

**PEDRO HENRIQUE DE FARIA**

## 5 Modular Miniatures

Bb Clarinet/Bass Clarinet

# [A]

## Bb Clarinet

♩ = 92 Aggressive

5

9

14

17

*f*

*mp*

*mf*

*f*

*p*

*mf*

*p* (*subito*)

*mf*

*f*

*poco rall.*

*ff*

# [B]

## Bass Clarinet

♩ = 55 **Patetico** (with deep feeling)

♩ = 68

*p*

3 ♩ = 89

*mf*

4 ♩ = 123 (♩ ~ 61)

*poco f*

5 ♩ = 76

♩ = 63

*mf* *mp*

7 ♩ = 55

*p*

# [C]

## Bb Clarinet

♩ = 126 **Facile** (easy)

8

14

19

24

29

*mp* *f* *ff* *mp* *f* *mp* *ff* *mp*

# [E]

## Bass Clarinet

♩ = 76 molto sostenuto

4/4

*p*

8

*mf* *p*

14

*mf* *p* *mf*

20

*p*

24

*mf* *p* *ppp*

3:2

Detailed description: This is a musical score for Bass Clarinet in 4/4 time, marked 'molto sostenuto' with a tempo of 76 beats per minute. The score consists of five staves of music. The first staff (measures 1-7) begins with a piano (*p*) dynamic and features a melodic line with various intervals and a trill. The second staff (measures 8-13) includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff (measures 14-19) features mezzo-forte (*mf*) and piano (*p*) dynamics. The fourth staff (measures 20-23) starts with a piano (*p*) dynamic and includes a trill. The fifth staff (measures 24-28) includes mezzo-forte (*mf*), piano (*p*), and pianissimo (*ppp*) dynamics, and ends with a trill marked '3:2'. The score is written in treble clef with a key signature of one sharp (F#).