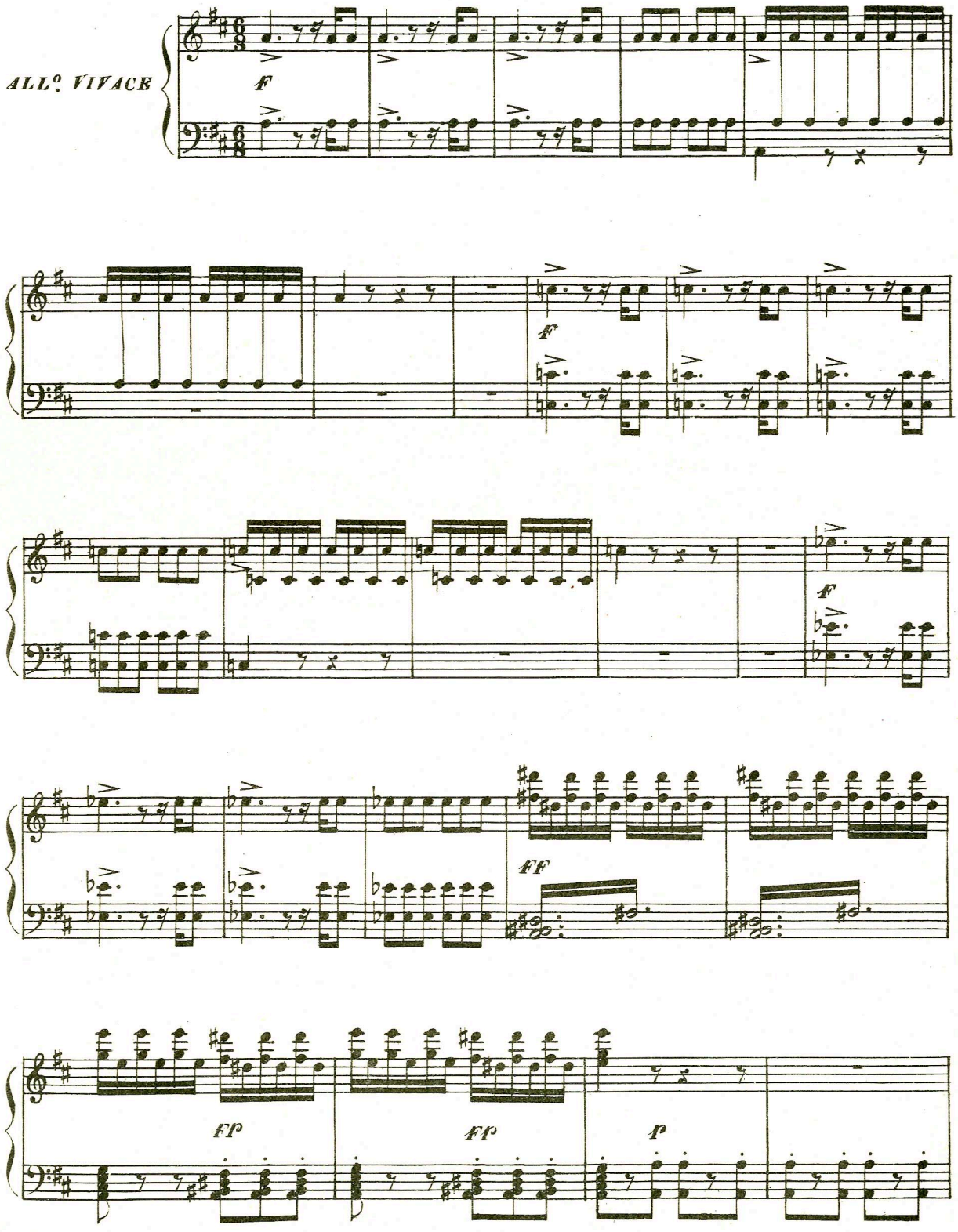
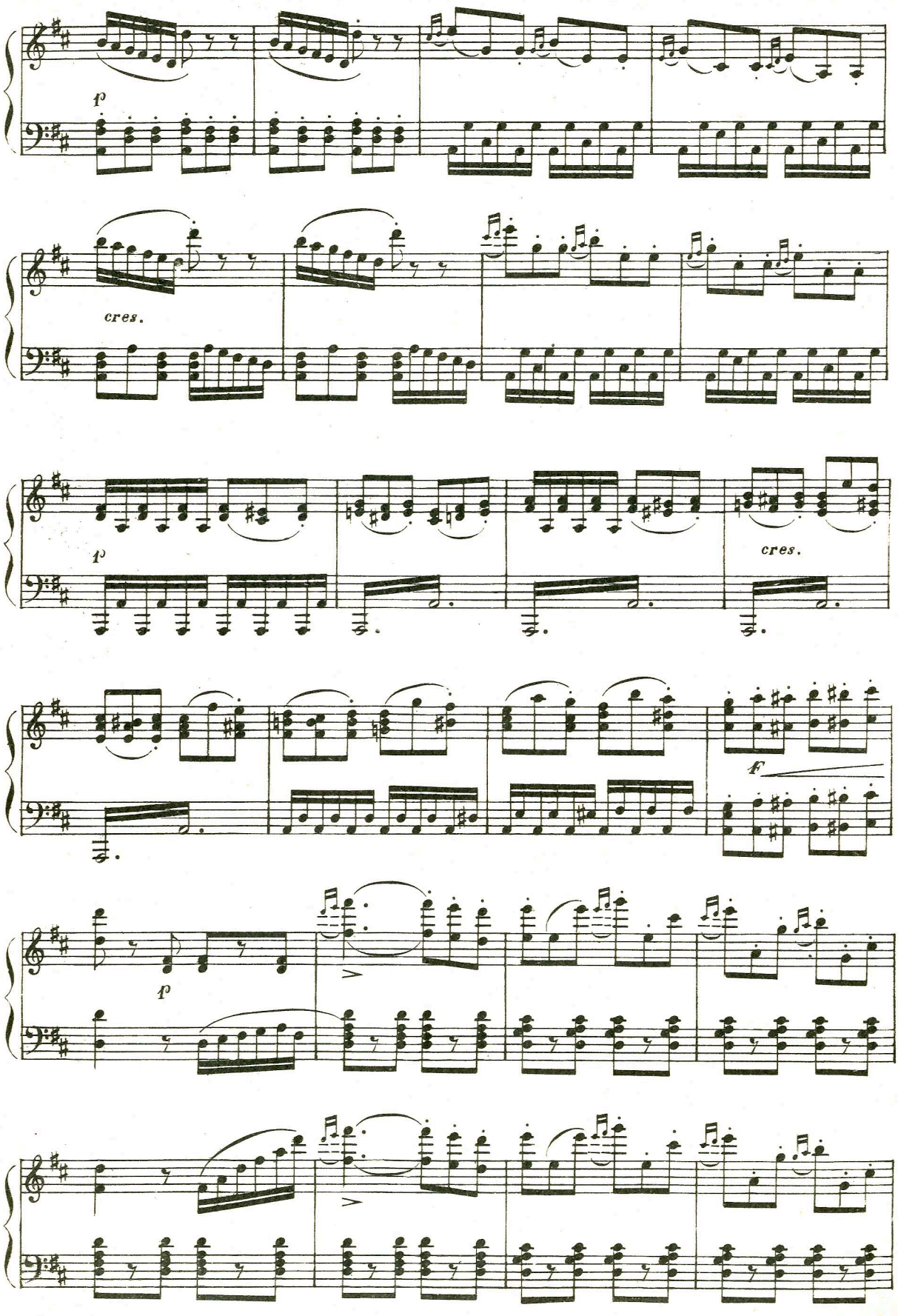
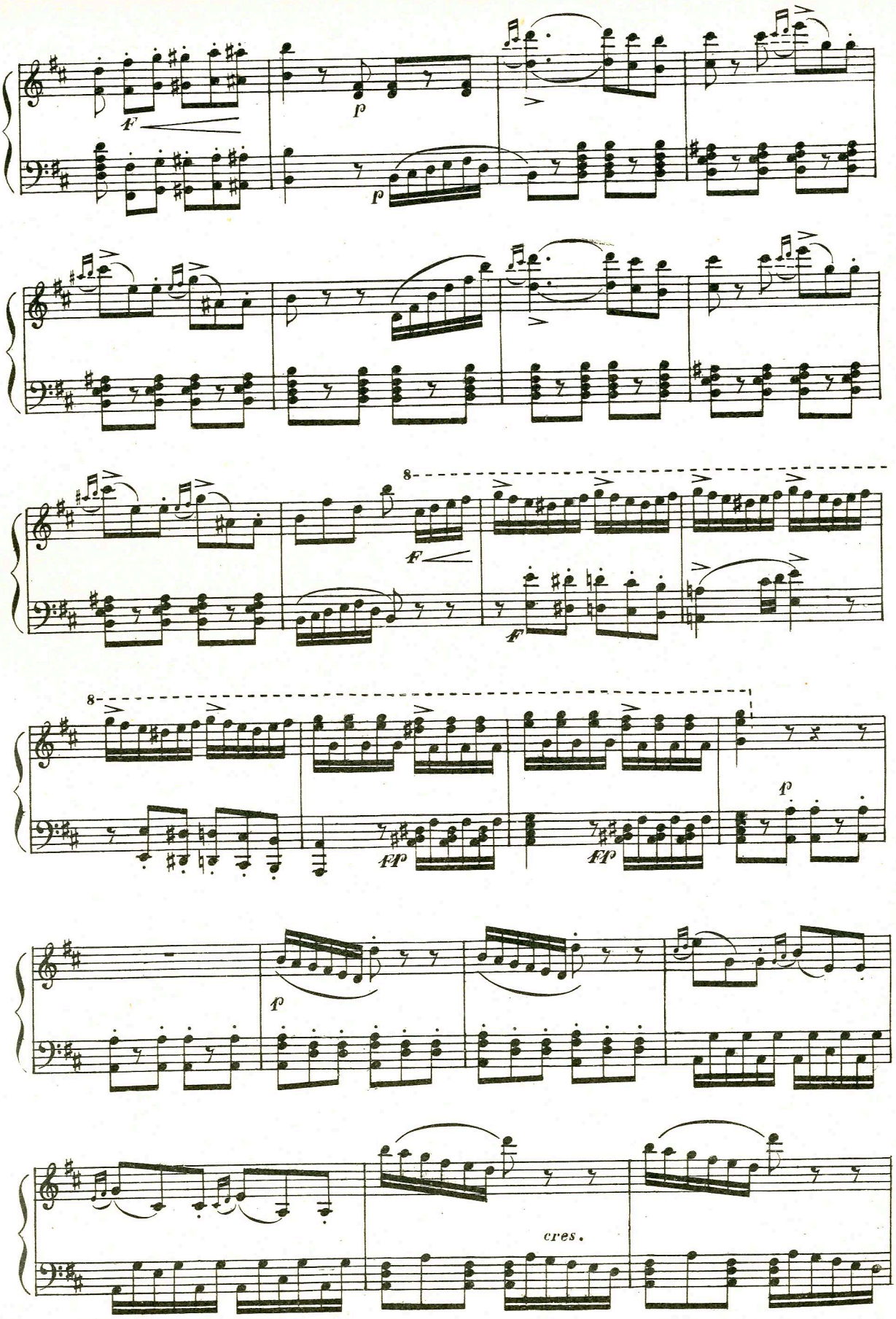
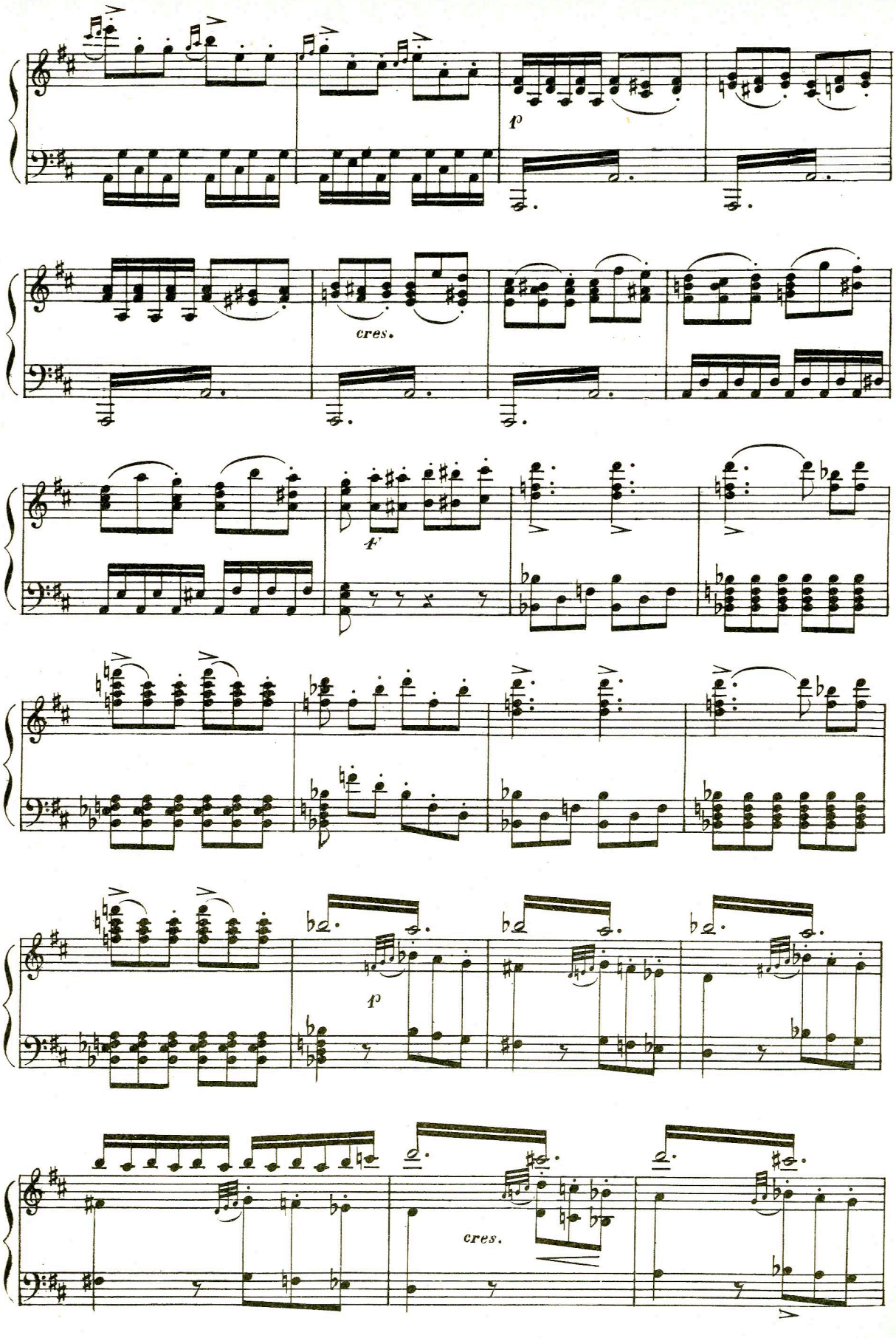
ATTO TERZO

