

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Francesco Cortecchia (1504-1571)

Surge illuminare Jerusalem

à cinq voix



A musical score for five voices, likely a setting of the Magnificat. The score consists of five staves, each with a different vocal range indicated by a clef: soprano (G-clef), alto (C-clef), tenor (F-clef), bass (C-clef), and basso continuo (F-clef). The music is in common time (indicated by a 'C'). The lyrics are written below the tenor and bass staves, with some notes above the tenor staff. The lyrics include: "Sur - - - ge, _____ il - lu - mi - na - re Je - ru - sa - lem," followed by a repeat sign and "Sur - - - ge, _____ il - lu - mi - na - - - - - - - -" on the tenor staff, then "Sur - - -" on the bass staff, and finally "Sur - - -" on the basso continuo staff.

Sur - - - ge, _____ il - lu - mi - na - re Je - ru - sa - lem,

Sur - - - ge, _____ il - lu - mi - na - - - - - - - -

Sur - - -

Sur - - -

10

A musical score for five voices (three treble voices and two bass voices) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, bass, and basso continuo. The basso continuo part includes a bass staff and a separate continuo staff with a cello-like line and a bassoon-like line. The vocal parts sing in homophony, with lyrics in German. The score consists of five systems of music, each starting with a different vocal entry. The lyrics describe Jerusalem being enlightened and the city's name being mentioned multiple times.

Sur - - - ge, il - lu - mi - na - re Je -

sur - - - ge il - lu - mi - na - re Je - ru - sa - lem, Je - ru - - - - sa -

- - re Je - ru - sa - - - lem: qui - a

ge, il - lu - mi - na - re Je - ru - sa - lem, Je - ru - sa - lem: qui -

- - ge, il - lu - mi - na - - - - re Je - ru - sa - lem:

20

A musical score for five parts: three upper voices (Soprano, Alto, Tenor) and two lower voices (Bass, Continuo). The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, while the basso continuo part provides harmonic support.

The vocal parts sing the following text:

ru - sa - lem: qui - a ve - nit lu - men tu - - - um, qui -
lem: qui - - - ve - nit lu - men _____ tu - um, qui - a
ve - nit lu - men tu - - - - um, qui - a ve - nit lu - men _____
a _____ ve - nit lu - men tu - - um, qui - a ve - nit lu - men
qui - a ve - nit lu - men tu - - um, qui - a _____

30

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in soprano, alto, tenor, and bass clef, with lyrics in French. The basso continuo part is in bass clef. The score consists of five systems of music. The first system starts with a soprano vocal entry. The second system begins with an alto vocal entry. The third system starts with a tenor vocal entry. The fourth system begins with a bass vocal entry. The fifth system starts with a basso continuo entry. The music is in common time, with various note values including eighth and sixteenth notes. Measure 30 begins with the soprano singing "a ve - nit lu - men tu - um," followed by the alto, tenor, and bass entries. The basso continuo part is present throughout all systems.

- a ve - nit lu - men tu - um, lu - men tu - um, qui - a ve - nit

ve - nit lu - men tu - - - - um, ve - nit lu - men tu - um, qui -

tu - um, qui - a ve - nit lu - men tu - um, qui - a ve - nit

tu - um, lu - men tu - - - - um, qui - a ve - nit lu - men tu -

qui - a ve - nit lu - men tu - um,

40

lu - men tu - - - um, qui - a ve - nit lu-men tu - um: _____ et glo - ri -

- a ve - nit lu - men tu - um, tu - - - - - um:

lu - men tu - - - um, qui - a ve - - nit lu - men tu - um, et glo - ri -

um, qui - a ve - nit lu - men tu - um: et glo - ri -

qui - a ve - - nit, qui - a ve - nit lu - men tu - um: _____

50

a Do - mi - ni, Do - - - mi - ni, et glo - ri - a Do - mi - ni,
et glo - ri - a Do - mi - ni, et glo - ri -
a Do - mi - ni, et glo - ri - a Do - mi - ni, et
a Do - mi - ni, et glo - ri - a Do - mi - ni,
— et glo - ri - a Do - mi - ni, et glo - ri -

60

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing Latin liturgical text. Measure 60 begins with the soprano and alto parts singing "et glo - ri - a". The basso continuo provides harmonic support with sustained notes. The tenor part joins in with "Do - - - mi - ni". The basso continuo continues to provide harmonic support. The soprano and alto parts then sing "su - per te". The basso continuo continues to provide harmonic support. The tenor part joins in with "or - ta". The basso continuo continues to provide harmonic support. The soprano and alto parts then sing "glo - ri - a". The basso continuo continues to provide harmonic support. The tenor part joins in with "Do - - - mi - ni, et glo - - - ri - a". The basso continuo continues to provide harmonic support. The soprano and alto parts then sing "Do - - - mi - ni su - pr te or -". The basso continuo continues to provide harmonic support. The tenor part joins in with "et glo - - - ri - a". The basso continuo continues to provide harmonic support. The soprano and alto parts then sing "Do - - - mi - ni". The basso continuo continues to provide harmonic support. The tenor part joins in with "su - per te or - ta est,". The basso continuo continues to provide harmonic support.

et glo - ri - a Do - - - mi - ni su - per te

a Do - - mi - ni su - per te or - ta est, or - ta

glo - ri - a Do - - mi - ni, et glo - - - ri - a Do - - - mi - ni su - pr te or -

et glo - - - ri - a Do - - - mi - ni su - per te

a Do - - mi - ni, Do - - mi - ni su - per te or - ta est,

70

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a soprano range, while the basso continuo part provides harmonic support. The lyrics are written below the vocal staves.

— or - ta _____ est,
su - per te or - ta est,
- - - ta _____ est, su - per te or -
or - ta est, su - per te, su - per te or - ta est, _____
su - per te or - ta est,
su - per te or -

80

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The key signature is one flat, and the tempo is 80 BPM. The lyrics are in Italian, with some words repeated and others followed by a comma and a dash. The vocal parts are: Soprano, Alto, Tenor, Bass, and Bass. The lyrics are as follows:

Soprano: su - per te or - ta est, su - per te or - ta est, su -
Alto: per te or - - - ta est, su - per te or - ta est, or - - ta
Tenor: ta est, _____ su - per te or - - - ta est su-per te _____ or - ta est, su -
Bass: su - per te or - ta est, su - per te or - ta est, su - per te or - ta est,
Bass: - ta _____ est, su - - per te or - ta est, su -

90

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time, key signature of one flat. The tempo is marked 90. The vocal parts sing in a call-and-response style, with the upper voices providing harmonic support to the bass line. The lyrics are repeated in each measure, ending with a fermata over the final note.

per te or - ta est.

est, su - per te or - ta est.

per te or - ta est, su - per te or - ta est.

su - per te or - ta est, su - per te or - ta est.

per te or - ta est, su - per te or - ta est.