

Ms 6335 [1]

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Cinq MORCEAUX

pour Piano à deux mains

par

Ignace Friedman.

OP. 13.

- | | |
|---|---|
| 1. Improvisation. Prix $\frac{\text{Kor. 1.50.}}{\text{Mk. 1.25.}}$ | 3. Prélude. Prix $\frac{\text{Kor. 1.60.}}{\text{Mk. 1.40.}}$ |
| 2. Mélodie élégiaque " $\frac{\text{Kor. 2.40.}}{\text{Mk. 2.}}$ | 4. Marche miniature " $\frac{\text{Kor. 2.}}{\text{Mk. 1.80.}}$ |
| 5. Arabesque. Prix $\frac{\text{Kor. 2.}}{\text{Mk. 1.80.}}$ | |

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Editeurs de Musique.



à Mademoiselle Dagmar Walle-Hansen.

* Improvisation.

Ign. Friedman, Op. 13. N° 1.

Andantino espressivo assai e tranquillo.

PIANO.

ben tenuto

simile

mf *cresc.*

p

A.P. & C° 87

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w Warszawie

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First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes at the end, marked with a '3' and a slur. The bass staff provides a harmonic accompaniment. The dynamic marking *pp* (pianissimo) is present in the first measure, and the instruction *simile* appears in the third measure.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a triplet of eighth notes in the second measure, marked with a '3' and a slur. The dynamic marking *cresc.* (crescendo) is present in the third measure.



Third system of musical notation. The treble staff continues the melodic line. The bass staff features a triplet of eighth notes in the second measure, marked with a '3' and a slur. The dynamic marking *p* (piano) is present in the first measure, and *pp* (pianissimo) appears in the third measure.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a triplet of eighth notes in the second measure, marked with a '3' and a slur.

pensieroso

mf

cresc.

p subito

longa

ad lib.

mf

The musical score is written for piano and consists of four systems of staves. The first system is marked 'pensieroso' and 'mf', with a 'cresc.' marking. The second system continues the piece. The third system is marked 'p subito' and 'longa', with an 'ad lib.' marking. The fourth system continues the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with chords and single notes. The dynamic marking *p* and the instruction *simile* are present, followed by the tempo marking *ben ten.*



Second system of musical notation. The treble staff continues the melodic line with various intervals and accidentals. The bass staff provides harmonic support with chords and moving lines. The key signature changes to one flat (B-flat major or D minor).



Third system of musical notation. The treble staff features a more active melodic line. The bass staff has a prominent eighth-note accompaniment. The dynamic marking *f* (forte) is introduced.



Fourth system of musical notation. The treble staff shows a melodic line with some rests. The bass staff has a more complex accompaniment. The dynamic marking *p* (piano) is present, followed by the instruction *poco rit.* (poco ritardando). The system concludes with a *pp* (pianissimo) marking and a *Ped.* (pedal) instruction.



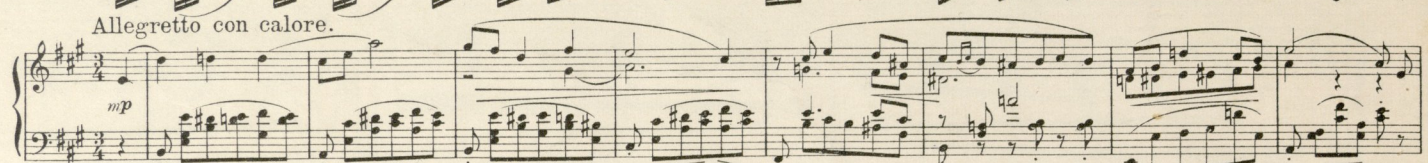
Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