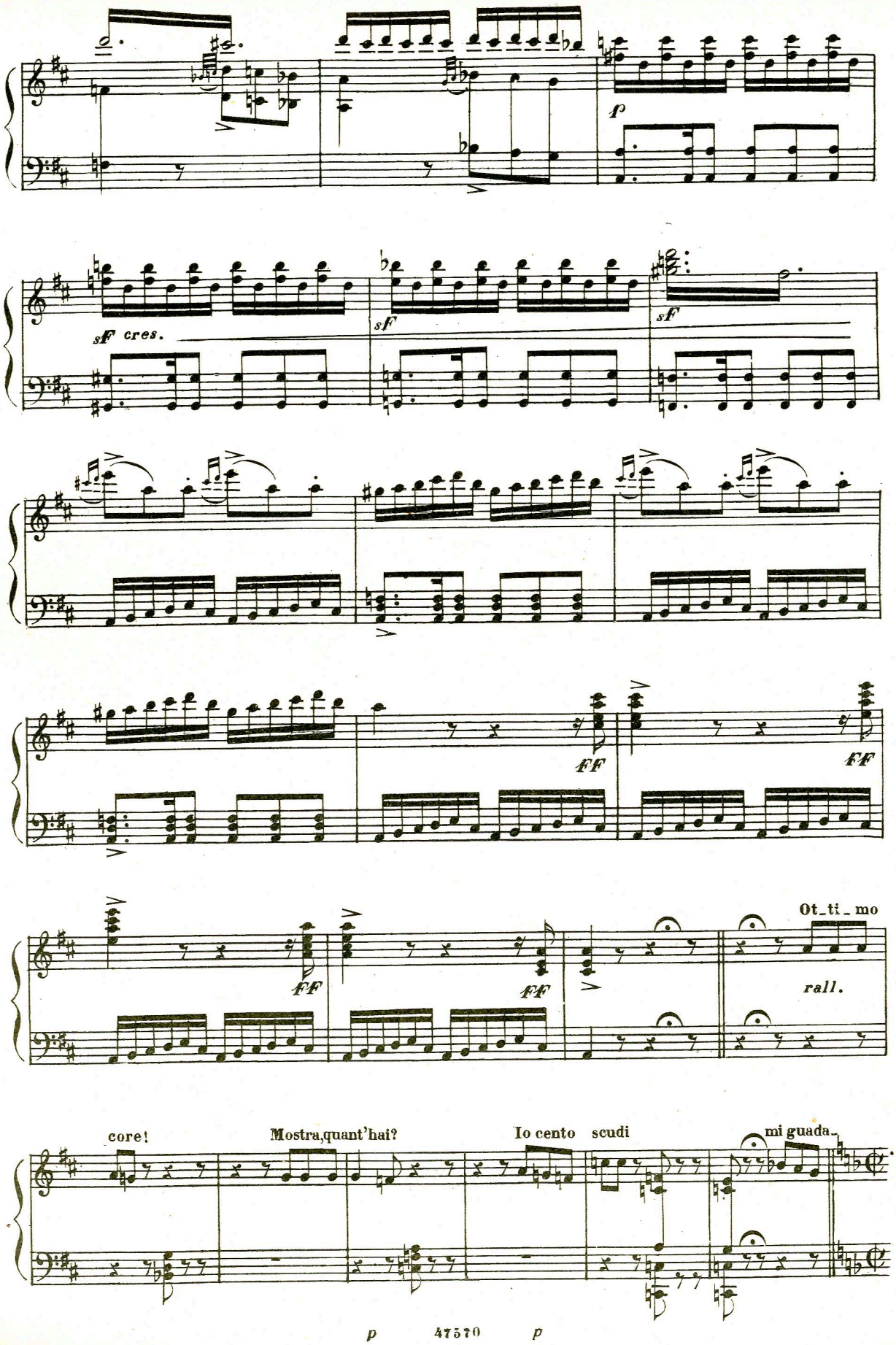
Coro d'Introduzione e Brindisi



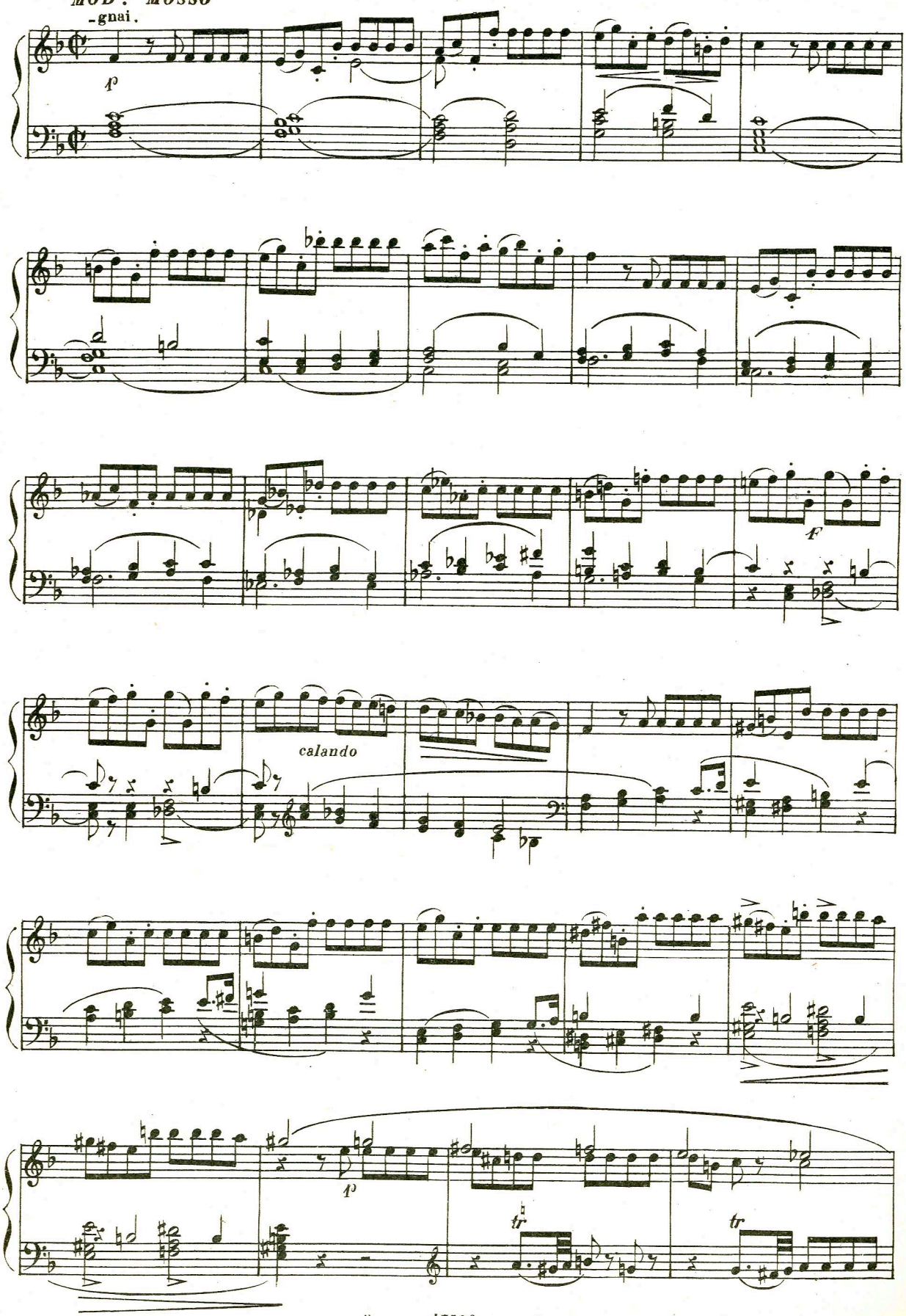

p
cres.
p
cres.
F
p

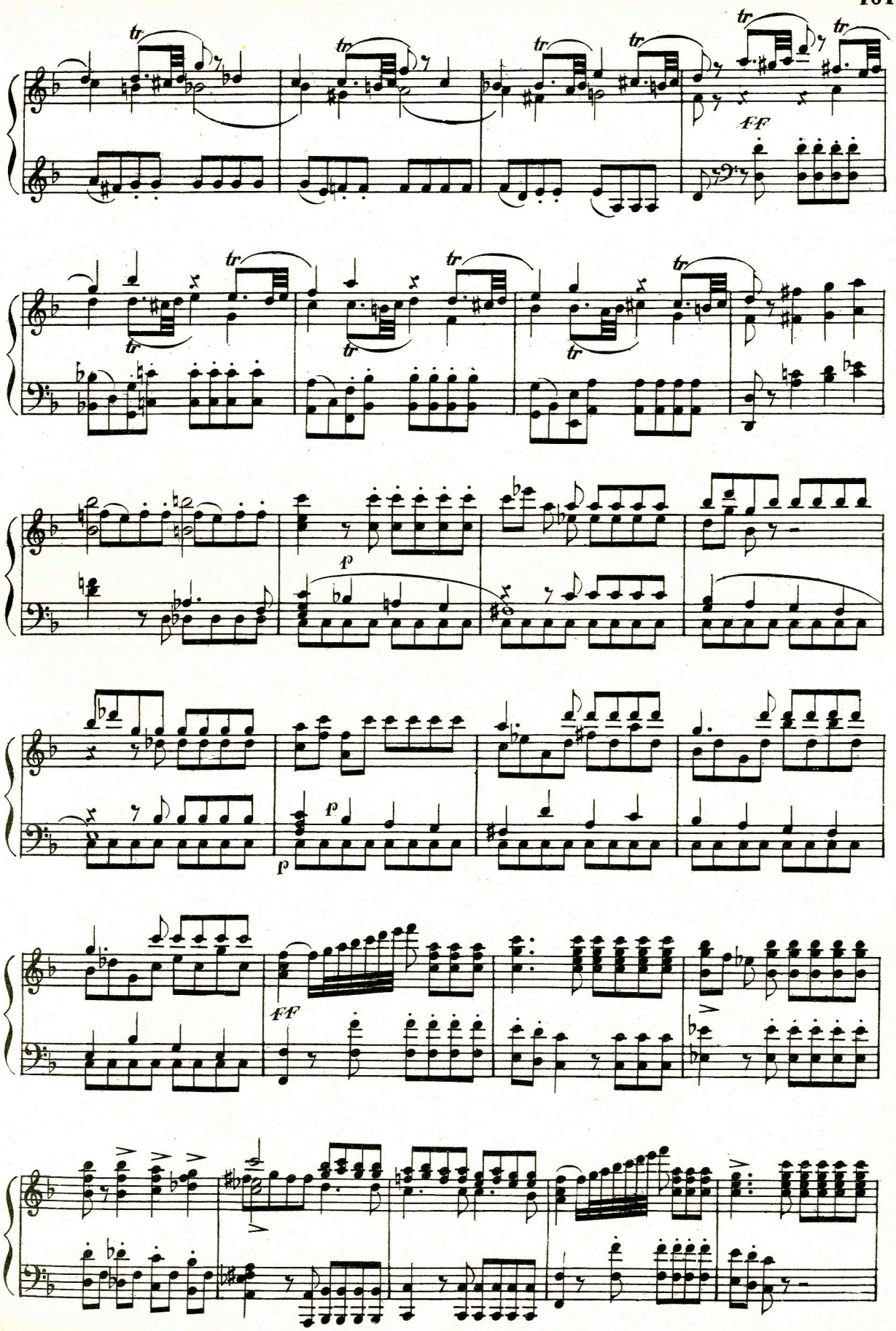

F
p
p
8
F
F
8
ff
ff
p
p
cres.

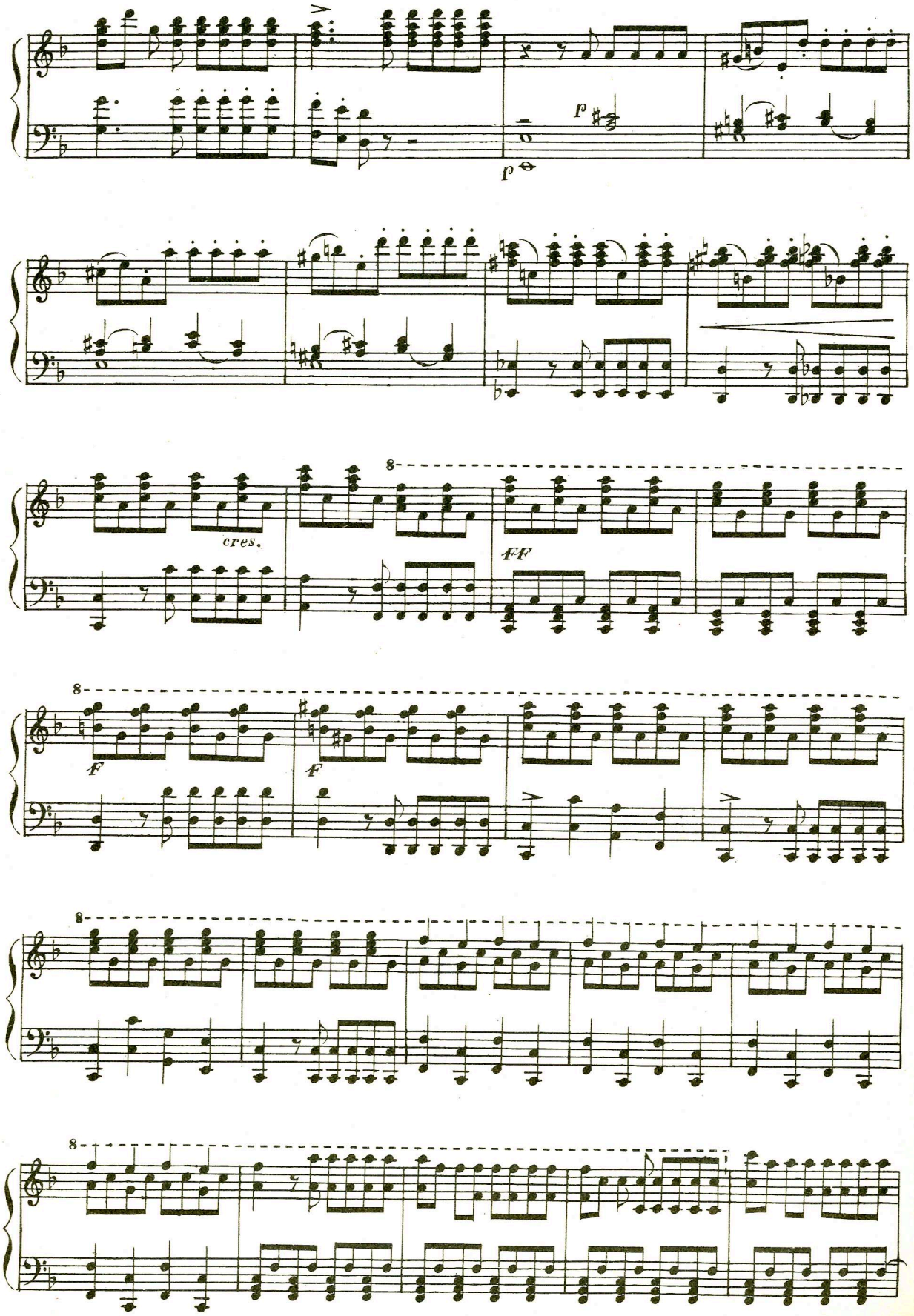

p
cres.
f
p
cres.

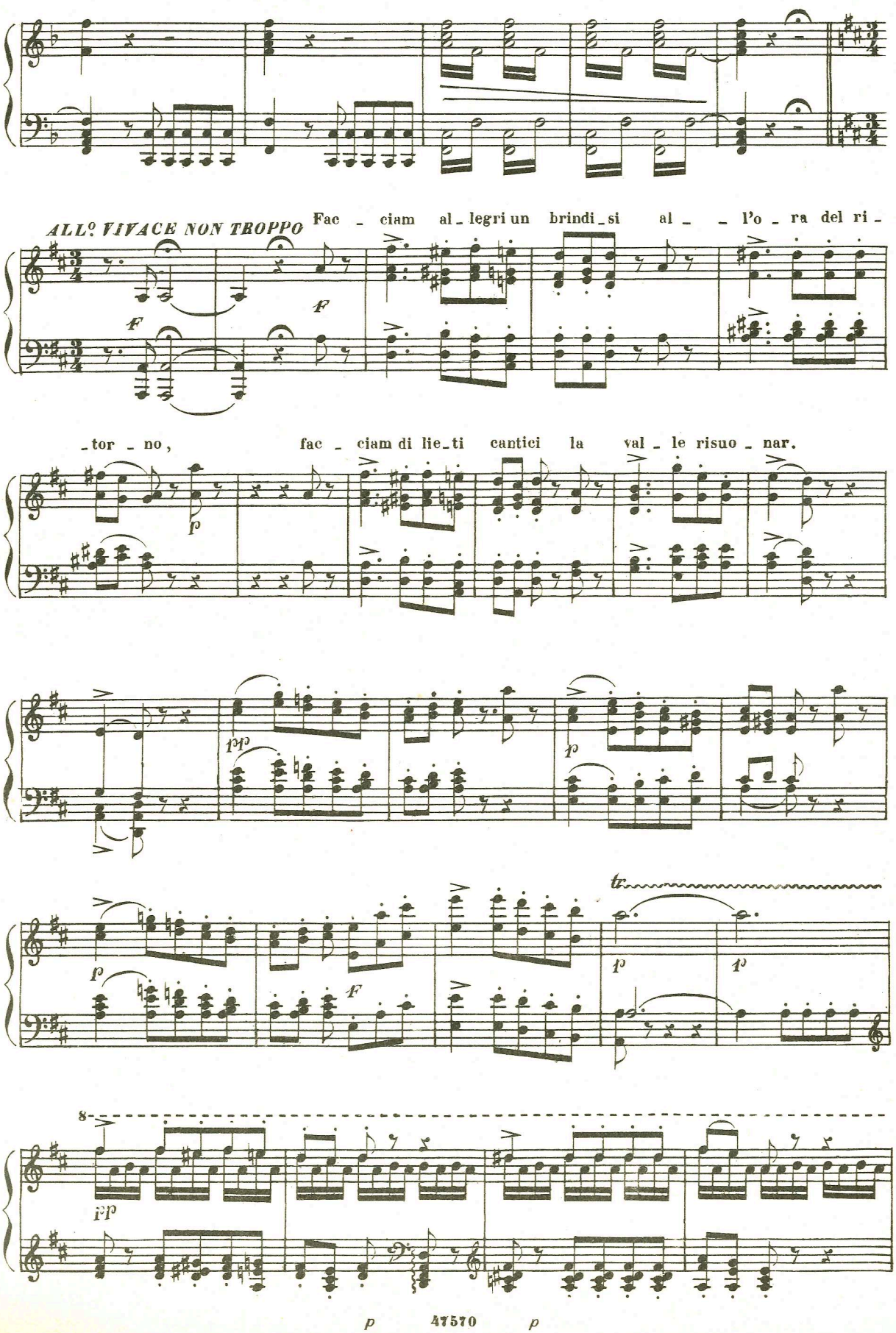

f
sf cres.
sf
sf
ff
ff
ff
ff
Ot_ti_mo
rall.
core!
Mostra,quant'hai?
Io cento scudi
mi guada_
p
47570
p

