

Harp

In una rete di linee che s'intrecciano  
*for spatialized chamber ensemble*

Jordan Nobles

**Freely, Cantabile ♩=70**

Dedicated to Italo Calvino

PIANO

Soloists

E♭ F♯ G♯ A♯  
B♭ C♯ D♯

8va

pp

laissez vibrer sempre

**molto rallentando**

Soloists

8va

p

pp

pp

pp

molto rallentando

**A Tempo Primo (♩=70)**

CELLO

Soloists

slow down tremolo

mp

pp

E♯

pp

B♯

## Harp

**B**

CLARINET

Soloists play a melodic line with grace notes and slurs. The Harp part consists of sixteenth-note patterns with dynamics *pp*, *mp*, and *p*. A box indicates notes **G♯ C♯**.

**C**

VIOLIN

Soloists and Viola play eighth-note patterns. The Harp part features sustained notes with dynamics *p* and *p*. A box indicates notes **E♭ F♯ G♭ A♭ B♭ C♯ D♭**.

(VIOLIN)

OBOE

Soloists and Harp play eighth-note patterns. The Oboe part is shown with a melodic line. A box indicates notes **C♯ G♯**, and another box indicates note **D♯**.

Musical score for orchestra and piano. The score includes parts for Soloists (Flute, Bassoon), Horn (H. p.), and Piano. The piano part shows a bass line with eighth-note patterns and treble clef entries. The flute and bassoon parts feature melodic lines with grace notes and slurs. Measure 11 starts with a forte dynamic (f) in the piano, followed by a dynamic marking of 3. Measure 12 begins with a piano dynamic (p), followed by a dynamic marking of 3, then mf, then p. The piano bass line continues with eighth-note patterns. The flute and bassoon parts continue their melodic lines.

**E Faster, Driving** ♩=120

**VIBES**

**Soloists**

**VIOLIN**

**Hp.**

**f**

**mf** ————— **pp**

**mf** **mf**

## Harp

**F**

MARIMBA

Soloists

Hp.

A# D<sub>b</sub>      *mf*      *mp*      G<sub>b</sub>      *mp*

**G**

(MARIMBA) VIOLA

Soloists

*molto rallentando*

Hp.

B<sub>b</sub>      *p*      G<sub>b</sub>      A<sub>b</sub>

**H** **Tempo Secondo ( $\text{♩}=120$ )**

VIBES PIANO

Soloists

Hp.

*mp*      B<sub>b</sub>      G<sub>b</sub>      *mf*      A<sub>b</sub>

**molto rallentando**

(PIANO)

Soloists

Hp.

VIOLIN

FLUTE

*p*

*pp*

*3 3* *ppp*

**I** **Tempo Primo** ( $\text{♩}=70$ )

CLARINET

Soloists

OBOE

Hp.

$E\flat F\sharp G\sharp A\sharp$   
 $B\flat C\sharp D\sharp$

*pp*

*mp* *pp*

**J**

PIANO

Soloists

MARIMBA

Hp.

$F\sharp B\flat C\sharp$

*3*

*mp* *pp*

**K**

Soloists (Cello, Flute, Vibraphone) play eighth-note patterns. The Harp (H.p.) plays sixteenth-note patterns with dynamic markings *mp* and *pp*. A box indicates notes E $\flat$ , F $\sharp$ , G $\sharp$ , A $\flat$ , B $\flat$ , C $\sharp$ , D $\flat$ .

**L**

**molto rallentando**

Soloists

VIOLA

BASSOON

HARP

Hp.

B $\natural$  D $\sharp$

*pp* — *mf* — *mp* — *mf* — *p*

107 108 109 110 111 112

**N**

Harp

VIBES

Soloists

Hp.

*mp* *pp* [G♯ D♯] *mp* *pp* [G♯]

*mf* *ff*

**O**

FLUTE

CELLO

Soloists

Hp.

*p* *ppp* [E♭ F♯ G♭ A♯  
B♯ C♯ D♭]

**molto rallentando**

**P** **Tempo Secondo (♩=120)**

CLARINET

HARP

Soloists

Hp.

*SOLO* *mp* *mf* *pp* *mp*

Harp

**molto rallentando**

(CLARINET)

Soloists

Hp.

PIANO

**Q** slower  $\text{♩}=90$

OBOE

Soloists

Hp.

PIANO

G $\sharp$  B $\sharp$

**molto rallentando**