

Piano

In una rete di linee che s'intrecciano  
*for spatialized chamber ensemble*

Dedicated to Italo Calvino

Jordan Nobles

**Freely, Cantabile**  $\text{♩} = 70$

PIANO

Soloists

SOLO

Pno.

*ppp*

*Leg.* →

This page shows the beginning of the piece. The piano part is labeled 'PIANO' and 'Pno.' with dynamics 'ppp'. The soloist part is labeled 'Soloists' and 'SOLO'. The tempo is marked as 'Freely, Cantabile' with a quarter note equal to 70. The music consists of two staves: one for the piano and one for the soloist. The piano staff has a bass clef and the soloist staff has a treble clef. There are various musical markings such as slurs, grace notes, and dynamic changes (e.g., '3', 'pp'). A 'Legato' instruction with an arrow is present at the end of the soloist's line.

**molto rallentando**

Soloists

SOLO

Pno.

*mp*

*pp*

Λ Λ Λ →

This page continues the musical score. The piano part is labeled 'PIANO' and 'Pno.' with dynamics 'mp' and 'pp'. The soloist part is labeled 'Soloists' and 'SOLO'. The tempo is marked as 'molto rallentando'. The music consists of two staves: one for the piano and one for the soloist. The piano staff has a bass clef and the soloist staff has a treble clef. There are various musical markings such as slurs, grace notes, and dynamic changes (e.g., 'Λ', 'pp'). A dynamic 'pp' with an arrow is present at the end of the soloist's line.

## Piano

**A** Tempo Primo ( $\text{♩}=70$ )

Soloists CELLO

Pno.

**B** CLARINET

Soloists CLARINET

Pno.

**C**

Soloists VIOLA VIOLIN

Pno.

## Piano

3

**Piano**

Soloists (VIOLIN) OBOE

(8)

Pno.

**D**

molto rallentando

FLUTE BASSOON

Soloists Pno.

**C**

**D**

molto rallentando

FLUTE BASSOON

Soloists Pno.

**C**

**E** Faster, Driving  $\text{♩}=120$

VIBES VIOLIN

Soloists Pno.

**F**

## Piano

**F**

MARIMBA

Soloists

Pno.

mp

mf

3

**G**

(MARIMBA) VIOLA

Soloists

molto rallentando

Pno.

5

3

mp

p

3

mf

3

**H** Tempo Secondo ( $\text{♩}=120$ )

VIBES PIANO

Soloists

SOLO

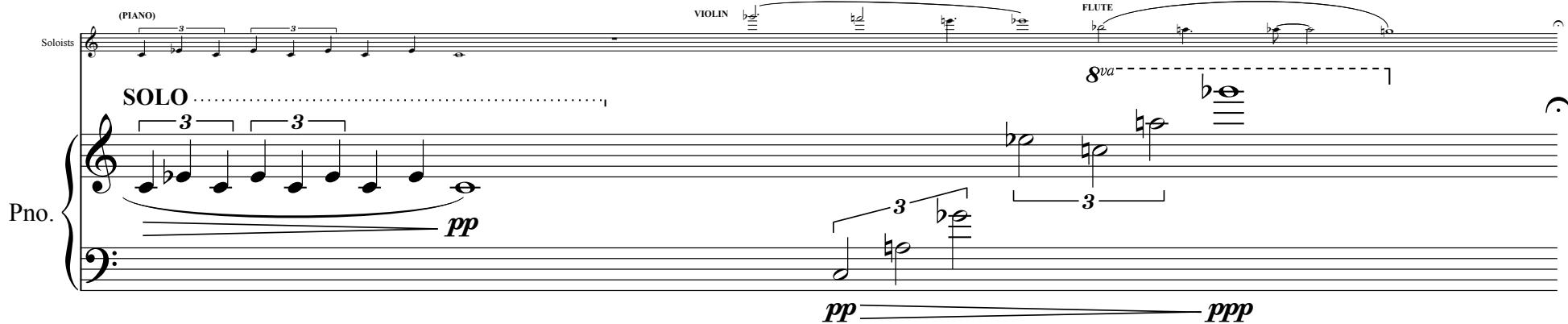
Pno.