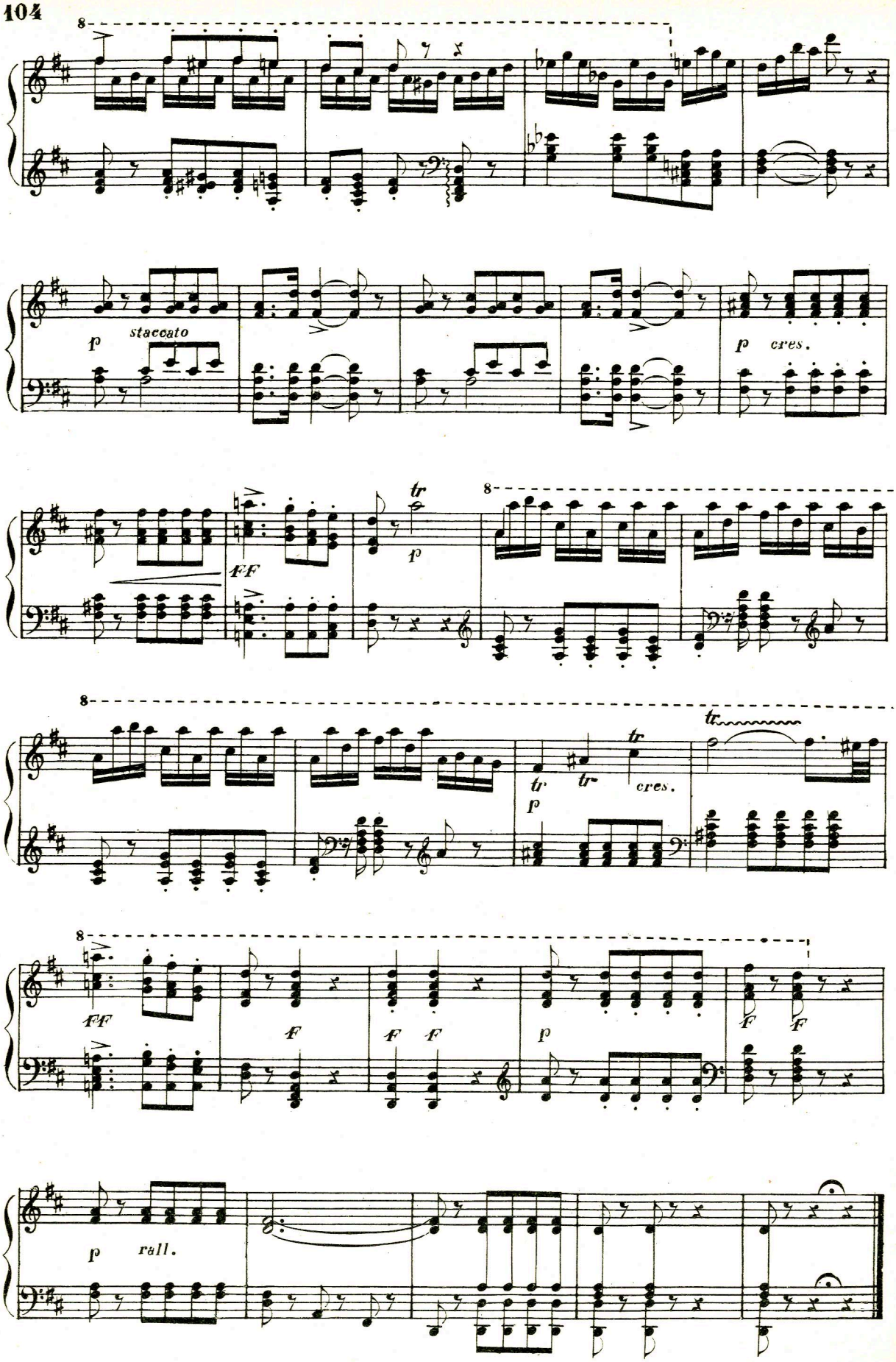
MOD^to MOSSO
-gnai.




tr
ff
p
p
p
ff


p
p
8
cres.
FF
8
F
F
8
8
p
47570
p


ALLº VIVACE NON TROPPO
Fac - ciam al - legri un brindi - si al - - l'o - ra del ri -
- tor - no,
fac - ciam di lie - ti cantici la val - le risuo - nar.
tr
8


staccato
cres.
cres.
rall.

DUETTO

CARLO E IL PREFETTO

MODERATO

Ciel, che di - te?

Lin - da è

MAESTOSO

f

p

mor - ta!

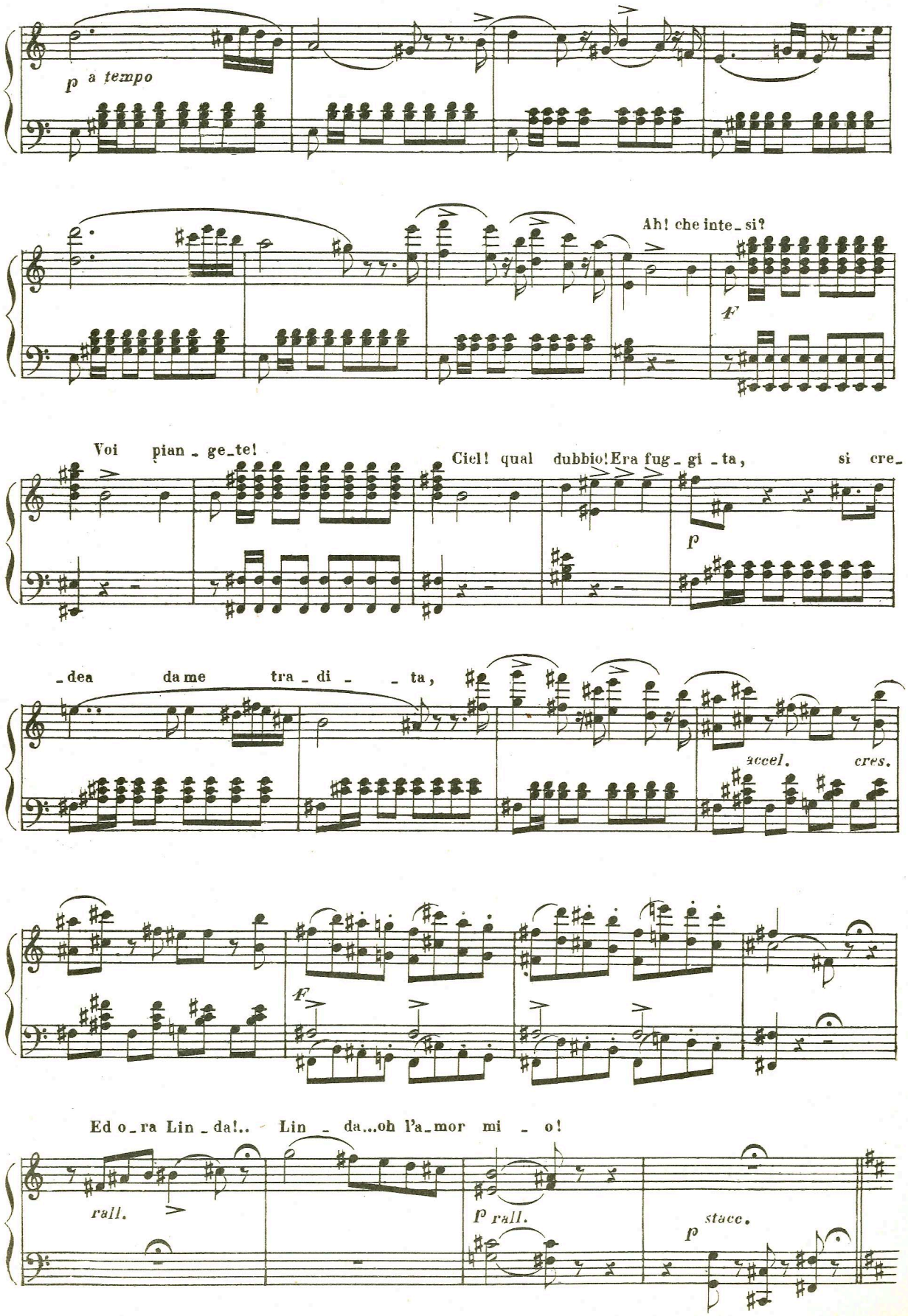
Ah! ma vi - ve? Chi sa?

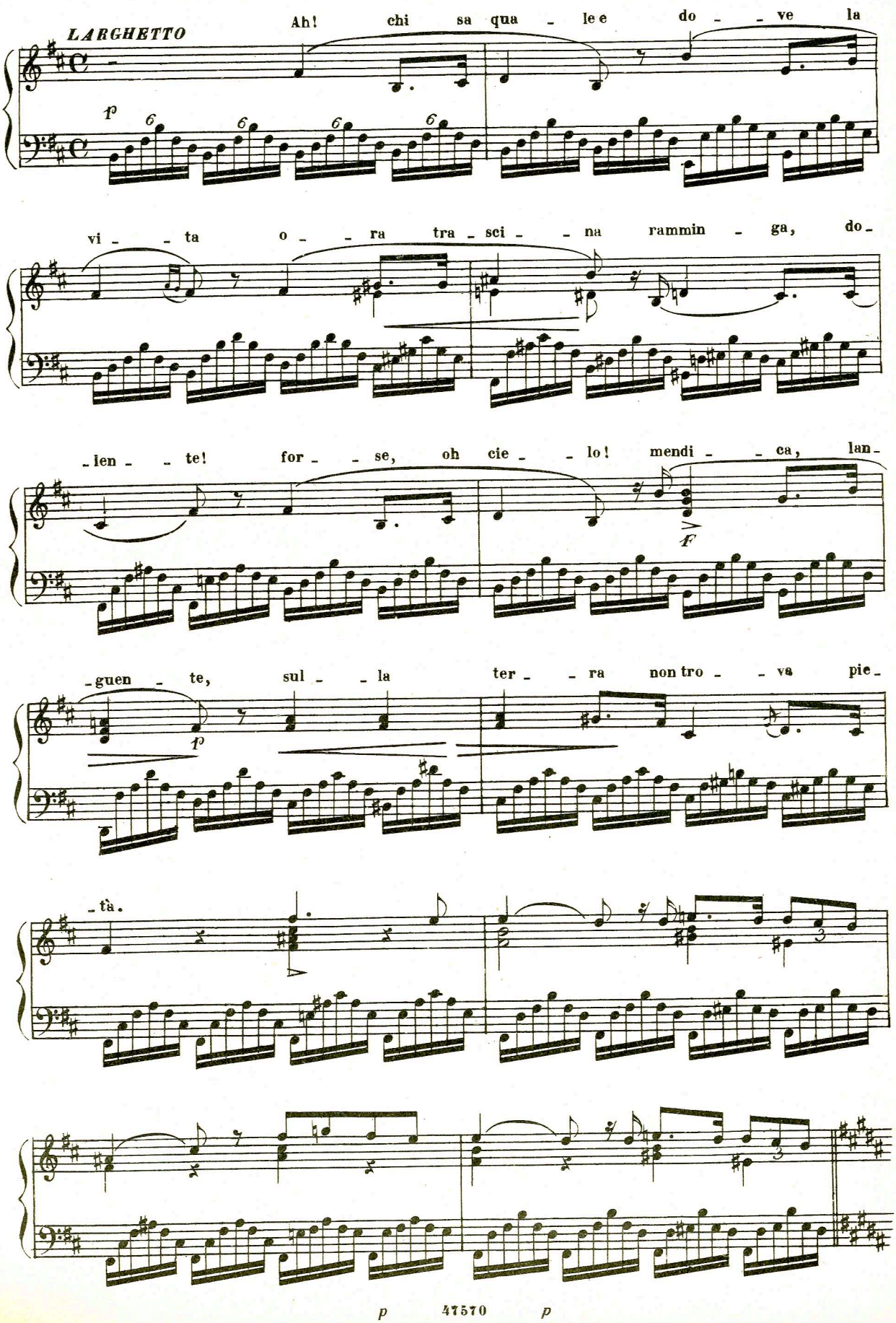
cres.

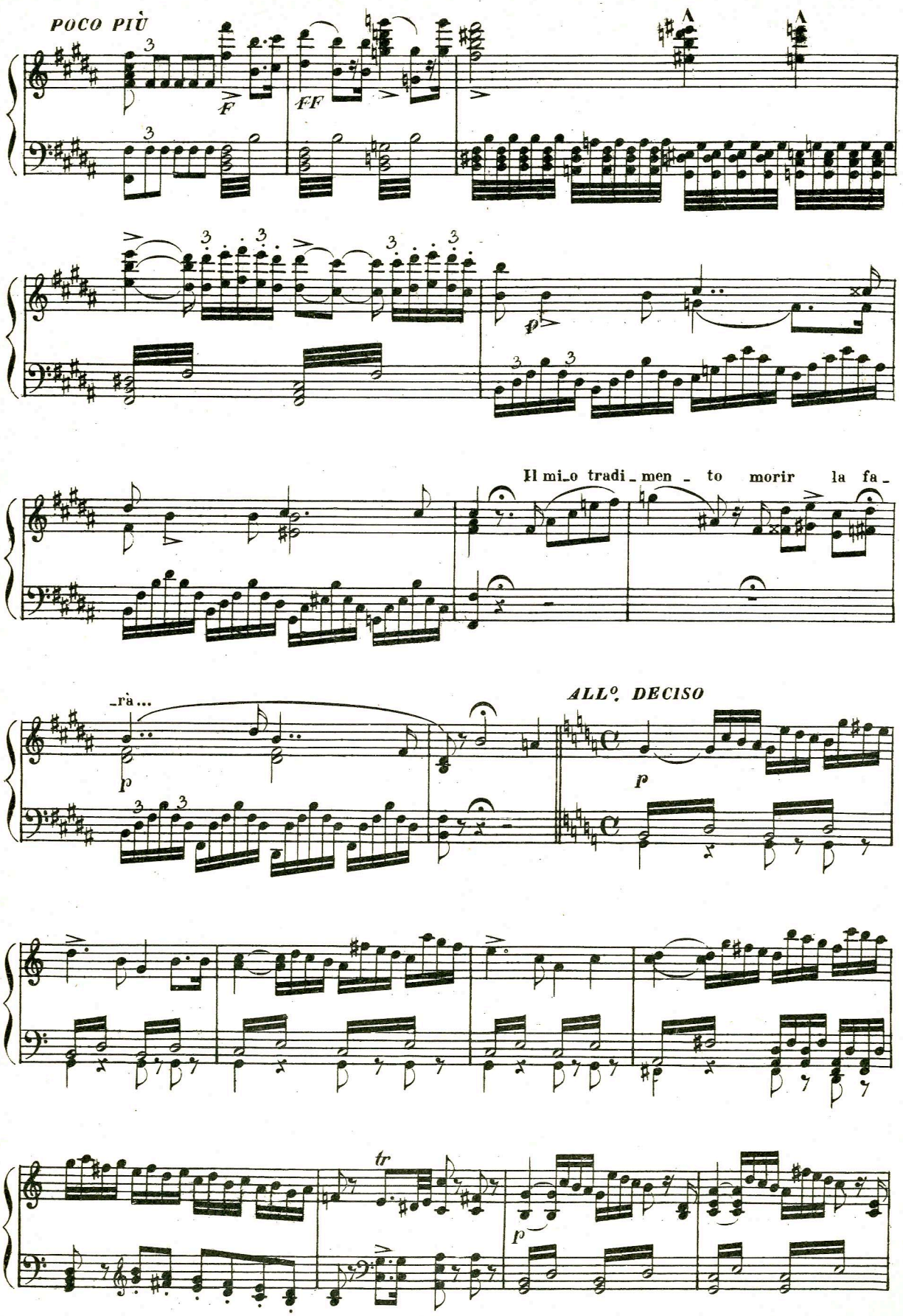
rall.

