

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Robert Ramsey (c.1590-c.1644)

O sapientia

à cinq voix



A musical score for five voices, arranged in five staves. The notation is in G-clef (soprano, alto, and tenor parts) and F-clef (bass part). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "O sa - pi - en - ti - a, O sa - pi -". The first four staves (Soprano, Alto, Tenor 1, and Tenor 2) have lyrics starting with "O sa - pi - en - ti - a, O sa - pi -". The fifth staff (Bass) has lyrics starting with "O sa - pi - en - ti - a, O sa - pi -". The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and a long horizontal line under the word "O" in the fifth staff.

O sa - pi - en - ti - a, O sa - pi -

O sa - pi - en - ti - a, O sa - pi -

O sa - pi - en - ti - a, O sa - pi -

O sa - pi - en - ti - a, O sa - pi -

O sa - pi - en - ti - a, O sa - pi -

9

en - ti - a, _____ quæ _____ ex o - re Al -

en - ti - a, quæ ex o - re Al - tis - si - mi, quæ ex o - re Al -

8 en - ti - a, quæ _____ ex o - re Al - tis - si - mi, ex o - re Al -

8 en - ti - a, quæ _____ ex o - re Al -

en - ti - a, quæ _____ ex o - re Al -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 9. The lyrics are in Latin. The first voice (Soprano) has a melodic line with a fermata. The second voice (Alto) has a similar melodic line. The third voice (Tenor) has a more active line with many eighth notes. The fourth voice (Bass) has a simple line with many whole notes. The fifth voice (Bass) has a simple line with many whole notes. The lyrics are: 'en - ti - a, _____ quæ _____ ex o - re Al -' for the first voice, 'en - ti - a, quæ ex o - re Al - tis - si - mi, quæ ex o - re Al -' for the second, '8 en - ti - a, quæ _____ ex o - re Al - tis - si - mi, ex o - re Al -' for the third, '8 en - ti - a, quæ _____ ex o - re Al -' for the fourth, and 'en - ti - a, quæ _____ ex o - re Al -' for the fifth.

19

tis - si - mi pro-di - is - - - ti, at - tin-gens a fi - ne

tis - si - mi pro - di - is - ti, at - tin-gens a fi - ne

8 tis - si - mi pro-di - is - - - ti, at - tin-gens a fi - ne us - quæ ad fi - nem

8 tis - si - mi pro-di - is - - - ti, us - quæ ad fi - nem

tis - si - mi pro-di - is - - - ti, us - que ad fi - nem

29

us - que ad fi-nem for - ti - ter, at -

us - que ad fi - nem for - ti - ter, at -

for - ti - ter, at - tin-gens a fi - ne, us - que ad fi - nem for - ti - ter, at -

for - ti - ter, at - tin-gens a fi - ne, at -

for - ti - ter, at - tin-gens a fi - ne, at -

38

tin - gens a fi - - - ne us - que ad fi - nem for - - -

tin - gens a fi - - - ne us - que ad fi - nem for - - -

tin - gens a fi - - - ne us - que ad fi - nem for - - -

tin - gens a fi - - - ne us - que ad fi - nem for - - -

tin - gens a fi - - - ne us - que ad fi - nem for - - -

44

- ti - ter, sua - vi - ter - que dis - po - nens om - ni - a, sua - vi - ter - que dis -

- ti - ter, sua - vi - ter - que dis - po - nens om - ni - a, sua - vi - ter - que dis -

8 - ti - ter sua - vi - ter - que dis - po - nens, sua - vi - ter - que dis - po -

8 - ti - ter, sua - vi - ter - que dis - po - nens om - ni - a, sua - vi -

- ti - ter, sua - vi - ter - que dis - po - nens, sua - vi -

53

po-nens om - - - ni - a:_____ ve - ni ad_____ do - cen-dum

po - - - nens om - ni - a:_____ ve - ni ad_____ do - cen - dum

8 nens om - - - ni - a:_____ ve - ni, ve - ni ad do - cen - dum

8 ter-que dis - po - nens om - ni - a:_____ ve - ni ad_____ do - cen-dum

ter-que dis - po - nens om - ni - a:_____ ve - ni ad_____ do - cen-dum

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a vocal line with a melodic contour that rises and then falls. The second staff has a vocal line that is more melismatic. The third staff has a vocal line that is more melismatic. The fourth staff has a vocal line that is more melismatic. The fifth staff has a vocal line that is more melismatic. The lyrics are: po-nens om - - - ni - a:_____ ve - ni ad_____ do - cen-dum. The lyrics are repeated for each voice part with appropriate melodic adjustments.

63

nos vi - am pru - den - ti - æ, ve - ni ad do - cen - dum

nos vi - am pru - den - ti - æ, ve - ni ad do - cen - dum

8 nos vi - am pru - den - ti - æ, vi - am pru - den - ti - æ, ve - ni ad do - cen - dum

8 nos, vi - am pru - den - ti - æ, ve - ni ad do - cen - dum

nos, vi - am pru - den - ti - æ, ve - ni ad do - cen - dum

73

nos vi - am pru - den - ti - æ, vi - am pru - den - ti - æ, vi - am pru -

nos vi - am pru - den - di - æ, vi - am pru - den - ti - æ,

8 nos vi - am pru - den - ti - æ, vi - am pru -

8 nos vi - am pru - den - ti - æ, vi - am pru -

8 nos

81

den - ti - æ, vi - am pru - den - ti - æ. A - men._____

vi - am pru - den - ti - æ. A - - - - - men.

8 den - di - æ, vi - am pru - den - - - ti - æ. A - - - - - men.

8 den - ti - æ, vi - am pru - den - ti - æ. A - - - - - men._____

vi - am pru - den - ti - æ._____ A - - - - - men._____