

Quellen

für

zwei Violinen

componirt

von

Friedr. Solle.

No 4.

Dritte Lage.

PRIMO.

Langensalza, Schulbuchhandlung des Thür. Lehr. Vns.

Primo.

1.

Duo 4.

Allegro maestoso.

Solle.

f.

f.

f.

f.

p.

cresc. *f.* *p.*

cres *cen* *do.*

f. *decresc.* *p.*

Solle, Duo 4. 3. Ig.

Primo .

This musical score, titled "Primo .", consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *dolce* (softly), and *cresc.* (crescendo). The score includes various articulations such as accents (>) and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through several measures, with a crescendo indicated by a hairpin symbol. The second staff features a *f* dynamic. The third staff starts with a *ff* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff features a *ff* dynamic. The sixth staff starts with a *dolce* dynamic. The seventh staff features a *f* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff features a *ff* dynamic. The tenth staff starts with a *f* dynamic. The eleventh staff features a *ff* dynamic. The twelfth staff begins with a *f* dynamic.

Primo.

3

This page of musical notation, titled "Primo.", contains ten staves of music. The notation is written in a single system, with each staff containing a single melodic line. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The music features a variety of dynamics and ornaments:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Continues the melody, featuring a *ff.* (fortissimo) dynamic marking.
- Staff 3:** Continues the melody, featuring a *ff.* (fortissimo) dynamic marking.
- Staff 4:** Continues the melody, featuring a *ff.* (fortissimo) dynamic marking.
- Staff 5:** Continues the melody, featuring a *ff.* (fortissimo) dynamic marking.
- Staff 6:** Continues the melody, featuring a *p.* (piano) dynamic marking.
- Staff 7:** Continues the melody, featuring a *mf.* (mezzo-forte) dynamic marking.
- Staff 8:** Continues the melody, featuring a *tr.* (trill) ornament and a *cresc.* (crescendo) marking.
- Staff 9:** Continues the melody, featuring a *tr.* (trill) ornament and a *ff.* (fortissimo) dynamic marking.
- Staff 10:** Continues the melody, featuring a *tr.* (trill) ornament and a *ff.* (fortissimo) dynamic marking.

Andante.

This musical score is for the 'Primo' part of a piece, marked 'Andante'. It consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p.) to fortissimo (f.). There are also markings for 'mf.' (mezzo-forte), 'p. dol.' (piano dolcissimo), and 'tr.' (trill). The score is written in a single system, with the staves connected by a brace on the left. The music features a mix of single notes, chords, and more complex passages with slurs and trills.

p. *f.* *p.* *f.* *mf.* *tr.* *tr.* *p.* *p. dol.* *p.*

Primo.

5.

fz. *f.* *p.*

a tempo.

poco rit.

cresc

f. *f.*

Scherzo.

Alace.

f.

ff. *mf.*

Primo.

This musical score, titled "Primo.", consists of 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *piz.*, *p.*, *arco.*, *mf.*, *f.*, and *ff.*. The piece concludes with a double bar line on the final staff.

piz.
p.

arco. *mf.*

f.

ff.

f. *p.* *f.* *p.*

Primo.

7

cresc *cen*

do *f*

f *mf*

f

f. cres

cen *do* *il*

Primo.

poco *ff.* *piz.* *p.* *f.* *p.* *f.* *mf.* *f.*

The musical score consists of ten staves of music, all in treble clef and G major (one sharp). The first staff begins with a *poco* marking, followed by a *ff.* (fortissimo) marking, and then a *piz.* (pizzicato) marking. The second staff has a *p.* (piano) marking. The third staff has a *f.* (forte) marking. The fourth staff has a *p.* (piano) marking. The fifth staff has a *f.* (forte) marking. The sixth staff has a *mf.* (mezzo-forte) marking. The seventh staff has a *f.* (forte) marking. The eighth staff has a *f.* (forte) marking. The ninth staff has a *f.* (forte) marking. The tenth staff has a *f.* (forte) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as dynamic markings and articulation marks.

Quettan

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Op. 4.

Dritte Lage.

SECUNDO.

Langensalza, Schulbuchhandlung des Thür. Lehr. Vrs.

Secundo.

1.

Duo 4.

*Allegro maestoso.**Solle.*

The musical score for Duo 4 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro maestoso.* and the dynamics start with *f.* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff introduces a *fx.* (fizz) articulation. The fourth staff features a *f.* dynamic. The fifth staff includes a *tr.* (trill) articulation. The sixth staff has a *f.* dynamic. The seventh staff has a *p.* (piano) dynamic. The eighth staff includes a *cresc.* (crescendo) marking. The ninth staff has a *f.* dynamic. The tenth staff includes a *tr.* (trill) articulation. The score concludes with a *Solle, Duo 4.* instruction.

