

Where is the sunny land

SONG

For One or Four Voices

Written & Composed by

J. R. THOMAS.

Lesson

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WHERE IS THE SUNNY LAND.

N.B. This piece may be sung either as a solo or quartette.

J. R. THOMAS

Andante con Espressione.

Piano introduction musical score in 2/4 time, marked *p* (piano). The score consists of two systems of grand staff notation (treble and bass clefs).

p

AIR. *Where is the sun ny land, That*
las! for the dreams o youth! We

ALTO.

TENOR. *Where is the sun ny land,*
las! for the dreams of youth!

BASS.

Piano.

Vocal and piano accompaniment for the main song. It includes staves for Soprano (AIR.), Alto, Tenor, Bass, and Piano. The lyrics are: "Where is the sun ny land, That las! for the dreams o youth! We". The piano part provides accompaniment for the vocal lines.

WHERE IS THE SUNNY LAND.

I be . held of yore With its
 their is . . sue here They

That I be . held of yore With its
 We seek their is . . sue here They

And its
 waves and its gold en strand And its
 but the far off gleams of truth From

in . . cid waves and its gold en strand And its
 are bu the far off gleams of truth From

bright heav'n's and un-drea cloud my ed shore, sphere, And From its

bright heav'n's and un-drea cloud . . . ed shore, sphere, And From its

p

bright and drea . . . my shore
heav'n's un cloud . . . ed sphere,

bright heav'n's and un-drea . my shore, and drea . my shore.
heav'n's un cloud . ed sphere, un cloud . ed sphere.

p

pp

Where hap - py hearts in a joy - ful band blind Love
 That re - gion fair of e - ter - nal youth Un -

Love on for
 Un - known to

Where hap - py hearts in a joy - ful band blind
 That re - gion fair of e - ter - nal youth

Love on for
 Un - known to

on for ev - er more, Love on for ev - er more, Love
 - known to sigh or tear, Un - known to sigh or tear, Un -

ev - er more, love on, love on for ev - er more,
 sigh or tear, un - known to sigh or tear,

for ev - er more, for ev - er more,
 to sigh or tear, to sigh or tear,

ev - er more, love on for ev - er more,
 sigh or tear, un - known to sigh or tear,

on for ev er that more! Where
- known to sigh and or that tear! long I

Love on
Un known

for ev er that more! Where
to sigh and or that tear! long I

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The tempo is marked 'p' (piano). The lyrics are: 'on for ev er that more! Where - known to sigh and or that tear! long I'. There are also lyrics 'Love on Un known' and 'for ev er that more! Where to sigh and or that tear! long I'.

Where is that sun - - ny land,
long for that sun - - ny land, I

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The tempo is marked 'p' (piano). The lyrics are: 'Where is that sun - - ny land, long for that sun - - ny land, I'.

pp

Where from is that sun - ny land? : : : : :
 long quest for that sun - ny land!

Where from is that sun - ny land, that sun - ny land?
 long quest for that sun - ny land, that sun - ny land!

This system contains the first two vocal parts and the piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are printed below the vocal staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

2nd Verse

land
 land

A -
 A -

This system contains the second two vocal parts and the piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are printed below the vocal staves. The piano part continues the accompaniment from the first system, with a dynamic marking of *p*.