

religioso

p

p

Più largo.

p

p dolce calando

Nº 17. FINALE.

*Red. **

Hinweg von hier, von diesem Orte. — *Va-t-en d'ici, de cet asile.*

Adagio.

p

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a more rhythmic accompaniment with eighth notes and rests.

Andante.

The second system continues the piece at an Andante tempo. It features a piano (*p*) dynamic marking. The upper staff has a melodic line with some slurs, while the lower staff has a dense accompaniment of eighth notes.

Allegro.

The third system is marked Allegro. It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The upper staff has a melodic line with some rests, and the lower staff has a complex accompaniment with many notes and slurs.

DUETT.
Allegro giusto.

The fourth system is the beginning of a duet section, marked *DUETT. Allegro giusto*. It starts with a piano (*p*) dynamic. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment with chords.

The fifth system of the duet section shows the two parts continuing their respective lines. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment with chords.

The sixth system of the duet section continues the two parts. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment with chords.

The seventh system of the duet section includes a *cresc.* (crescendo) marking. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment with chords.

The eighth system of the duet section is marked with a forte (*f*) dynamic. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment with chords.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *fp* (fortissimo piano) and includes various chordal textures and melodic lines.

Second system of musical notation, continuing the piece with complex chordal structures and melodic passages.

Third system of musical notation, marked *rall.* (ritardando) and *f* (fortissimo). It features a mix of chordal and melodic elements.

Fourth system of musical notation, marked *f string.* and *f*. This system includes a prominent string accompaniment in the bass clef.

Fifth system of musical notation, marked *p* (piano). It shows a transition to a more delicate texture.

Sixth system of musical notation, continuing the melodic and harmonic development.

Seventh system of musical notation, marked *Tempo I.* and *p*. The tempo returns to the original speed.

Eighth system of musical notation, marked *f* and *pp rall.* (pianissimo ritardando). The piece concludes with a final chord and a deceleration.

a tempo

f *p*

Ped. *

Larghetto. *espress.*

f *p*

f

f

f

f

f

a tempo

string. *f* *rall.* *rall.*

f *rall.*

a tempo

p

a tempo

rall.

p rall.

p

Cadenz.

pp

f

Allegro.

p

f

p

f

Meno mosso.

p

Ped.

Ped. * *Ped.* * *Ped.* *

poco string.

Ped. * *Ped.* *

Vivace.

ad lib. ***ff***

Ped. * **Moderato.** *Ped.* *

lento
p *ad lib.* ***mf***

Ped. *

string.

