

Music
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p96
S6
19--
Bn.

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1

à Monsieur Eugène BOURDEAU, Professeur au Conservatoire de Musique.

SOLO DE BASSON

avec accompagnement de PIANO.

PAUL PUGET

BASSON.

Maestoso (69= ♩)

ff *sostenuto.* *cresc.* *mp* *dim.* *p* *ff* *cresc.* *mp* *dim.* *a piacere.* *a Tempo.* *dim.* *p* *f* *ff* *Rit. Più lento (60= ♩)* *p espres.* *dim.* *mf* *dim.* *p* *dim.* *pp* *f* *mp* *molto dim.* *pp* *Rall.* *a Tempo.* *p* *dim.* *pp*



BASSON.

All^{to} scherzando (126=♩)

p

p

pp

cresc. *f*

mp

f *dolce.*

tr... *f* *dim.* *p*

dim. *p* *dim. pp* *mf* *cresc.*

f *dim.* *p* *Cédez.*

a Tempo. *p* *cresc.* *f*

BASSON.

3

dim. p dolce. cresc.

p

pp pp poco cresc. mf cresc. f pp

pp p cresc.

f cresc. p cresc.

f cresc. f

cresc.

ff dim. p cresc.

f cresc. ff

stentato. mP 2

BASSON.

Più Presto (144=♩)
léger.

The musical score is written for Bassoon in 2/4 time, with a tempo of 144 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score begins with a piano (*p*) dynamic and a *léger.* marking. The first staff contains eighth-note patterns. The second staff features triplets and a dynamic shift to *rf* (ritardando forte), followed by a *pp* (pianissimo) section. The third staff continues with triplets. The fourth staff starts with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The fifth staff also features a *cresc.* marking. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff ends with a piano (*p*) dynamic. The eighth staff concludes with a *pp* dynamic. The ninth staff includes a *léger.* marking and a *dim.* (diminuendo) marking. The final staff begins with a *ppp* (pianississimo) dynamic, followed by a forte (*f*) section and a *cresc. ff* (crescendo fortissimo) ending.