Solle, Duo 4.

Secundo.

2.

This musical score, titled "Secundo.", consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff.*, *f.*, *p.*, and *dolce.*. The score also features a crescendo marked "cresc." and a decrescendo marked "cen do.". The music is written in a key with one sharp (F#) and a common time signature (C). The staves are arranged in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through various rhythmic patterns and dynamic changes, culminating in a final staff that ends with a *f.* dynamic.

Secundo.

3.

This musical score, titled "Secundo.", consists of 12 staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *fx.* (fortissimo), *ff.* (fortissimo), *fp.* (fortissimo piano), *p. dol.* (piano dolcissimo), and *cresc.* (crescendo). The score includes several slurs and phrasing marks, suggesting a continuous melodic or harmonic development. The final staff concludes with a double bar line.

Secundo.

Andante.

A musical score for a piece titled "Secundo." in 3/4 time, marked "Andante." The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a piano (*p.*) dynamic and a forte (*fz.*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, continuous texture. There are several dynamic markings throughout, including *p.*, *fz.*, and *pf.* (pianissimo). The score concludes with a final measure marked with a "4." and a repeat sign.

Secundo.

5.

The first section of the musical score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a dynamic marking of *ff.* (fortissimo) and a *p.* (piano) marking. The fourth staff continues the melody with various note values. The fifth staff includes the instruction *a tempo.* and a *poco riten.* (poco ritenuto) marking. The sixth staff continues the melody with various note values. The seventh staff continues the melody with various note values. The eighth staff concludes the section with a final note and a double bar line.

Scherzo.

Vivace.

The Scherzo section begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff starts with a dynamic marking of *f.* (forte). The second staff continues the melody with various note values. The third staff continues the melody with various note values. The fourth staff continues the melody with various note values. The fifth staff continues the melody with various note values. The sixth staff continues the melody with various note values. The seventh staff continues the melody with various note values. The eighth staff continues the melody with various note values. The ninth staff continues the melody with various note values. The tenth staff continues the melody with various note values. The eleventh staff continues the melody with various note values. The twelfth staff continues the melody with various note values. The thirteenth staff continues the melody with various note values. The fourteenth staff continues the melody with various note values. The fifteenth staff continues the melody with various note values. The sixteenth staff continues the melody with various note values. The seventeenth staff continues the melody with various note values. The eighteenth staff continues the melody with various note values. The nineteenth staff continues the melody with various note values. The twentieth staff continues the melody with various note values. The twenty-first staff continues the melody with various note values. The twenty-second staff continues the melody with various note values. The twenty-third staff continues the melody with various note values. The twenty-fourth staff continues the melody with various note values. The twenty-fifth staff continues the melody with various note values. The twenty-sixth staff continues the melody with various note values. The twenty-seventh staff continues the melody with various note values. The twenty-eighth staff continues the melody with various note values. The twenty-ninth staff continues the melody with various note values. The thirtieth staff continues the melody with various note values. The thirty-first staff continues the melody with various note values. The thirty-second staff continues the melody with various note values. The thirty-third staff continues the melody with various note values. The thirty-fourth staff continues the melody with various note values. The thirty-fifth staff continues the melody with various note values. The thirty-sixth staff continues the melody with various note values. The thirty-seventh staff continues the melody with various note values. The thirty-eighth staff continues the melody with various note values. The thirty-ninth staff continues the melody with various note values. The fortieth staff continues the melody with various note values. The forty-first staff continues the melody with various note values. The forty-second staff continues the melody with various note values. The forty-third staff continues the melody with various note values. The forty-fourth staff continues the melody with various note values. The forty-fifth staff continues the melody with various note values. The forty-sixth staff continues the melody with various note values. The forty-seventh staff continues the melody with various note values. The forty-eighth staff continues the melody with various note values. The forty-ninth staff continues the melody with various note values. The fiftieth staff continues the melody with various note values. The fifty-first staff continues the melody with various note values. The fifty-second staff continues the melody with various note values. The fifty-third staff continues the melody with various note values. The fifty-fourth staff continues the melody with various note values. The fifty-fifth staff continues the melody with various note values. The fifty-sixth staff continues the melody with various note values. The fifty-seventh staff continues the melody with various note values. The fifty-eighth staff continues the melody with various note values. The fifty-ninth staff continues the melody with various note values. The sixtieth staff continues the melody with various note values. The sixty-first staff continues the melody with various note values. The sixty-second staff continues the melody with various note values. The sixty-third staff continues the melody with various note values. The sixty-fourth staff continues the melody with various note values. The sixty-fifth staff continues the melody with various note values. The sixty-sixth staff continues the melody with various note values. The sixty-seventh staff continues the melody with various note values. The sixty-eighth staff continues the melody with various note values. The sixty-ninth staff continues the melody with various note values. The seventieth staff continues the melody with various note values. The seventy-first staff continues the melody with various note values. The seventy-second staff continues the melody with various note values. The seventy-third staff continues the melody with various note values. The seventy-fourth staff continues the melody with various note values. The seventy-fifth staff continues the melody with various note values. The seventy-sixth staff continues the melody with various note values. The seventy-seventh staff continues the melody with various note values. The seventy-eighth staff continues the melody with various note values. The seventy-ninth staff continues the melody with various note values. The eightieth staff continues the melody with various note values. The eighty-first staff continues the melody with various note values. The eighty-second staff continues the melody with various note values. The eighty-third staff continues the melody with various note values. The eighty-fourth staff continues the melody with various note values. The eighty-fifth staff continues the melody with various note values. The eighty-sixth staff continues the melody with various note values. The eighty-seventh staff continues the melody with various note values. The eighty-eighth staff continues the melody with various note values. The eighty-ninth staff continues the melody with various note values. The ninetieth staff continues the melody with various note values. The ninety-first staff continues the melody with various note values. The ninety-second staff continues the melody with various note values. The ninety-third staff continues the melody with various note values. The ninety-fourth staff continues the melody with various note values. The ninety-fifth staff continues the melody with various note values. The ninety-sixth staff continues the melody with various note values. The ninety-seventh staff continues the melody with various note values. The ninety-eighth staff continues the melody with various note values. The ninety-ninth staff continues the melody with various note values. The hundredth staff continues the melody with various note values.

