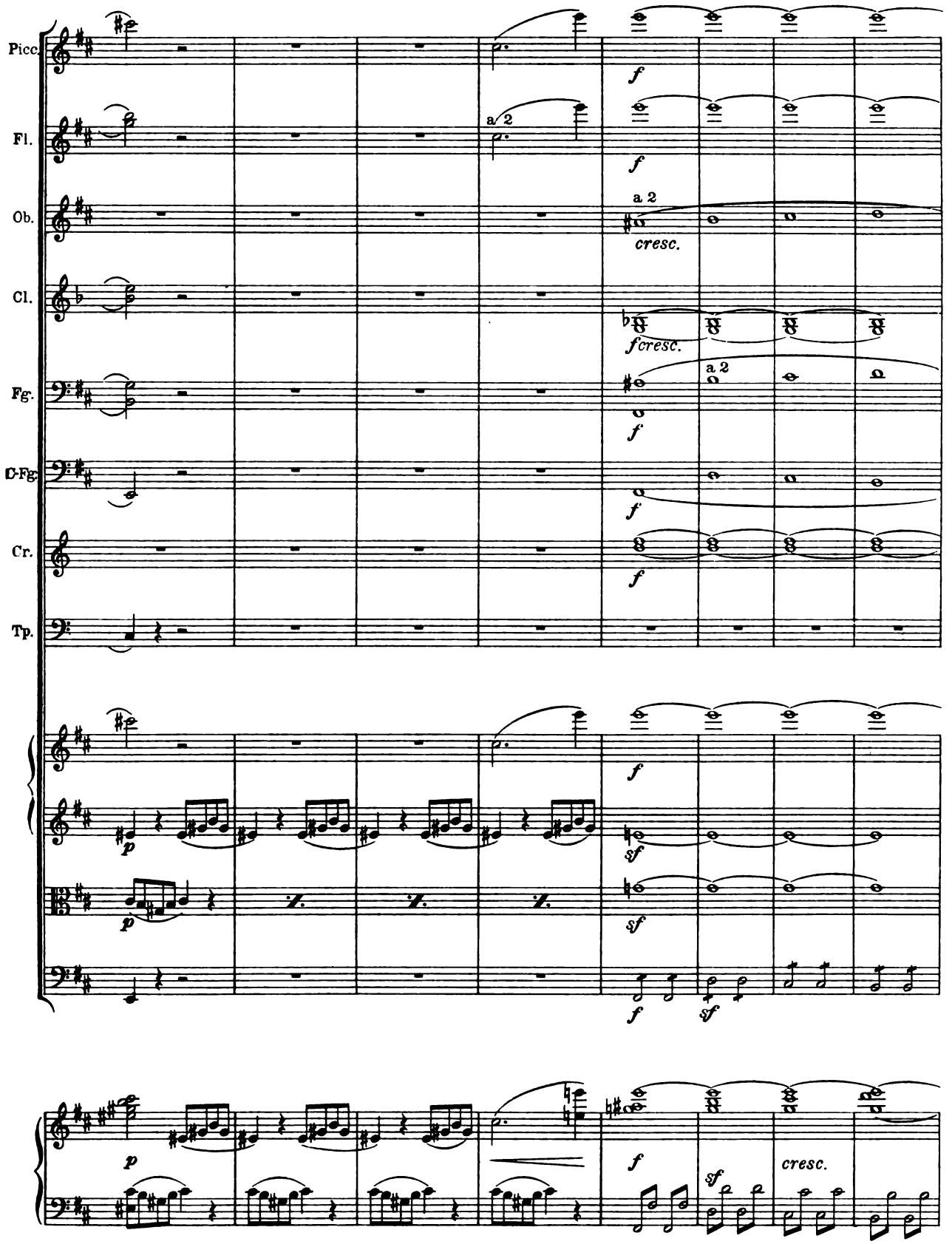
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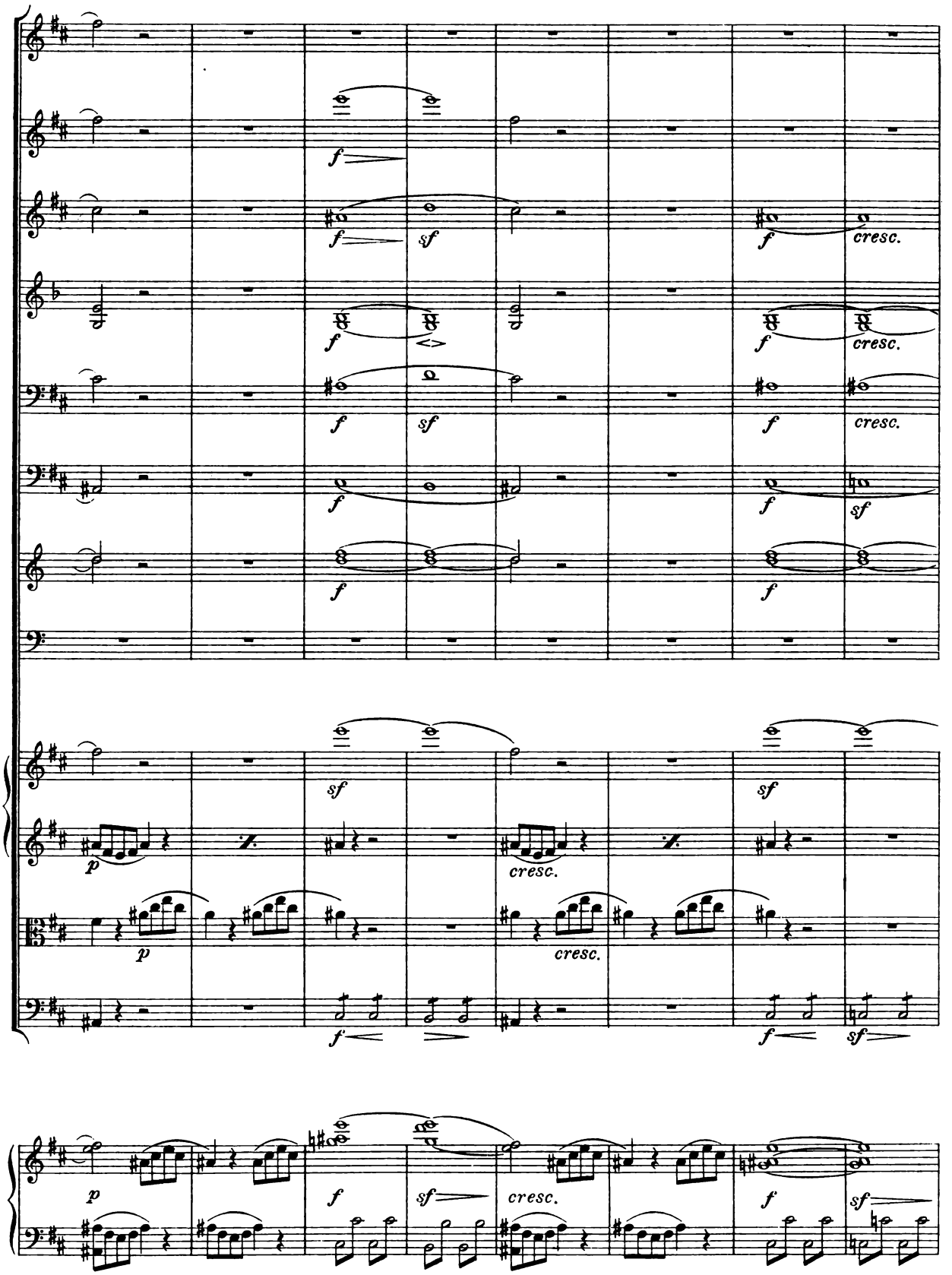
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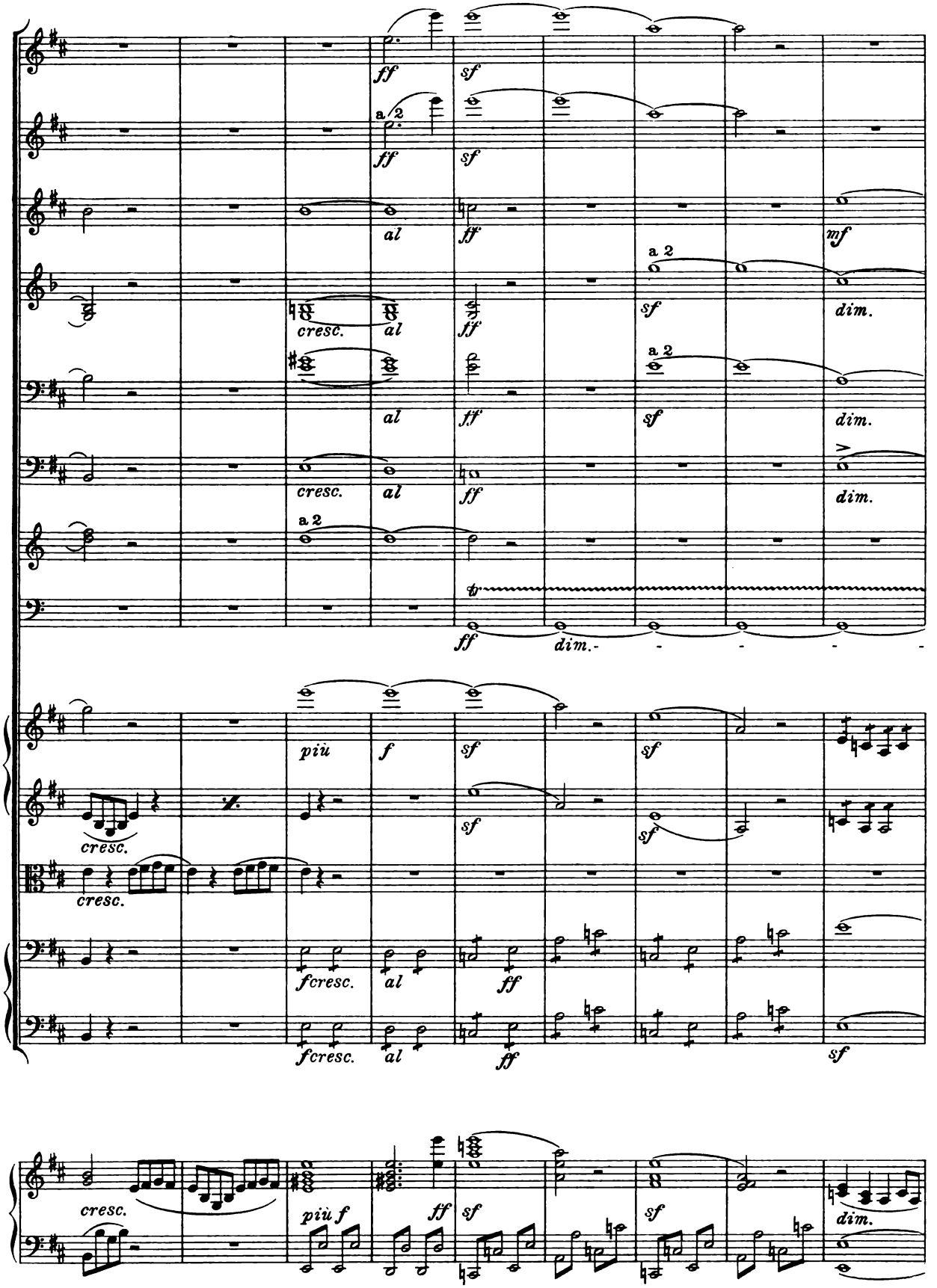
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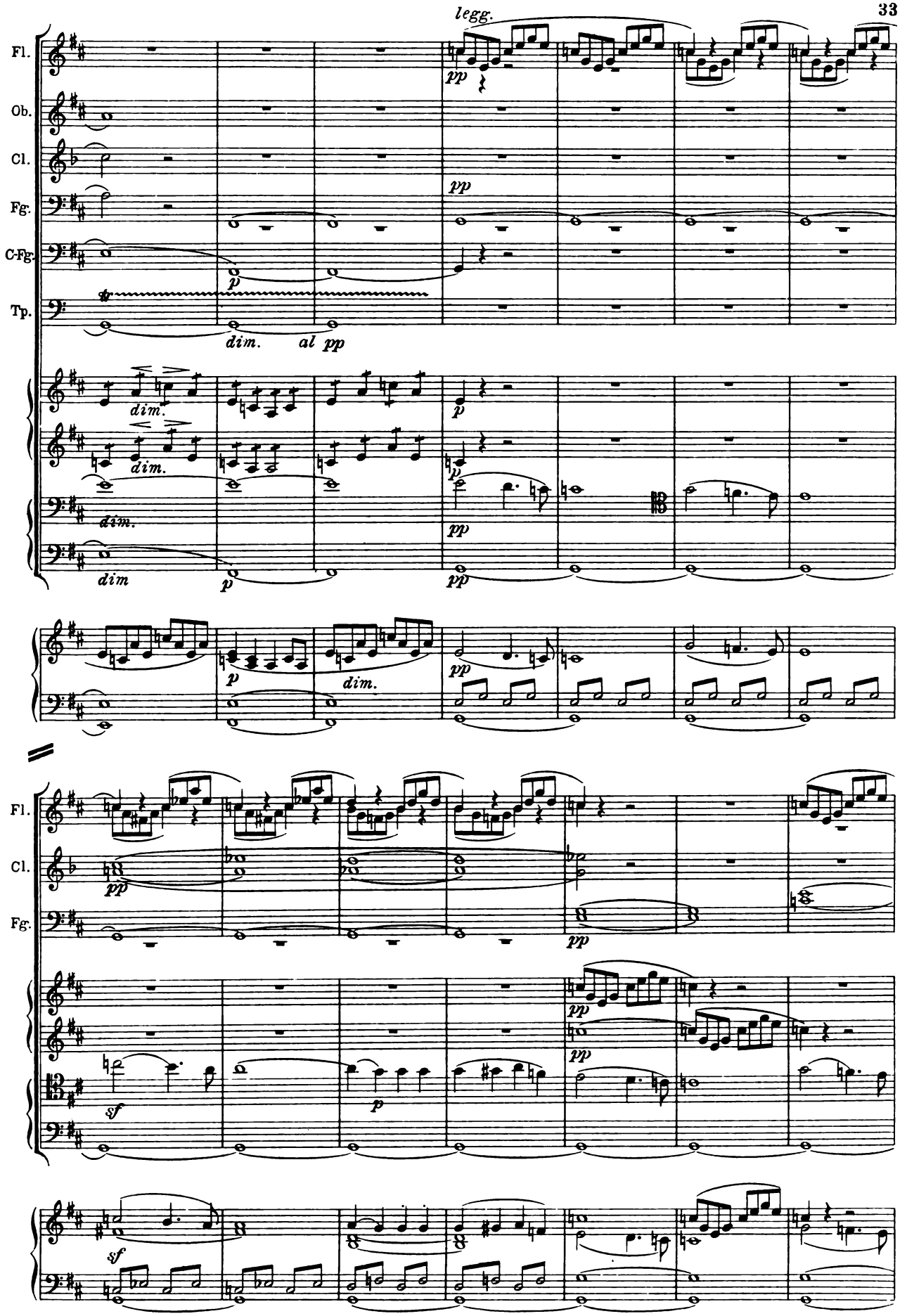
