

Requiem

Introitus / Kyrie

Es-Dur

J.G. Naumann

Adagio

Violine 2

5

9

13

17

21

25

29

33

38

p

f

p

pp

f

pp

f

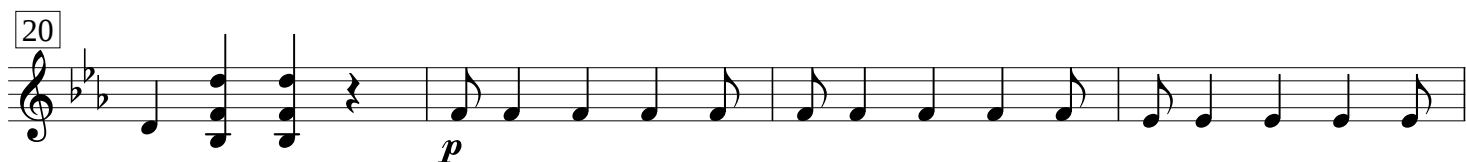
f

p



Sequenz

Maestoso



24

Measures 24-28 of the piece. The notation is on a single staff in G major (one sharp). The melody consists of eighth and quarter notes. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 25: D4 (quarter), E4 (quarter), F#4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), A4 (quarter), G4 (half). Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 27: D4 (quarter), E4 (quarter), F#4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), A4 (quarter), G4 (half). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line. A dynamic marking *p* (piano) is placed below the staff at the beginning of measure 27.

29

29

34

Musical notation for measure 34. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3, A3, G3, F#3, E3, D3, C3, B-flat2, A2, G2, F#2, E2, D2, C2, B-flat1, A1, G1, F#1, E1, D1, C1, B-flat0, A0, G0, F#0, E0, D0, C0, B-flat-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-flat-107, A-107,

39

p

44

f *p* *f* *p*

48

Measures 48-51 of the piece. Measure 48 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a forte dynamic marking (*f*). The melody consists of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. Measures 49 and 50 continue this eighth-note pattern. Measure 51 begins with a half note G4, followed by two measures of whole rests, and ends with a half note D4.

52

fp

56

60

p

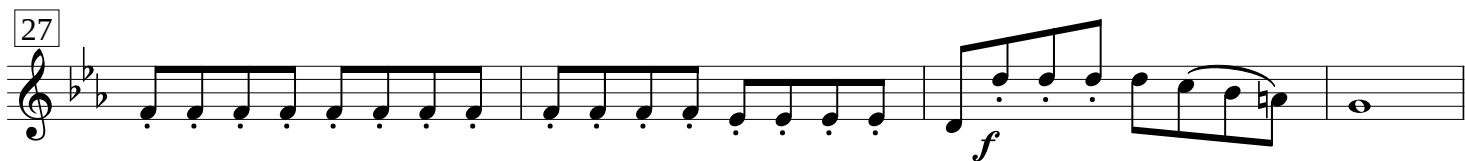
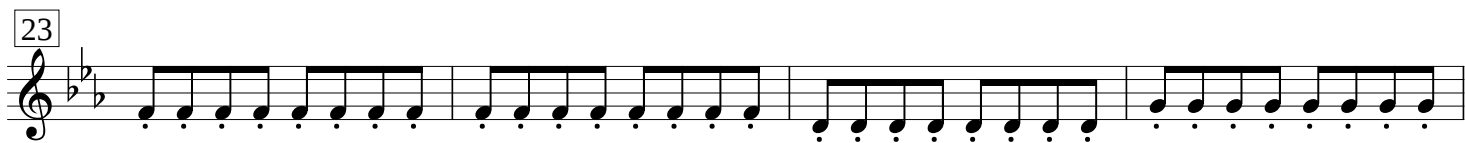
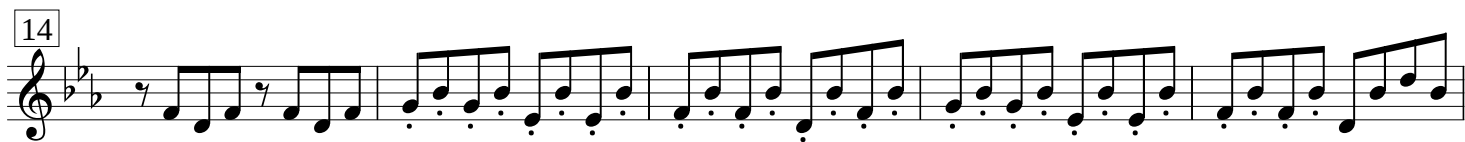
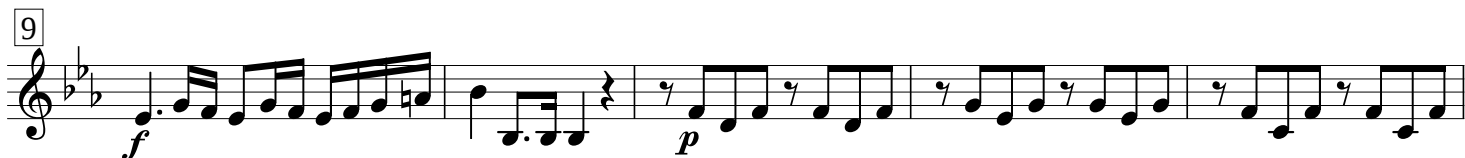
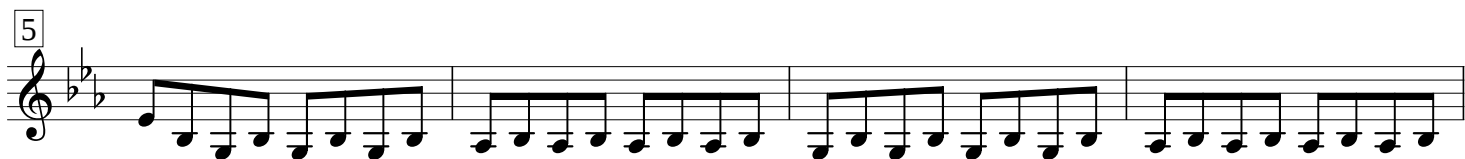
64