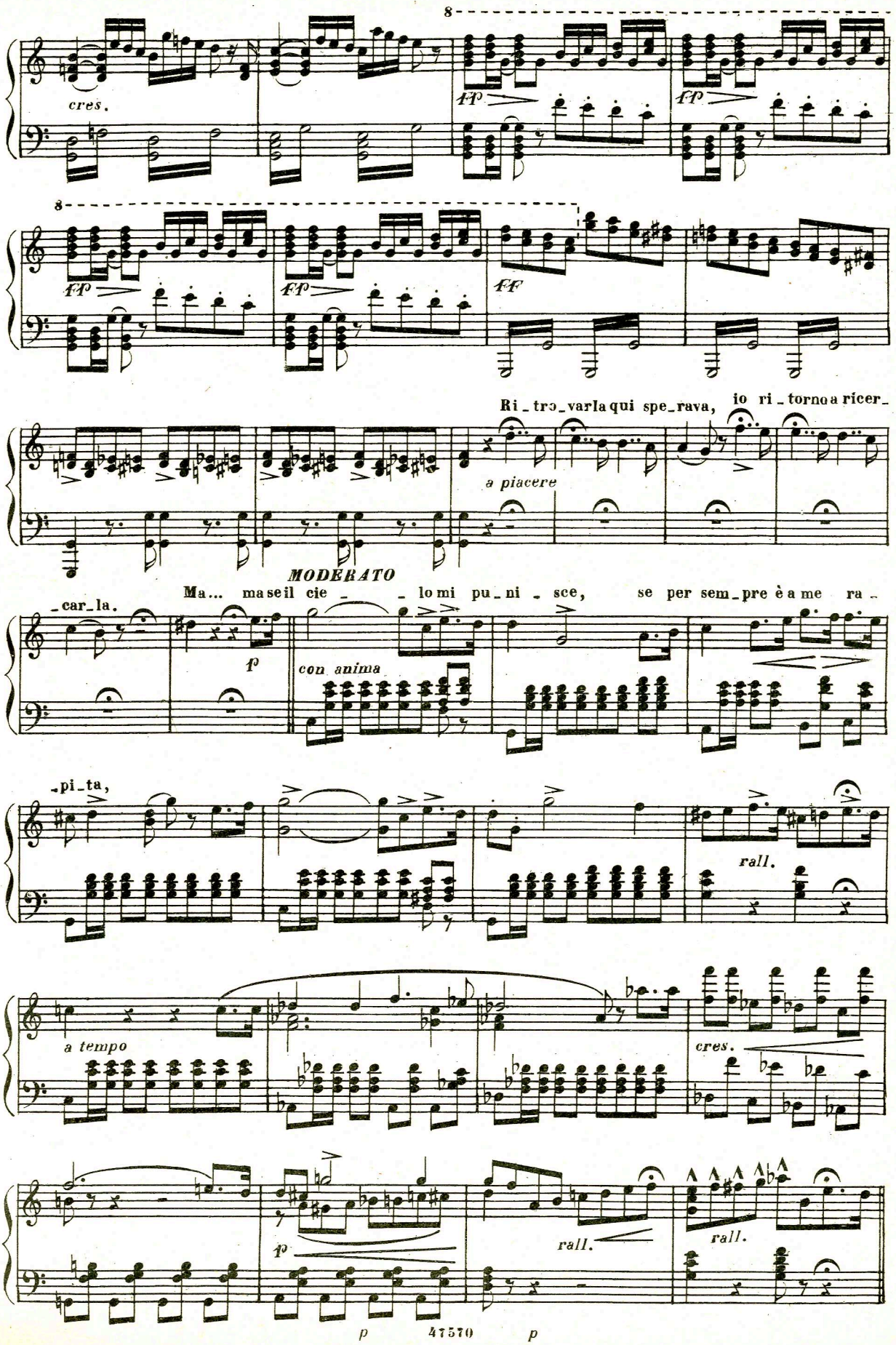
f *a tempo*

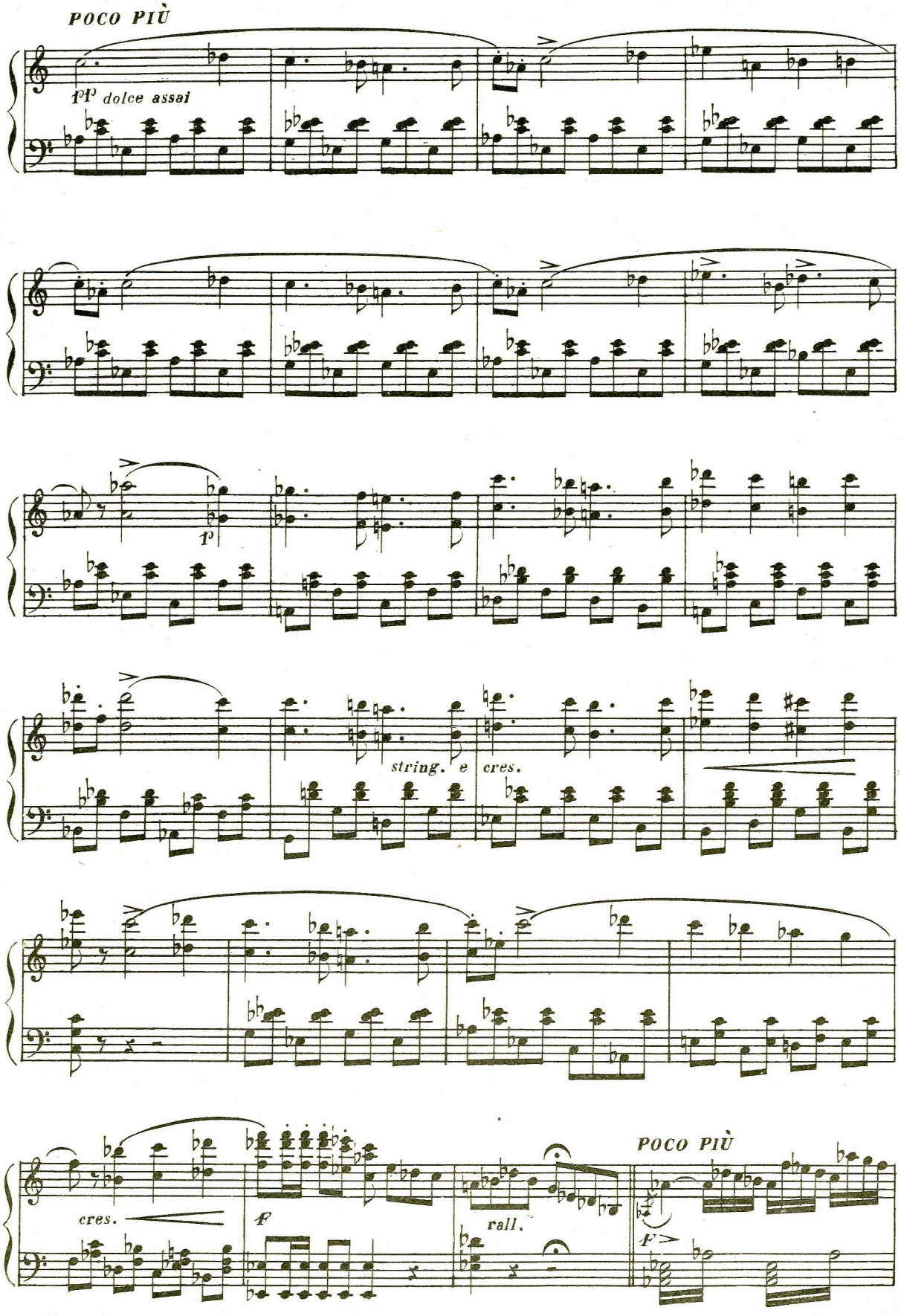
f *rall.*

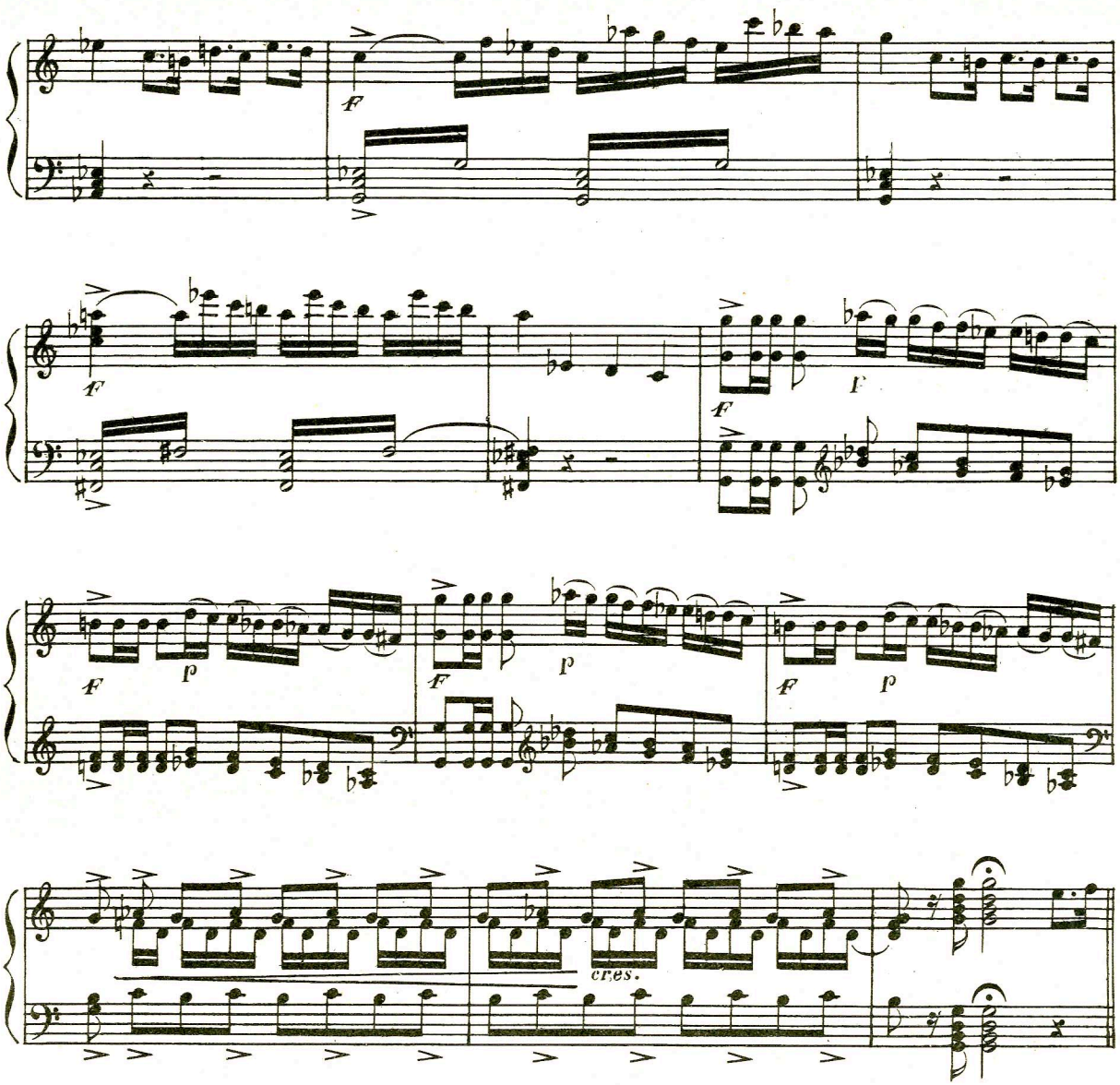

p a tempo
Ah! che inte_si?
f
Voi pian_ge_te!
Ciel! qual dubbio! Era fug_gi_ta,
si cre_
p
_dea da me tra_di_ta,
accel.
cres.
f
Ed o_ra Lin_da!..
Lin_da...oh l'a_mor mi_o!
rall.
p rall.
p stacc.
p
47570
p

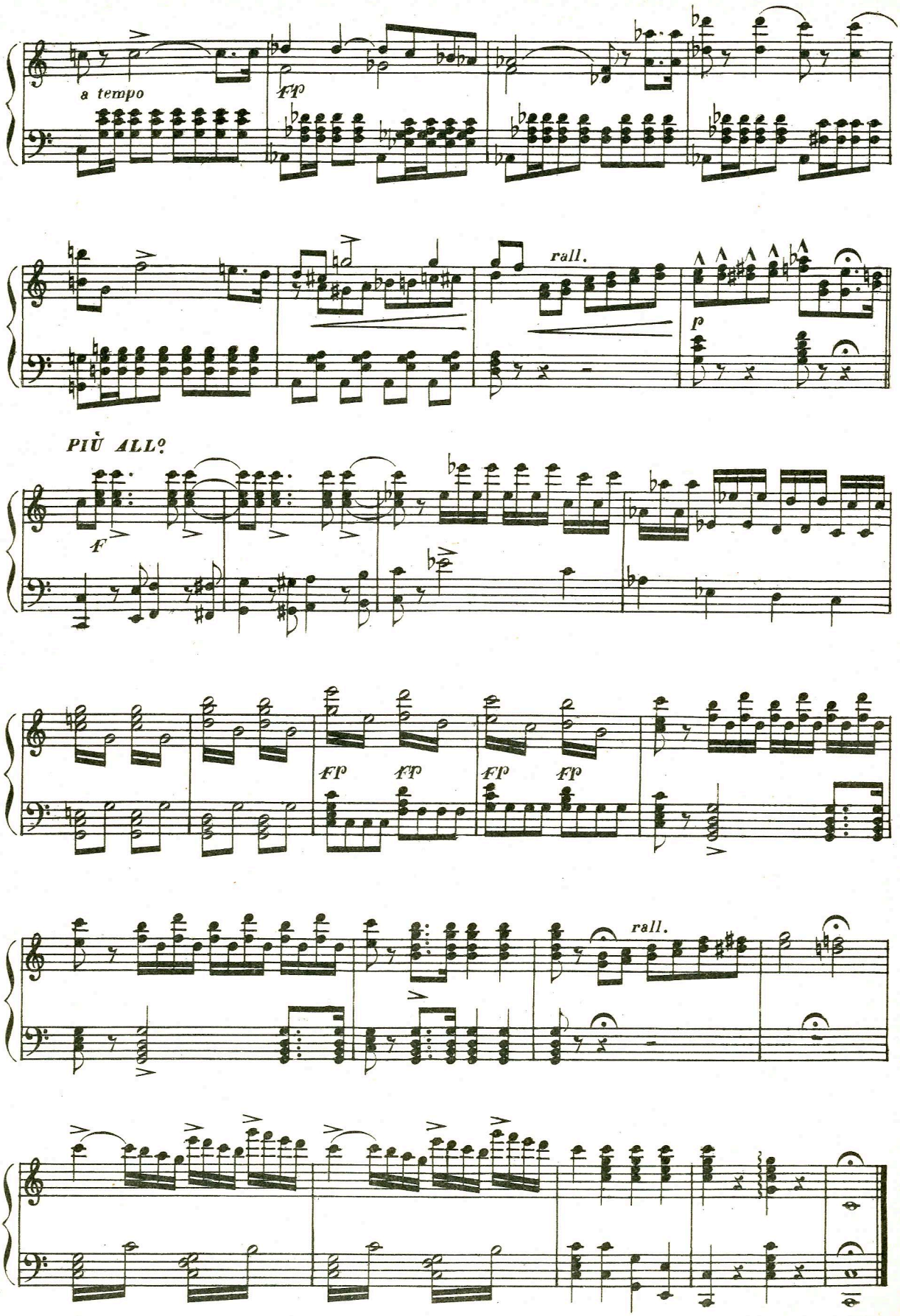

LARGHETTO
Ah! chi sa qua - le e do - - ve la
p
vi - - ta o - - ra tra - sci - - na rammin - ga, do -
- len - - te! for - - se, oh cie - - lo! mendi - - ca, lan -
F
- guen - te, sul - - la ter - - ra non tro - - va pie -
p
- tà.
p 47570 p


POCO PIÙ
F
FF
Il mi_o tradi_men _ to morir la fa_
_rà...
ALL°. DECISO
tr


cres.
ff
ff
ff
ff
ff
Ri_tro_varla qui spe_rava, io ri_tornoa ricer_
a piacere
MODERATO
Ma... maseil cie_ _lomi pu_ni_sce, se per sem_pre è a me ra_
_car_la.
p
con anima
_pi_ta,
rall.
a tempo
cres.
p
rall.
rall.
p
p
47570

