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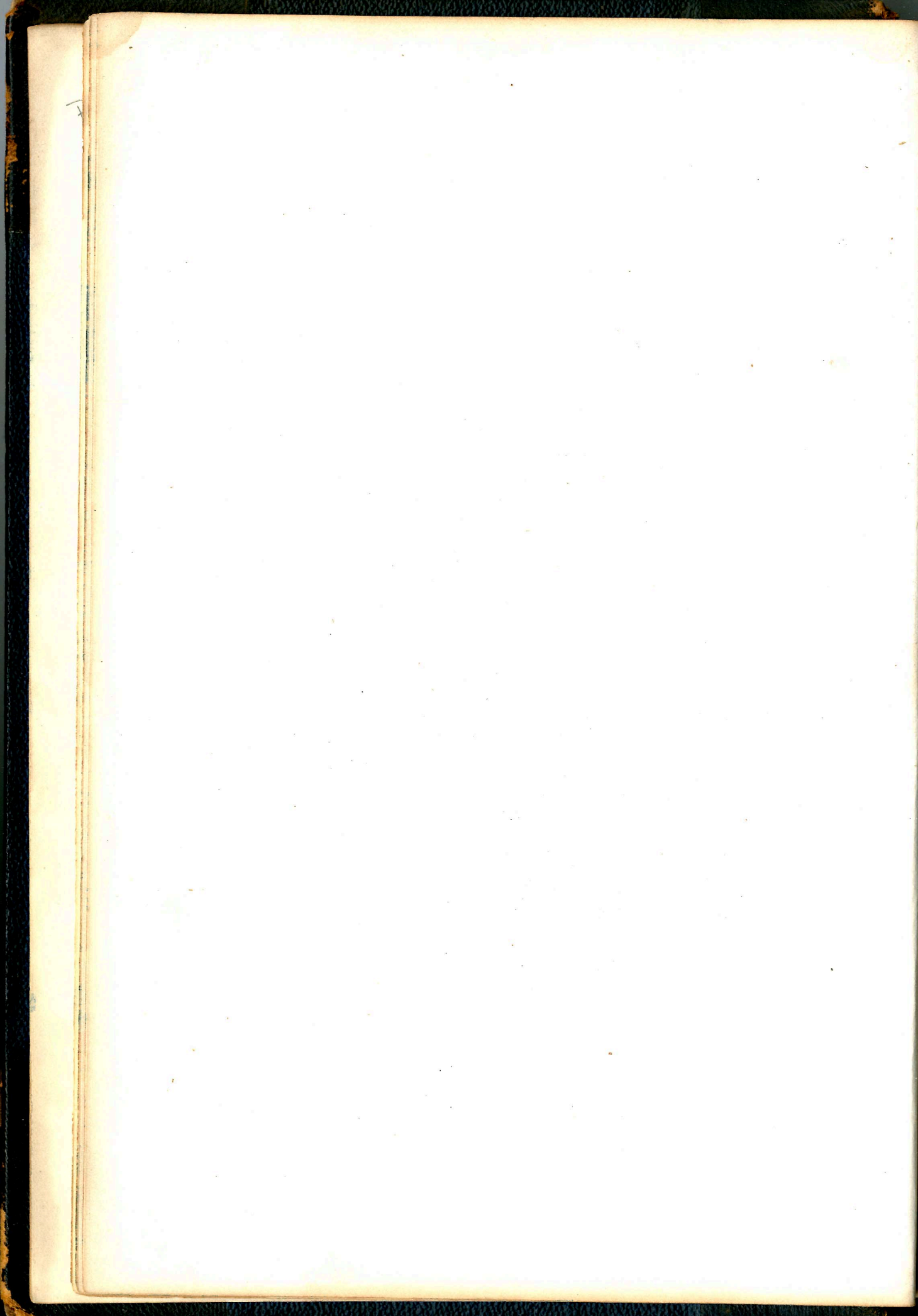
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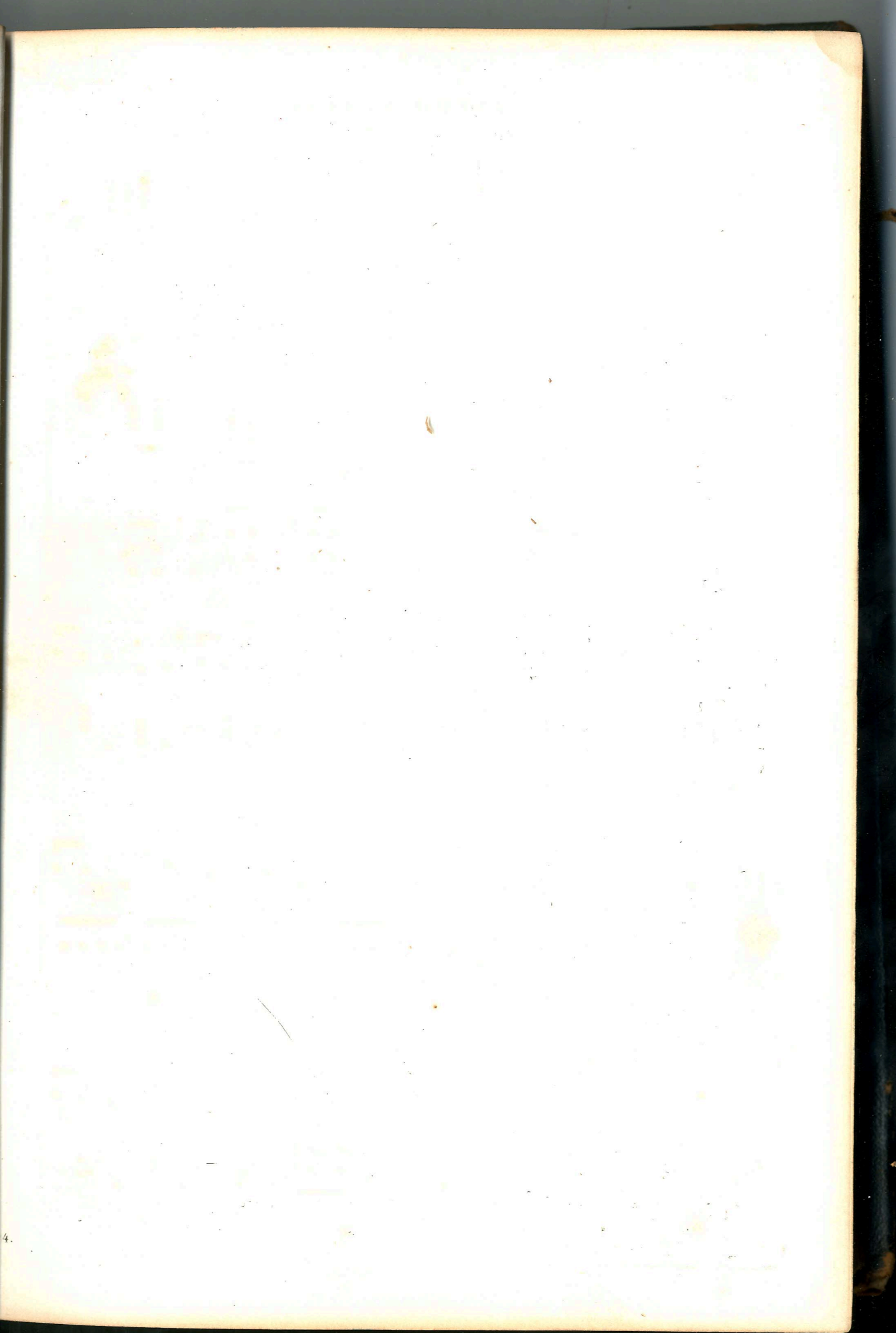
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HORACE	<i>Ténor</i>	M ^r ROGER. —	M ^r CAPOUL.
MAÎTRE JEAN	<i>Basse</i>	M ^r BALANQUÉ. —	M ^r BATAILLE.

