

KÉLER BÉLA

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UNGARISCHE VATERLANDSBLÜTHEN.

Original-Compositionen

für das

PIANO - FORTE

von

verschiedenen Componisten.

N<sup>o</sup> 1.

Eigenthum der Verleger.

N<sup>o</sup> 10,411.

Engetragen in das Archiv



der Musikalien-Verleger.

Preis 30<sup>z</sup> C.M.

WIEN,

bei Tobias Haslinger's Witwe und Sohn,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Lipzig, bei B. Hermann.

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*Adagio.*  
*con espress.*

No. 1.

*p*

*f*

*lento*

*pp*

*a tempo*

1<sup>ma</sup>

2<sup>da</sup>

*f patetiso*

*p*

(10.441.)

**Trio.** *dolente*  
*ff*

*mf*

**Friska** *Allegro.*  
*stacc.* *f*

*p*

*f* *Friska da capo.*

**N.º 2.** *Andantino.*  
*P amabile* *f*

First system of musical notation, piano and bass staves. Dynamics include *p*, *f*, *p*, and *f*. Accents are present over several notes.

Second system of musical notation, piano and bass staves. Dynamics include *f*. A sixteenth-note triplet is marked with a '6' above it.

Third system of musical notation, piano and bass staves. Dynamics include *p*. The word *soave* is written above the piano staff.

*Allegro.*

Fourth system of musical notation, piano and bass staves. Dynamics include *p* *scherzando* and *f*. The word **Friska.** is written to the left of the piano staff.

Fifth system of musical notation, piano and bass staves. Dynamics include *p* and *f*.

Sixth system of musical notation, piano and bass staves. Dynamics include *p* and *f*.

*Andante serioso.*

№ 3.

The musical score is written for piano in a 2/4 time signature with a key signature of one sharp (F#). It consists of six systems, each with a treble and bass staff. The tempo is marked *Andante serioso*. The score includes various dynamics: *fp* (fortissimo piano), *f* (forte), *p* (piano), *animato*, *pesante* (heavy), and *ff* (fortissimo). Articulation marks such as accents (^) and slurs are used throughout. The piece concludes with a double bar line.