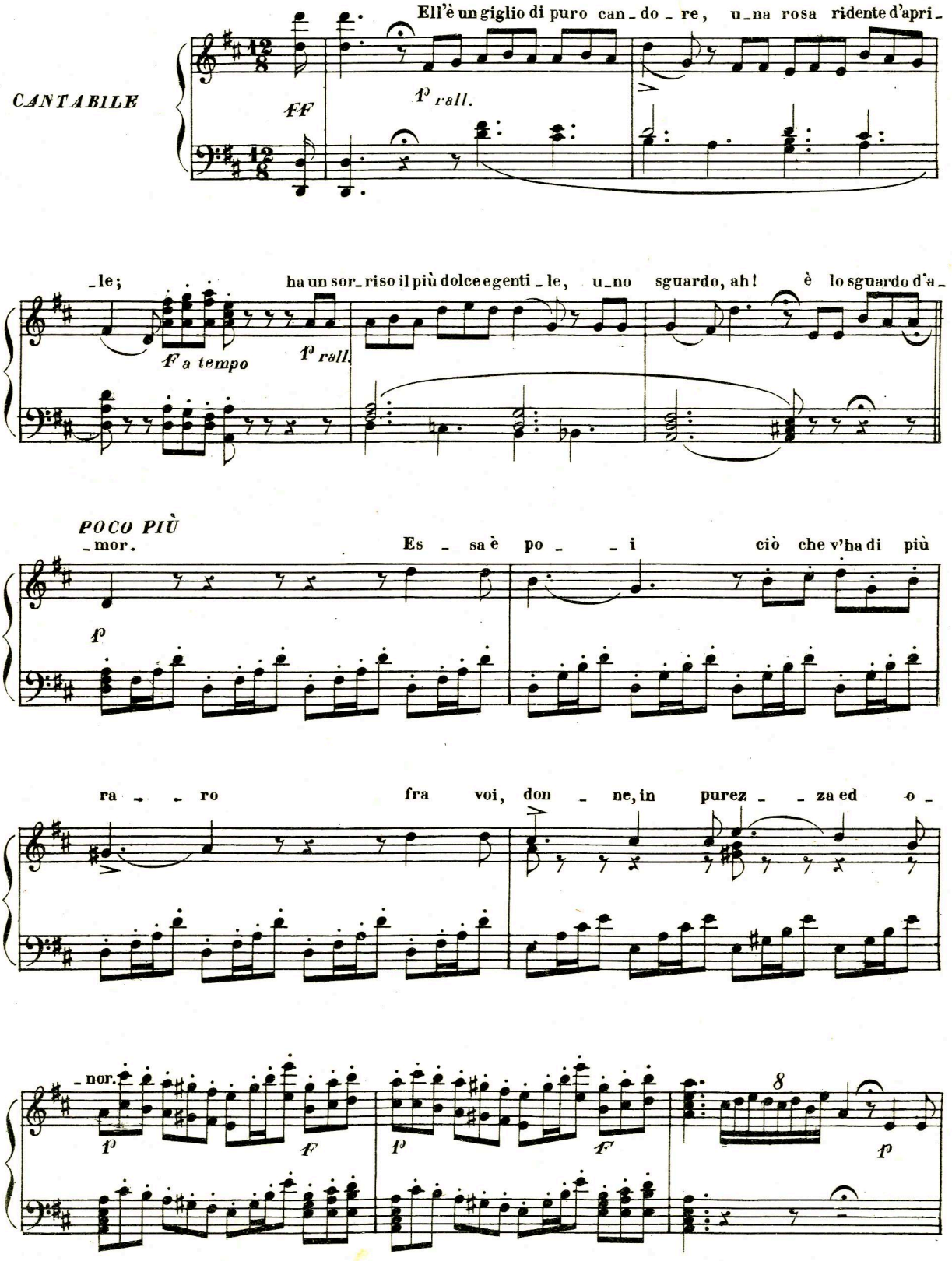

POCO PIÙ
pp dolce assai
p
string. e cres.
cres.
f
rall.
POCO PIÙ
f
p 47570 p

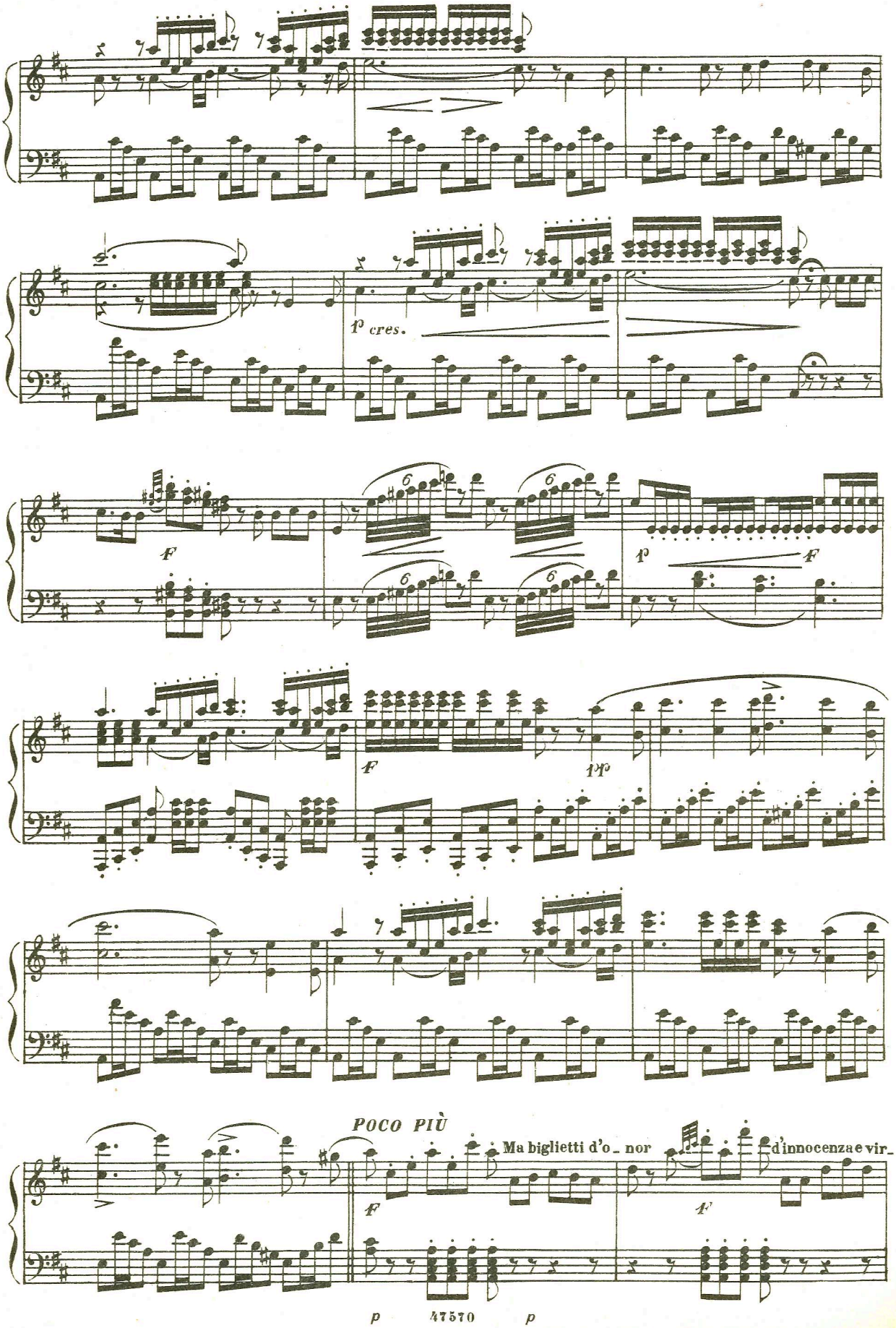

cres.
I. TEMPO
rall.

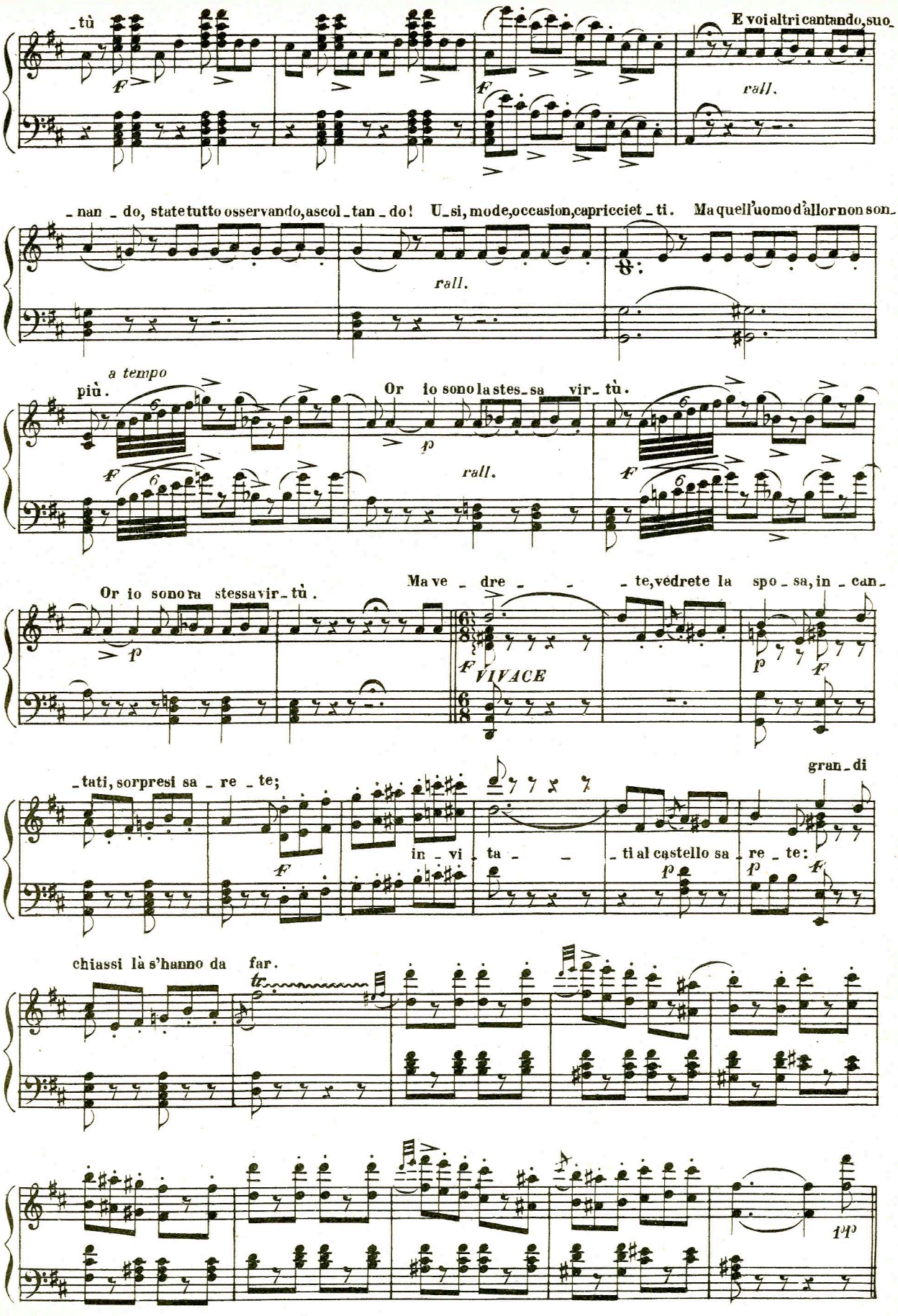

a tempo
ff
rall.
p
PIÙ ALL°
F
ff
ff
ff
ff
rall.