p

string. *a tempo*

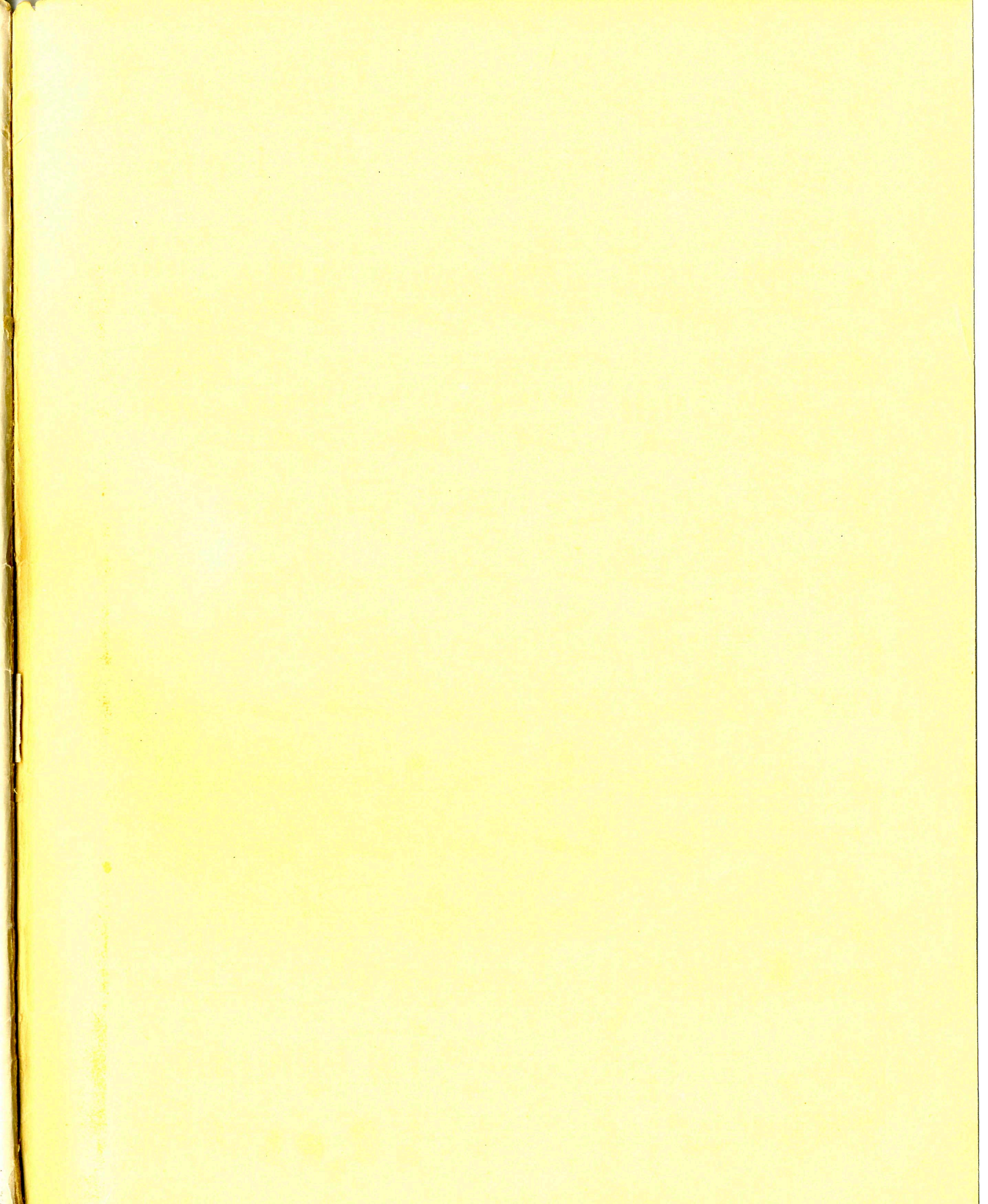
Lento.

Allegro agitato.

cresc.

Maestoso.

Maestoso.



COLLECTION LITOLFF.

Pianoforte-Musik * Musique de Piano * Pianoforte Music
Mittelschwer — moyenne force — moderately difficult.