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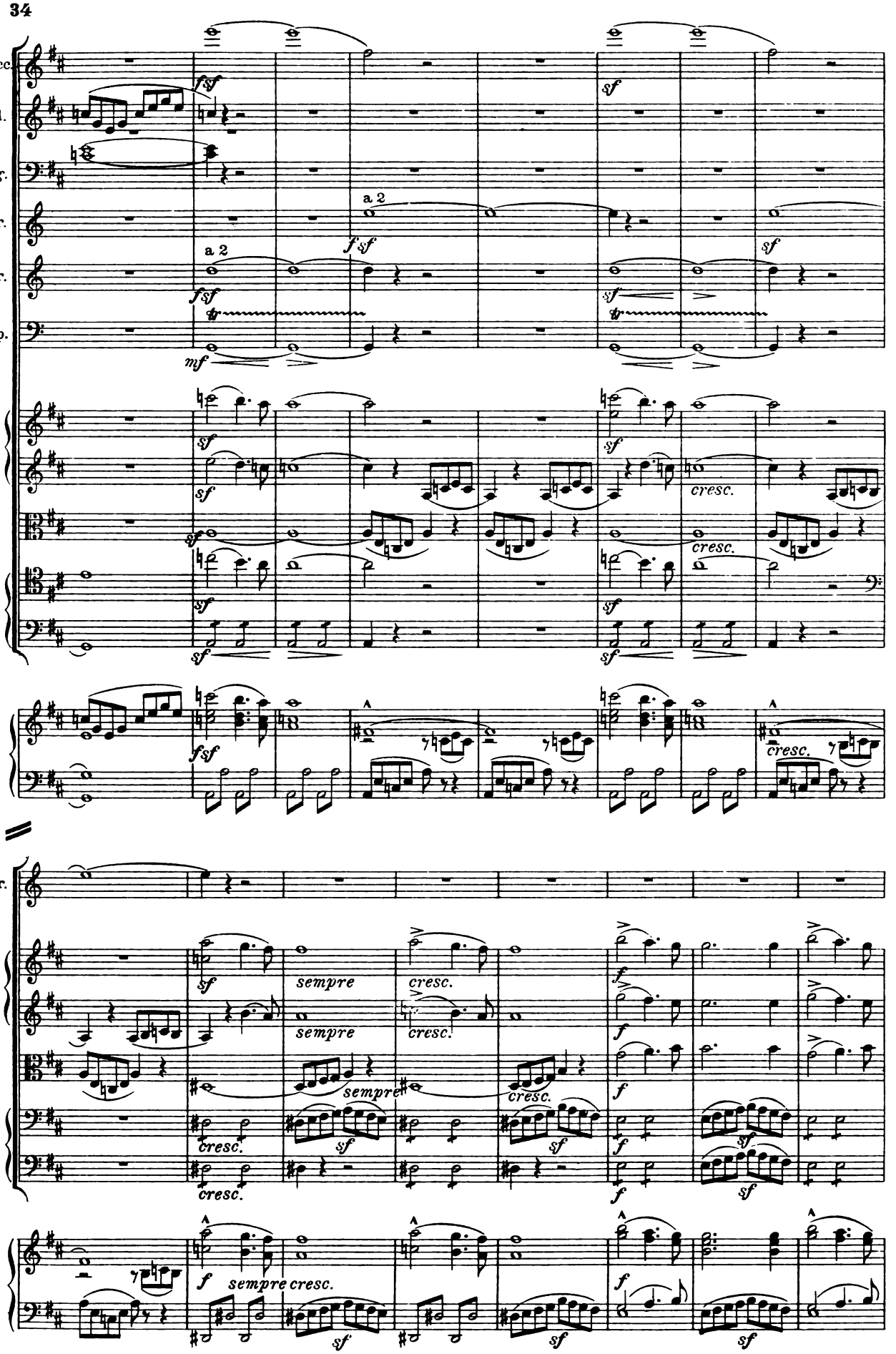
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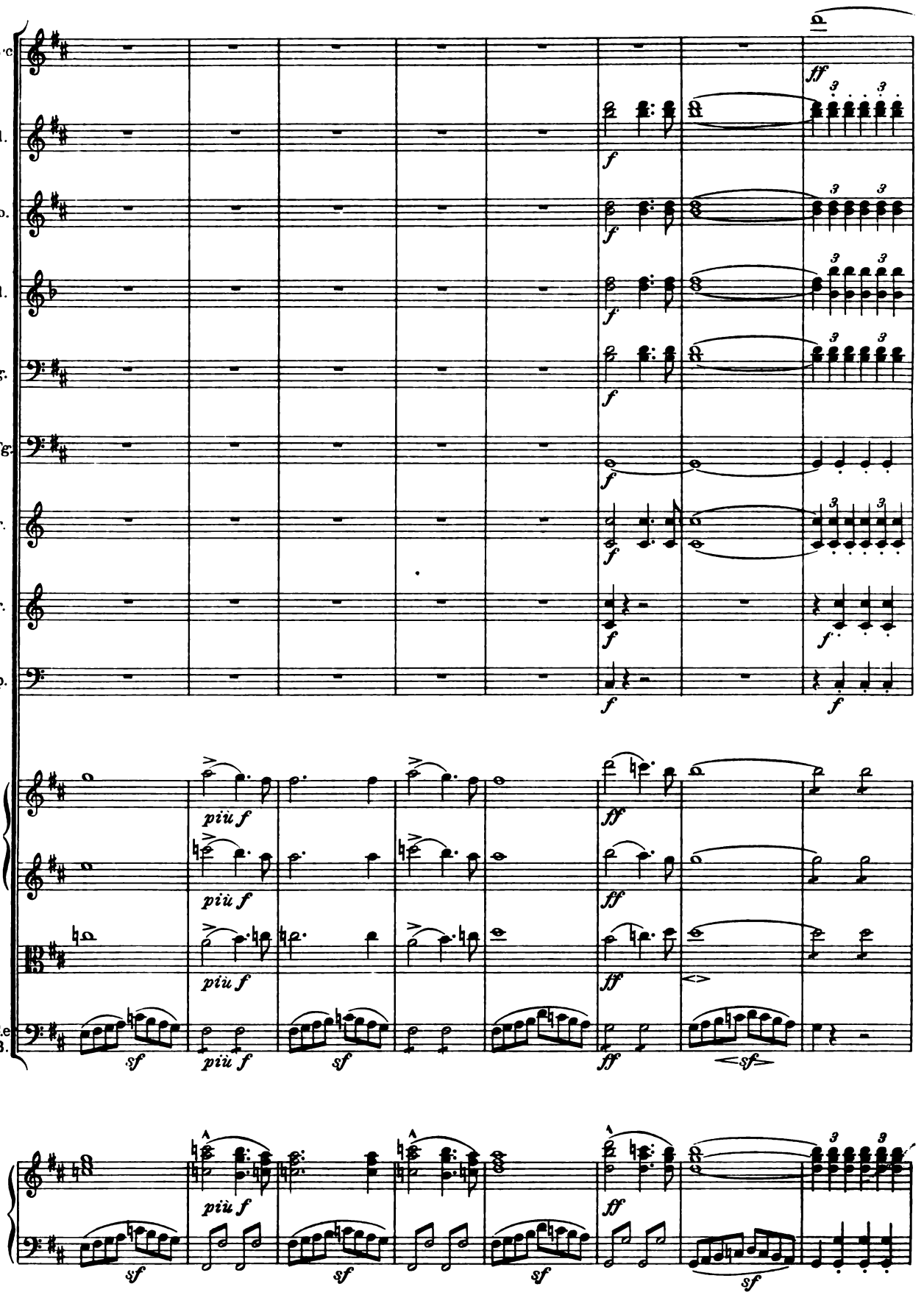
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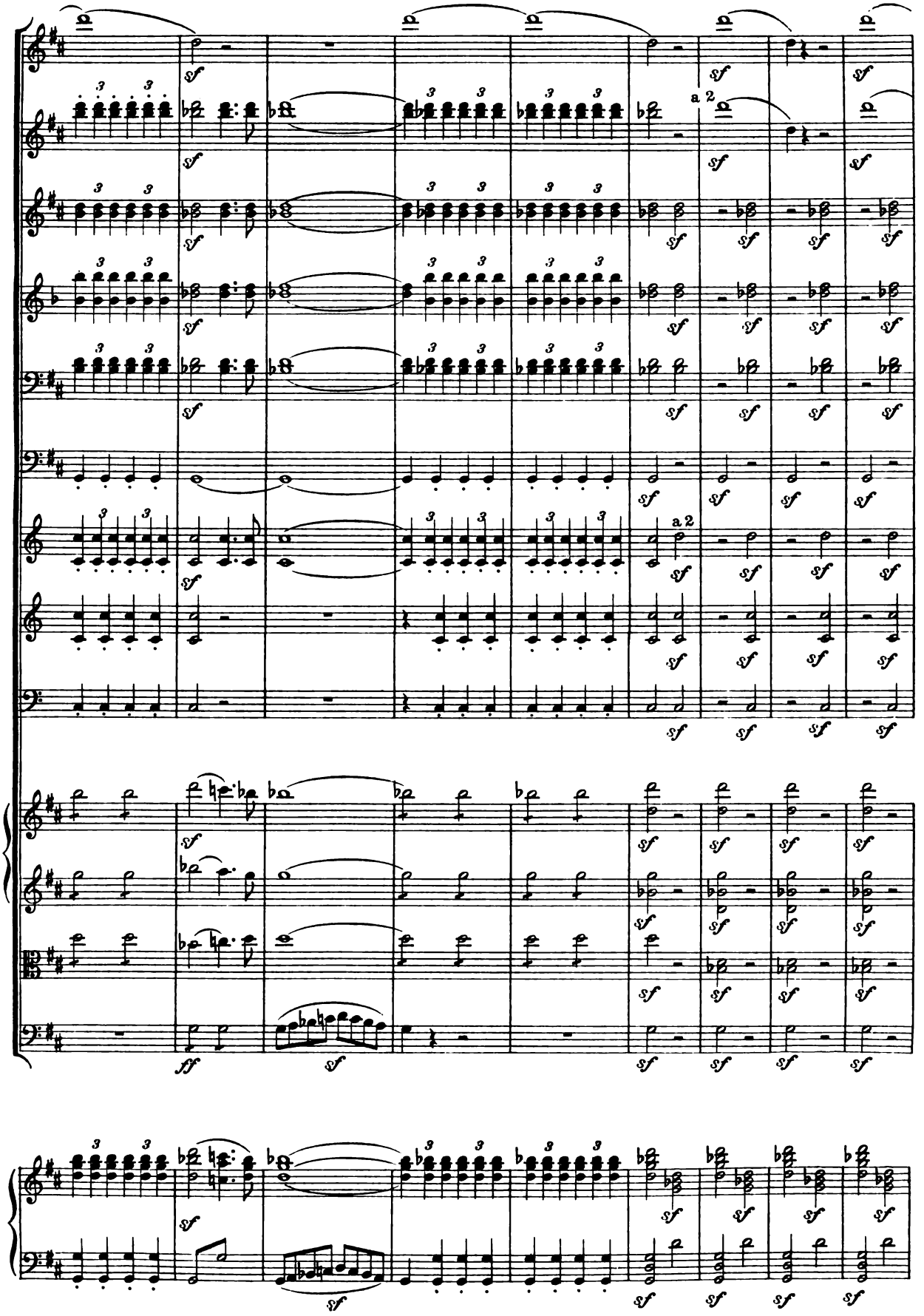