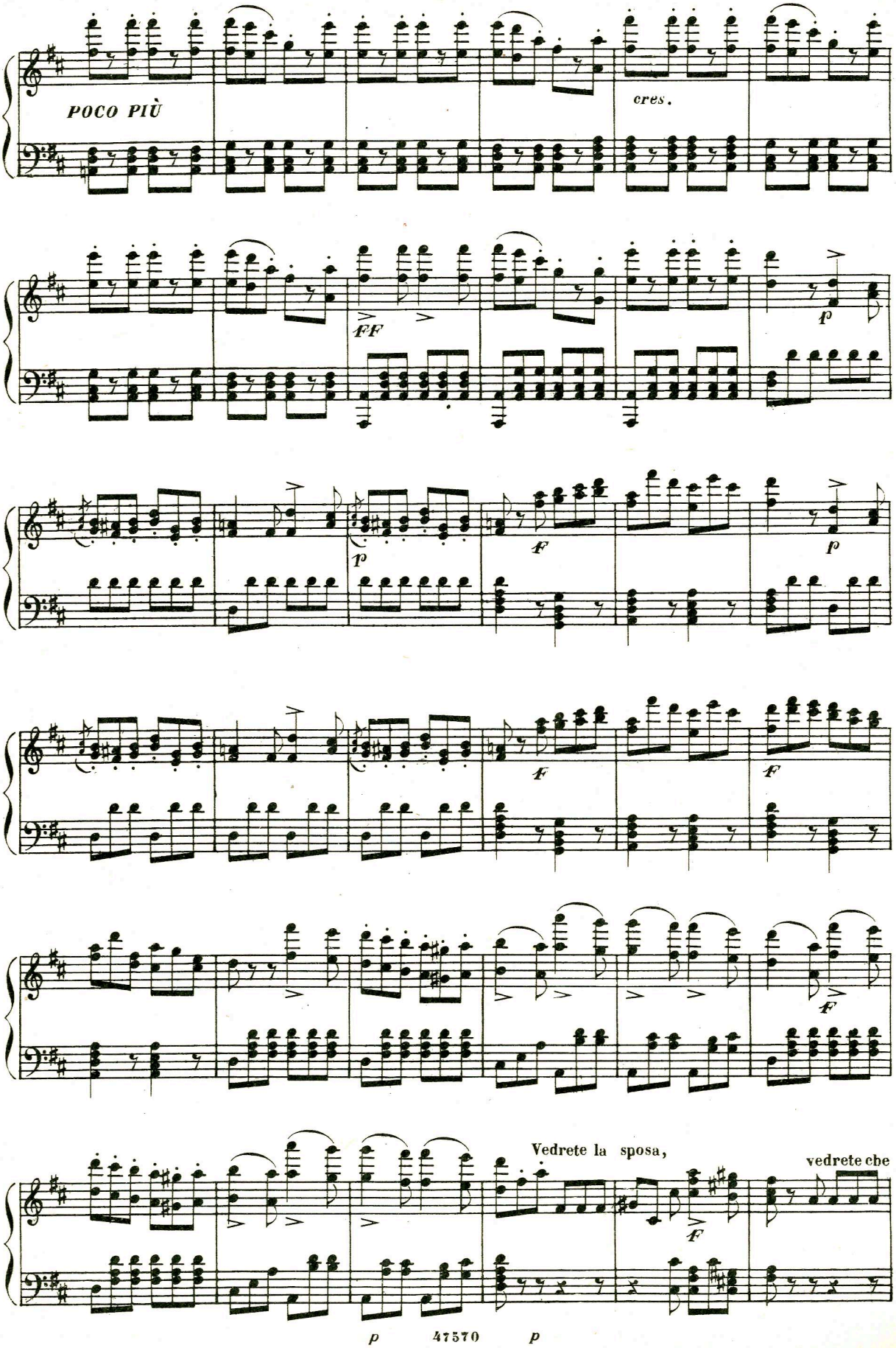
ARIA BUFFA

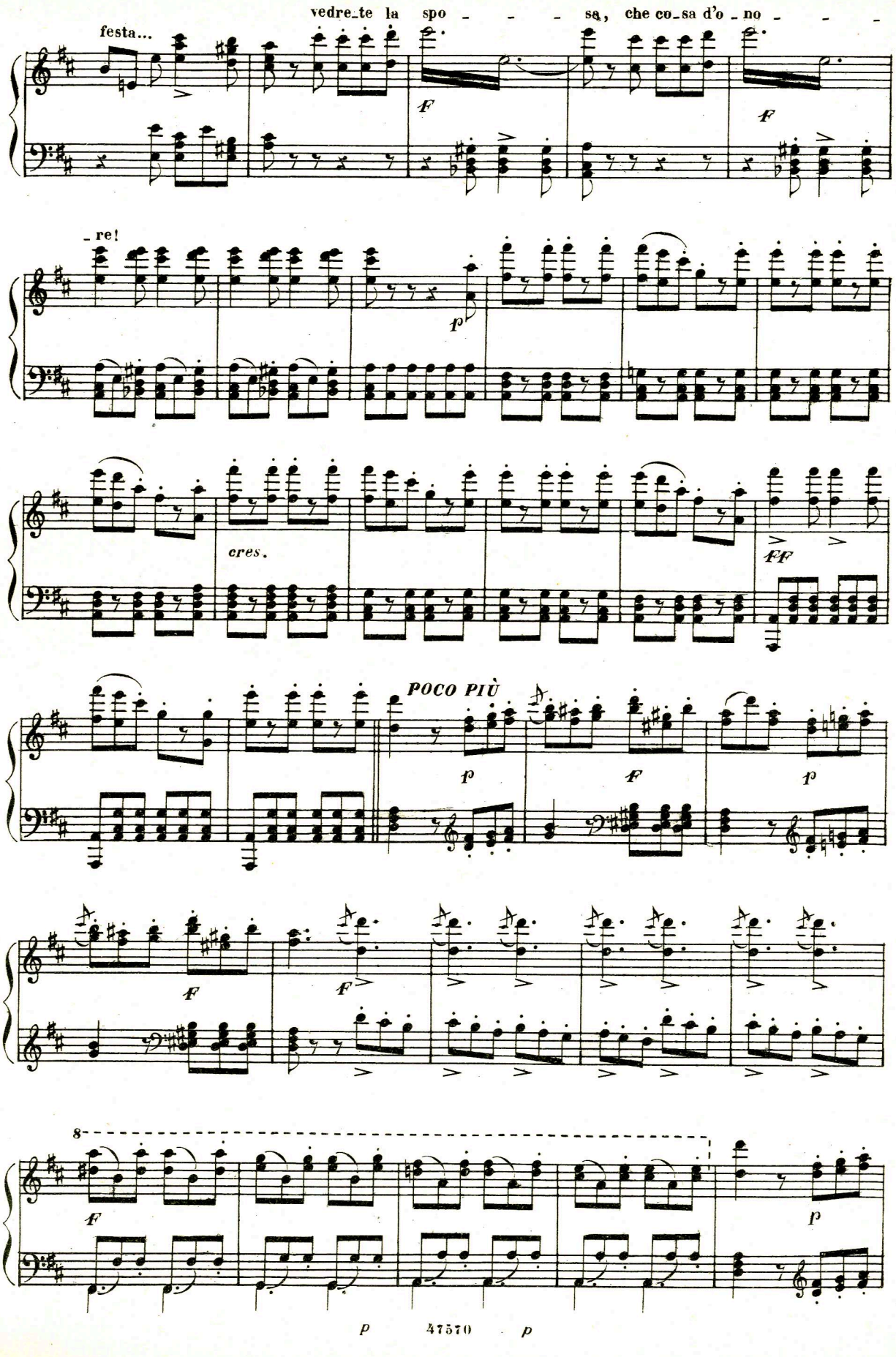
MARCHESE

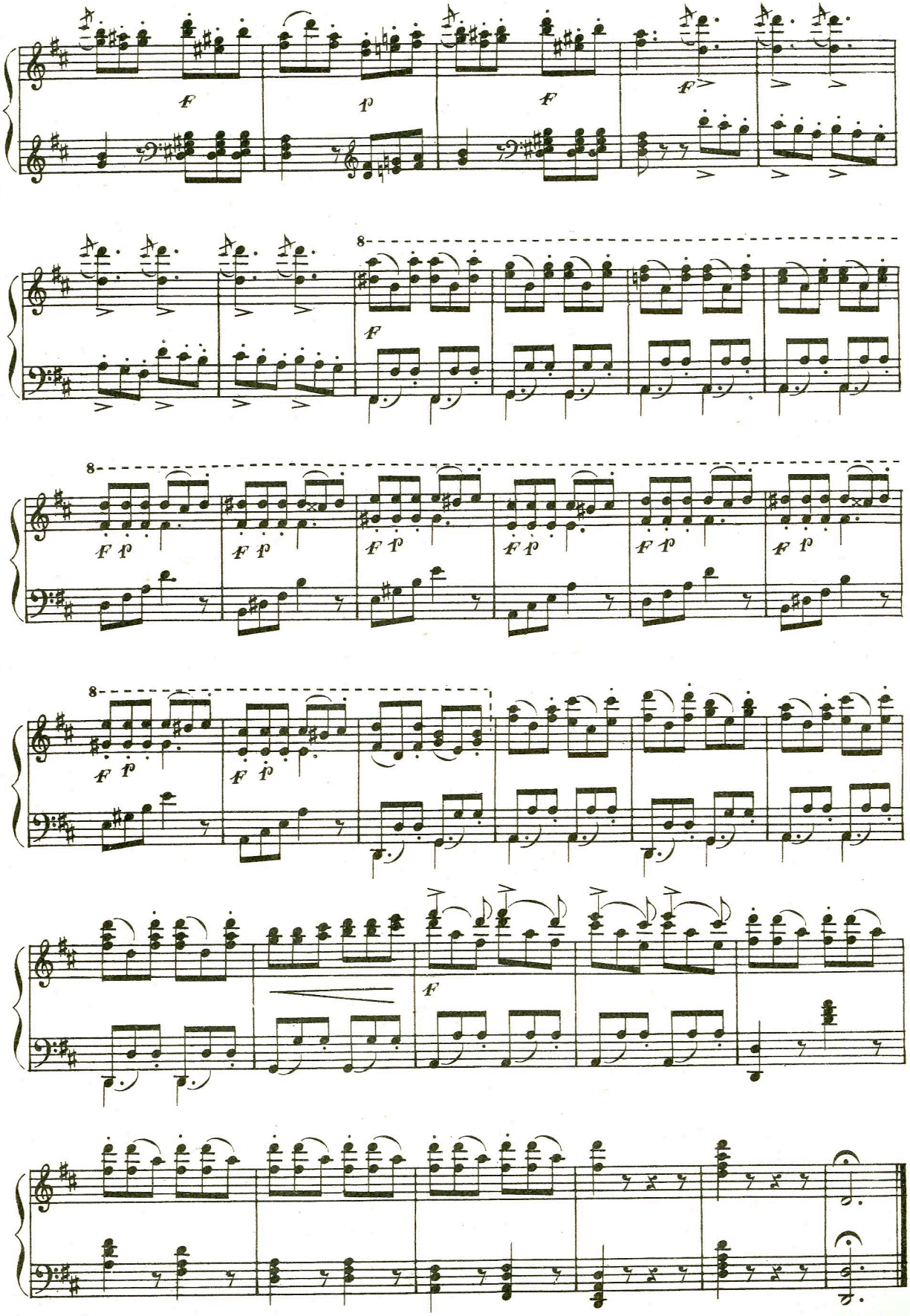



1° cres.
F
1°
F
F
1°
POCO PIÙ
Ma biglietti d'o_ nor
d'innocenza e vir_
F
F
p
47570
p


_tù
E voi altri cantando, suo_
rall.
_nan_do, state tutto osservando, ascol_tan_do! U_si, mode, occasion, capricciet_ti. Ma quell'uomo d'allor non son_
rall.
a tempo
più.
Or io sono la stes_sa vir_tù.
rall.
Or io sono ra stessa vir_tù.
Ma ve_dre_te, vedrete la spo_sa, in_can_
VIVACE
_tati, sorpresi sa_re_te;
in_vi_ta_
_ti al castello sa_re_te:
gran_di
chiassi là s'hanno da far.
tr
pp
p 47570 p

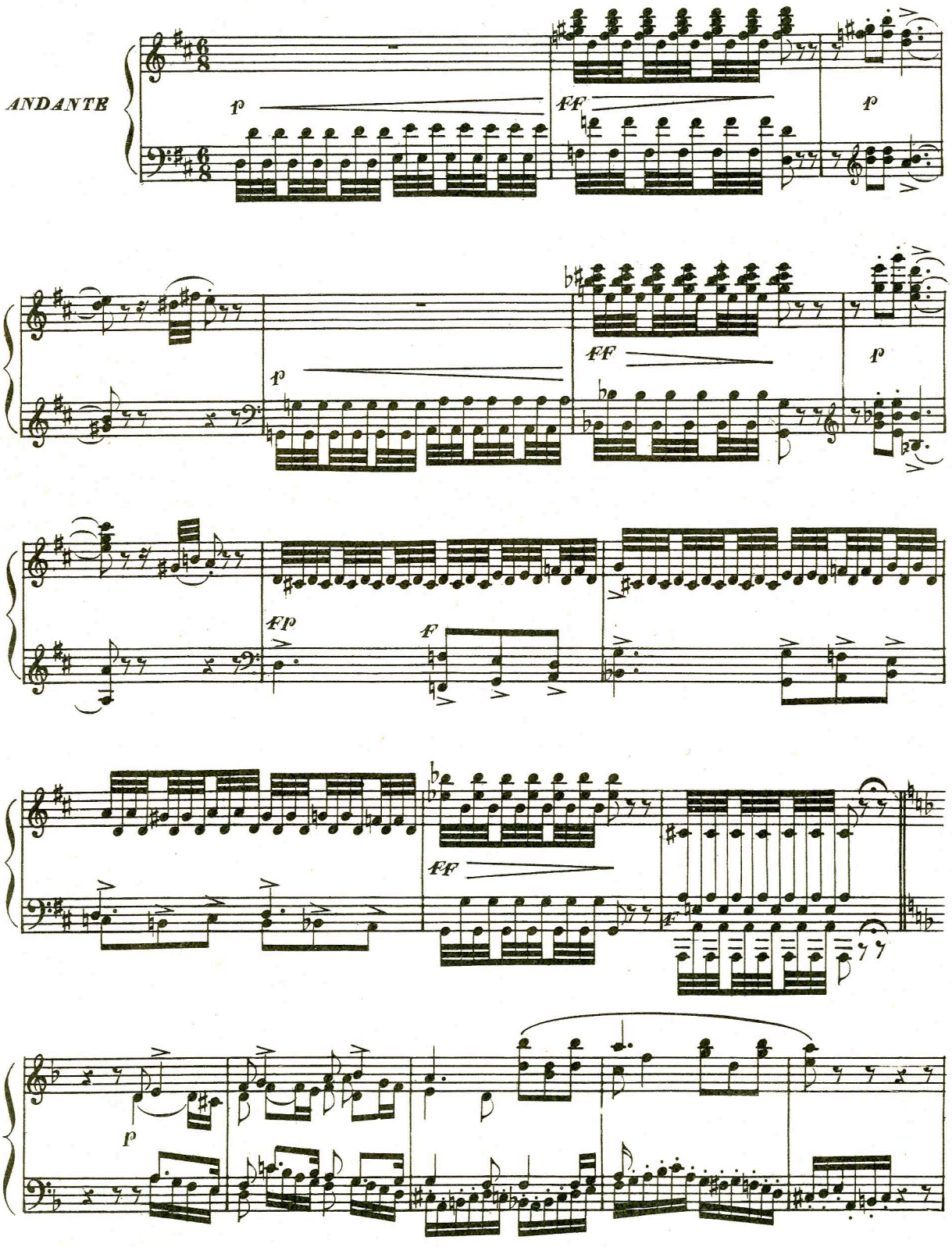

POCO PIÙ
cres.
FF
p
F
Vedrete la sposa,
vedrete che
p
47570
p

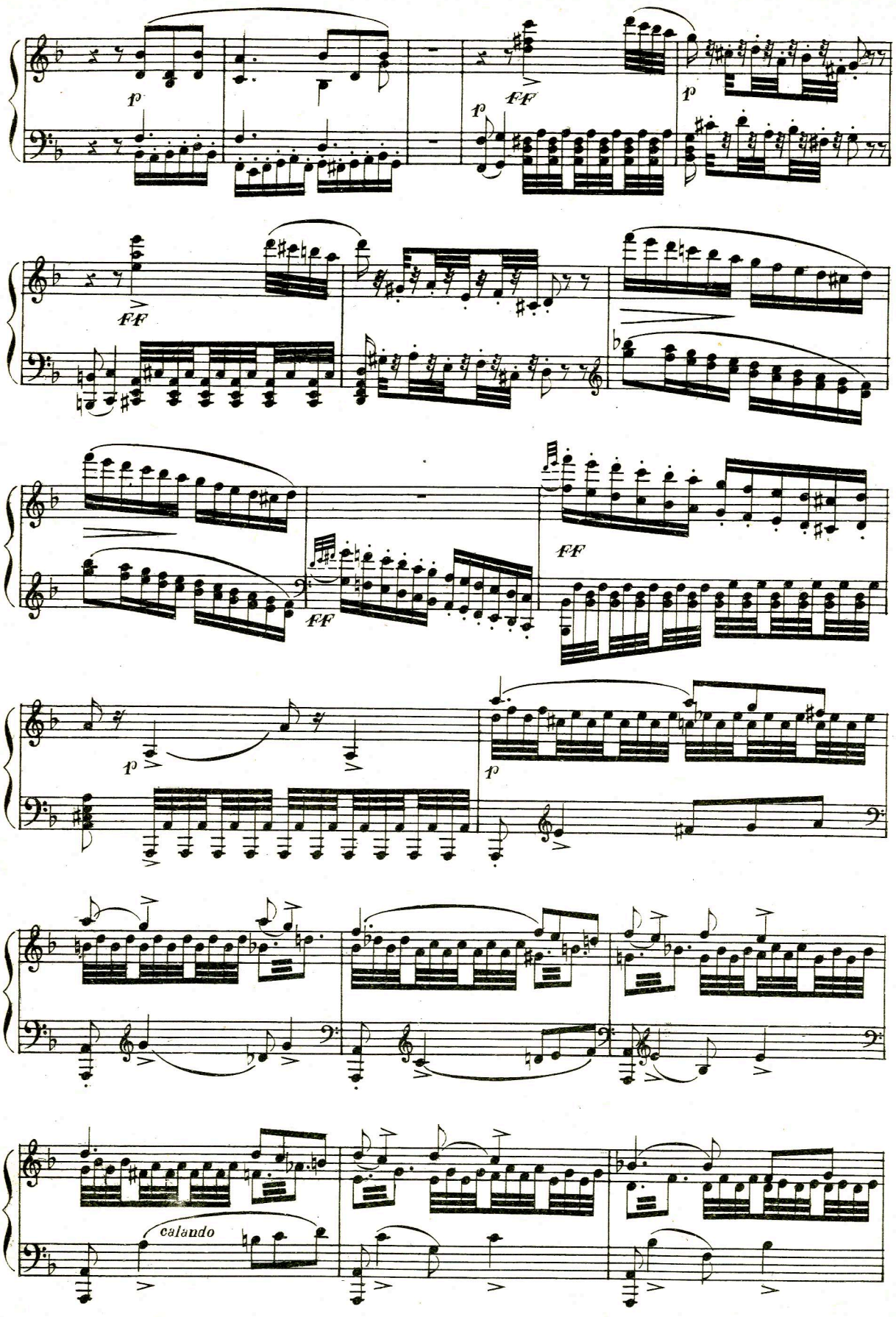

vedre_te la spo - - - sa, che co_sa d'o_no - - -
festa...
F
F
_re!
p
cres.
FF
POCO PIÙ
p
F
p
F
F
8
F
p
p
47570

