

# Orchestral Colour Azure

muz. Piotr Grinhole

Rytmico ♩ = 115

Flute

Oboe *mf*

Clarinet in B $\flat$  *mf*

Piano *mf*

Violin 1 *mf*

Violin 2 *mf* div. (*simile*)

Viola *mf*

Violoncello

Contrabass pizz.

Fl.

Ob.

Cl.

Pno. *8va*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* arco *p*

Cb. pizz. *p*

14

Fl.

Ob.

Cl.

*mf*

Pno.

(8) 1

8<sup>va</sup>

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

*espress.*

22

Fl.

Ob.

Cl.

*p*

Pno.

(8)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*

28

Fl. *mf*

Ob.

Cl. *p* *pp* *mf*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p arco*

Cb. *p*



34

Fl.

Ob.

Cl.

Pno. *mf*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb. *pp*



53

Fl.

Ob.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

(8)

Detailed description: This system contains measures 53 through 58. The woodwinds (Flute, Oboe, Clarinet) are mostly silent, with some activity in measures 57-58. The piano part features a rhythmic pattern of eighth notes with accents. The strings (Violins 1 & 2, Viola, Violoncello, Contrabasso) play a steady eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 58. A rehearsal mark (8) is placed above the piano part at the start of measure 54.

59

Fl.

Ob.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*espress.*

*rit.*

*rit.*

*8va*

Detailed description: This system contains measures 59 through 64. The woodwinds play sustained notes, with dynamics *mf*, *p*, and *espress.* indicated. The piano part continues with its rhythmic pattern. The strings play sustained notes. A double bar line with repeat dots is at the end of measure 64. Rehearsal marks *rit.* are placed above the woodwinds and piano parts in measures 61 and 62. An *8va* marking is present in the piano part in measure 62.