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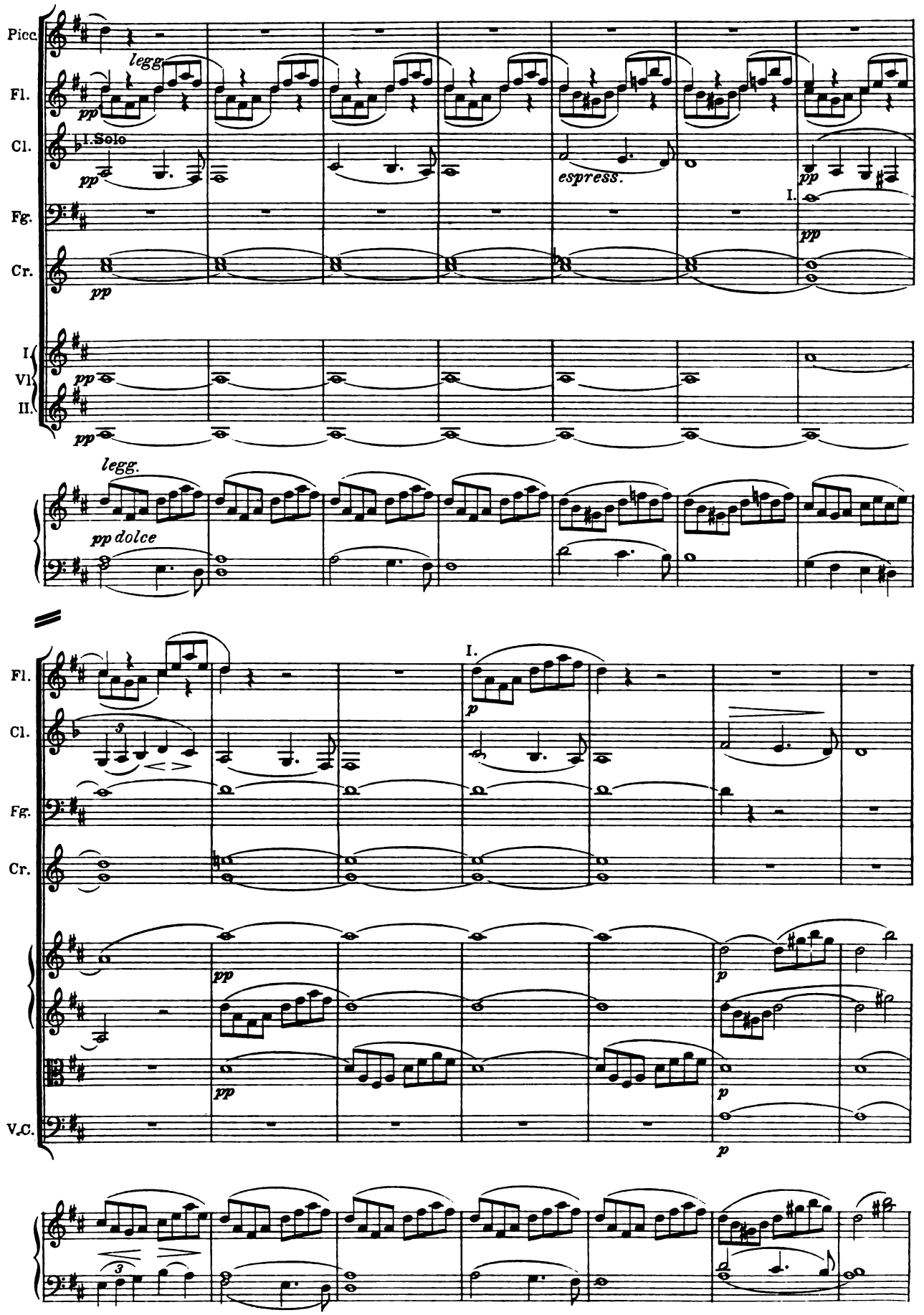
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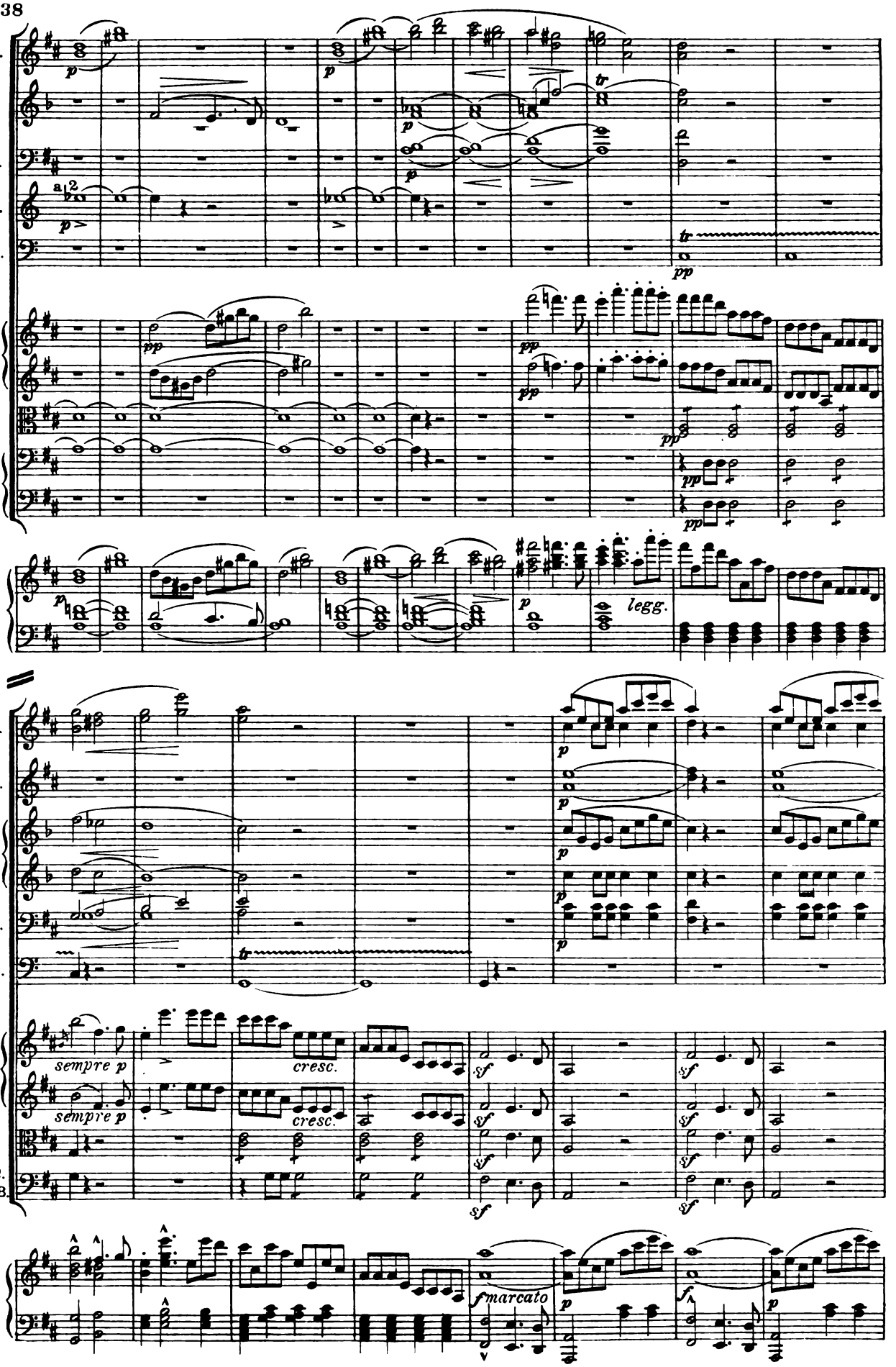
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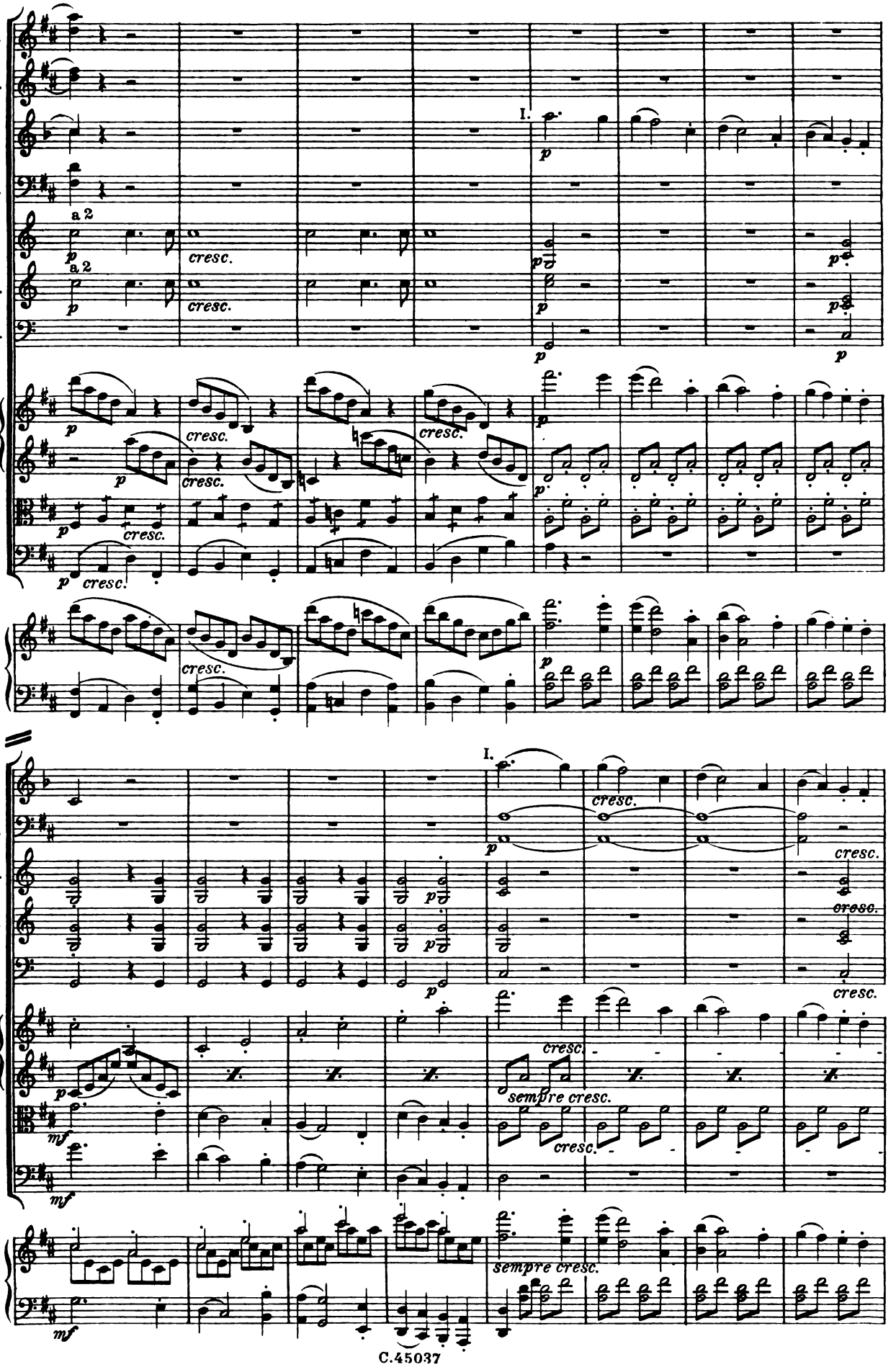
