

Quatro Quadros

para Banda Sinfônica

Alto Sax 1

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro ♩ = 55
[A. saxophones: alternated breathing]

mf *f* *p* *pp* *cresc.* *p* *cresc.*

8 **Marcato** ♩ = 76

Agressivo ♩ = 89

15 **Fluido** ♩ = 55

3 6

II

Lento ♩ = 68

[Max. of 2 players per section playing A. and T. Sax. parts]

12

pp *mf*

16

pp *f* *mp*

22

mf

5 10

III

Marcato ♩ = 89

2 2 2 2

mf

11

p *mp*

2

18 *mf* *Calmo* ♩ = 76

IV

Cantabile ♩ = 76

mf

Marcato, grandioso ♩ = 89

f

18

Marcato ♩ = 89

Cantabile, escuro ♩ = 68

Cantabile, escuro ♩ = 68

Marcato ♩ = 89

Cantabile, escuro ♩ = 68

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

Quatro Quadros

para Banda Sinfônica

Alto Sax 2

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro ♩ = 55

Marcato ♩ = 76

Agressivo ♩ = 89

Fluido ♩ = 55

f *p* *pp* *cresc.* *p* *cresc.*

mp *f*

3 6

II

(TACET)

Lento ♩ = 68

13 2 4 8 10

III

Marcato ♩ = 89

Calmo ♩ = 76

mf *mf* *p* *mp* *mf*

2 2 2 2 2

IV

Cantabile ♩ = 76

4

mf

4

9 **Marcato, grandioso** ♩ = 89

The first system of the musical score is written in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The first measure contains a quarter note on G4. The second measure is a whole rest. The third measure contains a triplet of eighth notes, indicated by a '3' above the notes. The fourth measure contains a pair of beamed eighth notes, indicated by a '2' above the notes. The fifth measure contains a quarter note on G4, followed by a slur over the next two measures, which contain two more quarter notes on G4. The dynamic marking *f* is repeated at the beginning of the fifth measure.

18

Musical notation for measures 18-22. The melody continues with eighth notes and quarter notes, ending with a double bar line and a 3/4 time signature.

23 **Cantabile, oscuro** ♩ = 68 **3** **Marcato** ♩ = 89 **Cantabile, oscuro** ♩ = 68 **2** **Marcato** ♩ = 89

30 **Cantabile, escuro** ♩ = 68 **Morrendo** ♩ = 55 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55

