
MUSICANEO

Maurice Verheul

5 songs for mixed choir and Piano,
No.4, MVWV 343

Piano-vocal score

Lyrics by Wilfred Owen

After the blast of lightning from the east,
The flourish of loud clouds, the Chariot throne,
After the drums of time have rolled and ceased
And from the bronze west long retreat is blown,

Shall Life renew these bodies? Of a truth
All death will he annul, all tears assuage?
Or fill these void veins full again with youth
And wash with an immortal water age?

When I do ask white Age, he saith not so, –
“My head hangs weighed with snow.”
And when I hearken to the Earth she saith
My fiery heart sinks aching. It is death.
Mine ancient scars shall not be glorified
Nor my titanic tears the seas be dried.”

5 songs for mixed choir and piano

No. 4
The End

M. Verheul
Based on a poem of Wilfred Owen

$\text{♩} = 49$

Sopraan

Alt

Tenor

Bas

Piano

mp *p* *mp* *mp*

mp *mp* *mp* *mp*

11

S.

A.

T.

8

B.

Pno.

11

p

mp

mp

mf

mp

mp

mf

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The vocal parts (S, A, T, B) are in treble and bass clefs, respectively, with a key signature of three flats (B-flat, E-flat, A-flat). They are mostly silent, with a final measure of accompaniment. The piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of three flats. It begins with a measure of accompaniment, followed by a series of chords and arpeggios. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is marked with measure numbers 11 and 8.

18

S. Af - ter the blast of light - *mp*

A. Af - ter the blast of light - *mp*

18

T. Af - ter the blast of light - *mp*

8

B. Af - ter the blast of light - *mp*

18

Pno. *p*

8^{va}

p

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The vocal parts enter at measure 18 with the lyrics "Af - ter the blast of light -". The piano accompaniment features a complex, arpeggiated texture in the right hand, marked with a piano (*p*) dynamic. The left hand provides a steady, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

23

S. *ning* from the east. the flou - risch of loud clouds, the cha - - - ri - - - ot throne,

A. *ning* from the east. the flou - risch of loud clouds, the cha - - - ri - - - ot throne,

T. *ning* from the east. the flou - risch of loud clouds, the cha - - - ri - - - ot throne,

B. *ning* from the east. the flou - risch of loud clouds, the cha - - - ri - - - ot throne,

Pno.

29

S. Af - ter the drums of tide have rolled and caesed _____ and from the bronze *mp*

A. Af - ter the drums of tide have rolled and caesed _____ and from the bronze *mp*

T. 8 Af - ter the drums of tide have rolled and caesed _____ and from the bronze *mp*

B. Af - ter the drums of tide have rolled and caesed _____ and from the bronze *mp*

Pno.

mp *mf* *mf* *mf* *subito p* *subito p*

mp *mf* *subito p* *p* *mp* *mf* *mp* *subito p*

37

S. west long re - - treat is blown

A. west long re - - treat is blown

T. 8 west long re - - treat is blown

B. west long re - - treat is blown

Pno.

p *p* *p* *p* *mp*

p *p* *p* *mp*

8va

The musical score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The vocal parts (S, A, T, B) are in treble and bass clefs, with lyrics 'west long re - - treat is blown'. The piano part (Pno.) is in grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many beamed sixteenth notes and rests, marked with dynamics *p* (piano) and *mp* (mezzo-piano). A dashed line labeled '8va' indicates an octave shift in the right hand of the piano part.

44

S.

A.

T.

B.

44

8

Pno.

p

mp

mp

mf

mf

subito p

mp

mp

mp

mf

mf

mp

53

S. *mf* shall life re - new

A. *mf* shall life re - new

T. *mf* shall life re - new

B. *mf* shall life re - new

53

Pno. *mp*

8^{va}

58

S. these bo - dies? of a truth All death will be an - nul, all tears as - su - - age

mf

A. these bo - dies? of a truth All death will be an - nul, all tears as - su - - age

mf

T. these bo - dies? of a truth All death will be an - nul, all tears as - su - - age

mf

B. these bo - dies? of a truth All death will be an - nul, all tears as - su - - age

mf

Pno.

mp

mp

66

S. *mp* Or fill these void veins full ____ a - gain with ____ youth *f* And wash with an im - mor - tal ____ wa - ter age *mf*

A. *mp* Or fill these void veins full ____ a - gain with ____ youth *f* And wash with an im - mor - tal ____ wa - ter age *mf*

T. *mp* Or fill these void veins full ____ a - gain with ____ youth *f* And wash with an im - mor - tal ____ wa - ter age *mf*

B. *mp* Or fill these void veins full ____ a - gain with ____ youth *f* And wash with an im - mor - tal ____ wa - ter age *mf*

Pno. *mp* *mp* *mp*

74

S.

A.

T.

B.

Pno.

mp

mp

mp

subito p

mp

mp

subito p

mp

mp

The musical score is for page 11, starting at measure 74. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal parts have a melodic line in measures 74-75, followed by rests. The piano accompaniment is more active, with chords and arpeggiated figures. Dynamics include *mp* (mezzo-piano) and *subito p* (suddenly piano). The piano part has a crescendo leading to a *subito p* section, followed by a return to *mp* with a long note.

82

S. When I do ask white Age, he saith not so, "My head hangs weighed with snow." —

A. When I do ask white Age, he saith not so, "My head hangs weighed with snow." —

T. 82 When I do ask white Age, he saith not so, "My head hangs weighed with snow." —

B. When I do ask white Age, he saith not so, "My head hangs weighed with snow." —

Pno. 82 *mp* *mp* *mp* *mp* *mp* *mp*

85

S. And when Hear - ken to the Earth she saith My fie - ry heart sinks ach - ing.

A. And when Hear - ken to the Earth she saith My fie - ry heart sinks ach - ing.

T. 85 And when Hear - ken to the Earth she saith My fie - ry heart sinks ach - ing.

B. And when Hear - ken to the Earth she saith My fie - ry heart sinks ach - ing.

Pno. 85 *mp* *mp* *mp* *mp* *mp* *mp*

88

S. It is death. Mine an - cient scars shall not be glo - ri - fied nor my ti - tan -

A. It is death. Mine an - cient scars shall not be glo - ri - fied nor my ti - tan -

T. It is death. Mine an - cient scars shall not be glo - ri - fied nor my ti - tan -

B. It is death. Mine an - cient scars shall not be glo - ri - fied nor my ti - tan -

Pno. *mp*

90

S. *mf* nic tears the seas to _____ dried."

A. *mf* nic tears the seas to _____ dried."

T. *mf* 8 nic tears the seas to _____ dried."

B. *mf* nic tears the seas to _____ dried."

Pno. *mp* *mf* *mp* *p* *mp*

Detailed description: This is a musical score for page 15, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The vocal parts are in G major and 4/4 time. They all begin with a whole note 'nic' on a high G, followed by a melodic line for 'tears the seas to _____ dried.' The piano part consists of two staves. The right hand plays chords, and the left hand plays a continuous sixteenth-note arpeggiated pattern. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A rehearsal mark '90' is placed at the beginning of the vocal staves.