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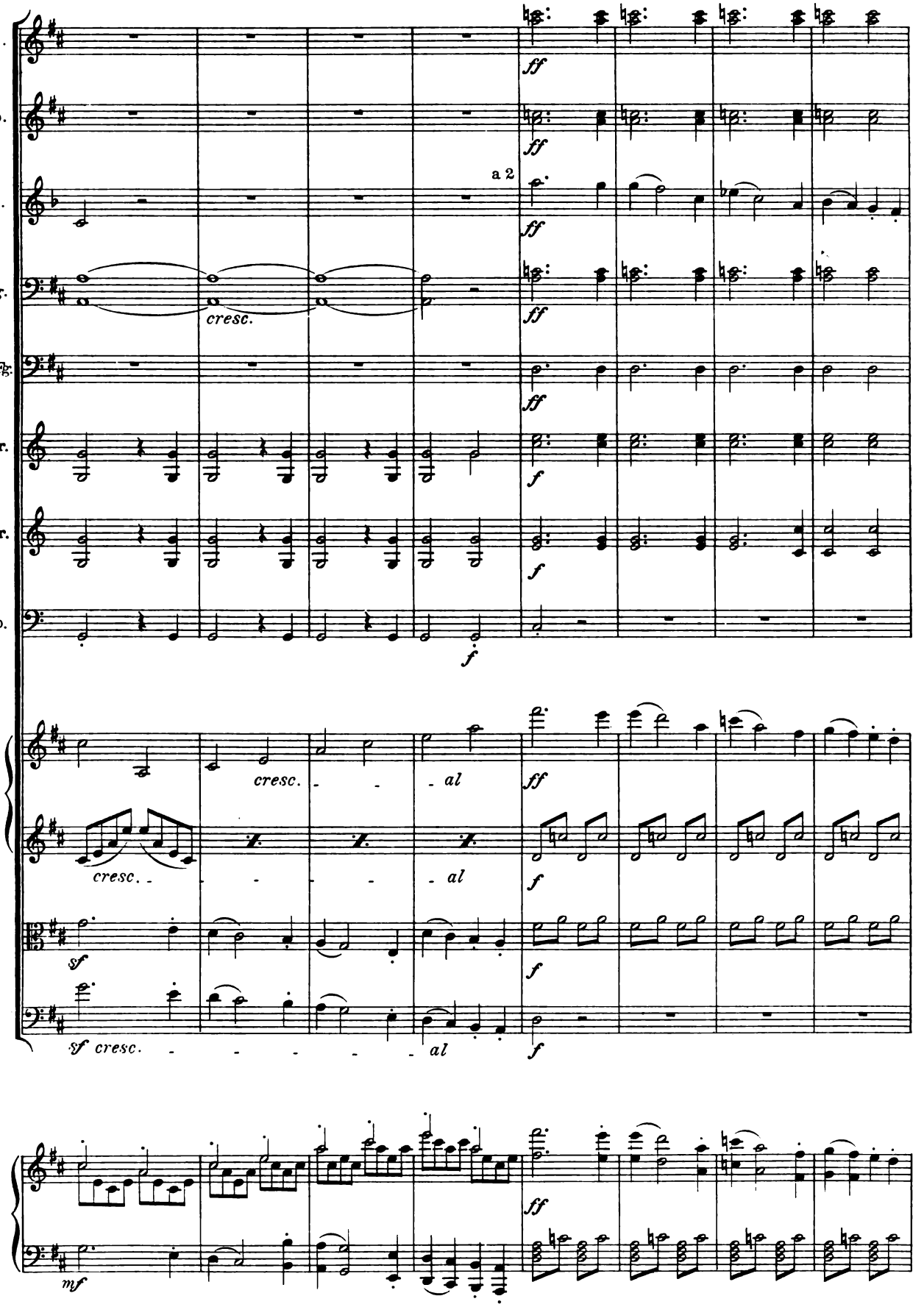
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cresc.
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cresc.
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sf cresc.