(Pour la mise en scène s'adresser à l'Éditeur)

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INTRODUCTION.

Allegro (♩ = 126).

PIANO.

ff *f*

Ped. *

Ped. *

f *f* *f*

Ped. * Ped. *

Andante (♩ = 60)

crese. *dim.* *p* *sostenuto.* *llc*

The musical score is divided into three systems. The first system is marked 'Allegro (♩ = 126)' and 'PIANO.' It begins with a fortissimo (*ff*) dynamic and includes a piano (Ped.) marking and an asterisk (*) in the bass staff. The second system continues the piece with a forte (*f*) dynamic and includes multiple piano (Ped.) markings and asterisks (*). The third system is marked 'Andante (♩ = 60)' and features dynamic markings of *crese.*, *dim.*, *p*, and *sostenuto.*, along with a 'llc' marking in the treble staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns with many beamed notes and rests. There are some markings like '7' and '5' above notes.

Second system of musical notation. The bass line has a *pp* marking. The treble line has a *cresc.* marking. There are some slurs and phrasing marks.

Third system of musical notation. The bass line has a *pp* marking. The treble line has a *dim.* marking. There are some slurs and phrasing marks.

Fourth system of musical notation. The treble line has a *tremolo.* marking. The bass line has a *pp* marking. There are many beamed notes in both staves.

Fifth system of musical notation. The bass line has a *p tr.* marking. There are many beamed notes in both staves.

Sixth system of musical notation. The bass line has a *f* marking. The treble line has a *tr* marking. The bass line has a *tr* marking. The treble line has a *tr* marking. The bass line has a *dim.* marking. The treble line has a *p* marking. The bass line has a *pp* marking. The treble line has a *ppp* marking. There are many beamed notes and slurs.