37 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55 **2**

Quatro Quadros

para Banda Sinfônica

Tenor Sax 1

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro ♩ = 55

Marcato ♩ = 76

Agressivo ♩ = 89

Fluido ♩ = 55

mp *cresc.* *mf*

subito mp *mp* *mf* *f*

pp

II

Lento ♩ = 68

pp *mf*

pp *f* *mf*

5 *5*

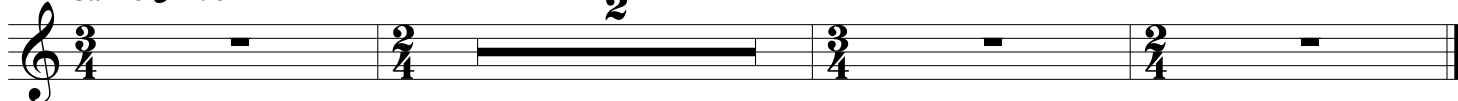
III

Marcato ♩ = 89

p *mp* *mf*

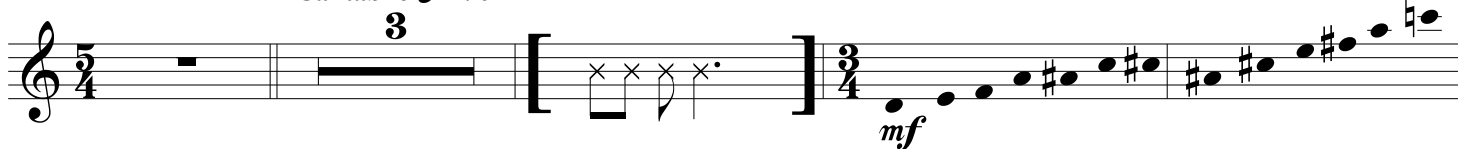
2

21 Calmo ♩ = 76

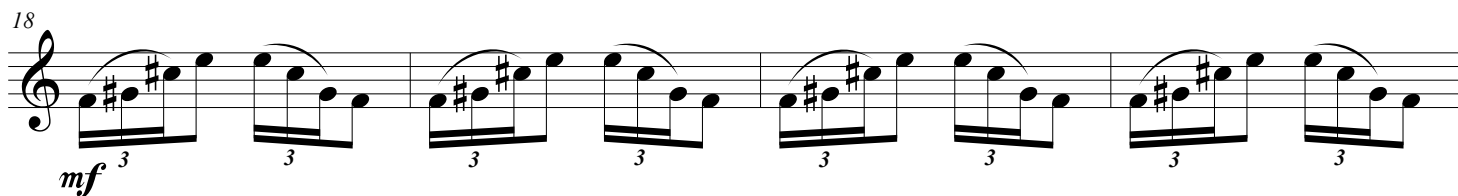


IV

Cantabile ♩ = 76



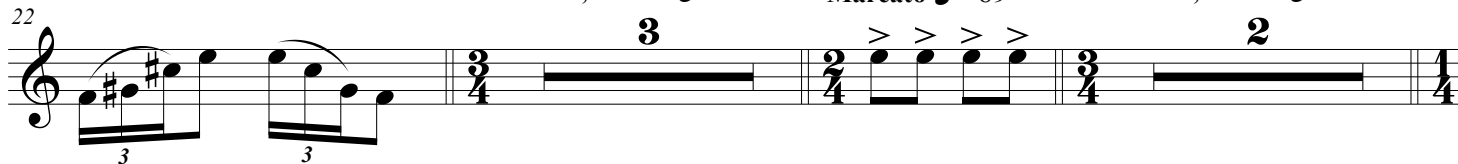
Marcato, grandioso ♩ = 89



Cantabile, escuro ♩ = 68

Marcato ♩ = 89

Cantabile, escuro ♩ = 68



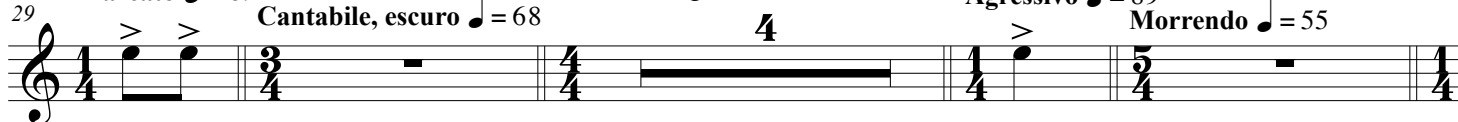
Marcato ♩ = 89

Cantabile, escuro ♩ = 68

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55



Agressivo ♩ = 89

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55



Quatro Quadros

para Banda Sinfônica

Tenor Sax 2

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro ♩ = 55

Marcato ♩ = 76

Agressivo ♩ = 89

Fluido ♩ = 55

II

(TACET)

Lento ♩ = 68

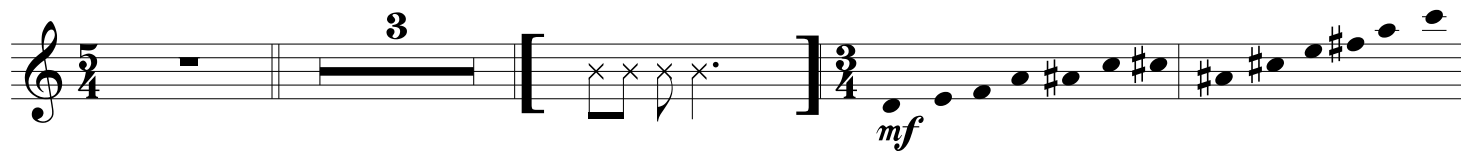
III

Marcato ♩ = 89

Calmo ♩ = 76

IV

Cantabile ♩ = 76



Marcato, grandioso ♩ = 89



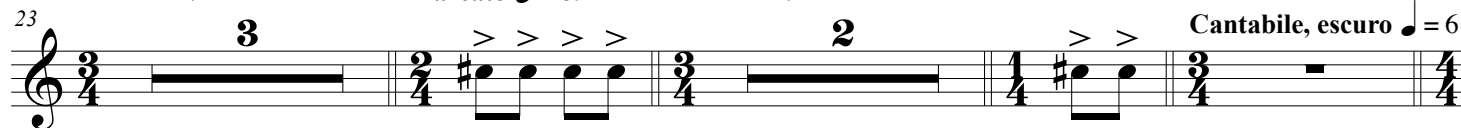
Cantabile, escuro ♩ = 68

Marcato ♩ = 89

Cantabile, escuro ♩ = 68

Marcato ♩ = 89

Cantabile, escuro ♩ = 68



Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55



Quatro Quadros

para Banda Sinfônica

Baritone Sax

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro ♩ = 55

Marcato ♩ = 76

Agressivo ♩ = 89

Fluido ♩ = 55

mp *cresc.* *mf* *subito mp* *f* *pp*

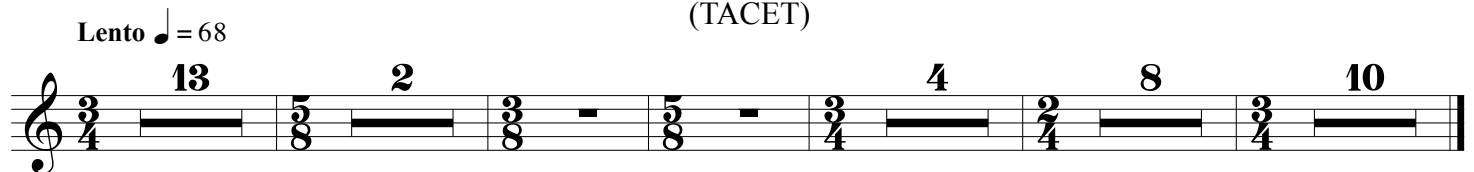


II

(TACET)