- 579 Pleyel. 2 Rondos. Revidirt von L. Köhler.
1901 Reissiger. 5 Walzer — 5 Valses — 5 Waltzes (Weber's Letzter Gedanke — Dernière pensée — Last Waltz etc.). Revidirt von Max Schultze.
1902 Reissiger & Spohr. 5 Ouverturen.
Inhalt: Felsenmühle (Le Moulin de rocher - Yelva - Jessonda - Faust - Berggeist (L'Esprit de la montagne)).
750 Rossini. Ouverturen.
Inhalt: Tancred - Barbier - Gazza ladra - Semiramis - Italienerin in Algier (L'Italienne à Alger) - Othello.
269 Scarlatti. 15 Stücke — 15 Pièces célèbres — 15 Celebrated Pieces. Revidirt von L. Köhler.
1499 Schaper, G. Musikalische Gedenkblätter — Feuilles de Souvenir. Op. 12.
314 Schubert. Sämmtliche Tänze — Danses — Dances.
160 — Dieselben.
824 — Tänze. Supplement.
1042 — Sämmtliche 17 Märsche — 17 Marches célèbres. Arrangirt von Franz Görner.
1022 — Rosamunde. Arrangirt von Max Schultze.
140 — 50 berühmte Lieder — 50 Mélodies célèbres — 50 Songs.
233 — Die schöne Müllerin — La belle Meunière — Miller's Song. Arrangirt von Rich. Metzendorf.
234 — Die Winterreise — Le Voyage d'hiver — Winter Journey. Arrangirt von Rich. Metzendorf.
235 — Schwanengesang — Le Chant du cygne — Swan's Song. Arrangirt von Rich. Metzendorf.
236 — 22 ausgewählte Lieder — 22 Mélodies célèbres — 22 Selected Songs. Arrangirt von Rich. Metzendorf.
2082 Schultze, Clemens. Album 9 beliebter Stücke — 9 Pièces choisies — 9 Favourite Compositions.
Schumann's Compositionen. Revidirt von C. Kühner.
1665 — Kinderscenen — Scènes d'enfants — Scenes from Childhood Op. 15.
1685 — 3 Sonaten für die Jugend — Sonates pour la jeunesse — 3 Sonatas for the Young Op. 118.
1686 — Albumblätter — Feuilles d'album — Album Leaves Op. 124.
1697 — 20 Lieder und Gesänge — 20 Mélodies — 20 Favourite Songs. Transcriptionen von Max Schultze.
1710 Schumann-Album. 41 beliebteste Stücke — 41 Pièces célèbres — 41 most favourite Pieces.
Inhalt: Träumerei (Rêverie, Dreaming) - Glückes genug (Bonheur parfait, Perfect Happiness) - Am Camin (Au Coin du feu, Near the Fire-side) - Kind im Einschlummern (L'Enfant s'endort, The Child falling asleep) - Der Dichter spricht (Le Poète parle, The Poet speaks) - Valse noble - Reconnaissance - Des Abends (Au Soir, Evening) - Aufschwung (Élévation, Soaring) - Warum? (Et pour quoi? Why?) - Grillen (Papillons noirs, Whims) - Traumeswirren (Hallucinations, Dreams) - Nachtstück - 2 Romanzen (2 Romances) - 2 Novelletten - Herberge (L'Auberge, The Inn) - Vogel als Prophet (L'Oiseau-prophète, The Prophet-bird) - Jagdlied (Air de chasse, Hunting Song) - Wiegenliedchen (Chanson du berceau, Cradle Song) - Volksliedchen (Chanson Populaire, Popular Song) - Abendmusik (Menuet, Minuet) - Erinnerung (Souvenir, Recollections) - Schlummerlied (Berceuse, Lullaby) - Rundgesang (Ronde, A Round) - Aus Jugend-Album No. 21. 26 (Album de la jeunesse No. 21. 26, Album for the Young No. 21. 26) - Fröhlicher Landmann (Le gai Laboureur, The Merry Peasant) - Ländliches Lied (Chanson champêtre, Rustic Song) - Matrosenlied (Chanson des Matelots, Sailor Song) - Mondnacht (Nuit étoilée, A Summer's Night) - Frühlingsnacht (Nuit de Printemps, She is thine) - Widmung (A toi, To my betrothed) - Wanderlied (En route, Wanderer's Song) - Ich rolle nicht (Ne gronde pas, I chide thee not) - Kleine Romanze (Petite Romance, Little Romance) - Er, der Herrlichste (Désire d'amour, Oh! thou grandest) - Geburtstagsmarsch (Le Jour de fête, Marche, Birthday-March) - Polonaise - Abendlied (Chant du Soir, Evening Song).
1720 — Dasselbe in 8°.
*1221 Spindler-Album. 8 beliebte Stücke — 8 Morceaux de Salon — 8 Favourite Compositions.
Strauss-Album. Tänze und Märsche — Danses célèbres — The most favourite Dances. Arrangirt von Franz Görner.
1101 — Band 1.
Inhalt: Walzer: Loreley-Rhein-Klänge - Donau-Lieder (Chants du Danube) - Das Leben ein Tanz (La Vie est une Danse) - Philomele - Sorgenbrecher (Sans-souci) - Hofballtänze (Les Bals de la cour) - Radetzky-Marsch (Marche de Radetzky) - Quadrille im militärischen Style (Quadrille militaire) - Martini-Quadrille - Venediger-Galopp (Galop Vénitien) - Annen-Polka - Kathinka-Polka.
1102 — Band 2.
Inhalt: Walzer: Mittel gegen den Schlaf (Nuits blanches) - Waldfräulein's Hochzeitstänze (Danses de Dryades) - Die Schwalben (Les Hirondelles) - Die Nachtwandler (Les Somnambules) - Des Verfassers beste Laune (Bonne Humeur) - Frohsinn mein Ziel (La Gaité) - Gabrielen-Walzer (La belle Gabrielle) - Oesterreichischer Defilmarsch (Pas redoublé Autrichien) - Jugendfeuer-Galopp (Le Feu de la jeunesse) - Louisen-Quadrille - Eisele- und Betsle-Sprünge (Sauts de Carpe) - Polka.
1103 — Band 3.
Inhalt: Walzer: Cécilie (St. Cécile) - Brüsseler Spitzen (Les Dentelles de Bruxelles) - Sommernachtsträume (Songe d'une nuit d'été) - Elisabeth - Rosen ohne Dorn u. (Roses sans épines) - Mein schönster Tag in Baden (Les beaux jours de Bade) - Nur Leben (Vie joyeuse) - Reise-Galopp (En Voyage) - Charivari-Quadrille - Spert-Polka.
1982 Vilbac. 6 charakteristische Stücke — 6 Pièces caractéristiques — 6 Characteristic Pieces.

