

Cinq
MORCEAUX

pour Piano à deux mains

par
Ignace Friedman.

OP. 13.

- | | |
|---|---|
| 1. Improvisation. Prix $\frac{\text{Kor. 150.}}{\text{Mk. 125.}}$ | 3. Prélude. Prix $\frac{\text{Kor. 1.60.}}{\text{Mk. 1.40.}}$ |
| 2. Mélodie élégiaque " $\frac{\text{Kor. 2.40.}}{\text{Mk. 2.}}$ | 4. Marche miniature " $\frac{\text{Kor. 2.}}{\text{Mk. 1.80.}}$ |
| 5. Arabesque. Prix $\frac{\text{Kor. 2.}}{\text{Mk. 1.80.}}$ | |

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Arabesque.

Ign. Friedman, Op.13. N° 5.

PIANO.

Andante piangendo.

mf

espressivo

p

p dolce

pp

espressivo

più p

pp

dolcissimo

energico

più

p

soave

Tempo I.

The musical score is written for piano and consists of five systems of staves. The first system includes a triplet in the right hand, a *dim.* marking, *pp* dynamics, and a *rit.* marking. The second system continues the melodic and harmonic development. The third system features *pp* dynamics and triplet markings. The fourth system includes *pp* dynamics, a *dolcissimo* marking, and triplet markings. The fifth system concludes with *pp* and *ppp* dynamics, a *lento* marking, and a final triplet. The score is characterized by intricate fingerings, including many triplets and slurs, and a dynamic range from *pp* to *ppp*.