

Viola

In una rete di linee che s'intrecciano

for spatialized chamber ensemble

Dedicated to Italo Calvino

Jordan Nobles

Freely, Cantabile $\text{♩}=70$

PIANO

Soloists
PIANO

Viola

ppp — *pp* *ppp* — *pp*

molto rallentando

Soloists
Vla.

pp — *p* lift harmonic finger

A **Tempo Primo** ($\text{♩}=70$)

CELLO

Vla.

3
pp — *p*

B

CLARINET

CLARINET

Vla.

pp — *p*

Viola

C

Soloists
VIOLA
SOLO

Violin part: Measures 1-2. Violin has eighth-note patterns with grace notes. Viola has eighth-note patterns with grace notes.

Vla. (Viola) part: Measures 1-2. Viola has eighth-note patterns with grace notes. Dynamics: **3**, **mf**.

Soloists (VIOLIN)
Vla. (Viola)

Violin part: Measures 3-4. Violin has eighth-note patterns with grace notes. Dynamics: **3**.

Viola part: Measures 3-4. Viola has eighth-note patterns with grace notes. Dynamics: **mf**, **mp**.

OBOE part: Measures 3-4. Oboe has eighth-note patterns with grace notes. Dynamics: **3**.

D

molto rallentando

FLUTE
BASSOON

Soloists (Flute) part: Measures 1-2. Flute has eighth-note patterns with grace notes. Dynamics: **3**.

Vla. (Viola) part: Measures 1-2. Viola has eighth-note patterns with grace notes. Dynamics: **pp**.

BASSOON part: Measures 1-2. Bassoon has eighth-note patterns with grace notes. Dynamics: **3**.

Vla. (Viola) part: Measures 3-4. Viola has eighth-note patterns with grace notes. Dynamics: **p**.

E Faster, Driving $\text{♩} = 120$

VIBES
VIOLIN

Soloists (Vibes) part: Measures 1-2. Vibes have eighth-note patterns with grace notes. Dynamics: **3**.

Vla. (Viola) part: Measures 1-2. Viola has eighth-note patterns with grace notes. Dynamics: **mp**.

Violin part: Measures 1-2. Violin has eighth-note patterns with grace notes. Dynamics: **3**.

Vla. (Viola) part: Measures 3-4. Viola has eighth-note patterns with grace notes. Dynamics: **mf**.

Musical score for measures 11-12. The top staff shows the Marimba part with a dynamic of **F**, featuring eighth-note patterns with grace notes. The bottom staff shows the Soloists part in **C** major, with a dynamic of **MARIMBA**. The third staff shows the Vla. (Cello) part with a dynamic of **Vla.** The fourth staff shows the Bassoon part with dynamics of **mp**, **mf**, **mp**, and **p**. The key signature changes to **B** major at the end of measure 12.

Musical score for orchestra and piano. The top staff shows the piano part with a dynamic of *f*, featuring eighth-note chords. The bottom staff shows the violin part with sixteenth-note patterns. Measure 3 ends with a fermata over the piano part. Measure 4 begins with a dynamic of *f* and continues the sixteenth-note patterns.

H Tempo Secondo ($\text{♩}=120$)

Soloists (VIBES, PIANO) play eighth-note patterns with grace marks. The Vibes part includes a measure of eighth-note pairs. The Vla. part (Violin) plays eighth-note patterns with grace marks, dynamic markings *pizz.*, *mp*, *p*, and *p*.

molto rallentando

(PIANO)

Soloists (pizz)

VIOLIN

FLUTE

Vla.

pp

Viola

I Tempo Primo ($\downarrow=70$)

CLARINET

Musical score excerpt showing two staves. The top staff is for 'Soloists' and the bottom staff is for 'Vla.' (Viola). The score includes dynamic markings ***ppp***, ***pp***, and ***fff***. The viola part features continuous eighth-note patterns forming diamond shapes. The piano part has a bass clef and a key signature of one sharp.

J

Musical score for orchestra and piano. The score includes parts for Soloists (Piano and Marimba), Violin (Vla.), and Cello (Cello). The piano part features a melodic line with grace notes and dynamic markings like '3' and 'fff'. The marimba part has a sustained note with a dynamic '3'. The violin and cello parts play sustained notes with dynamic markings 'ppp' and 'pp'.

K

A musical score page showing four staves. The top staff is labeled 'Soloists' and includes parts for 'CELLO' (with a melodic line), 'FLUTE' (with a rhythmic pattern marked '3'), and 'VIBRAPHONE' (with a melodic line). The bottom staff is labeled 'Vla.' (Viola) and shows a sustained note with a grace note and a dynamic marking 'mp' below it. The score is in common time.

L

Musical score for orchestra and piano, measures 3-7:

- Soloists:** Measures 3-7.
- VIOLA:** Measures 3-7.
- BASSOON:** Measures 3-7.
- HARP:** Measures 3-7.
- Vla. (Violin):** Measures 3-7.
 - SOLO:** Measures 3-4.
 - Dynamic:** f , mf , f .
 - Trill:** tr .
- Piano:** Measures 3-7.
 - Dynamic:** pp , mp , pp .

Viola

M Tempo Secondo ($\text{♩}=120$)

PIANO

Soloists

Vla.

pizz.

mf ————— *pp*

N

VIBES

Soloists

Vla.

pizz.

mf ————— *pp* *mf* ————— *pp*

O

FLUTE

CELLO

Soloists

Vla.

molto rallentando

mp ————— *pp*

P Tempo Secondo ($\text{♩}=120$)

CLARINET

HARP

Soloists

Vla.

arco

p ————— *mp*

place finger on harmonic

pp

Viola

(CLARINET)

PIANO

molto rallentando

Soloists

Vla.

p

pp

Q slower $\text{♩}=90$

OBOE

PIANO

Soloists

Vla.

3

pp

molto rallentando

Soloists

Vla.

p

pppp