

# Sternenhymnus.

(Dr. Karl Teutschmann.)

## Franz Neuhofe, op. 110.

Ruhig.

Sopr.

Alt

## Tenor

Bar

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts consist of soprano, alto, and tenor voices. The piano part includes bass and treble clefs, with dynamic markings like  $p$  (piano),  $f$  (forte), and  $ff$  (double forte). The lyrics are written below the vocal staves:

Brei-te, Nacht, den Ster-nen-schlei-er fun-kelnd mir zu

A musical score for piano and voice. The top staff shows piano chords in common time. The vocal line begins with 'Häup-ten aus!' followed by 'Wel- cher Frie-den, wel- che'. The bottom staff shows the piano accompaniment continuing. Measure 11 ends with a forte dynamic. Measures 12-13 begin with piano dynamics *pp*. Measure 14 begins with a piano dynamic *pp*.

Häup-ten aus! Wel- cher Frie-den, wel- che

2

Fei- er ii- ber un- serm Er- den- haus. Dro- ven,

3

Leid, in der stil- len, men-schen- lo- sen, himm- li-

Leid, in der men- schen- lo- sen, himm- li-

in der hei- lig gro- Ben Ä- ther- welt ob al- lem

schen Un- end- lich- keit

Nimm zu dir mich Nacht des

Nimm zu dir mich Nacht-

4

Frie-dens, in der Ewig-kei-ten Schoß,  
fri-e-den in der En'- gen Schoß und vom dump-fen

Son-nentau-chen, die der Tag ver-  
*mf*  
Un-ge-zähl-te Son-nentau-chen, die der Tag ver-  
Un-ge-zähl-te Son- nen tau- chen, die der Tag ver-  
Son- nen tau- chen, die der Tag ve-

Lö-se mei-ne See- le los!  
lö- se mei-ne See- le los!  
Er den-ban-ne See- le los! Un-ge-zähl-te

bor- gen, auf, laß mich schwe- ben mit im  
bor- gen, auf, laß mich schwe- ben mit ..  
bor- gen, auf, laß mich flie- gen im  
bor- gen, auf, laß mich flie- gen im

6

*Solistimmen*

wei- ten Sphä- ren-lauf. Dann von al- ler- letz- ten

Chor

gleich ein Him-mel- reich. Laß mich mei- ne Hei- mat  
gren-zen-lo- ses Him- mel- reich. Laß mich mei- ne Hei- mat

Ster - nen. mat - ten Ne - bel - wölk - chen

Schau ich wie - der in ein neu - es,

fin - den ganz im ü - ber - ird - schen Sein,  
fin - den ganz im ü - ber - ird - schen Sein, wo im

Musical score page 1. The score consists of four staves. The first three staves are mostly blank with a few notes. The fourth staff has lyrics: "un- ent weih-ten Ur- stand Kei- ne Lust noch, kei- ne". Measure numbers 1, 2, and 3 are written above the staves.

Musical score page 2. The score consists of four staves. The lyrics "Fra- ge stellt, gut o- der" appear in two different positions. Below the second occurrence, the lyrics "lo- se Fra- ge stellt, ob es gut war o- der" are written. Measure numbers 4, 5, and 6 are written above the staves.

Musical score page 3. The score consists of four staves. The lyrics "die" appear twice, once with dynamics "mp" and once with dynamics "sf". Measure numbers 7, 8, and 9 are written above the staves.

Wo kein Den- ker noch die quä- lend ant- wort-

Musical score page 4. The score consists of four staves. The lyrics "Nacht der bö- se, zu er- schaf- fen ei- ne Welt!" appear once. Below it, the lyrics "Nacht der" appear again. Measure numbers 10, 11, and 12 are written above the staves.

10

Lie-be, Nacht des To-des, wal-tend ü-ber

11

o-nen, die noch mer-den, treu ver-meint.

Freund und Feind, all den tau-send Mil-li-

Kei- ner wird er-grün-

*p*

*p* *p* *p* *p*

*mp*

Kei- ner wird dich je er-grün-den, der her-auf die

12

den und mit schau- ern-dem Ent-zük-ken

Stra-Be zieht und mit Ent-zük-ken

dei-ne istum-men Wun- der sieht

13

un-ab-seh-bar

Völ-ker ge-hen, un-ab-seh-bar

Völ-ker kom-men, Völ-ker ge-hen, un-ab-seh-bar

woigt der Strom Kämp-fen-der Ge- schlech-ter wei- ter

woigt der Strom Kämp-fen-der Ge- schlech-ter wei- ter

14

Dies hei-ße Le- ben,  
un-ter dei-nem Rie-sen-dom.  
All dies hei-ße Le- ben,  
A-ber all dies hei-ße Le- ben

A- ber

nu en do  
15

dei-nem Schwei-gen ein ver-weh-ter ir-rer Klang.  
ter Klang.

di mi

Hel-den-grö-ße, Schöp-fer-drang war der-einst in

ein ver- weh-

p p p p  
ü-ber der Er-de, den Ru-i-nen  
mp

Ü-ber der ver-waisten Er-de, uns-

16

*Sehr ruhig.*

Handwritten musical score for voice and piano. The vocal line consists of four staves of music. The lyrics are:

un-<sup>r</sup>rer Macht strahlt wie heu- te nach Ä-  
-P rer Macht

The piano accompaniment is written below the vocal parts. Dynamics include *pp*, *p*, and *ppp*.

Handwritten musical score for voice and piano, continuing from the previous page. The vocal line consists of four staves of music. The lyrics are:

o- nen dei- ne ru- he- vol- le Pracht.

The piano accompaniment is written below the vocal parts. Measures 16 and 17 are shown, with measure 17 ending with a double bar line and repeat dots.