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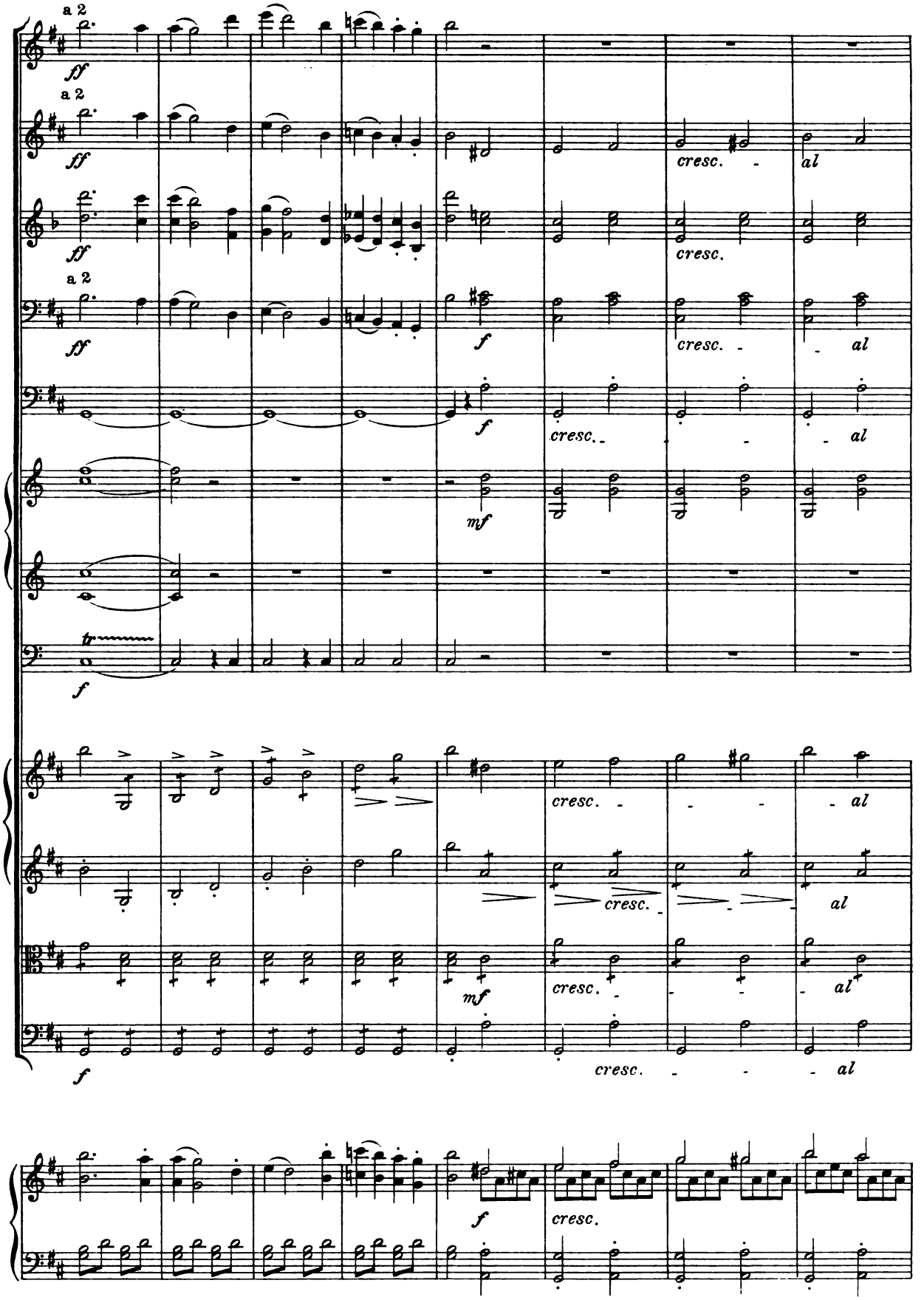
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cresc.
al
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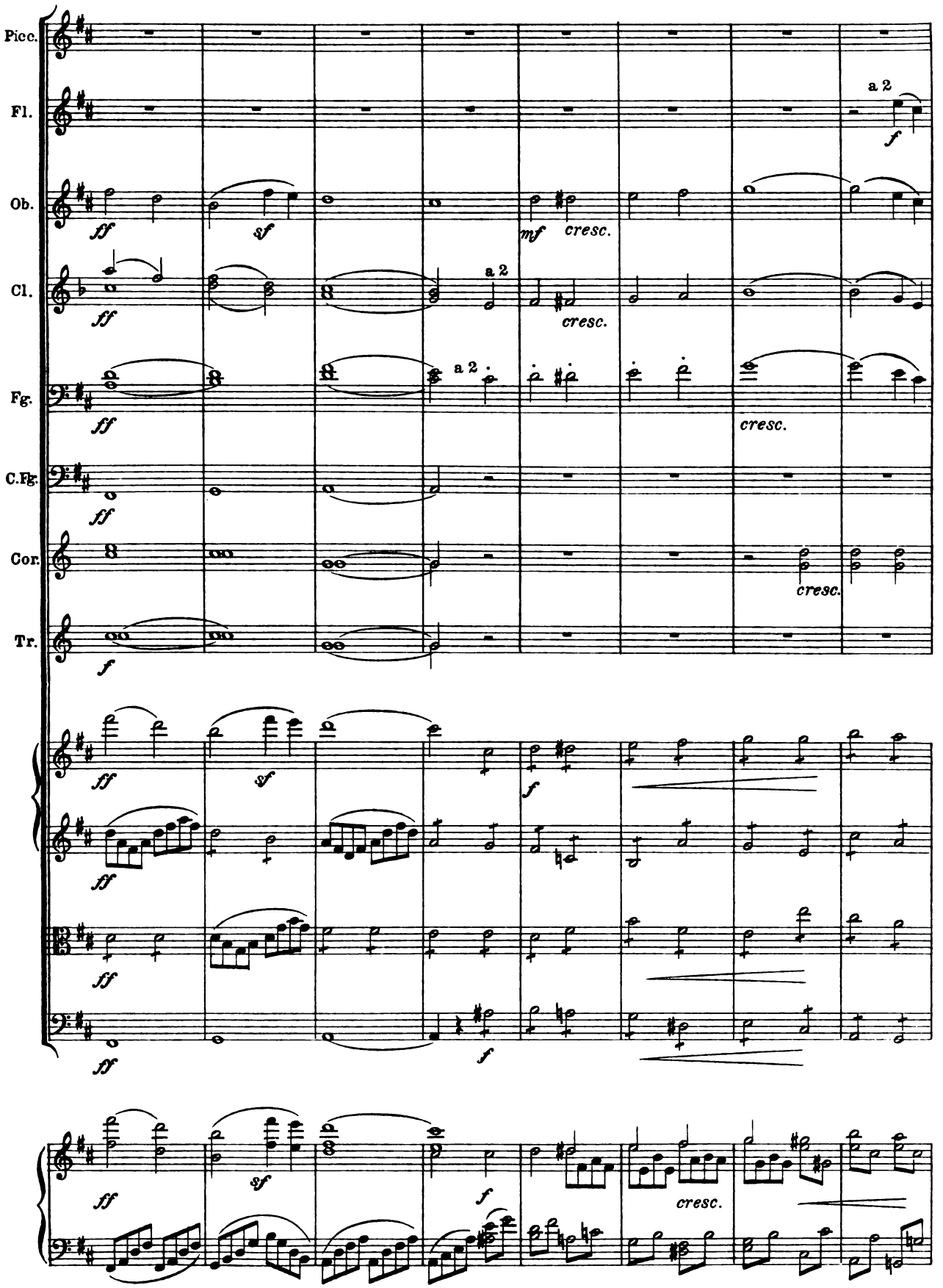
cresc.
