

# Symphonic Themes

Themes from "Symphony in Five Small Movements"

Ian D K Kelly

## Movement one: Sylvia

This movement also contains within it the Morse Code for SYLVIA and PAMELA

$\text{♩} = 130$

**A** 

**B** 

**C** 

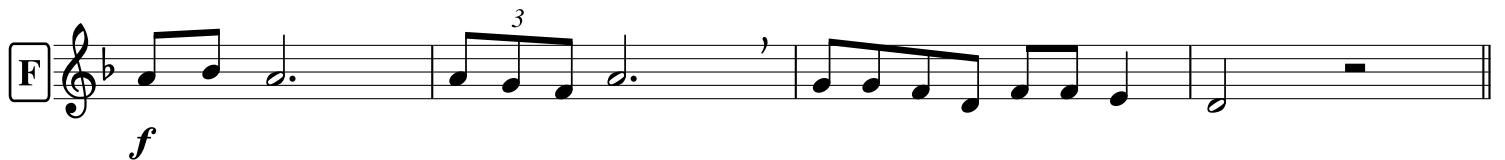
**D** 

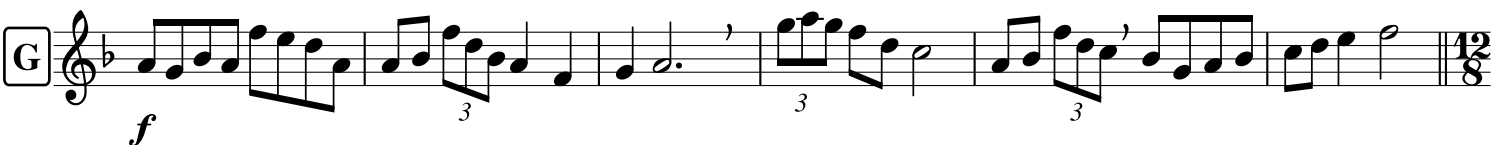
**E** 

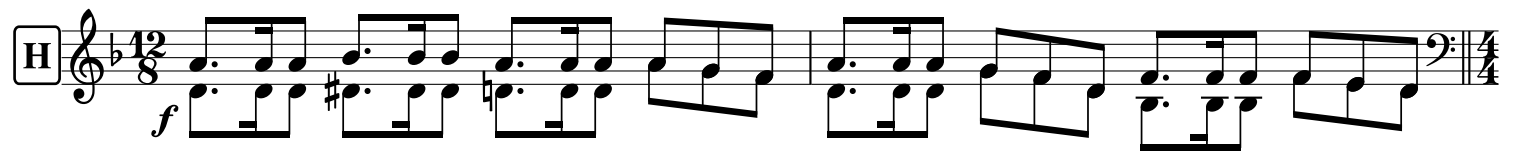


## Movement two: Orlanda


This movement contains within it the Morse Code for ORLANDA

**F** 

**G** 

**H** 

$\text{♩} = 130$

**I** 

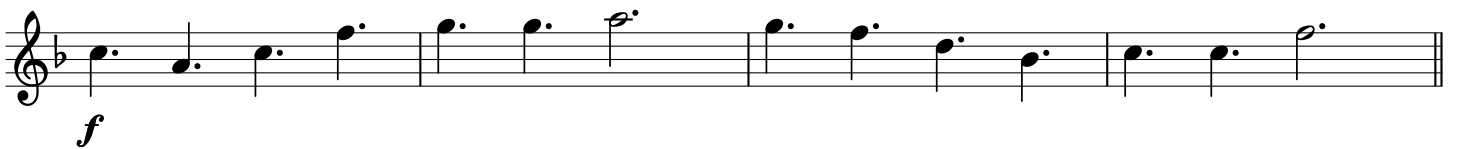
**J** 

The "flow" theme - when complete, and repeated (subsequent movements) indicates being carefree

**K** 

Choral tune - for quietness

**L** 



Bach - quoted, mis-quoted and extended (*Dies sind die heiligen zehen Gebot*)

**M** 

**N** 

Movement three: Tricia

The "death" theme - worrying about dying, and (eventually) its resolution

$\text{♩} = 110$

The "pain and agony" theme, whilst dying

Some contemplative themes, moving towards resolution and acceptance

**S** *f*

**T** *f*

**U** *f*

### Movement four: Elsa

This movement contains the Morse Code for ELSA and TRICIA

♩ = 120

**V** *f* *legato* *cantabile*

**W** *f* *legato*

**X** *f* *cresc.*



♩ = 130



Two themes based upon (inspired by) some Iranian (Christian) hymns: *Negaham be to ast Isa* and *Ghordous*



# Movement five: Pamela

This movement quotes from the other movements, and also plays with the B-A-C-H theme.

This first theme sets the scene for the B-A-C-H which comes later

$\text{♩} = 126$

**AB**

*f*

**AC**

*f*

A cheerful theme, which to start with is discordantly mis-quoted, but eventually is corrected

**AD**

*f*

**AE**

*f*

**AF**

*f*

**AG**

*f*

**AH**

*f*

**AI**

*f*

This pair of themes are used both separately and together (note themes AD and AI)