Waldteufel-Album.

- *1542 — Band 1.
Inhalt: Walzer: Frühlingskinder (Les Violettes) - Sirenenzauber (Les Sirènes) - Barcarole - Dolores - Aus schöner Zeit (Autrefois) - Gourmand-Polka (Bella bocca) - Bella. Polka-Mazurka - Eilgut-Galopp (Grande Vitesse).
*1543 — Band 2.
Inhalt: Walzer: Vergissmeinnicht (Myosotis) - Manolo - Les Lointains - Rose et Marguerites - Madeleine - Carolinen-Polka - Im Walde (Dans les Bois) - Polka-Mazurka.
*2076 — Band 3.
Inhalt: Walzer: Mein Traum (Mon Rêve) - Bei Dir (Près de toi) - Der erste Blumenstrauß (Un premier Bouquet) - Ganz allerliebste (Très-jolie) - Himmelsfunken (Étincelles) - Mitternachts-Polka (Minuit) - Geistesfunken (L'Esprit Français). Polka.
*2077 — Band 4.
Inhalt: Walzer: Immer oder nimmer (Toujours ou jamais) - Les Fleurs - Ich liebe Dich (Je t'aime) - Hoch lebe der Tanz (Acclamations) - Strandbilder (Sur la Plage) - Zigeuner-Polka (Les Bohémiens) - Trictrac-Polka.
*2078 — Band 5.
Inhalt: Walzer: An Dich (A toi) - Goldregen (Pluie de Diamants) - Ein Sommerabend (Soirée d'été) - Estudiantina - Kusswalzer (Tendres Baisers) - Kameraden-Polka - Meine Nachbarin (Ma Voisine). Polka.
373 Weber. Variationen — Airs variés — Variations.
Wollenhaupt-Album. Revidirt und bezeichnet von Clemens Schultze.
2087 a — Band 1.
Inhalt: Die Gazelle (La Gazelle) - Adeline-Walzer - Adeline-Polka - Die Amazone (L'Amazone) - Grande Marche de Concert - Valse Styrienne Op. 27 No. 2 - Grande Marche militaire - Wispering Winds. Mazurka-Caprice - Ein süßes Blick - Le Météore - Grand Galop - Dernier Sourire.
2087 b — Band 2.
Inhalt: Marche Hongroise - Pensées d'Amour - La Rose - Le Ruisseau - Feu follet - Du bist wie eine Blume - Mazeppa - Chant des Sirènes - Valse Styrienne Op. 47 - Spinnerlied aus: Der Fliegende Holländer, Paraphrase* - Il Trovatore. Illustrations.*†
2087 c — Band 3.
Inhalt: Réverie - Lied ohne Worte (Romance sans Paroles) - L'Hirondelle - Polka di Bravura - Grande Valse brillante - Nocturne - Caprice fantastique - Valse de Concert - Mazurka brillante.