al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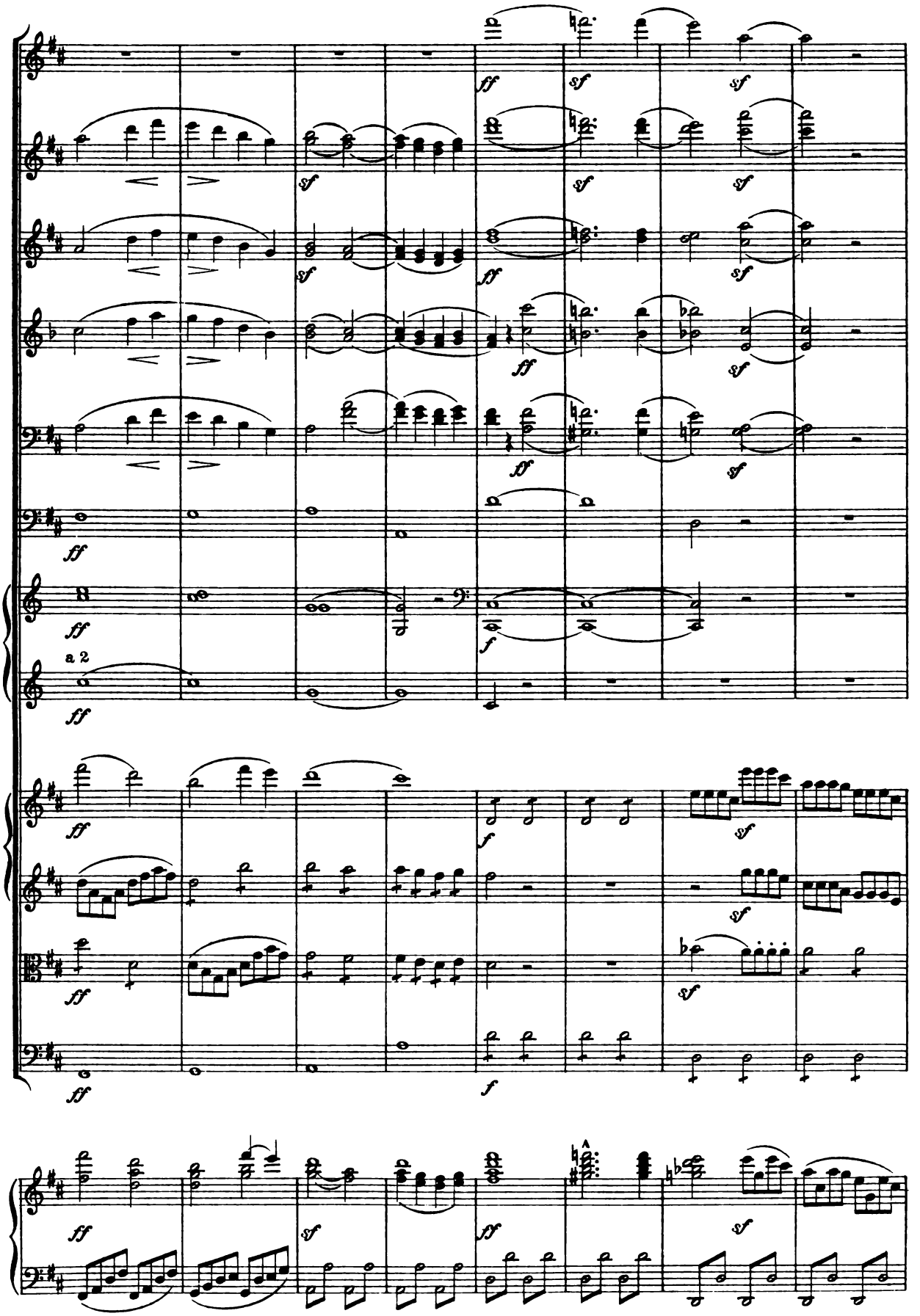
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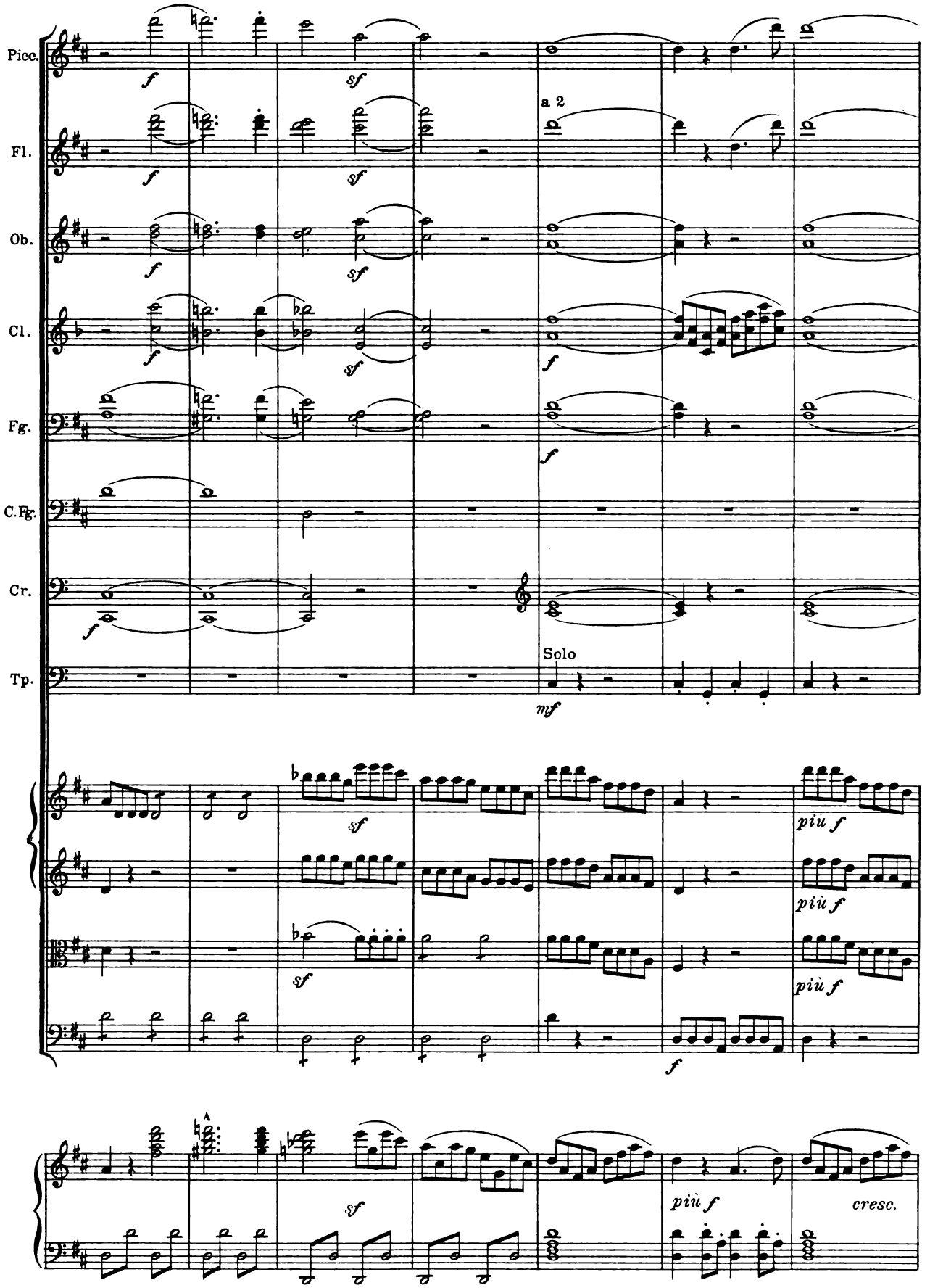
Picc.
Fl.
Ob.
Cl.
Fg.
C.Fg.
Cr.