f *p* *f* *p*



Offertorium

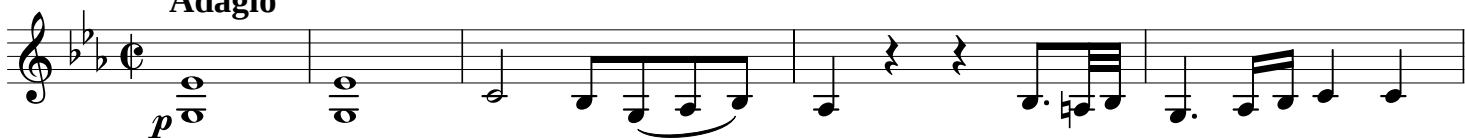
Adagio





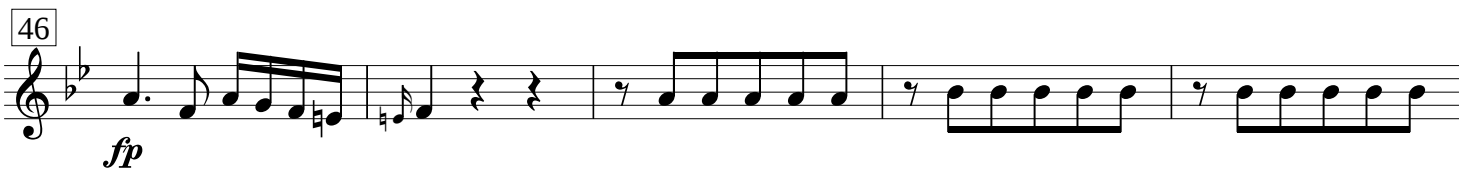
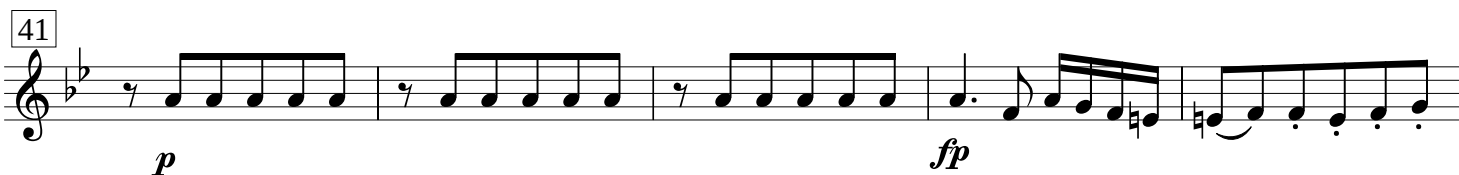
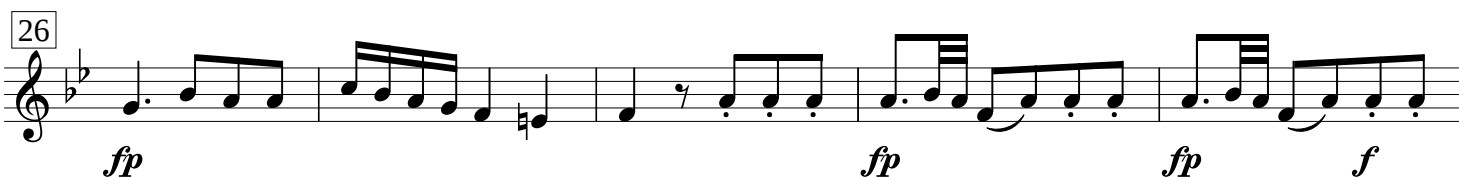
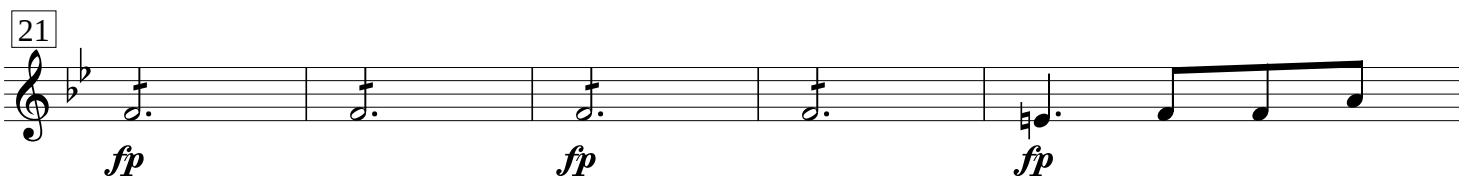
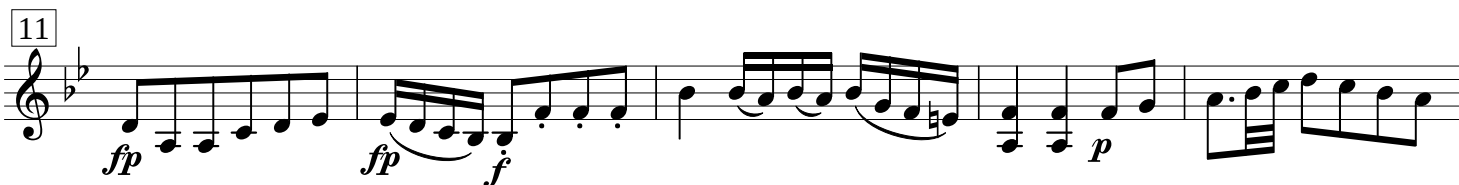
Sanctus

Adagio



Benedictus

Andante



51

56

61

66

72

51 56 61 66 72

fp *fp* *f* *fp*

fp *fp* *p*

pp

This section of the musical score contains measures 51 through 72. It is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *fp* (fortissimo piano) appears at measures 61, 66, and 72; *f* (forte) appears at measure 61; *p* (piano) appears at measure 66; and *pp* (pianissimo) appears at measure 72. The score ends with a double bar line at measure 72.

Agnus Dei

Adagio

5

9

13

16

5 9 13 16

p

fp *p*

This section of the musical score is for the "Agnus Dei" movement, marked "Adagio". It contains measures 1 through 16. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked "Adagio". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *p* (piano) appears at measure 1; *fp* (fortissimo piano) appears at measure 5; and *p* (piano) appears at measure 9. The score ends with a double bar line at measure 16.