f

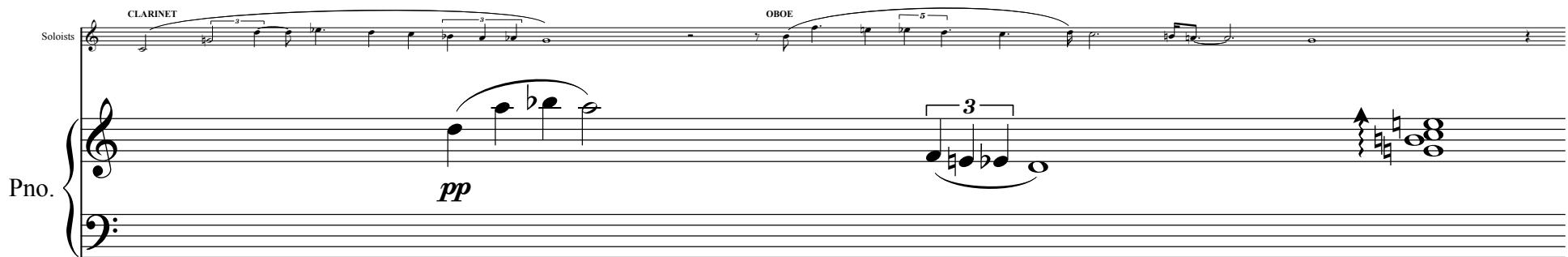
3

3

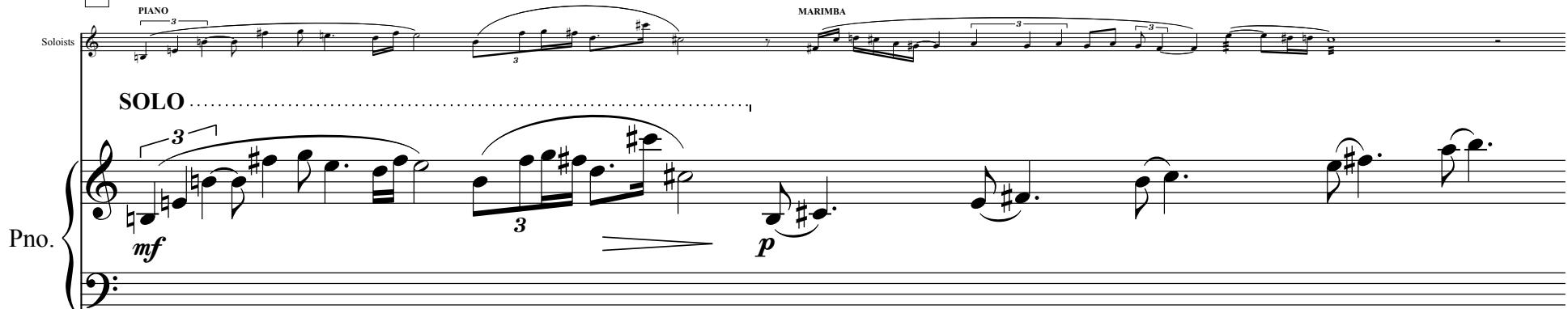
**molto rallentando**

(PIANO) 

**I** **Tempo Primo (♩=70)**

CLARINET 

**J**

PIANO 

## Piano

**K**

Piano

Soloists (Cello, Flute, Vibraphone) play eighth-note patterns. The piano part consists of six staves. Dynamics: *pp*, *p*, *3*, *ppp*, *pp*, *3*.

**L**

*molto rallentando*

Soloists (Viola, Bassoon, Harp) play eighth-note patterns. The piano part consists of six staves. Dynamics: *p*, *mp*, *3*, *pp*, *mf*, *pp*. The piano part includes a dynamic *pp* with a large oval below it.

**M** **Tempo Secondo ( $\text{♩}=120$ )**

Soloists (Piano) play eighth-note patterns. The piano part consists of six staves. Dynamics: *mf*. The piano part includes a dynamic *#* below the staff.

N

Piano

7

VIBES

Soloists

Pno.

p *ppp*

*mp*

*mf* ♭Φ

O

molto rallentando

CELLO

FLUTE

Soloists

Pno.

*p*

*p* *ppp*

*pp* *ppp*

*mf* ♭Φ

P

Tempo Secondo ( $\text{♩}=120$ )

HARP

CLARINET

Soloists

Pno.

*mp* 3

3 3 3

Φ

Φ

## Piano

**(CLARINET)**

**Piano** **molto rallentando**

**SOLO**

**Pno.**

**Q slower  $\text{♩}=90$**

**OBOE**

**Piano** **SOLO**

**Pno.**

**molto rallentando**

**Soloists**

**Pno.**

**SOLO**