Tp.
a 2
Solo
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sf
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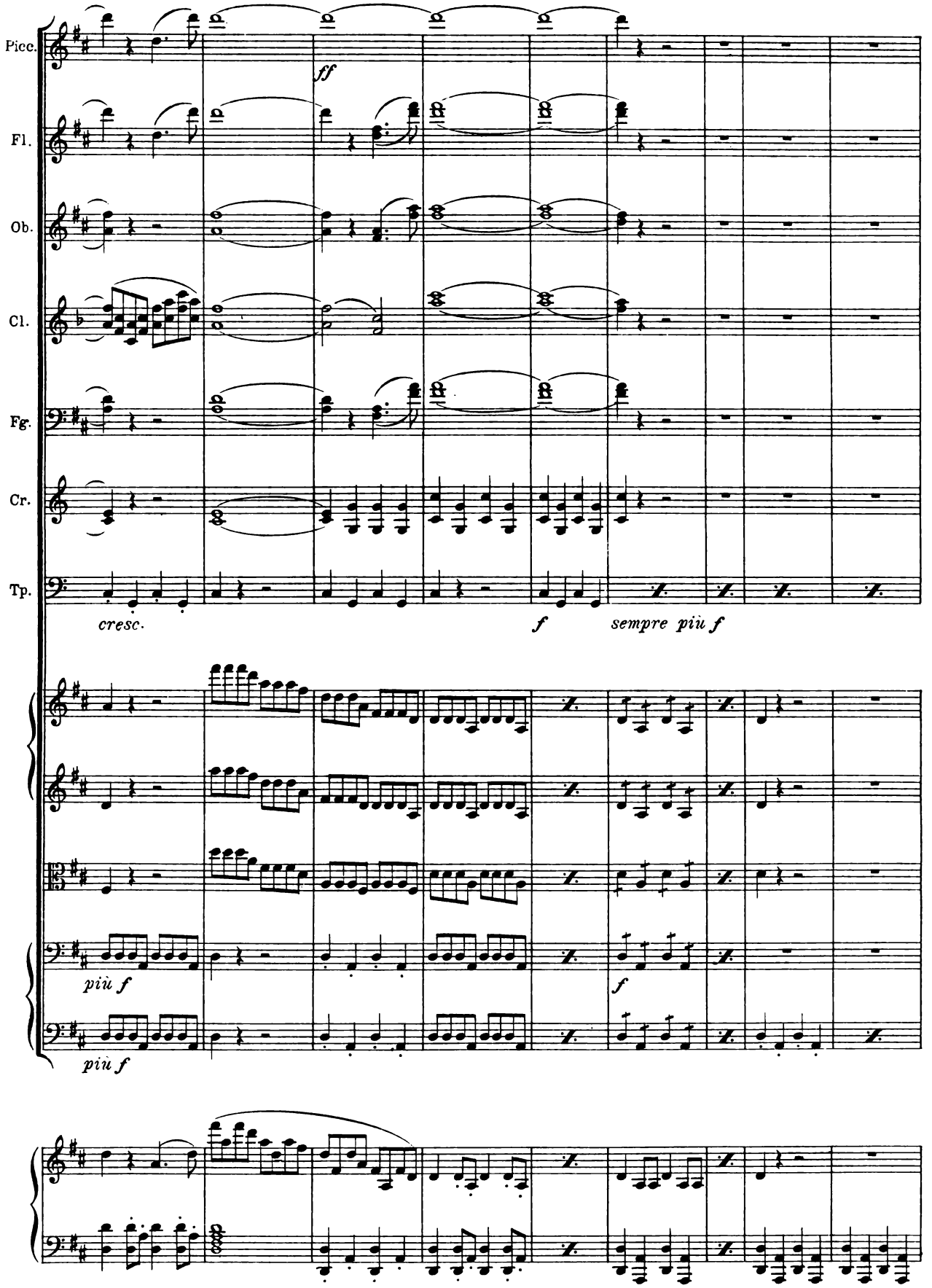
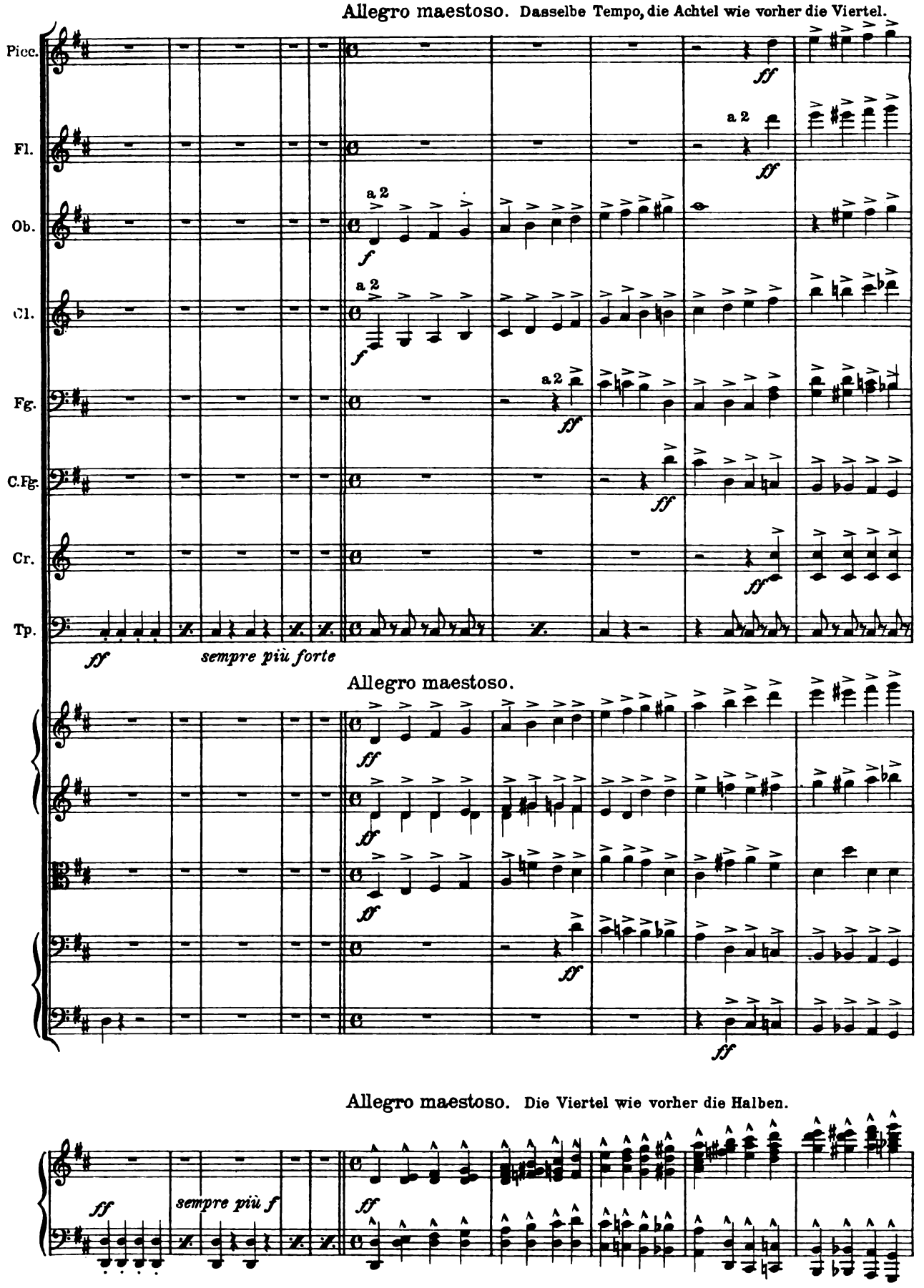
piu f
più f
cresc.


Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Tp.
ff
cresc.
f
sempre più f
più f
più f
f


Allegro maestoso. Dasselbe Tempo, die Achtel wie vorher die Viertel.
Picc.
Fl.
Ob.
Cl.
Fg.
C.Fg.
Cr.
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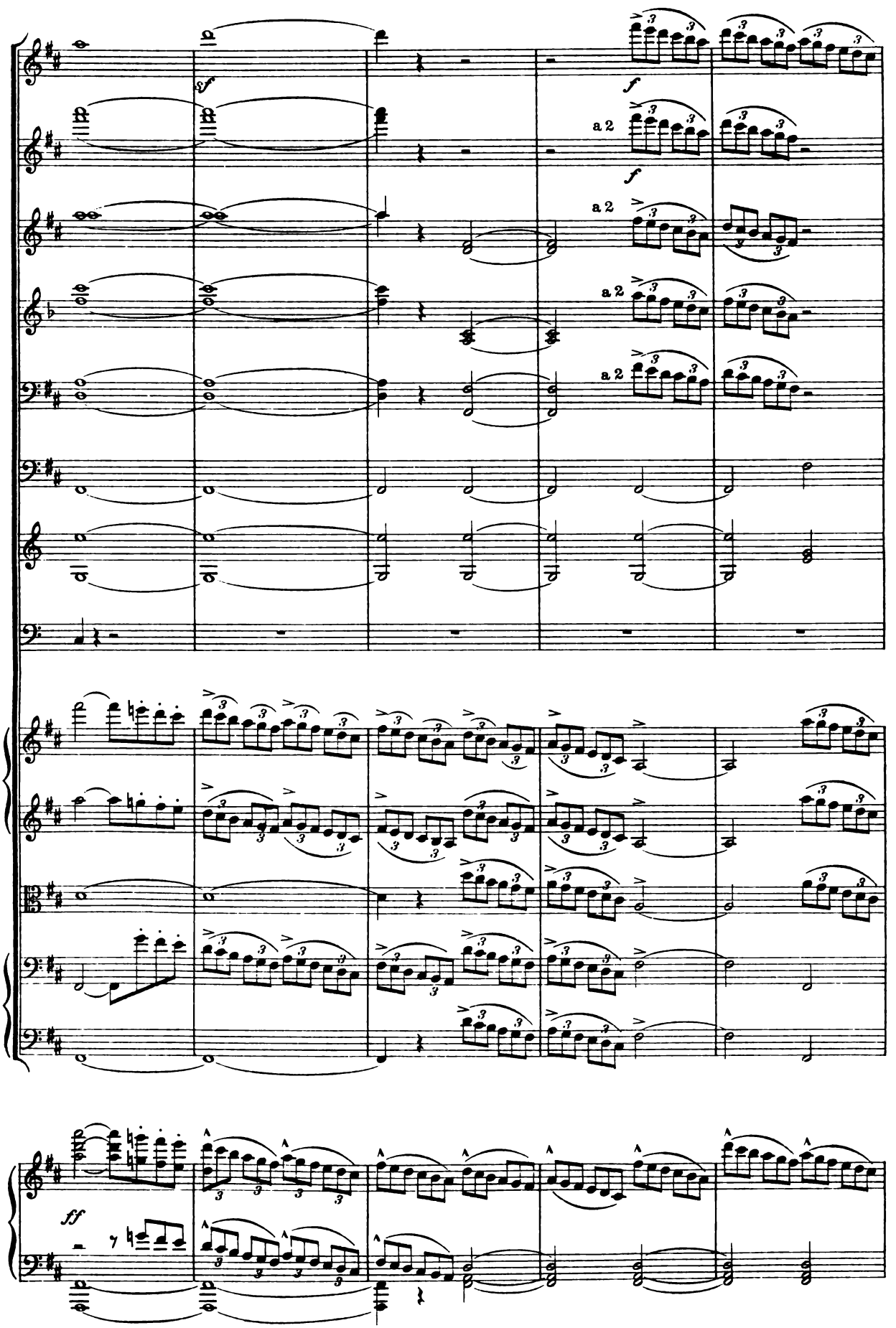
a 2
ff
f
sempre più forte
Allegro maestoso.
