

P.I.

A Madame SILVIE

# SALVE REGINA

POUR  
VOIX de SOPRANO

*avec accompagnement*

D'ORGUE et PIANO

(ou Harpe)

PAR

# GIONI BAZZONI

Prix : 9 f

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à Madame SILVIE.

## S A L V E , R E G I N A .

POUR VOIX DE SOPRANO

AVEC ACCOMP<sup>I</sup> D'ORGUE ET PIANO (OU HARPE).

Par Giovani BAZZONI.

Andante.

*CHANT.*

*ORGUE.*

*PIANO.*

*p*

*Sal* - - - - - ve,

*Fl:*

*pp*

*Bas:*

*pp*

A musical score for voice and piano. The vocal line begins with a melodic line in the upper staff, marked *mf*, followed by a piano harmonic section marked *mf*. The vocal line continues with a melodic line marked *mf*, followed by another piano harmonic section. The vocal line concludes with a melodic line marked *rinf:*, followed by a piano harmonic section marked *f*.

Sal - - - - - ve, Re -

*mf*

*mf*

*mf*

- gi - - - - - na.

*rinf:*

*f*

Sal - ve, Re - gi - na  
 Voix céleste.  
 Bas:  
*rall.*  
*dim:*  
*ff*  
 ma - termi - se - ri - cor - diæ; vi - ta, dul - ce - do, vi - ta, dul - ce -  
*mf*  
*cresc.*  
*rall.*  
 do, et spes no - stra, Salve, Salve, Re - gi - na. Ad  
*cresc.*  
*ff*  
 F. Bas:  
*cresc.*

te clama mus e xu les,

*p*

fi li i E ve .. Ad

te sus pi ra mus, gemen tes, et

*Voix céleste.* *p*

6

*cresc.*

flen - - tes, gemen - - tes, et flen - - tes in hac

*cresc.*

la - - - - cry ma - - rum

*rall.*

val - - - -

*pp**col Canto.*

le - - - -

E - - - ia er - - - -

*p*

- go Ad - vo - ca - ta no - - -

stra, il - - los tu - - os mi - - se - - ri.

cor - des o - cu - los ad nos con - ver - - te

dim:



Musical score for three voices (Soprano, Alto, Bass) and piano, page 9. The score consists of eight staves. The top staff (Soprano) has lyrics: "tu - - - i, no - bis post hoc exi - li um os -". The second staff (Alto) has lyrics: "ten - - de, o cle - - mens ! o pi - -". The third staff (Bass) has lyrics: "a ! o cle - - mens ! o pi - - a !". The fourth staff is for the piano. The fifth staff is for the piano. The sixth staff is for the piano. The seventh staff is for the piano. The eighth staff is for the piano.

10 *f*

O dul - - cis! Vir - - go

*ff* *Gd Jeu.*

*rall:*

Ma - - ri - - a! O dul - - eis!

*Gd Jeu forte.*

*dim:*

*mf*

*dim:*

*ff*

*dim:*

*ff*

à Madame SILVIE.

**SALVE, REGINA.****POUR VOIX DE SOPRANO***AVEC ACCOMP<sup>I</sup> D'ORGUE ET PIANO (OU HARPE).*

Par Giovani BAZZONI.

*Andante.*

*SOPRANO.*

Salve, Salve, Re-gi-na..

Re-gi-na.. Salve, Re-gi-na..

ma-ter mi-se-ri-cor-diæ;

vi-ta dul-ce-do, vi-ta, dul-ce-do, et spes

no-stra, Salve, Salve, Re-gi-na..

Ad

te-cla-ma-mus e-xu-les, fi-li-i E-vae..

Ad

te sus-pi-ra-mus, ge-men-tes, et flen-tes, ge-men-tes, et

flen - tes in hac la - ery - ma - rum val -  
 le.. E ia er - go Ad - vo - ca - ta no -  
 stra, il - los tu - os mi - se - ri cor - des O - eu -  
 los ad nos con - ver - te ad nos con - ver - te:  
 Et Je sum be - ne - die - tum frue - tum ven - tris  
 tu - i, no - bis post hoc e - xi - lium os - ten - de, O  
 cle - mens! O pi - a! O cle - mens! O pi - a!  
 O dul - cis! Vir - go Ma - ri - a! O dul - cis!  
 dim: ff Vir - go Ma - ri - a! Vir - go Ma - ri - a!

à Madame SILVIE.

## S A L V E , R E G I N A .

POUR VOIX DE SOPRANO

AVEC ACCOMP! D'ORGUE ET PIANO (OU HARPE).

Par Giovanni BAZZONI

Andante.

*ORGUE.*

Fl.

Bas:

Voix céleste.

p

mf

cresc:

Musical score for Organ (Orgue) in common time, key signature of two flats. The score consists of two staves. The top staff shows organ chords in various inversions, with dynamic markings *ff* and *p*. The bottom staff shows bass notes. Measures 1-4 are shown.

Chant.

Musical score for Chant in common time, key signature of two flats. The score consists of two staves. The top staff shows soprano or alto vocal entries with grace notes and slurs. The bottom staff shows bass notes. Measures 1-5 are shown.

Voix céleste.

*p*

Bas:

Musical score for Voix céleste and Bas in common time, key signature of two flats. The score consists of two staves. The top staff shows soprano or alto entries with grace notes and slurs. The bottom staff shows bass notes. Measures 1-4 are shown.

*pp*

Musical score for Organ (Orgue) in common time, key signature of two flats. The score consists of two staves. The top staff shows organ chords with dynamic *pp*. The bottom staff shows bass notes. Measures 5-8 are shown.

Musical score for Organ (Orgue) in common time, key signature of two flats. The score consists of two staves. The top staff shows organ chords. The bottom staff shows bass notes. Measures 9-12 are shown.

## ORGUE.

The musical score consists of five staves of organ music, each with a treble clef and a bass clef, and a key signature of two flats. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Staff 1:** Measures 1-2. Dynamics: *f*, *ff*. Instruction: *Gd Jeu.*
- Staff 2:** Measures 3-4. Dynamics: *rall:*, *pp*. Instruction: *Ob: Voix céleste.*
- Staff 3:** Measures 5-6. Instruction: *Bas:*
- Staff 4:** Measures 7-8. Instruction: *cresc.*
- Staff 5:** Measures 9-10. Dynamics: *ff*, *Gd Jeu.* Instruction: *dim:*
- Staff 6:** Measures 11-12. Dynamics: *ff*.