

Violin I

Slavonic Dance, op.46, no.3

Poco Allegro

Antonin Dvořák

2 *divisi*
p

10

17 *rit.* *f* *a tempo*

23

27 *ff* *p* *unis.* **Più mosso**

33 *ff* *p* *5* *ff* *p*

40 *ff* *p* *rit.*

47 *f* *p* **Tempo primo** *divisi*

52

55

Violin I

60 *pp*

66 *p* **3** *divisi* *f* **4**

78 *p* *divisi* *f* *pp* *unis.*

86 *f* *p* *pp molto tranquillo* *divisi*

92 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Più mosso

97 *3* *3* *ff* *p* *f* *p* *unis.*

104 *ff* *p* *ff*

111 *p*

115 *pp* *V.S.*

Poco meno mosso

Violin I

118 *mf*

123 *f* *p*

128 *rit.* *pp*

133 **Tempo primo** *divisi* *p*

141

149 *mf*

154

158 *rit. unis.* **A tempo** *f* *p*

162

166 *unis.* **Più mosso** *ff* *p*

Violin I

Più animato

172 *ff* *p*

179 *ff* *p* *pp*

185 *mf* *f* *ff*

192 *pp* *mf* *f*

197 *ff* *p*

202 *ff*

Detailed description: This is a page of a violin I score, measures 172 to 202. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo/mood is marked 'Più animato'. The score consists of six staves of music. The first staff (measures 172-178) starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 179-184) begins with *ff*, moves to *p*, and ends with a pianissimo (*pp*) dynamic. The third staff (measures 185-191) starts with mezzo-forte (*mf*), increases to forte (*f*), and reaches fortissimo (*ff*). The fourth staff (measures 192-196) begins with pianissimo (*pp*), moves to *mf*, and ends with *f*. The fifth staff (measures 197-201) starts with *ff* and ends with *p*. The sixth staff (measures 202) is a single measure starting with *ff* and ending with a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some rests. The dynamics are indicated by slanted lines above the notes, showing crescendos and decrescendos.