Lento ♩ = 68

13 2 4 8 10

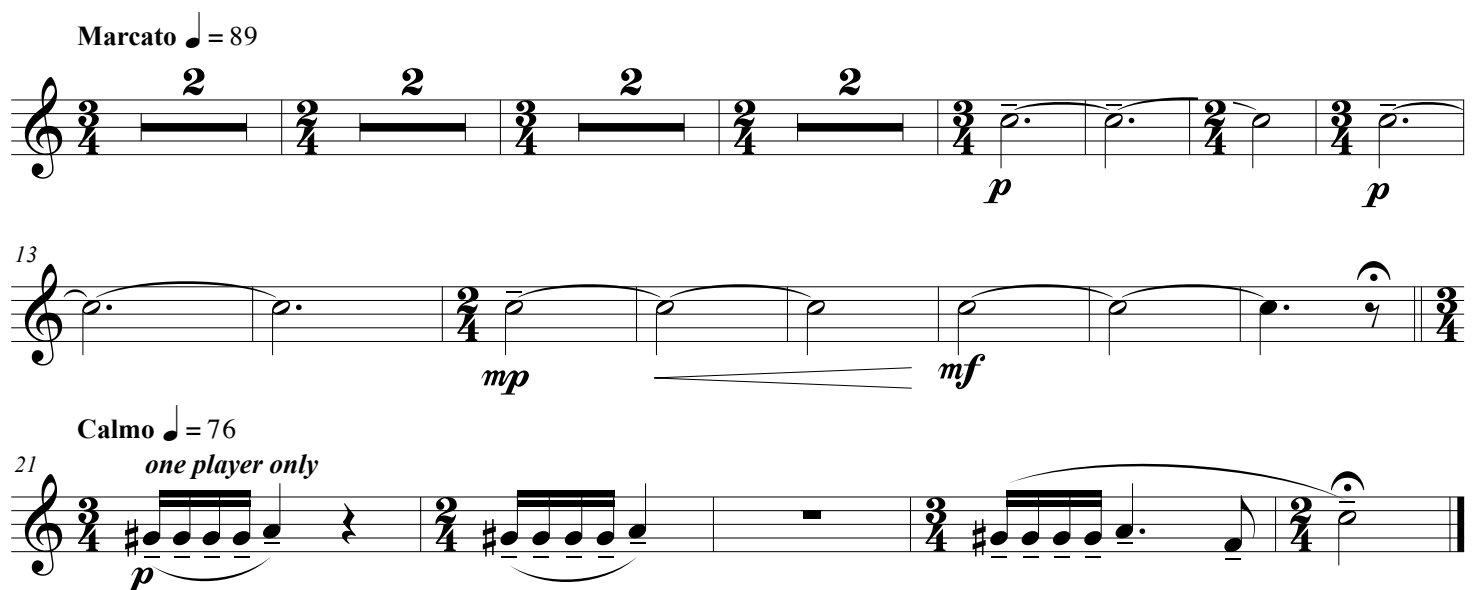


III

Marcato ♩ = 89

Calmo ♩ = 76

p *mp* *mf* *one player only*



IV

Cantabile ♩ = 76

3

mf

8

Marcato, grandioso ♩ = 89

4

5

3

3

3

3

20

3

3

3

3

3

3

Marcato ♩ = 89

Cantabile, escuro ♩ = 68

3

26

2

Cantabile, escuro ♩ = 68

Marcato ♩ = 89

Morrendo ♩ = 55

4

Agressivo ♩ = 89

36

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

2

The musical score for section IV consists of five staves of music. The first staff begins with a treble clef and a 5/4 time signature, marked 'Cantabile' with a tempo of 76. It features a 3-measure rest followed by a bracketed section with a fermata and a 3/4 time signature, then continues with a melody marked 'mf'. The second staff starts at measure 8, marked 'Marcato, grandioso' with a tempo of 89. It includes a 4-measure rest, a 5-measure rest, and then a series of eighth-note triplets. The third staff begins at measure 20, continuing the triplet pattern, then has a 3-measure rest in 3/4 time. The fourth staff starts at measure 26, marked 'Cantabile, escuro' (68), 'Marcato' (89), 'Morrendo' (55), and 'Agressivo' (89). It shows changes in time signature (3/4, 4/4, 5/4) and includes rests and accented notes. The fifth staff continues from measure 36, alternating between 'Morrendo' (55) and 'Agressivo' (89) with rests and accented notes, ending with a 2-measure rest in 4/4 time.