Clavierauszüge zu 2 Händen.

Partitions pour Piano seul. * Scores 2 Hands.

- 704 Beethoven. Prometheus (Prométhée).
706 Bellini. Norma.
707 — Romeo und Julie.
708 — Nachtwandlerin (La Somnambule).
709 — Puritaner (Les Puritains).
113 — Straniera. 8vo.
*710 Boieldieu. Die weisse Dame (La Dame blanche).
711 — Johann von Paris (Jean de Paris).
712 — Der Calif (Le Calife de Bagdad).
100 — Rothkäppchen (Le chaperon rouge). 8vo.
*713 Cherubini. Wasserträger (Les deux Journées).
*774 Donizetti. Die Favoritin.
716 — Der Liebestrank (L'Elisir d'Amore).
*773 — Linda di Chamounix.
*715 — Lucia di Lammermoor.
*772 — Lucrezia Borgia.
114 Gluck. Armide. 8vo.
718 — Iphigenie in Tauris.
717 — Orpheus (Orphée).
722 Graun. Tod Jesu (La Mort du Christ).
111 Grétry. Richard Löwenherz (Richard Cœur de Lion). 8vo.
726 Haydn. Die Schöpfung (La Création).
754 — 7 Worte (Les Paroles du Christ).
*727 Hérold. Zampa.
775 Kreutzer. Nachtlager (Une Nuit à Grenade).
*805 Lacome. Jeanne, Jeannette, Jeanneton.
*598 Lecocq. Giroflé-Girofla.
*803 — Prinz Conti (Les Près St. Gervais).
728 Méhul. Joseph.
732 Mozart. Entführung (L'Enlèvement au sérail).
730 — Figaro.
733 — Titus.
731 — Zauberflöte (La Flûte enchantée).
131 Nicolo. Joconde. 8vo.
737 Pergolese. Stabat mater.
738 Rossini. Barbier.
739 — Othello.
*1353 Sullivan. Amor an Bord (H. M. S. Pinafore).
743 Weber. Preciosa.

Les ouvrages marqués d'un * ne se vendent pas en France. — The works marked † are not sold in England.

PRINTED IN GERMANY.

ACT IV.

Nº 14. CHOR.

Ihr Brüder, grabt das Asyl. — Frères, creusons l'asile.

Finishing
by
Leop. Schubert,
Lef. in Wien.

PRELUDIUM. Maestoso.

The musical score for the Preludium is written for piano and organ. It begins with a **ff** dynamic and a **Maestoso** tempo. The first system features a prominent organ part. The second system transitions to **a tempo** and includes **rall.** and **pp** markings. The third system features **p**, **calando**, and **p** markings. The fourth system includes **rall.** and **pp**. The fifth system is marked **Maestoso. Chor.** and **p**. The sixth system includes **p**, **ff**, and **lento**. The seventh system includes **pp**, **p**, **pp**, and **calando**.

p *fp* *cresc. un poco string.* *f*

p *fp* *fp* *fp*

p *calando*

Larghetto.

p *p*

p *p*

p

Larghetto.

p *fp* *fp* *fp* *Ped.*

fp *calando*

Nº15. CAVATINE.

Engel so rein.—Ange si pur.

Larghetto.

p dolce

p

calando

string.

a tempo

rall.

p dol.

un poco string.

a tempo

rall.

Nº 16. CHOR.

Des Lebens Kraft hat Gram und Leid gebrochen. — Par la Douleur ma force est épuisée.

Andante.

Lento non troppo.