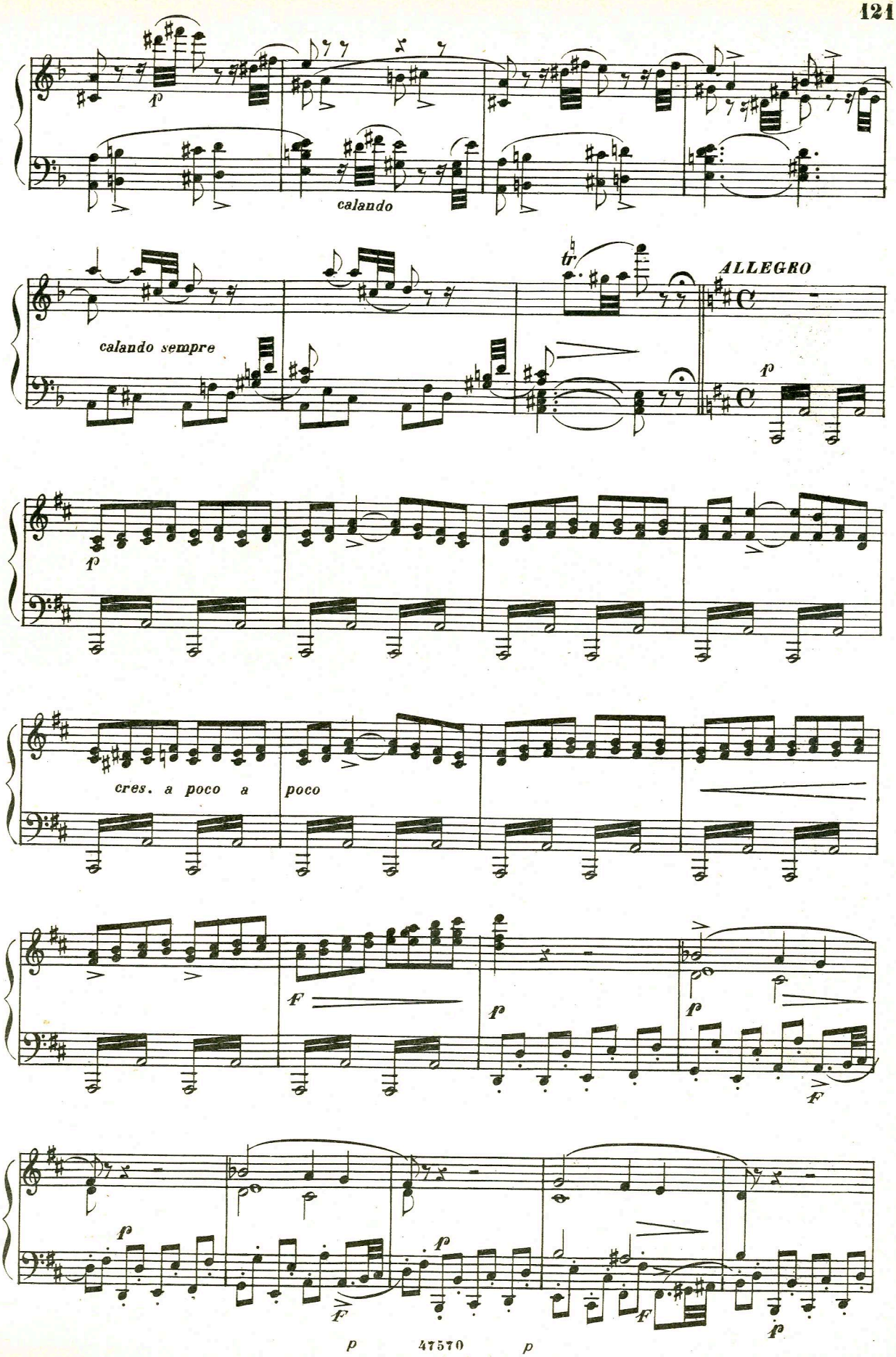


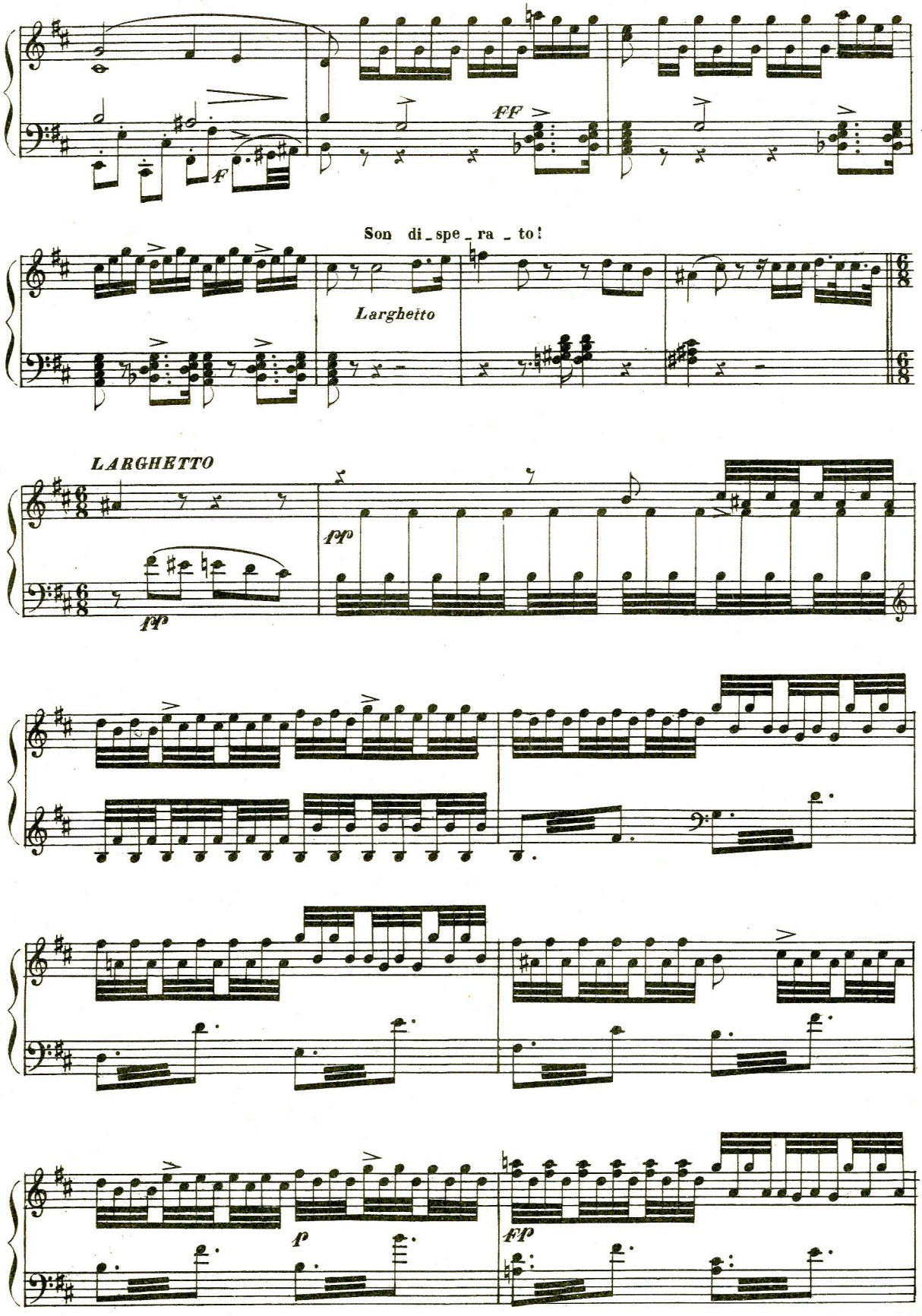
Preludio, Scena ed Aria

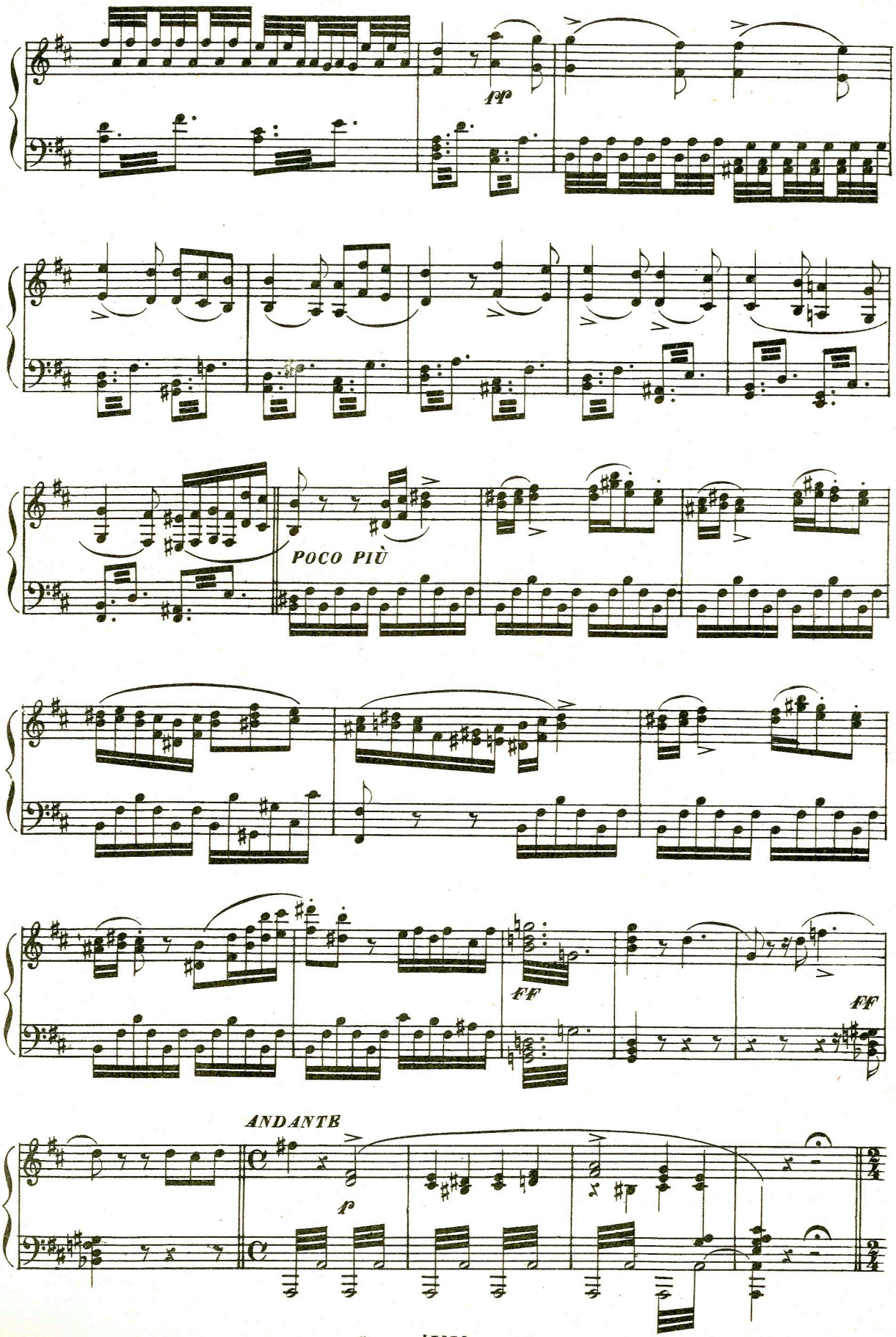
CARLO

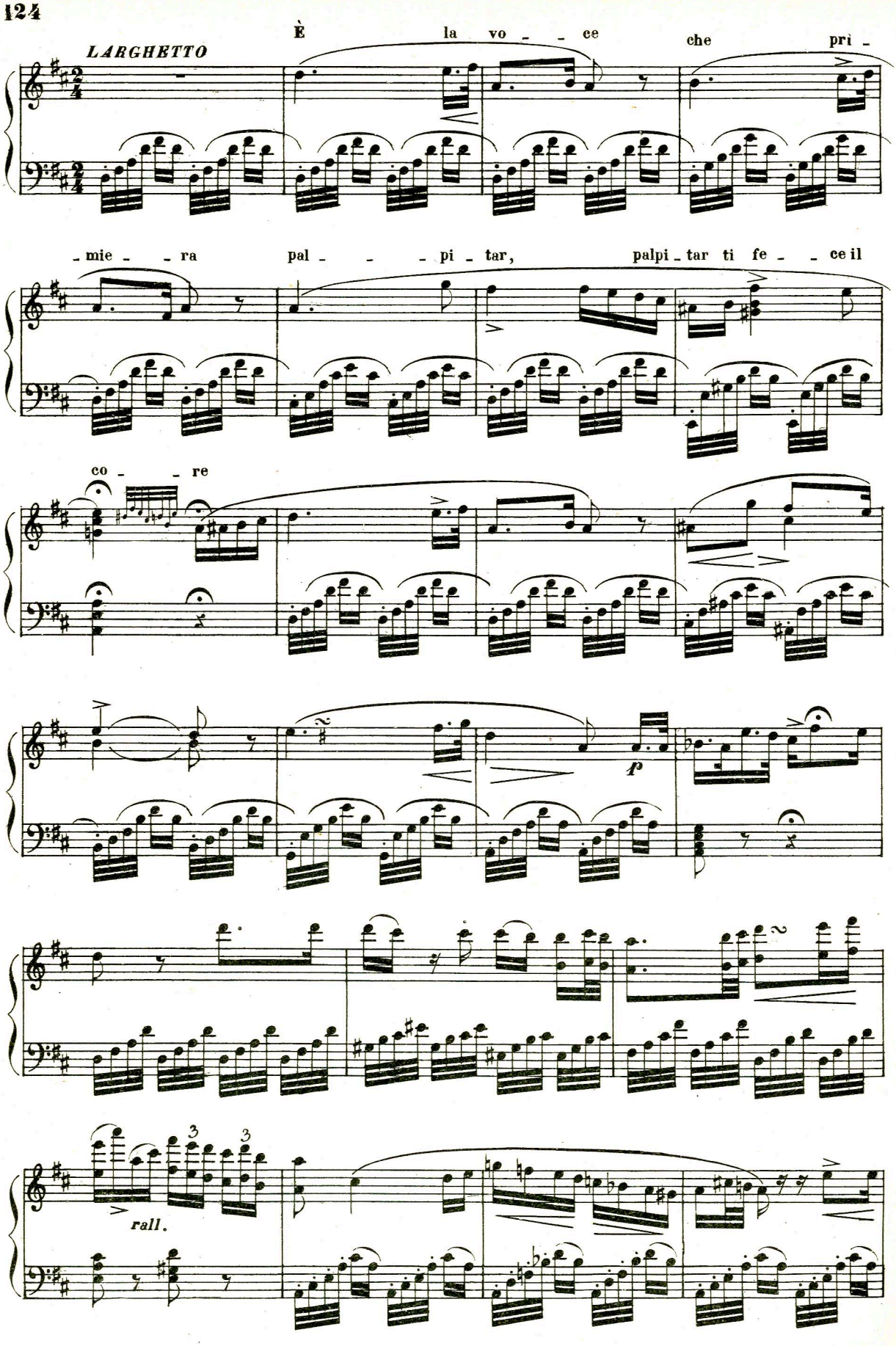


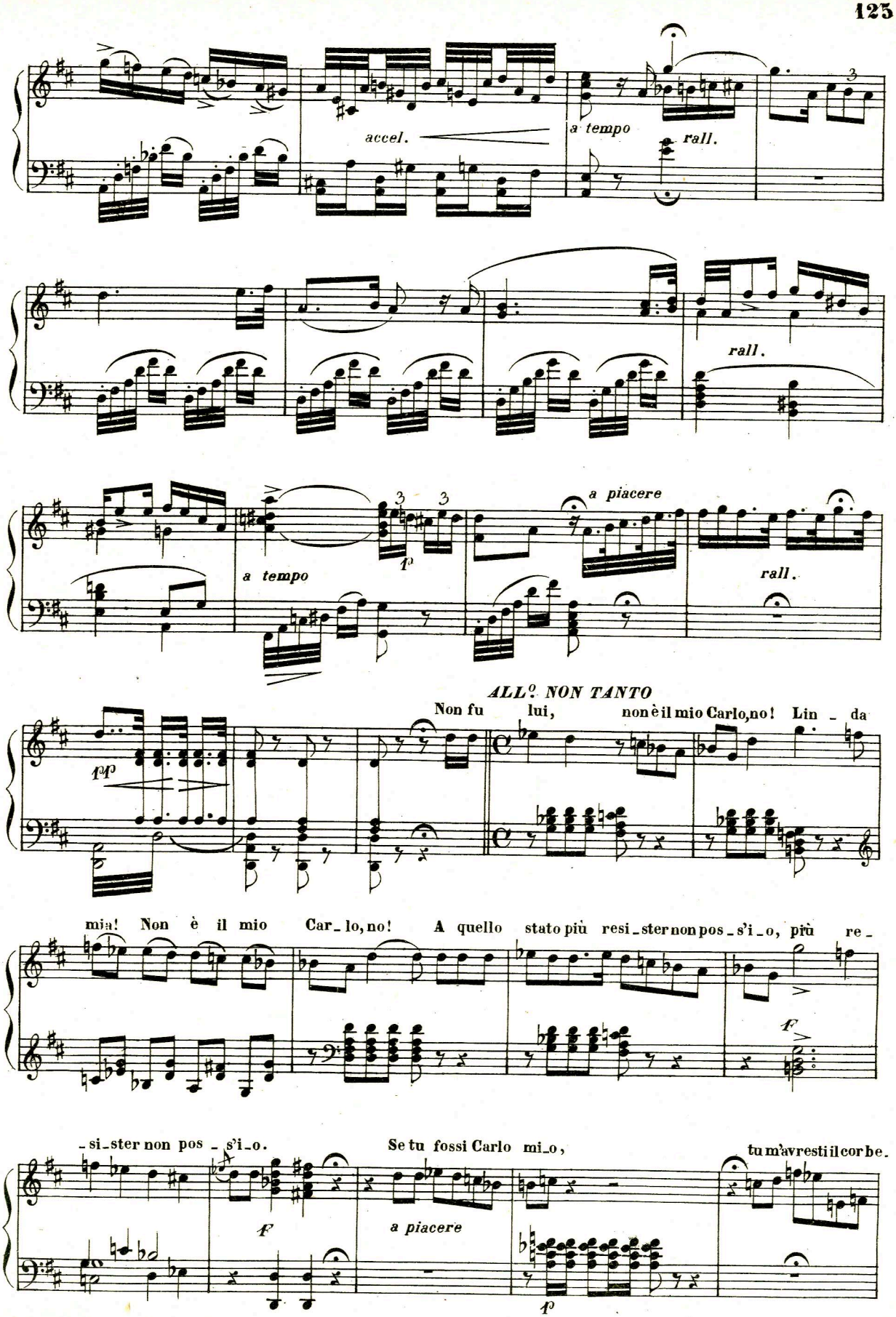

p
FF
p
FF
FF
FF
p
p
calando

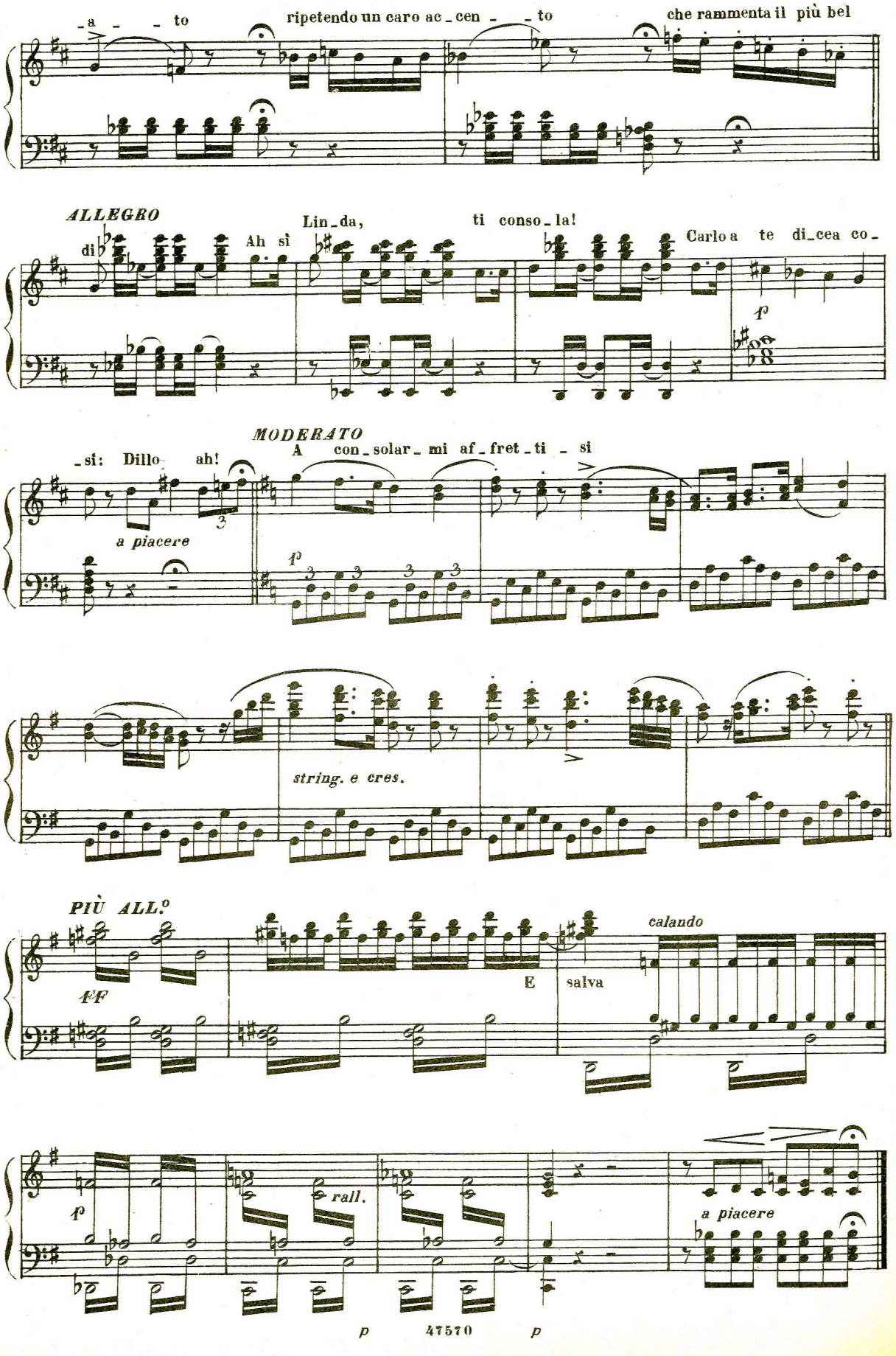

calando
calando sempre
tr
ALLEGRO
cres. a poco a poco


FF
Son di_spe_ra_to!
Larghetto
LARGHETTO
pp
pp
p
pp


fff
POCO PIÙ
FF
FF
ANDANTE
f

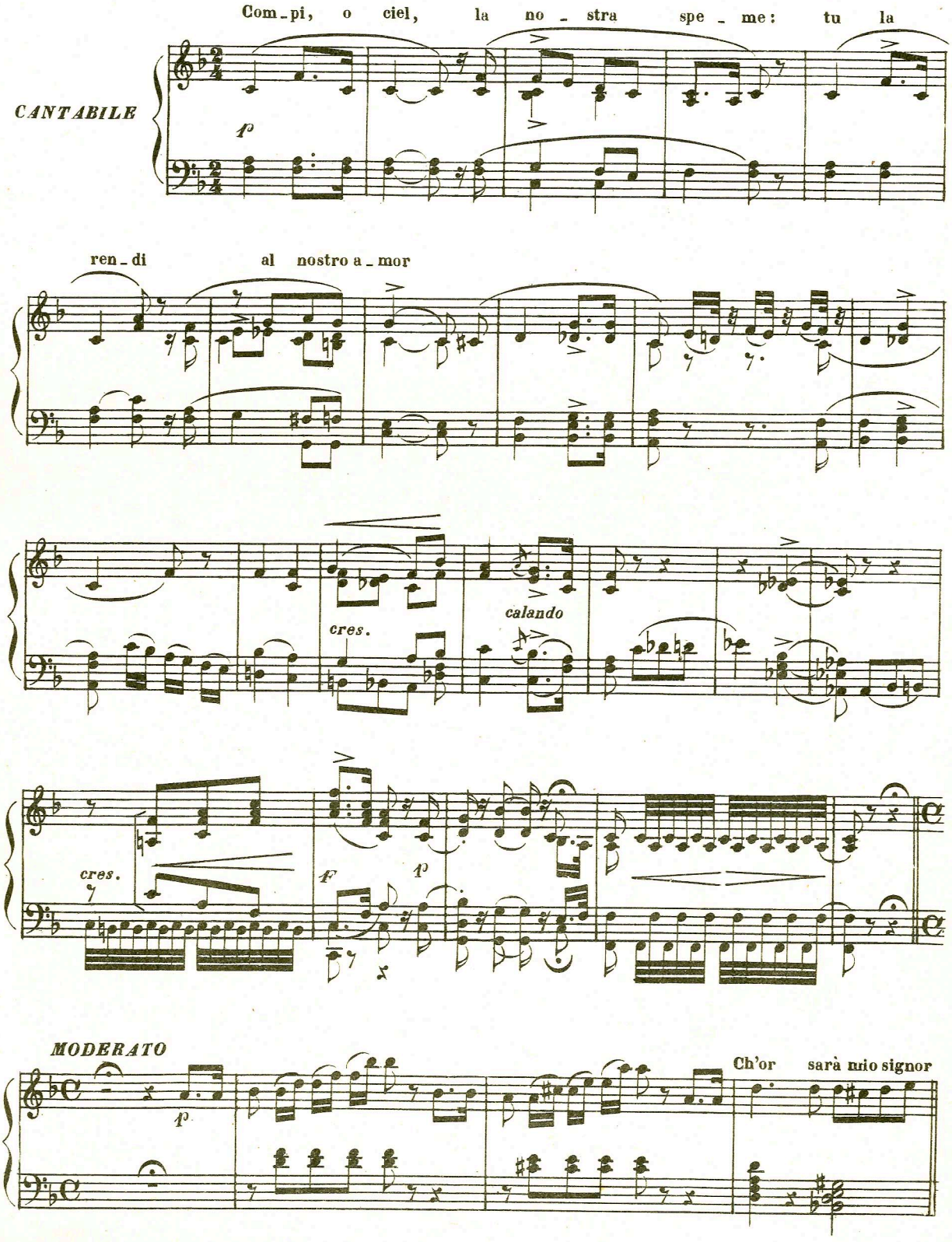

LARGHETTO
È la vo - - ce che pri -
- mie - - ra pal - - - pi - tar, palpi - tar ti fe - - ce il
co - - re
p
rall.
3
3

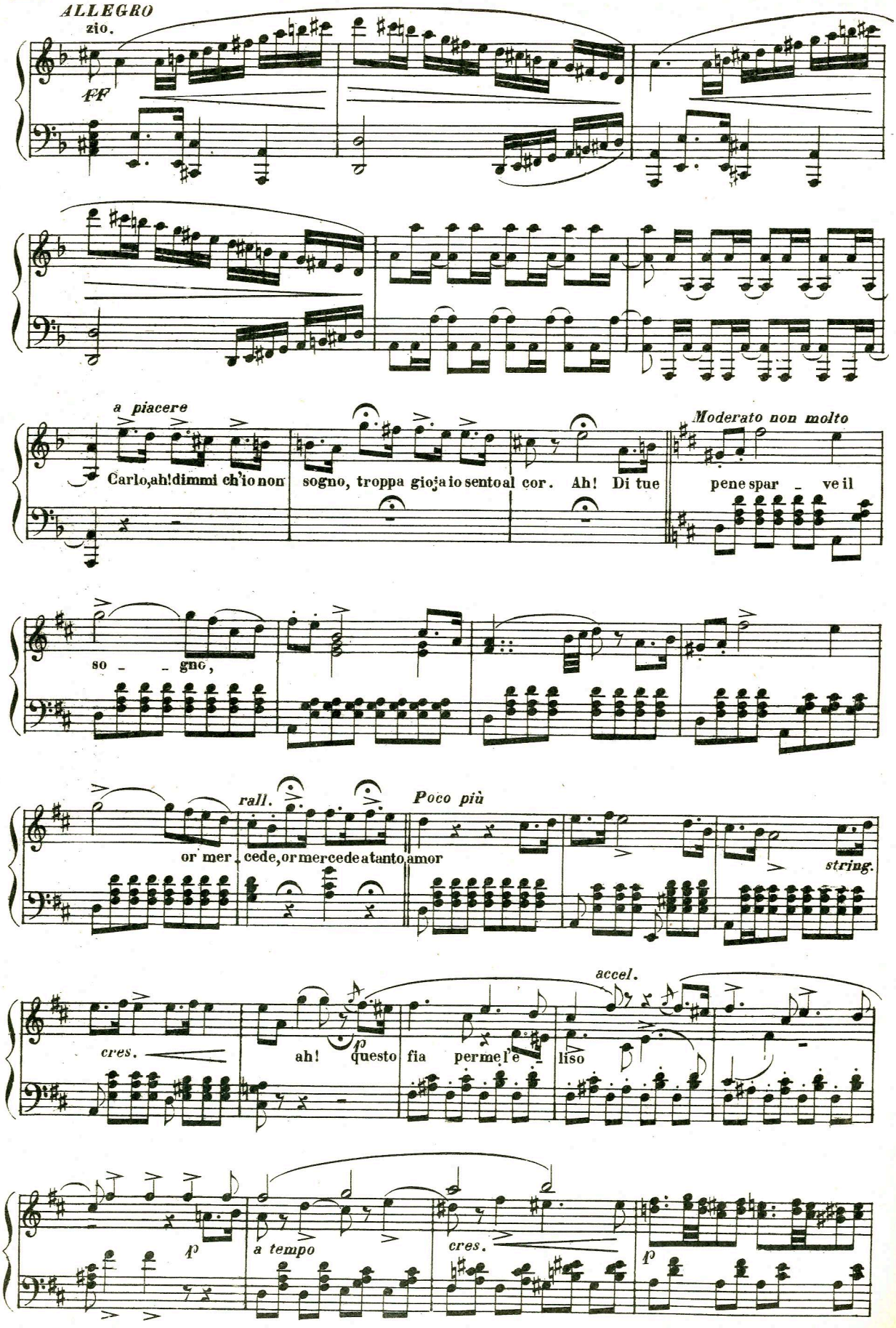

accel.
a tempo
rall.
rall.
a piacere
a tempo
rall.
ALL.o NON TANTO
Non fu lui, non è il mio Carlo, no! Lin - da
mia! Non è il mio Car - lo, no! A quello stato più resi - ster non pos - s'i - o, più re -
- si - ster non pos - s'i - o.
Se tu fossi Carlo mi - o,