Allegro maestoso. Die Viertel wie vorher die Halben.
sempre più f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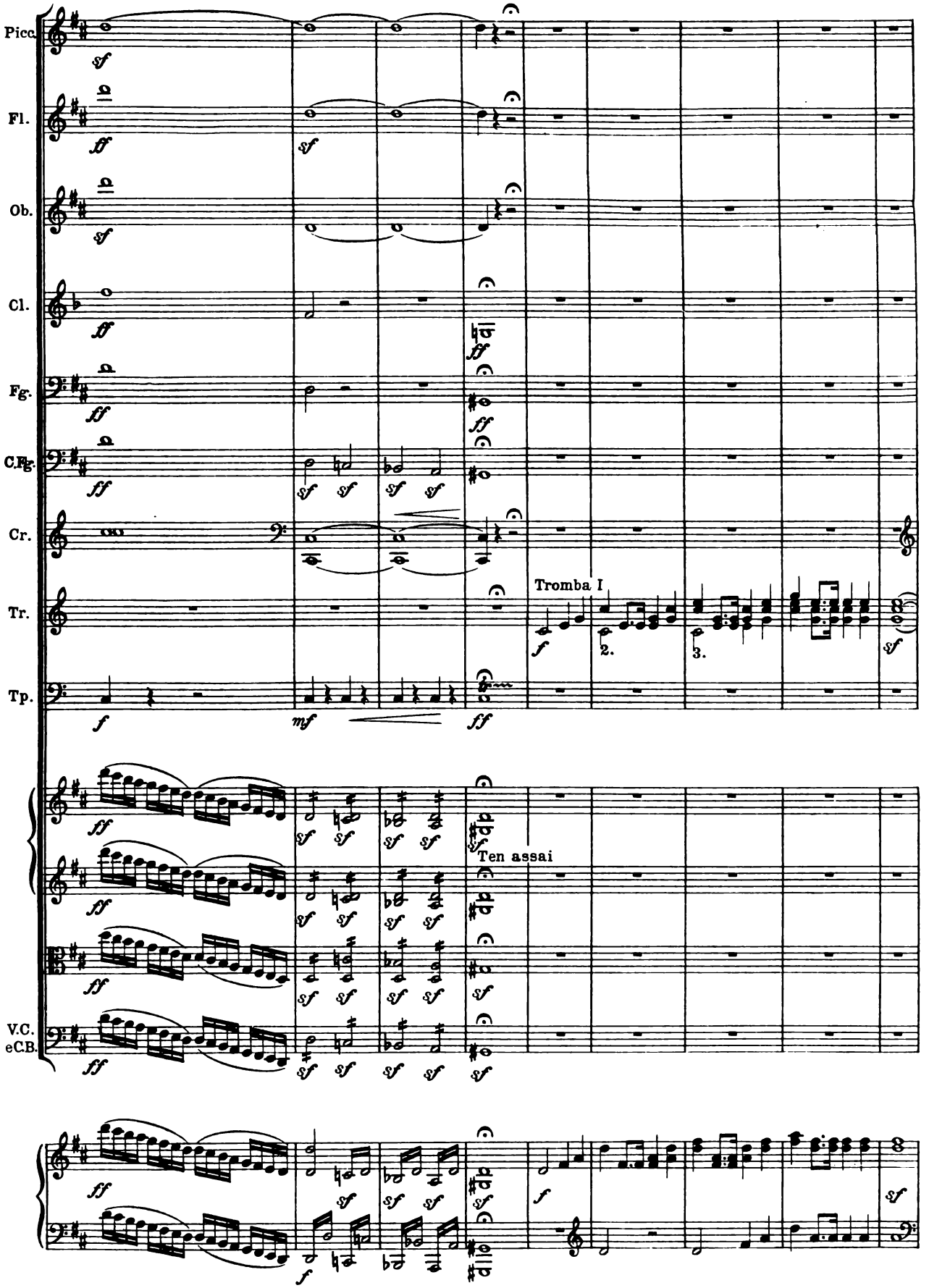
Picc.
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Cr.
Tr.
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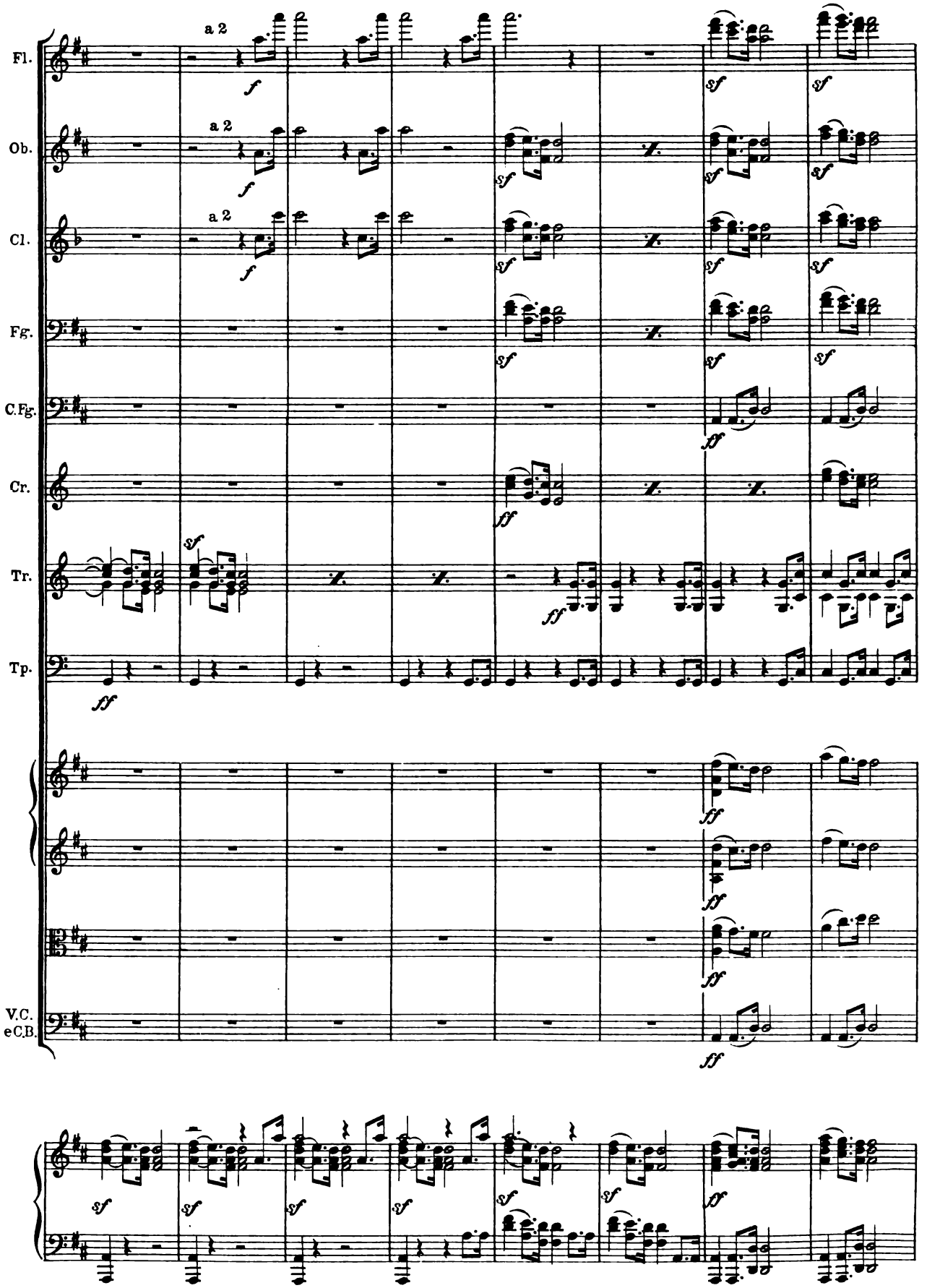
V.C.
eC.B.
Tromba I
2.
3.
Ten assai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Tr.
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e C.B.
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a 2
a 2

a 2
ff
p dim.
pp
sf
dim.
a 3
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ff p