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PIANO







The image shows the front cover of an antique book. The cover is decorated with marbled paper featuring a complex, organic pattern of blue and white veins on a brownish-gold background. The pattern resembles a network of interconnected cells or a marbled paper design. A purple rectangular stamp is centered on the cover, containing text in French. The text is arranged in four lines: 'ABONNEMENT' at the top, 'ROUART LEROLLE & Cie' in the middle, '40 - Boule Malesherbes, 40' below that, and 'PARIS' at the bottom. The stamp is slightly tilted and has a thin purple border.

ABONNEMENT  
ROUART LEROLLE & Cie  
40 - Boule Malesherbes, 40  
PARIS



MUSIC  
ROMAHR  
M  
33  
64804  
1859



April 26 1985  
Arves, Paris

le 12/2/25 - frs 20 - \$2.75

~~p3~~ - ~~p46~~

p110 -

Ce Volume faisant partie de l'Abonnement de la Maison  
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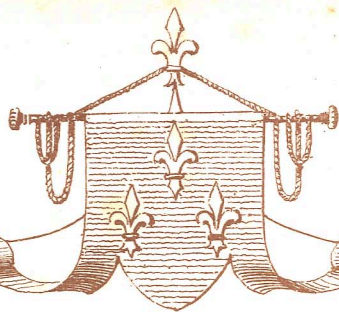
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le 12/2/25 c



# QUENTIN DURWARD

OPÉRA COMIQUE EN 3 ACTES

*prima  
Mar. 25, 1858  
Op. Com. Paris*

MUSIQUE

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**ROUART LEROLLE & Co**  
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# QUENTIN DURWARD

OPÉRA COMIQUE EN 3 ACTES.

Paroles de MM. CORMON et MICHEL CARRE.

Musique de F. A. GEVAERT.

**ABONNEMENT**  
**ROUART, LEROLLE & Cie**  
40, Boule Malesherbes, 40  
**PARIS**

## OUVERTURE.

All<sup>o</sup> non troppo. (♩=126.)

PIANO.

pp

p cresc

mf pp

cresc. pp

Adagio non troppo lento (♩=138)

mf pp

f

Abonnez-vous à la Maison  
ROUART, LEROLLE & Cie  
40, Boule Malesherbes, 40



*sf* *mf* *dim:*

*pp* *cresc:* *f*

*rall: e dim: assai.* *pp* **Tempo I° (♩ = 132)**

*cresc:* *ff* *sec.* *sec.*  
Ped ⊕ Ped ⊕

*ff* **All° con brio (♩ = 120)**

*tr.*



retenez. pp

The first system of music features a treble and bass staff. The treble staff contains a melodic line with several slurs and accents. The bass staff provides a harmonic accompaniment. The instruction "retenez. pp" is written above the treble staff.

The second system continues the musical piece with similar notation and dynamics.

un poco cresc:

The third system includes the instruction "un poco cresc:" written above the treble staff.

The fourth system continues the musical piece.

cresc:

The fifth system includes the instruction "cresc:" written above the treble staff.

f f f pp

The sixth system includes dynamic markings "f", "f", "f", and "pp" written above the treble staff.

The seventh system concludes the musical piece on this page.



First system of musical notation, featuring a treble and bass clef. The treble clef part contains several measures with eighth-note chords and melodic lines, some marked with accents (^). The bass clef part features a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in the final measure of the system.

Second system of musical notation. The treble clef part continues with eighth-note chords and melodic lines. The bass clef part maintains the eighth-note accompaniment. A dynamic marking of *pp* is visible in the final measure.

Third system of musical notation. The treble clef part features a melodic line with eighth notes and chords, marked with accents (^). The bass clef part has a sparse accompaniment. A dynamic marking of *ff* (fortissimo) is present in the first measure.

Fourth system of musical notation. The treble clef part has a melodic line with eighth notes and chords, marked with accents (^). The bass clef part features a steady eighth-note accompaniment.

Fifth system of musical notation. The treble clef part features a melodic line with eighth notes and chords, marked with accents (^). The bass clef part has a steady eighth-note accompaniment.

Sixth system of musical notation. The treble clef part features a melodic line with eighth notes and chords, marked with accents (^). The bass clef part has a steady eighth-note accompaniment. Dynamic markings include *dim:* (diminuendo) and *p. rall:* (piano, rallentando).

Seventh system of musical notation. The treble clef part features a melodic line with eighth notes and chords, marked with accents (^). The bass clef part has a steady eighth-note accompaniment. Dynamic markings include *poco.* (poco) and *a* (accrescendo).



*con espress.*

*p* *rall:* *mf* *pp*

*rall: un poco.*

**Tempo I°**

*pp*

*cres* *cen*

*do.* *p*

Ped





6

ff

ritenex. pp

cresc.

8



First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *f*, *f*, and *f pp*. The key signature has one sharp (F#).

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *f*, *f*, and *f pp*. The key signature has one sharp (F#).

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *mf* and *f*. The key signature has one sharp (F#).

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *ff* and *f*. The key signature has one sharp (F#). A dashed line with the number 8 is above the first measure.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *f* and *f*. The key signature has one sharp (F#). A dashed line with the number 8 is above the first measure. The word *rall:* is written in the bass staff.

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *poco*, *a*, and *poco*. The key signature has one sharp (F#).

Seventh system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *rall:* and *pp con*. The key signature has one sharp (F#).



8

*espression*

*dim:*

Un peu plus vite.

*pp* *pp* *très léger.*

*cres* *cen*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A dynamic marking of *f* (forte) is present. The French instruction "retenez un peu" (hold a little) is written below the staff.

Second system of musical notation, continuing the piece with complex chordal textures and melodic passages. A dynamic marking of *ff* (fortissimo) is present.

Third system of musical notation, showing further development of the musical themes with intricate harmonic structures.

Fourth system of musical notation, featuring dense chordal passages and melodic lines.

Fifth system of musical notation, continuing the complex harmonic and melodic development.

Sixth system of musical notation, concluding the page with the instruction "pressez -" (press -) written below the staff.



musical notation system 1, featuring treble and bass staves with lyrics "jusqu'a la fin" and "sempre ff".

musical notation system 2, featuring treble and bass staves with the instruction "tutta la forza.".

musical notation system 3, featuring treble and bass staves.

musical notation system 4, featuring treble and bass staves.

musical notation system 5, featuring treble and bass staves.

musical notation system 6, featuring treble and bass staves with the instruction "ga" above the treble staff.