I.
À la cornemuse.



II.
Chant d'amour:

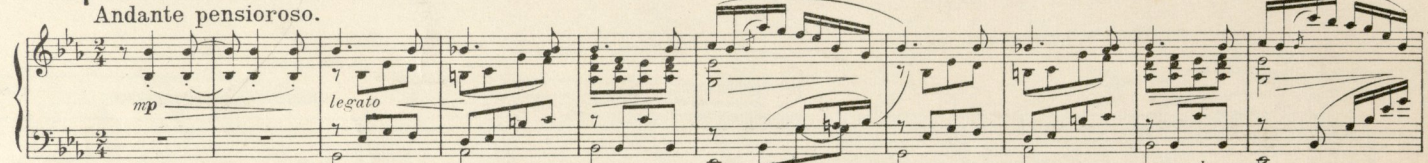


III.
Désillusion.

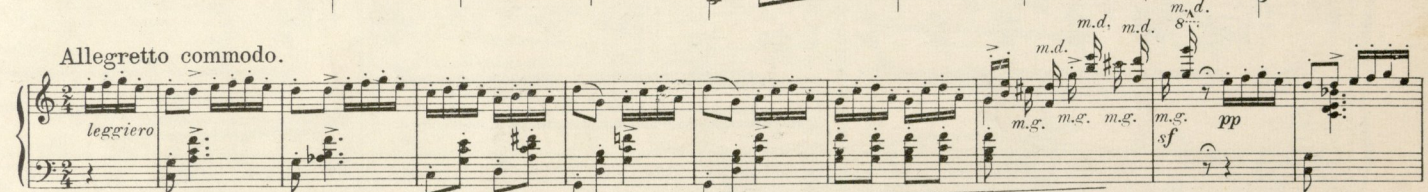


Op.10. 5 Causeries.

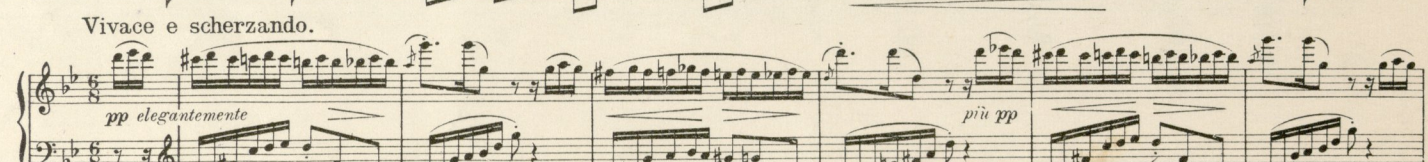
I.
Intermezzo.



II.
Danse fantastique.



III.
Capriccietto.



IV.
Chanson triste.

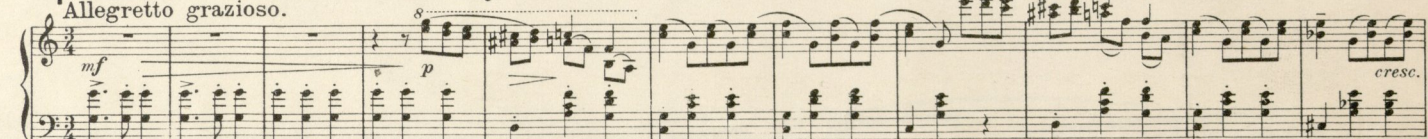


V.
Elle danse.

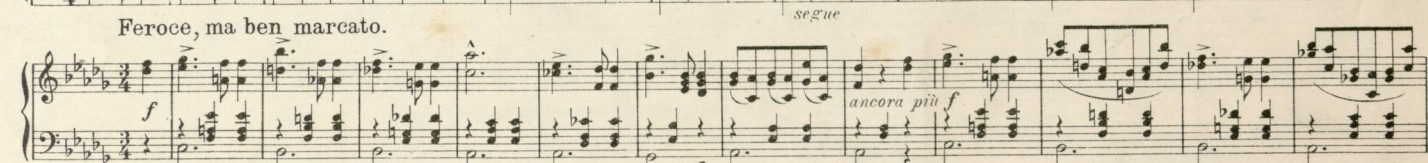


Op.12. Cah. I. Petites Valses (Walczyki.)

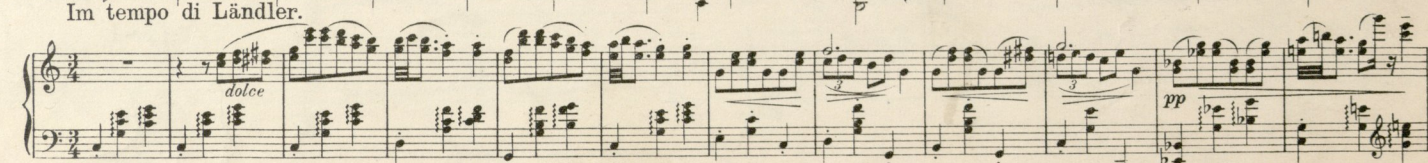
I.



II.



III.



IV.



Prix Kor. 2.50.

Prix Kor. 4.-

Prix Kor. 2.50.

A. Piwarski & Co, à Cracovie.
Editeurs.