

39 *rit.*

Poco più mosso

42 *mf* (lasciare vibrare sempre)

44 *mf* (lasciare vibrare sempre)

46 *mf* (lasciare vibrare sempre)

48 *mf* (lasciare vibrare sempre)

50 *mf* (lasciare vibrare sempre)

51 *mf* (lasciare vibrare sempre)

52 *mf* (lasciare vibrare sempre)

54 *mp*

56

58 C VII C VII

62 met.

64

66 harm. 8^a sombrio

69

71

73

74

Detailed description: This page contains a musical score for guitar, spanning measures 56 to 74. The notation is primarily in treble clef with a key signature of one sharp (F#). It includes various guitar-specific techniques: fret numbers (e.g., 2, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74), circles indicating bends, and performance instructions such as 'met.' (metallophone), 'harm. 8^a' (harmonic 8th), and 'sombrio' (sombrio). The score is divided into systems of staves, with measure numbers 56, 58, 62, 64, 66, 69, 71, 73, and 74 marking the beginning of each system. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Molto ritmico

101 C IV *poco rit.*

104

107 *f* *met.*

110 *f*

113 *calmandosi* *lasciare vibrare*

Tempo primo

116

122

128

133 *poco rit.* *espressivo* CII *a tempo* CVII

137 CIII 4 3 4 CI 4 a tempo 2 3 4
 poco rit. 3 POCO PIÙ MOSSO

141 accel. 3 4 1 2 2 7

143

145

147 3 3

148 met. 3

150 lasciare vibrare 3

154

157 a----- 3

159 *f* *p* *a* 4

161 (rasg.) *ff* 4

163 *energico* (a) (b) *energico* *p* 3

166 (tapa) *Gliss.* *ff*

Percusiones: (a): mano derecha sobre cuerdas en el diapasón.
(b): mano izquierda sobre aro.