

Berceuse Op. 16

Allegretto moderato ♩. = 60

Gabriel FAURÉ
arr. Jacques Larocque

The musical score is written for a single melodic line in B-flat major, 3/4 time. It consists of eight staves of music, each starting with a measure number. The score includes various dynamics such as *p*, *mf*, *pp*, and *p espressivo*, as well as articulations like accents and slurs. A first ending bracket is present at the beginning of the first staff. The piece concludes with a final cadence on the eighth staff.

52

59 *poco rit . . .* **a Tempo**

66

72 *mf*

78 *pp p*

85

91 *p*

97

104 *poco pp* *ossia*

Detailed description: This is a page of a musical score for Clarinet in B-flat and Piano. It contains nine staves of music, numbered 52 to 104. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also performance instructions such as *poco rit . . .* (poco ritardando) and **a Tempo** (return to tempo). The score features several long, sweeping melodic lines with slurs and ties, and some passages with repeated notes. The final measure (104) includes an *ossia* (alternative) passage.

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2
p

8

14
mf

20
pp *mf*

27
pp *p espressivo*

34

40
dolce *ossia*

46

52

59 *poco rit . . .* **a Tempo**

66

72

78

85

91

97

104 *poco* *ossia*

pp *p* *mf* *pp* *p* *pp*

Detailed description: This page contains a musical score for Clarinet in B-flat and Piano, measures 52 through 104. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into nine systems, each starting with a measure number. The first system (measures 52-58) features a melodic line with a dynamic marking of *pp* (pianissimo) and *p* (piano). The second system (measures 59-65) begins with a *poco rit.* (poco ritardando) instruction, followed by a **a Tempo** marking, and includes dynamic markings of *mp* (mezzo-piano) and *p*. The third system (measures 66-71) continues the melodic development. The fourth system (measures 72-77) features a *mf* (mezzo-forte) dynamic. The fifth system (measures 78-84) includes *pp* and *p* dynamics. The sixth system (measures 85-90) continues the melodic line. The seventh system (measures 91-96) includes a *p* dynamic. The eighth system (measures 97-103) continues the melodic line. The final system (measures 104) includes a *poco* (poco) instruction, an *ossia* (ossia) marking, and a *pp* dynamic. The score is characterized by long, flowing melodic lines with various articulations and dynamic changes.