

## LE PETIT SAVOYARD. Etude par PRUME, transcrit p.le Violoncelle p.M.GANZ.

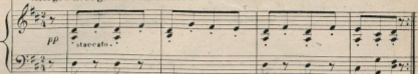
Allegro avec grand Delicatesse

VIOLONCELLO.



Allegro avec grand Delicatesse.

PIANO.



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs) and a separate piano part (treble and bass clefs). The notation includes various dynamics such as *sf*, *dim*, *pp*, *f*, *fp*, and *p*. There are also articulations like accents and slurs. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords. The grand staff part features chords and melodic lines. The page is numbered '2' in the top left corner.

Dynamics and markings include: *sf*, *dim*, *pp*, *f*, *fp*, *p*, *sf*, *pp*, *f*, *pp*, *sf*.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs) and a separate right-hand staff. The music is written in a minor key and includes various dynamic markings and performance instructions.

- System 1:** Features a complex rhythmic pattern in the right hand with dynamic markings *f* and *p*. The grand staff has *sf* markings.
- System 2:** Continues the rhythmic complexity with *sf* markings in the grand staff.
- System 3:** Shows a change in texture with *sf* markings and a *dim.* instruction.
- System 4:** Includes a *lento* marking and a *dim.* instruction.
- System 5:** Features a *lento.* marking and a *dim.* instruction.
- System 6:** Concludes with a *dim.* instruction.

First system of musical notation. It consists of three staves. The top staff is a single melodic line with a complex, rhythmic pattern of eighth and sixteenth notes, featuring many slurs and ties. The middle and bottom staves are a grand staff (treble and bass clefs) with a few notes and rests, indicating a sparse accompaniment.

Second system of musical notation. The top staff continues the melodic line from the first system, marked with *pp* (pianissimo). The middle and bottom staves show a more active accompaniment with chords and moving lines, also marked with *pp*.

Third system of musical notation. The top staff continues the melodic line. The middle and bottom staves show a more active accompaniment with chords and moving lines.

Fourth system of musical notation. The top staff continues the melodic line. The middle and bottom staves show a more active accompaniment with chords and moving lines.

Musical score for a piano piece, page 5. The score is in 3/4 time and G major. It features a complex texture with multiple staves. The first system includes a vocal line with trills and eighth-note patterns, and piano accompaniment with dense sixteenth-note passages. The second system continues the piano accompaniment with a *p dim* marking. The third system features a *SINF.* section with a sparse piano accompaniment and a vocal line with sustained chords. The fourth system concludes with *ppp* and *pizz.* markings.

# TRANSCRIPTIONS

Op. 50 N<sup>o</sup> 4. 6.

**LE PETIT SAVOYARD** de Prume

**ADELAÏDE** de L. van Beethoven

**POÈME D'AMOUR** de Henselt

pour le

**VIOLONCELLE** avec accompagnement de **PIANO**

destinée à

**Monsieur le Comte de Mulinen**

par

**MAURICE GANZ.**

Membre du Concert de S. M. le Roi de Prusse.

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[Ca. 1845]

LE PETIT SAVOYARD. Etude par PRUME, transcrite pour le Violoncelle par M. GANZ .

Allegro avec grand Delicatesse.

VIOLONCELLO.



## VIOLONCELLO.

3

Musical score for Violoncello, page 3. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and the word "FINE."

Dynamics and performance markings include:

- 2da* (second ending) at the beginning of the first staff.
- 2da* (second ending) above the first staff.
- decres.* (decrescendo) above the first staff.
- p* (piano) above the second staff.
- din.* (diminuendo) below the second staff.
- p* (piano) below the third staff.
- pp* (pianissimo) below the fourth staff.
- f* (forte) below the sixth staff.
- 2da* (second ending) above the seventh staff.
- 2da* (second ending) above the eighth staff.
- 4* (quadruple) below the eighth staff.
- simoz.* (simulazione) below the eighth staff.
- p* (piano) above the ninth staff.
- 4* (quadruple) below the ninth staff.
- 4* (quadruple) below the tenth staff.
- PPP* (pianississimo) below the tenth staff.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The piece ends with a double bar line and the word "FINE."