

Persian Ideas - Coda

(Draft 20151101)

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Score for Persian Ideas - Coda, featuring Oboe, B♭ Clarinet, Bassoon, Violin, Viola, and Violoncello.

The score is written in 4/4 time, with a key signature of three flats (B♭, E♭, A♭). The instrumentation includes Oboe, B♭ Clarinet, Bassoon, Violin (three staves), Viola, and Violoncello (two staves).

Key musical elements and dynamics:

- Oboe:** Features melodic lines with dynamics *mf* and *mp*. Includes markings "A:" and "Subj.".
- Violin:** Features melodic lines with dynamics *mf* and *mp*. Includes markings "D:".
- Viola:** Features a melodic line with dynamic *mp*.
- Violoncello:** Features a melodic line with dynamic *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*).

6

Ob.

Ob.

B♭ Cl.

Bsn.

Vln. *D:*

mf

Vln.

Vln.

Vla.

Vc.

Vc.

Ob. *mf*

Ob.

B $\flat$ Cl. *mf* Subj.

Bsn.

Vln. *mf* D:

Vln. *mf* A: A:

Vln. *mf* *mf* 3

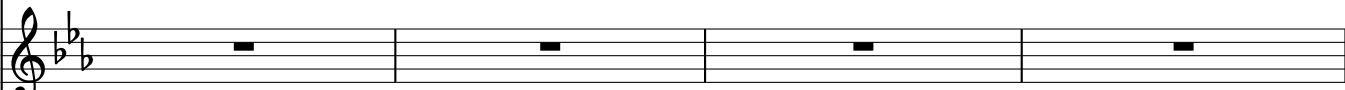
Vla.

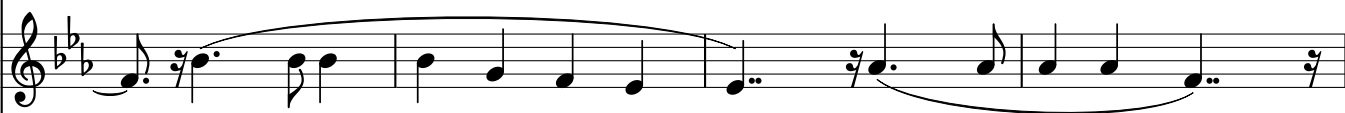
Vc.

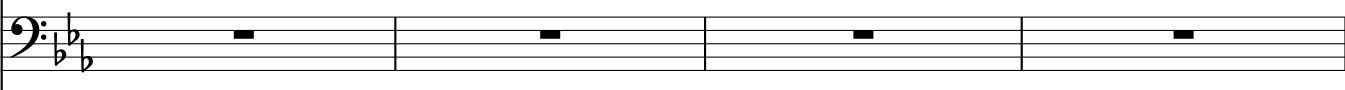
Vc.

Detailed description: This page of a musical score contains measures 10 through 14. The woodwind section includes two Oboes (Ob.), a B-flat Clarinet (B $\flat$ Cl.), and a Bassoon (Bsn.). The string section consists of Violins (Vln.), Viola (Vla.), and Violoncellos (Vc.). The woodwinds and strings are active in measures 10-14, while the brass instruments (B $\flat$ Cl. and Bsn.) are silent. The Oboe 1 part has a melodic line starting in measure 10. The Oboe 2 part has a melodic line starting in measure 11. The B-flat Clarinet part has a melodic line starting in measure 12. The Bassoon part has a melodic line starting in measure 13. The Violin 1 part has a melodic line starting in measure 10. The Violin 2 part has a melodic line starting in measure 11. The Violoncello part has a melodic line starting in measure 12. The Viola part has a melodic line starting in measure 13. The Violoncello part has a melodic line starting in measure 14. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings.

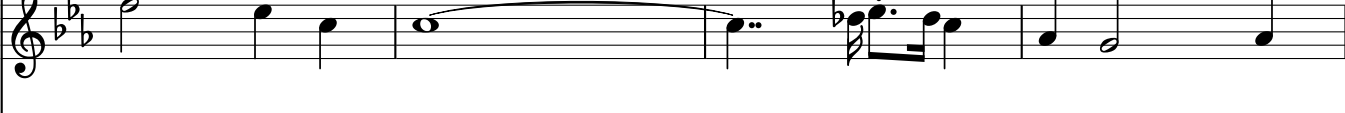
Ob. 

Ob. 

B♭ Cl. 

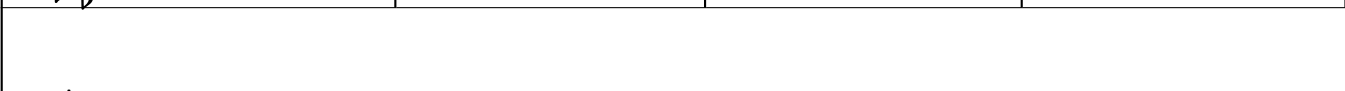
Bsn. 

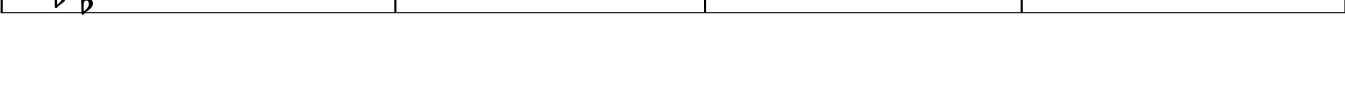
Vln. 

Vln. 

Vln. 

Vla. 

Vc. 

Vc. 

Ob.

Ob.

B $\flat$ Cl.

Bsn.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.