tu m'avresti il cor be.
a piacere

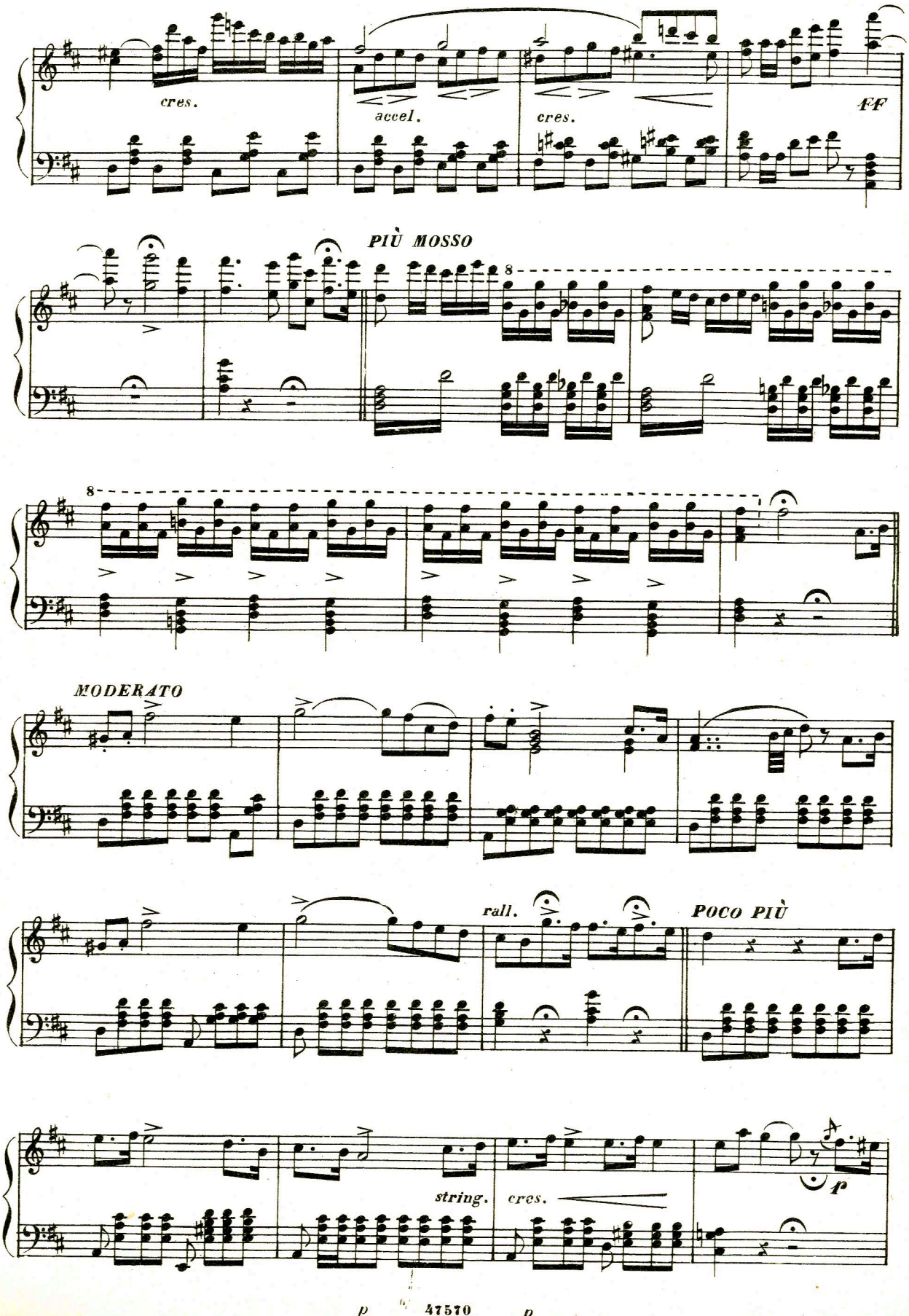

-a - - to
ripetendo un caro ac-cen - - to
che rammenta il più bel
ALLEGRO
di
Ah sì
Lin-da,
ti conso-la!
Carlo a te di-cea co-
p
MODERATO
-si: Dillo ah!
A con-solar-mi af-fret-ti - si
a piacere
p
string. e cres.
PIÙ ALL.o
ff
E
salva
calando
p
rall.
a piacere
p
47570
p

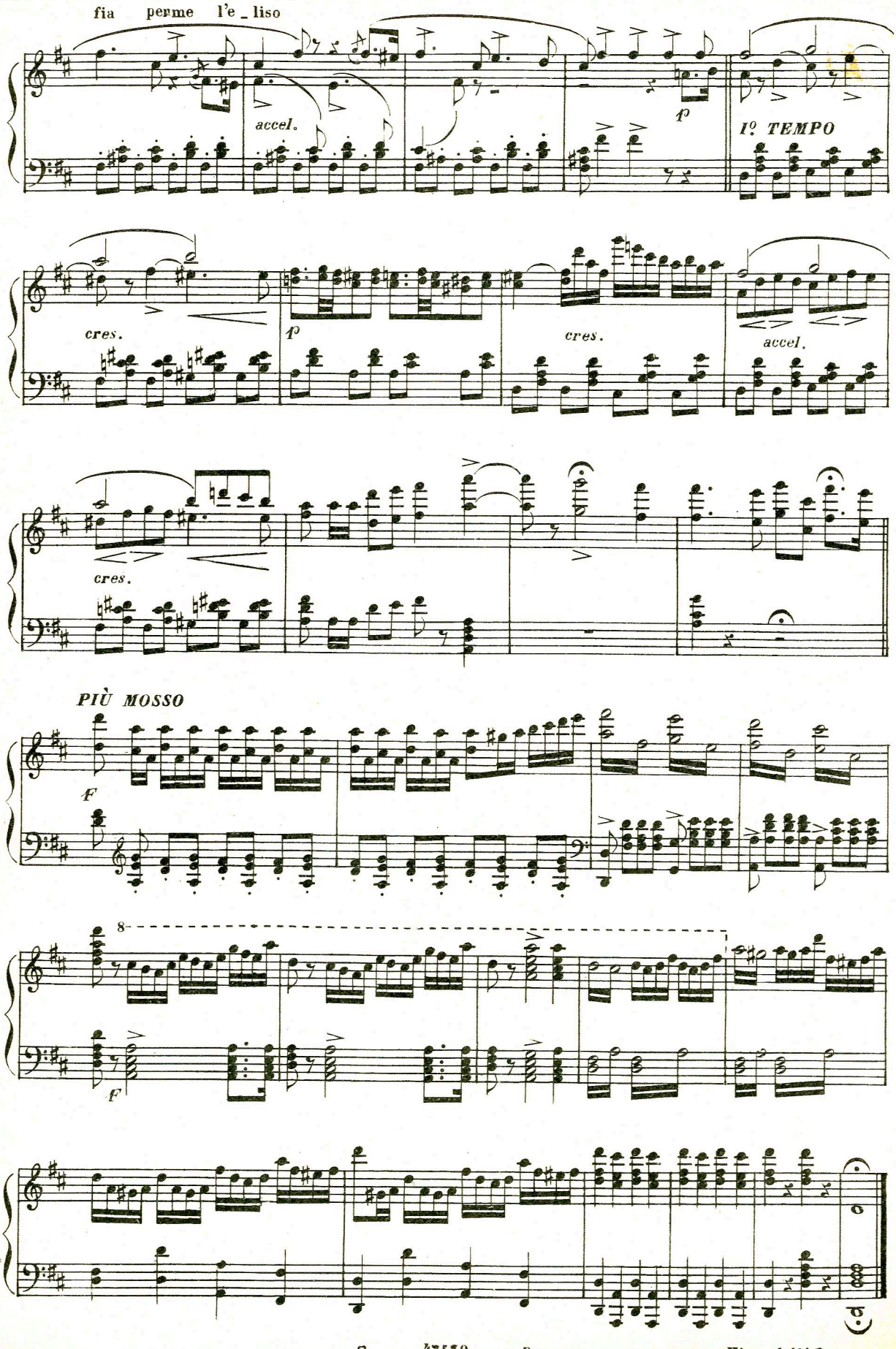
PREGHIERA - QUINTETTO
E
DUETTO FINALE

LINDA E CARLO




ALLEGRO
zio.
ff
a piacere
Carlo, ah! dimmi ch'io non sogno, troppa gioja io sento al cor. Ah! Di tue
Moderato non molto
pene spar - ve il
so - - gno,
rall.
Poco più
or mer - cede, or mercede a tanto amor
string.
accel.
cres.
p
ah! questo fia per me l'e - liso
a tempo
cres.
f
p
p
47570
p


cres.
accel.
cres.
FF
PIÙ MOSSO
8
8
MODERATO
rall.
POCO PIÙ
string.
cres.
p
p
p


fia perme le_liso
accel.
p
I°. TEMPO
cres.
p
cres.
accel.
cres.
PIÙ MOSSO
F
8
F
p
47570
p
Fine dell'Opera