Secundo.

This musical score, titled "Secundo." and numbered "6.", consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a melodic line and includes the markings *piz.* and *p.*. The second staff continues the melodic development. The third staff features a more rhythmic pattern. The fourth staff is marked *col'arco.* and *mf.*, indicating a change in articulation and dynamics. The fifth staff continues the melodic line. The sixth staff features a more rhythmic pattern. The seventh staff continues the melodic line. The eighth staff features a more rhythmic pattern. The ninth staff features a more rhythmic pattern. The tenth staff features a more rhythmic pattern. The score concludes with a final melodic phrase.

piz.
p.

col'arco.
mf.

ff.

f.

p.

mf.

Secundo.

7

1. *cresc.* *f.* *mf.* *f.* *mf.* *f.* *cresc.* *cen* *do* *il*

This musical score consists of 12 staves. The first staff begins with a first ending bracket labeled '1.'. The second staff features a crescendo hairpin and the dynamic 'cresc.'. The third staff has a forte 'f.' dynamic. The fourth staff has a mezzo-forte 'mf.' dynamic. The fifth staff has a forte 'f.' dynamic. The sixth staff has a mezzo-forte 'mf.' dynamic. The seventh staff has a forte 'f.' dynamic. The eighth staff has a forte 'f.' dynamic. The ninth staff has a forte 'f.' dynamic. The tenth staff has a forte 'f.' dynamic. The eleventh staff has a forte 'f.' dynamic. The twelfth staff has a forte 'f.' dynamic. The lyrics 'do' and 'il' are written below the eleventh and twelfth staves respectively.

Secundo.

pizz.
f.
p.
f.
mf. arco.
f.
mf.
f.

This musical score, titled "Secundo.", consists of 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f.* (forte), *p.* (piano), *mf.* (mezzo-forte), and *arco.* (arco) are indicated throughout. Articulations like accents (>) and slurs are used to shape the musical phrases. The score begins with a *pizz.* (pizzicato) instruction. The first staff has a *f.* dynamic. The second staff has a *p.* dynamic. The third staff has a *f.* dynamic. The fourth staff has a *mf. arco.* dynamic. The fifth staff has a *f.* dynamic. The sixth staff has a *mf.* dynamic. The seventh staff has a *f.* dynamic. The eighth staff has a *f.* dynamic. The ninth staff has a *f.* dynamic. The tenth staff has a *f.* dynamic. The eleventh staff has a *f.* dynamic.