

10. Grand Jeu.

Prélude.

The musical score is written for two staves, Treble and Bass clef, in a 2/4 time signature. The key signature has one flat (B-flat). The piece is titled '10. Grand Jeu.' and begins with a 'Prélude.' section. The score is divided into systems, with measure numbers 5, 11, 16, 20, and 24 indicated at the start of each system. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Pédale' marking is present at the end of the 16th measure. The piece concludes with a double bar line and a 2/4 time signature change.

(* En conformité avec passages similaires; original : ré.)

Allegro

29 *Cornet de Récit*

Positif

34

39 *Gd. Orgue*

(h) *Positif*

43

48 *Cornet de Récit*

Positif

52

57 *Gd. Orgue*

63

68

75 *Cornet de Récit*

Positif

81

87 *Gd. O.*

93

(*Original : ré.)

99 *Ct de Récit*

105 *Positif*

111 *Gd. O.*

116

121

127

133

(*Original corrompu.)