

Cinq
MORCEAUX
pour Piano à deux mains
par
Ignace Friedman.

OP. 13.

- | | |
|---|---|
| 1. Improvisation. Prix $\frac{\text{Kor. 150.}}{\text{Mk. 125.}}$ | 3. Prélude. Prix $\frac{\text{Kor. 1.60.}}{\text{Mk. 1.40.}}$ |
| 2. Mélodie élégiaque " $\frac{\text{Kor. 2.40.}}{\text{Mk. 2.}}$ | 4. Marche miniature " $\frac{\text{Kor. 2.}}{\text{Mk. 1.80.}}$ |
| 5. Arabesque. Prix $\frac{\text{Kor. 2.}}{\text{Mk. 1.80.}}$ | |

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CRACOVIE,
A. PIWARSKI & C^o
Editeurs de Musique.

× Prélude.

(Genre Chopin.)

Molto sostenuto e espressivo.

Ign. Friedman, Op. 13. N° 3.

PIANO.

Ped.

A.P. & C° 89

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w Warszawie



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This page contains five systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first system begins with a treble clef staff containing a melodic line with a slur and a dynamic marking of *m.g.* (mezzo-giochi). The bass clef staff contains a supporting line. A *pp* (pianissimo) dynamic marking is present above the treble staff. A small asterisk (*) is located below the bass staff.
- System 2:** The second system continues the melodic and supporting lines. The treble staff features a series of chords and a slur. The bass staff has a series of chords and a slur.
- System 3:** The third system includes a *mf* (mezzo-forte) dynamic marking. The treble staff has a slur and a *mf* marking. The bass staff has a slur and a *mf* marking.
- System 4:** The fourth system features a *f* (forte) dynamic marking. The treble staff has a slur and a *f* marking. The bass staff has a slur and a *f* marking.
- System 5:** The fifth system includes a *f* (forte) dynamic marking. The treble staff has a slur and a *f* marking. The bass staff has a slur and a *f* marking.

The notation includes various musical elements such as dynamics, articulation, and fingerings. Fingerings are indicated by numbers 3 and 6. The piece concludes with a final chord in the treble staff.

pp subito dolcissimo

cresc.

The first system of the musical score is written for piano on a grand staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of chords and melodic lines, with a prominent eighth-note figure in the right hand. A dynamic marking of *m. g.* (mezzo-forte) is present. The system concludes with a double bar line and a repeat sign.

Musical score for a piece titled "Lied" (indicated by a star symbol and the word "Lied." above the staff). The score is written for a single melodic line (treble clef) and a single bass line (bass clef). The key signature is four sharps (F#, C#, G#, D#). The time signature is 3/4. The piece begins with a treble staff and a bass staff. The treble staff has a key signature of four sharps and a 3/4 time signature. The bass staff has a key signature of four sharps and a 3/4 time signature. The piece is marked "pp" (pianissimo) and "m.g." (mezzo-gusto). The piece ends with a "rit." (ritardando) marking.



Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

I.
À la cornemuse.

Andante pastorale.



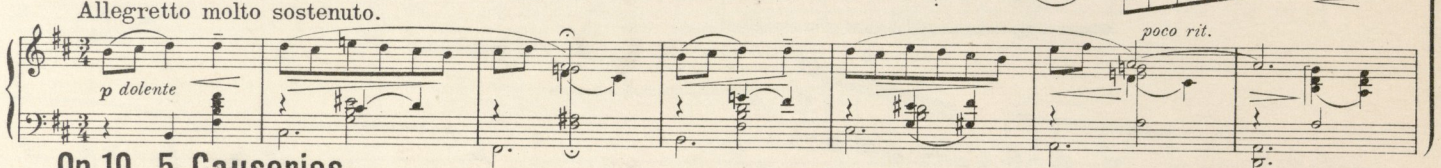
II.
Chant d'amour.

Allegretto con calore.



III.
Désillusion.

Allegretto molto sostenuto.



Op.10. 5 Causeries.

I.
Intermezzo.

Andante penseroso.



II.
Danse fantastique.

Allegretto comodo.



III.
Capriccietto.

Vivace e scherzando.



IV.
Chanson triste.

Andantino espressivo assai.



V.
Elle danse.

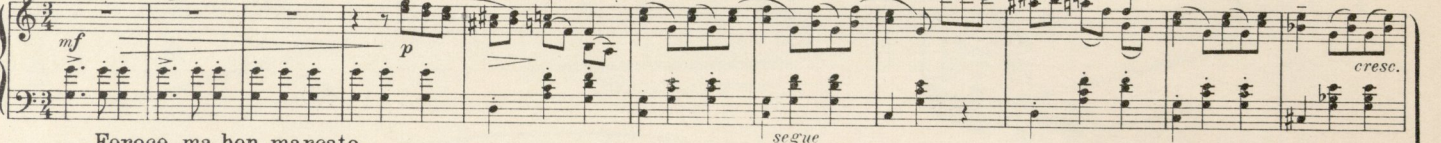
Tempo di Valse.



Op.12. Cah. I. Petites Valses (Walczyki.)

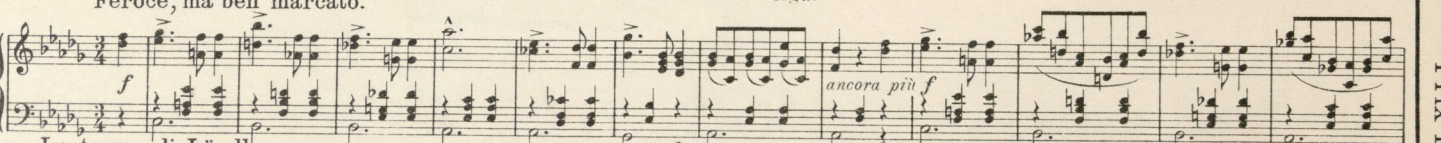
I.

Allegretto grazioso.



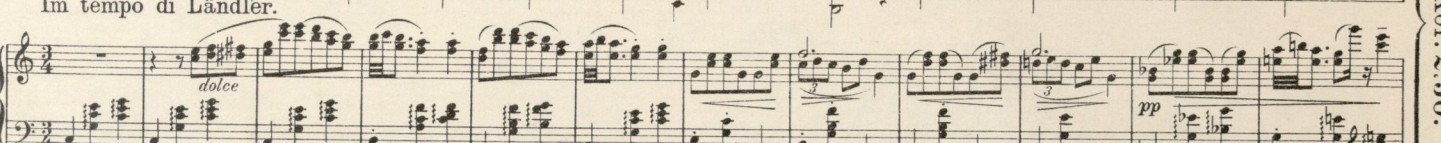
II.

Feroce, ma ben marcato.



III.

Im tempo di Ländler.



IV.

Triste.



Prix Kor. 2.50.

Prix Kor. 4.-

Prix Kor. 2.50.